

Nationalism And Minority Identities In Islamic Societies Studies In Nationalism And Ethnic Conflict

Israel - Raphael Cohen-Almagor

This comprehensive book provides a comparative analysis of religious nationalism in globalized Asia. Through a rich variety of thematic case studies, Kingston explores the nexus of religion, identity, and nationalism across the region. He focuses on how religious sentiments influence how people express nationalism, often with extreme and tragic results.

This book suggests a Western-style, Liberal, Democratic-Nationalism for the State of Israel.

The blood-laden birth-pangs of the Indian "nation-state" undoubtedly had a bearing on the contentious issue of group rights for cultural minorities. Indeed, the trajectory of the concept 'minority rights' evolved amidst multiple conceptualizations, political posturing and violent mobilizations and outbursts. Accommodating minority groups posed a predicament for the fledgling "nation-state" of post-colonial India. This book compares and contrasts Muslim and Sikh communities in pre- and post-Partition India. Mapping the evolving discourse on minority rights, the author looks at the overlaps between the Constitutional and the majoritarian discourse being articulated in the public sphere and poses questions about the guaranteeing of minority rights. The book suggests that through historical ruptures and breaks, communities oscillate between being minorities and nations. Combining archival material with ethnographic fieldwork, it studies the identity groups and their vexed relationship to the ideas of nation and nationalism. It captures meanings attributed to otherwise politically loaded concepts such as nation, nation-state and minority rights in the everyday world of Muslims and Sikhs and thus tries to make sense of the patterns of accommodation, adaptation and contestation in the life-world. Successfully confronting and illuminating the challenge of reconciling representation and equality both for groups and within groups, this exploration of South Asian nationalisms and communal relations will be of interest to academics in the field of South Asian Studies, in particular Sociology and Politics.

This book investigates cultural and social identity in contemporary complex societies, focusing especially on Eastern Europe. Mach explains the role of symbols and symbolic forms in the relations between groups and the protection and development of their identities, especially ethnic identity. He places his study within the context of social order and the structure of power, using case studies which deal especially with the significance of politics, state rituals and national identity (Great Britain, Israel, Russia, Poland); in the conflict and displacement of migrating groups (Polish and German); and in regional questions of identity and inter-ethnic relations (Poland, United States, Great Britain). Mach presents a clear conceptual framework for analyzing the symbolic construction of identity. He views cultural identity as a dynamic, creative process which clarifies issues that are particularly significant in contemporary society, such as nationalism, new ethnicity, minority culture, and the cultural dimension of political conflicts.

Although nationalism and ethnicity have long been associated with minority populations, an emerging literature looks at how the state and/or a majority group interact with minorities, and how, behind the expression of the nation promoted by the state, there is often an ethnic core. This book contributes to this emerging literature on dominant nationalism and dominant ethnicity by presenting multidisciplinary contributions that center on how states deploy their own nationalism, and how the state's nation-building and nation-consolidating processes are very often spearheaded by a specific ethnocultural group. It focuses on the interrelated issues of identity, federalism and democracy. Dominant nationalism and ethnicity involve the projection, the promotion, and sometimes the imposition by the state and/or a dominant group of an identity, which can be challenged, negotiated and/or resisted by minority groups. This brings questions for democratic practices, since it raises the issue of self-rule. Since dominant nationalism and ethnicity are shaped by ideas and institutions relating to the territorial division of power, federalism is crucial for understanding these phenomena. The book is amongst the first to look at dominant nationalism and ethnicity from historical, theoretical, empirical and normative perspectives.

In a work of lucid prose and striking originality, Bell offers the first comprehensive survey of patriotism and national sentiment in early modern France, and shows how the dialectical relationship between nationalism and religion left a complex legacy that still resonates in debates over French national identity today. Table of Contents: Preface Introduction: Constructing the Nation 1. The National and the Sacred 2. The Politics of Patriotism and National Sentiment 3. English Barbarians, French Martyrs 4. National Memory and the Canon of Great Frenchmen 5. National Character and the Republican Imagination 6. National Language and the Revolutionary Crucible Conclusion: Toward the Present Day and the End of Nationalism Notes Note on Internet Appendices and Bibliography Index Reviews of this book: Bell delineates the history of nationalism in France, tracing its origins to the 17th century. He shows how in 18th-century France, political and intellectual leaders made perfect national unity a priority, allowing the construction of the nation to take precedence over other political tasks. The goal was to provide all French people with the same language, laws, customs, and values. Bell argues that while the French leaders hoped that patriotism and national sentiment would replace religion as the binding force, it was actually religion that was a major (but not exclusive) factor in helping the French see the world around them. This period of history was the beginning of the first large-scale nationalist program. Bell also shows how the relationship between nationalism and religion contributes to the French national identity debate today. Bell's comprehensive and well-documented book is written in an accessible style...Recommended for French and European history collections. --Mary Salony, Library Journal Reviews of this book: At the center of Bell's subtle and intricate argument is religion. Religion, he suggests, was changing in the 18th century. And with men less likely to see God as an interventionist presence in their daily lives and more likely to stress

God's distant, inscrutable quality, space was opened up for an autonomous realm of human action, described by a series of interconnected words: society, public opinion, civilization, fatherland and nation. --Richard Vinen, New York Times Book Review Reviews of this book: David Bell has interesting things to say about the French kindred and about an important aspect of their life together. The Cult of the Nation in France is about the way a particular kind of togetherness and a novel kind of identity were implanted, grew (and may have begun to wither) in France's fertile soil. The nation, he argues, is no spontaneous growth but a political artifact: not organic like a tree but constructed like a city. --Eugen Weber, Los Angeles Times Reviews of this book: Bell argues in his excellent analysis of the 18th-century conceptual birth of French nationalism that nationalism emerged at a point when French intellectuals increasingly came to see God as distant from human affairs and sought to separate religious passions from political life...A masterful, thought-provoking [study]. --P. G. Wallace, Choice Reviews of this book: This excellent book is at once a valuable account of the development of the concept of the nation in France and an important example of the use that can be made of the culture of print...Bell argues that right-wing nationalism has belonged consistently to a minority and that there has been a basic continuity in French republican nationalism over the past two centuries, views that not all will share, but arguments that testify to the importance of this well-crafted work. --Jeremy Black, History A notable addition to the expanding literature on nationalism in general and of French nationalism in particular, The Cult of the Nation in France explores how national affiliation became part of individual identity. It demonstrates the connections between nationalism and religion, without falling into the simple trap of treating nationalism as another religion. Against the present-day challenges faced by French republican nationalism, Bell insightfully examines the paradoxical process whereby the French came to posit themselves as a union of politically and spiritually like-minded citizens. --Joan B. Landes, Pennsylvania State University A formidably intelligent and beautifully written analysis of how the French came to perceive their nation as a political construction. Its breadth, together with its highly original discussion of the role of religion, makes The Cult of the Nation in France essential reading both for students of nationalism and for anyone wanting to understand current French debates on culture, ethnicity, and identity. --Linda Colley, London School of Economics and Political Science David Bell is one of the most talented young historians working in any field. This fascinating, brilliantly argued, and beautifully written study demonstrates the multi-stranded origins of the concept of the nation in France. Bell's major contribution is to place the timing of this crucial evolution well before the Revolution of 1789. He never loses sight of the linguistic and cultural complexity of France, bringing to a conclusion the story of French nationalism in our era. --John Merriman, Yale University

Nationalism, national identity, and ethnicity are cultural issues in contemporary Western societies. Problems in the United States, the Netherlands, Germany, Austria, Turkey, Poland, Croatia, the Ukraine, Hungary, and Bulgaria illustrate both large-scale internal variations in these phenomena as well as their cross-national relevance for teaching, research, and educational development on such subjects as multiculturalism, ethnic diversity, and socialization.

This comprehensive book examines the crucial connections between national identity, territory, and scale. Providing a powerful theoretical and organizational framework, the volume identifies four ways in which scale operates dynamically in the formation and maintenance of national identity. Consolidating identities considers the strategies necessary to keep all parts within the fold through educational systems, minority policies, immigration controls, and other forms of traditional state power. Magnifying identities examines the consequences of shifting the scale up and unifying territories that have a sense of a larger, supranational identity. Connecting identities assesses how nations can bridge physical distance, water barriers, or sovereign boundaries. Fragmenting identities looks into the disintegration of national identities and those forces that have the potential to unravel a nation or block its effective formation. Nationalism and national identity remain critical flashpoints in the geopolitical order, as we have seen in the development of a quasi-independent Kurdistan in Northern Iraq, the resurgence of Native American identities in response to the Dakota Access Pipeline, and the Chinese crackdown on its minority regions. Offering a rich set of case studies from around the world, this essential book affirms the global importance of national identity and scale.

Nationalism and ethnicity have become, across time and space, a force in the construction of boundaries. This book analyses geographical and physical borders and symbolic, political and socio-economic boundaries, and how they impact upon nationalism and ethnic identity. Geographic and other tangible borders are critical components in the making and unmaking of boundaries. However, symbolic or intangible boundaries along national, ethnic, political or socio-economic criteria are equally significant. Organised into three sections on theory, national and transnational case studies, this book both introduces existing approaches to the study of boundaries and illustrates how it is possible to apply renewed boundary approaches to better understand nationalism and ethnicity in contemporary contexts. Expert contributors in the field present detailed case studies on the UK, Israel, Estonia, Latvia, Ukraine and Kazakhstan, and draw upon further examples from more than a dozen countries to provide a critical evaluation of the use of borders, boundaries and boundary-making in the study of nationalism and ethnicity. This book will be of interest to students and scholars of International Politics, Nationalism, Racial and Ethnic Politics, Ethnic Identity and Sociology.

The question of identity in relation to language has hardly been dealt with in the Middle East and North Africa, in spite of the centrality of these issues to a variety of scholarly debates concerning this strategically important part of the world. The book seeks to cover a variety of themes in this area.

National minorities and their behaviour have become a central topic in comparative politics in the last few decades. Using the relationship between the state of Israel and the Arab national minority as a case study, this book provides a thorough examination of minority nationalism and state-minority relations in Israel. Placing the case of the Arab national minority in Israel within a comparative framework, the author analyses major debates taking place in the field of collective action, social movements, civil society and

indigenous rights. He demonstrates the impact of the state regime on the political behaviours of the minorities, and sheds light on the similarities and differences between various types of minority nationalisms and the nature of the relationship such minorities could have with their states. Drawing empirical and theoretical conclusions that contribute to studies of Israeli politics, political minorities, indigenous populations and conflict issues, this book will be a valuable reference for students and those in policy working on issues around Israeli politics, Palestinian politics and the broader Palestinian-Israeli conflict.

Focusing on minority rights and recognition, this interdisciplinary collection addresses the position of minorities in democratic societies. Featured topics include the constructed nature of ethnicity, class and the "new racism," different forms of nationalism, self-determination and indigenous politics, the politics of recognition versus the politics of redistribution, and the re-emergence of cosmopolitanism.

This book presents some arguments for why a political anthropological perspective can be particularly helpful for understanding the connected political and cultural challenges and opportunities posed by the situation of ethnic and religious minorities. The first chapter shortly introduces the major anthropological concepts used, including liminality, trickster, imitation and schismogenesis; concepts that are used together with approaches of historical sociology and genealogy, especially concerning the rise and fall of empires, and their lasting impact. The conceptual framework suggested here is particularly helpful for understanding how marginal places can become liminal, appearing suddenly at the center of political attention. The introduction also shows the manner in which minority existence can problematize the depersonalizing tendencies of modern globalization.

Subsequent chapters demonstrate how the described political anthropological conceptual framework can be used in certain European regions, and in the case of certain ethnic and religious minority, and each illustrates that instead of charismatic leaders, trickster politicians are emerging and increasingly dominate, through the "public sphere", the space of modern politics emptied of real presence. The chapters in this book were originally published as a special issue of Nationalism and Ethnic Politics.

In this provocative and ground-breaking book, Stephen May argues for a non-essentialist understanding of language rights, while at the same time outlining why language rights, particularly for minority groups, are defensible and important, both academically and politically. May argues that the causes of many of the language-based conflicts in the world today lie with the nation-state and its preoccupation with establishing a 'common' language and culture via mass education. The solution, he suggests, is to rethink nation-states in more culturally and linguistically plural ways while avoiding, at the same time, essentialising the language-identity link. Language and Minority Rights - a benchmark volume in the field of language rights and language policy - is an outstanding interdisciplinary analysis which draws together debates on language from widely different academic fields, including the sociology of language, ethnicity and nationalism, sociolinguistics, social and political theory, education, history and law, illustrating these debates via a wealth of different national contexts and examples. It is essential reading for students, teachers and researchers in the sociology of language, sociolinguistics, applied linguistics, language policy and planning, sociology, politics, and education.

South Asia is the theatre of myriad experimentations with nationalisms of various kinds - religious, linguistic, religio-linguistic, composite, plural and exclusivist. In all the region's major states, officially promulgated nationalism at various times has been fiercely contested by minority groups intent on preserving what they see as the pristine purity of their own cultural inheritance. This volume examines the perspective of minority identities as they negotiate their terms of co-existence, accommodation and adaptation with several other competing identities within the framework of the 'nation state' in South Asia. It examines three different kinds of minority articulations – cultural conclaves with real or fictitious attachments to an imaginary homeland, the identity problems of dispersed minorities with no territorial claims and the aspirations of indigenous communities, tribes or ethnicities. The essays in this volume offer a rich menu: the evolution of Naga nationalism, the construction of the territory-less Sylheti identity, the debates over Pashtun nationalism in Pakistan, the evolution of Muslim nationalism in Sri Lanka, the politics of religious minorities in Bangladesh and Pakistan, the making of minority politics in India, and questions of Islam and nationalism in colonial India. It is an eclectic mix for students of nationalism, politics, modern history and anyone interested in the evolution of South Asia. This book was published as a special issue of South Asian History and Culture.

Based on the premise that nationalism is a dominant factor in Iranian identity politics despite the significant changes brought about by the Islamic Revolution, this cross-disciplinary work investigates the languages of nationalism in contemporary Iran through the prism of the minority issue.

Drawing from a wide range of archival and secondary Greek, Bulgarian, Ottoman, and Turkish sources, Islam and Nationalism in Modern Greece, 1821-1940 explores the way in which the Muslim populations of Greece were ruled by state authorities from the time of Greece's political emancipation from the Ottoman Empire in the 1820s until the country's entrance into the Second World War, in October 1940. The book examines how state rule influenced the development of the Muslim population's collective identity as a minority and affected Muslim relations with the Greek authorities and Orthodox Christians. Greece was the first country in the Balkans to become an independent state and a pioneer in experimenting with minority issues. Greece's ruling framework and many state administrative measures and patterns would serve as templates in other Christian Orthodox Balkan states with Muslim minorities (Bulgaria, Romania, Serbia, Cyprus). Muslim religious officials were empowered with authority which they did not have in Ottoman times, and aspects of the Islamic law (Sharia) were incorporated into the state legal system to be used for Muslim family and property affairs. Religion remained a defining element in the political, social, and cultural life of the post-Ottoman Balkans; Stefanos Katsikas explores the role religious nationalism and public institutions have played in the development and preservation of religious and ethnic identity. Religion remains a key element of individual and collective identity but only as long as there are strong institutions and the

political framework to support and maintain religious diversity.

This volume combines theoretical analysis with a rich set of case studies to understand how national identity is negotiated across spatial scales. As nationalism and identity have continued as critical global flashpoints, this book provides the only up-to-date, comprehensive treatment of the territorial and scalar dimensions of national identity.

This second edition of Dru Gladney's critically acclaimed study of the Muslim population in China includes a new preface by the author, as well as a valuable addendum to the bibliography, already hailed as one of the most extensive listing of modern sources on the Sino-Muslims.

Western political scientists have tended to neglect the ethnic dimension in China, and have overemphasized the development from large empire to unified nation. This book brings together a number of case studies on the ethnic and regional dimensions of Chinese politics and society.

Nationalism, national identity, and ethnicity are cultural issues in contemporary Western societies. Problems in the United States, the Netherlands, Germany, Austria, Turkey, Poland, Croatia, Ukraine, Hungary, and Bulgaria illustrate both large-scale internal variations in these phenomena and their cross-national relevance for teaching, research, and educational development on such subjects as multiculturalism, ethnic diversity, and socialization. Nationalism, Ethnicity, and Identity, now in paperback, reflects the consequences of rapid change as well as the impact of longstanding social values. Contributors from a number of different countries use a variety of methodological approaches (empirical, quantitative, qualitative, historical, and case study, among others) to analyze important issues. These include anti-Semitism, stereotyping, militarism, authoritarianism, postmodernism, moral development, gender, patriarchy, theory of the state, critical educational theory, Europeanization, and democratic public policy options as related to competing choices among monocultural and multicultural policy options. In addition, contributors examine the situation of minorities in their respective national settings. Chapters cover the impact of mass media, culture, patriotism, and other universal values. This cross-national study is a unique addition to the literature on multiculturalism.

Examining the on-going dilemma of the management of diversity in Turkey from a historical and legal perspective, this book argues that the state's failure to accommodate ethno-religious diversity is attributable to the founding philosophy of Turkish nationalism and its heavy penetration into the socio-political and legal fibre of the country. It examines the articulation and influence of the founding principle in law and in the higher courts' jurisprudence in relation to the concepts of nation, citizenship, and minorities. In so doing, it adopts a sceptical approach to the claim that Turkey has a civic nationalist state, not least on the grounds that the legal system is generously littered by references to the Turkish ethnic and to Sunni Islam. Also arguing that the nationalist stance of the Turkish state and legal system has created a legal discourse which is at odds with the justification of minority protection given in international law, this book demonstrates that a reconstruction of the founding philosophy of the state and the legal system is necessary, without which any solution to the dilemmas of managing diversity would be inadequate. Adopting an interdisciplinary approach, this timely book will interest those engaged in the fields of Middle Eastern, Islamic, Ottoman and Turkish studies, as well as those working on human rights and international law and nationalism.

The idea of the nation is globally in crisis, but multiculturalism has often seemed to name a specifically national debate. Multicultural States challenges the national focus of these debates by investigating theories, policies and practices of cultural pluralism across eight countries with historical links in British colonialism: the USA, Canada, Australia, New Zealand, India, South Africa, Ireland and Britain. This important book combines discussions of the principles of multiculturalism with studies of specific local histories and political conflicts. The contributors discuss: * communalism and colonialism in India * Irish sectarianism and postmodern identity politics * ethnic nationalism in post-apartheid South Africa * British multiculturalism as part of the heritage industry * feminism and Australian republicanism. Contributors: Ian Ang, David Attwell, Homi K. Bhabha, Gargi Bhattacharyya, Abena P. A. Busia, Dipesh Chakrabarty, Terry Eagleton, John Frow, Henry A. Giroux, Ihab Hassan, Smaro Kamboureli, Maria Koundoura, Beryl Langer, Anne Maxwell, Meaghan Morris, Susan Mathieson and Jon Stratton

Globalization and European integration are sometimes seen as the enemies of nationalism, sweeping away particularisms and imposing a single economic, cultural and political order. The book argues on the contrary that, by challenging the 'nation-state' as the sole basis for identity and sovereignty, they open the way for a variety of claims by stateless nations. It is certainly true that recent years have seen a strong recurrence of nationalist claims, in Europe and in other parts of the world. At the same time, however, globalization and European integration provide new ways of managing nationality claims. At one level, they lower the stakes in independence and might permit peaceful transitions to independence. Yet they may also make independence in the traditional sense less important and provide ways in which multiple and conflicting nationality claims could be accommodated in new political structures. The chapters in this collection consider these issues from a theoretical perspective and through case studies of stateless nationalisms in western, eastern and central Europe, the former Soviet Union and Quebec. They record a wide variety of experiences and show that, while there are no easy answers to conflicting national claims, there is reason to believe that they can be managed through democratic political processes.

Nationalism and Minority Identities in Islamic Societies McGill-Queen's Press - MQUP

This groundbreaking work explores the vital importance of territory and space to any genuine understanding of nationalism and identity. Too often, the contributors argue, national identity is analyzed apart from the lands that are integral to its formation, as territory is seen as a commodity to be brokered rather than as central to a group's self-definition. This volume combines theoretical insights with structured case studies on how national identity manifests itself in space and at different geographical scales.

Moroccan Jews can trace their heritage in Morocco back 2000 years. In French Protectorate Morocco (1912-56) there was a community of over 200,000 Jews, but today only a

small minority remains. This book writes Morocco's rich Jewish heritage back into the protectorate period. The book explains why, in the years leading to independence, the country came to construct a national identity that centered on the Arab-Islamic notions of its past and present at the expense of its Jewish history and community. The book provides analysis of the competing nationalist narratives that played such a large part in the making of Morocco's identity at this time: French cultural-linguistic assimilation, Political Zionism, and Moroccan nationalism. It then explains why the small Jewish community now living in Morocco has become a source of national pride. At the heart of the book are the interviews with Moroccan Jews who lived during the French Protectorate, remain in Morocco, and who can reflect personally on everyday Jewish life during this era. Combing the analysis of the interviews, archived periodicals, colonial documents and the existing literature on Jews in Morocco, Kristin Hissong's book illuminates the reality of this multi-ethnic nation-state and the vital role memory plays in its identity.

The movement of nation building in Islamic societies away from the secular or Pan-Arab models of the early twentieth century toward a variety of "nationalisms" was accompanied by growing antagonism between the Muslim majority and ethnic or religious minorities. The papers in *Nationalism and Minority Identities in Islamic Societies* offer a comparative analysis of how these minorities developed their own distinctive identities within the modern Islamic nation-state. The essays focus on identity formation in five minority groups - Copts in Egypt, Baha'is and Christians in Pakistan, Berbers in Algeria and Morocco, and Kurds in Turkey and Iraq. While every minority community is distinctive, the experiences of each show that a state's authoritarian rule, uncompromising attitude towards expressions of particularism, and failure to offer tools for inclusion are all responsible for the politicization and radicalization of minority identities. The place of Islam in this process is complex: while its initial pluralistic role was transformed through the creation of the modern nation-state, the radicalization of society in turn radicalized and politicized minority identities. Minority groups, though at times possessing a measure of political autonomy, remain intensely vulnerable. Contributors include Juan R.I. Cole (University of Michigan), David L. Crawford (Fairfield University), Michael Gunter (Tennessee Technological University), Azzedine Layachi (St John's University), Richard C. Martin (Emory University), Paul S. Rowe (University of Western Ontario), Maya Shatzmiller (University of Western Ontario), Charles D. Smith (University of Arizona), Pieterella van Doorn-Harder (Valparaiso University), the late Linda S. Walbridge (University of Oklahoma), and M. Hakan Yavuz (University of Utah). Announcing the series: *Studies in Nationalism and Ethnic Conflict* General Editors: Sid Noel and Richard Vernon, co-directors of University of Western Ontario's Nationalism and Ethnic Conflict Research Group. *Studies in Nationalism and Ethnic Conflict* is a series that examines the political dimensions of nationality in the contemporary world. The series includes both scholarly monographs and edited volumes which consider the varied sources and political expressions of national identities, the politics of multiple loyalty, the domestic and international effects of competing identities within a single state, and the causes of, and political responses to, conflict between ethnic and religious groups. The volumes are designed for use by university students, scholars and interested general readers.

Existing literature on the subject has pointed out that the sense of belonging generated by nineteenth-century nationalism often replaced religions in their public role of shaping common identity. In fact, religions did not get secluded into the private sphere but kept playing a role in the national discourse. A difference need nevertheless be detected between majority and minority religion. If the former could present itself as a societal cohesive factor, the latter has a more complicated task. The contributions in this volume reconstruct the adaptation strategies of nineteenth-century Catholic, Jewish and Protestant minorities in Europe as determined both by national contexts and internal dynamics. The two recurrent strategies of accommodation and confrontation took place in several forms and stages. The volume aims therefore at reconstructing the position of religious minorities in different European contexts (United Kingdom, Germany, the Netherlands and Italy) in the period 1815-1914 but also at reassessing the concept of 'religious minority' as a factor of cultural change.

Deze bundel gaat over de vorming van identiteit door het samenspel van etniciteit, nationalisme en de effecten van globalisering. De essays in *Crossroad Civilisations: Ethnicity, Nationalism and Globalism in Asia* maken de gelaagtheid en de complexiteit hiervan duidelijk.

Elena Barabantseva looks at the close relationship between state-led nationalism and modernisation, with specific reference to discourses on the overseas Chinese and minority nationalities. The interplay between modernisation programmes and nationalist discourses has shaped China's national project, whose membership criteria have evolved historically. By looking specifically at the ascribed roles of China's ethnic minorities and overseas Chinese in successive state-led modernisation efforts, This book offers new perspectives on the changing boundaries of the Chinese nation. It places domestic nation-building and transnational identity politics in a single analytical framework, and examines how they interact to frame the national project of the Chinese state. By exploring the processes taking place at the ethnic and territorial margins of the Chinese nation-state, the author provides a new perspective on China's national modernisation project, clarifying the processes occurring across national boundaries and illustrating how China has negotiated the basis for belonging to its national project under the challenge to modernise amid both domestic and global transformations. This book will be of interest to students and scholars of Asian politics, Chinese politics, nationalism, transnationalism and regionalism.

Ayhan Aktar has been working on anti-minority policies in modern Turkey since 1991. In the Ottoman Empire's final decade (in 1906), non-Muslims constituted 20% of the population; by 1927, they were reduced to 2.5% and, nowadays, they make up less than 0.02% of the population of Modern Turkey. Armenians were subjected to deportations (1915), Greeks were 'exchanged' (1922-1924) and Jews were forced to migrate abroad (after 1945). Like many other nation-states in the Near East, Turkey has been able to homogenize its population on religious grounds. This book is a collection of Aktar's articles about this transformation. Aktar criticises nationalist historiographies and argues "For instance, a scholar conducting research on the Jewish community during the republican period could easily come to the

conclusion that only Jews were discriminated against by the Turkish state. However, this is only partially true! All non-Muslim minorities were discriminated against and their stories cannot be understood unless the Turkish state and its policies are placed at centre stage. Utilizing diplomatic correspondence in the British and US National Archives has enabled me to understand anti-minority policies as a whole and to treat the subject within a totality." This book will interest scholars and students of nationalism, minority studies and Turkish history and politics. CONTENTS Foreword Chapter 1. Debating the Armenian Massacres in the Last Ottoman Parliament, November – December 1918 Chapter 2. Organizing The Deportations and Massacres: Ottoman Bureaucracy and the Cup, 1915 – 1918 Chapter 3. Homogenizing the Nation, Turkifying the Economy: The Turkish Experience of Population Exchange Reconsidered Chapter 4. Conversion of a 'Country' into a 'Fatherland': The Case of Turkification Examined, 1923–1934 Chapter 5. "Turkification" Policies in the Early Republican Era Chapter 6. "Tax Me to the End of My Life!" Anatomy of Anti-Minority Tax Legislation, (1942 - 3) Chapter 7. Turkish Attitudes vis à vis The Zionist Project by Ayhan Aktar and Soli Özel Chapter 8. Economic Nationalism in Turkey: The Formative Years, 1912 – 1925

The rising tide of ethnic nationalism that has swept across Central Asia in the past decade has energized efforts by the Chinese government to win favor among its ethnic minorities. As a result, China has granted the Uyghurs -- a Turkic Muslim people who inhabit the oases of China's far northwestern province, Xinjiang -- special privileges, opening up international borders, reestablishing long-severed transborder contacts and trade networks, and allowing intellectuals the liberty to construct their own versions of Uyghur history. From the outset, however, this process has been problematic, heightening intra and interoasis tensions. Greater freedoms for the Uyghur people have threatened China's economic, ideological, and military control over this vital region and have produced resistance movements and separatist terror attacks. In this study, a leading expert on Central Asia explores the history, culture, politics, and geography of Xinjiang's oasis communities, shedding new light on the competing ideas, symbols, and allegiances that make up the many diverse Uyghur identities. Drawing upon extensive fieldwork in the Xinjiang oasis of Turpan, Justin Jon Rudelson assesses the factors that undermine the creation of a pan-Uyghur identity. He explains the historical and contemporary impact of the geography of the region, where oases are relatively isolated from one another; the fragmented visions and cross-cutting allegiances of the three major social groups (intellectuals, peasants, and merchants); and the inability of the Uyghur elite who spearheaded the nationalist movement to transcend their own provincialism, thereby engendering rival oasis identities and subverting ethnic unity. Oasis identities is a vivid, ground-breaking work offering insight into not only the turmoil besetting this important but little-studied region but also the barriers facing all emerging nations and cultures struggling to define their national identities.

Ethnopolitics in Cyberspace examines the central role of the Internet in shaping national identity among stateless nations and national minorities in the twenty-first century. By creating new spaces for political discourse, alternative avenues for cultural production, and novel means of social organization, the author argues that the Web is remaking what it means to be part of nation.

This book examines the role of language in the present and past creation of social, cultural, and national identities in Europe. It considers the way in which language may sometimes reinforce national identity (as in England) while tending to subvert the nation-state (as in the United Kingdom). After an introduction describing the interactive roles of language, ethnicity, culture, and institutions in the character and formation of nationalism and identity, the book considers their different manifestations throughout Europe. Chapters are devoted to Britain and Ireland; France; Spain and Portugal; Scandinavia; the Netherlands and Belgium; Germany, Austria, Switzerland, and Luxembourg; Italy; Hungary, Poland, Slovakia, and the Czech Republic; Bulgaria, Bosnia-Herzegovina, Albania, Slovenia, Romania, Croatia, Macedonia, Serbia, Montenegro and Kosovo; Greece and Turkey; the Ukraine, Belarus, Moldova, the Baltic States, and the Russian Federation. The book concludes with a consideration of the current relative status of the languages of Europe and how these and the identities they reflect are changing and evolving.

Explores patterns of interaction between the mass media and identity formation in the context of Europeanization. On the one hand, the major contribution of the volume is a comprehensive framework that considers media impacts on four levels of identity: European, regional, national, and ethnic minority identities. On the other hand, authors offer cutting edge analysis of the structural transformation of European media institutions, and policies that shape the future of European media.

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