

Nanberry Literature Study Guide

An ambitious, remarkable and moving novel about who we are: our past, present and future, and our connection to this land. In 1796, a young cabin boy, Will Martin, goes on a voyage of discovery in the Tom Thumb with Matthew Flinders and Mr Bass: two men and a boy in a tiny boat on an exploratory journey south from Sydney Cove to the Illawarra, full of hope and dreams, daring and fearfulness. Set on the banks of Lake Illawarra and spanning four centuries, Storyland is a unique and compelling novel of people and place - which tells in essence the story of Australia. Told in an unfurling narrative of interlinking stories, in a style reminiscent of David Mitchell's Cloud Atlas, McKinnon weaves together the stories of Will Martin together with the stories of four others: a desperate ex-convict, Hawker, who commits an act of terrible brutality; Lola, who in 1900 runs a dairy farm on the Illawarra with her brother and sister, when they come under suspicion for a crime they did not commit; Bel, a young girl who goes on a rafting adventure with her friends in 1998 and is unexpectedly caught up in violent events; and in 2027, Nada, who sees her world start to crumble apart. Intriguingly, all these characters are all connected - not only through the same land and water they inhabit over the decades, but also by tendrils of blood, history, memory and property... Compelling, thrilling and ambitious, Storyland is our story, the story of Australia. 'The land is a book waiting to be read' as one of the characters says - and this novel tells us an unforgettable and unputdownable story of our history, our present and our future.

The first in a new series that focuses on a secret part of our history From best-selling and award-winning author Jackie French comes a new series for younger readers called the Secret Histories. this first book in the series tells the story of a young indigenous girl Birrung who befriends orphaned Barney and his friend Elsie. Birrung is living with Mr Johnson, chaplain to the Australian colony in 1790, and his family. Generous in spirit, the Johnson family also take in Barney and Elsie who have only just been surviving on their meagre daily rations. Despite living with the Johnsons, Birrung's connection to her people remains strong, and when Mr and Mrs Johnson see how Barney's feeling for Birrung are growing, they gently explain that his friendship with a 'native' girl and all that she taught him about her language and lore must remain a secret - forever. Perfect for readers who loved the best-selling and award-winning Nanberry: Black Brother White, the Secret Histories series will be welcomed by all who love the power of Jackie French's storytelling. Ages: 8+

Two of the country's most original humor writers confront myths and stereotypes to establish once and for all that women are funnier than men--and vice versa. Illustrations.

What is the sailor's secret about the treasure of Australia's colony? The second book in a series that explores little-known history about Australia's fascinating past. Barney Bean is keen to make his fortune and he hears a secret; a sailor's

secret about the treasure of the colony. But how can chasing whales make you rich? Is adventure at sea worth leaving everything he loves? Written by award-winning author Jackie French and superbly illustrated by Mark Wilson, this second book in The Secret Histories series explores how the early colony survived with the wealth from whaling, a little-known secret from Australia's past. Ages: 8+

Drawing on her own family history, this is a story from Jackie French about education in Colonial Australia - and how women once had to fight for their right to it. January 1901 Sharks circle a stranded ship as a young girl and her family stagger from the waves ... Rescued by a Pacific Islander boy named Jamie, Hannah's family begin a new life in Port Harris, which at first seems a paradise for the schoolmaster's daughter. But local fortunes are built on slavery and the whip. As the new Federal Parliament passes the law that will force Pacific Islanders from their homes, Hannah and her mother risk everything to run a secret school, while Hannah and Jamie must fight for their rights to education and equality. Can friendship and love win against prejudice and power? Inspired by real events, this powerful new novel brings to life the bravery and battles of the past, and gives us courage for the challenges of today. Praise for Pirate Boy of Sydney Town '... filled with swashbuckling action, tension and twists and turns ...' Kids Book Review

FROM AUSTRALIA'S FAVOURITE STORYTELLER COMES A STORY, WITHIN A STORY, THAT SHOWS US THE EXTRAORDINARY POWER OF TRUE LOVE AND SOLVES A DECADES-OLD MYSTERY. Once upon a time, in a dark city far away, there lived a boy called Walter, who had nothing but his name to call his own ... The handwritten book, with its strangely vivid illustrations, has been hidden in the old house for a long, long time. Tonight, four kids and their teacher will find it. Tonight, at last, the haunting story of Walter and the mysterious, tragic girl called Sparrow will be read - right to the very end ... From one of Australia's most renowned children's authors, comes an extraordinary story within a story - a mystery, a prophecy, a long-buried secret. And five people who will remember this night for the rest of their lives. PRAISE 'Another magnificent book from Emily Rodda' -- Readings

"First published by Penguin Group (Australia) in 2011"--Copyright page.

A delightful and entertaining peek into the life of one very busy wombat!Ages: 3-7
MondayMorning: Slept.Afternoon: Slept.Evening: Ate.Scratched.Night: Ate.A typical day. Don't be fooled. this wombat leads a very busy and demanding life. She wrestles unknown creatures, runs her own digging business, and most difficult of all - trains her humans. She teaches them when she would like carrots, when she would like oats and when she would like both at the same time. But these humans are slow learners.Find out how one wombat - between scratching, sleeping and eating - manages to fit the difficult job of training humans into her busy schedule.

A SWASHBUCKLING ADVENTURE FROM AUSTRALIA'S CHILDREN'S

LAUREATE CAN YOU STILL LOVE YOUR FATHER, NO MATTER WHAT HIS CRIMES ARE? Twelve-year-old Ben Huntsmore is the son of a shipowner, an only child who loves the farming life on his mother's family estate, Badger's Hill. But when Ben's father loses their ancestral home in 1809 as payment for a gambling debt, Ben reluctantly joins him in a desperate venture to win it back, capturing enemy trading ships off the west Australian coast. While at sea, Ben must face not just the giant waves of the Southern Ocean but also the guns of a Dutch ship, along with unexpected treachery. And only the friendships of the mysterious convict Higgins and the young Indigenous sailor Guwara will help Ben survive, as well as show him the true meaning of loyalty and riches. From renowned children's author Jackie French comes a book filled with swashbuckling adventures and which uncovers Australia's hidden history as a pirate port and slavers' den. PRAISE FOR NANBERRY: BLACK BROTHER WHITE 'For really, really good Australian young-adult (and middle-grade) historical fiction, Jackie French has always been a winner ... With Nanberry: Black Brother White she delivers an excellent fictionalised account of the First Fleet's settlement at Sydney Cove ... a powerful novel' -- Australian Bookseller & Publisher, 5 stars 'She is one of few masters who can embed historic characters in rattling good tales, and her meticulous research is seamlessly inserted so that you live the detail rather than learn it. Even if you are not into history, Nanberry will hook you in ... Irresistible for history buffs of any age' -- Good Reading Magazine, 5 stars 'I've been telling all my friends to read this book, and to give it to their kids to read. It's absolutely engrossing' -- Herald Sun

There was a hum of excitement. Flags flickered in the breeze as Maggie's heart danced with delight. 'This is a very special day!' her mother said. Maggie holds tight to her mother as they await the long anticipated apology to show a willingness to reconcile the past for future generations. In the excitement of the crowd Maggie loses touch of her mother's hand as is lost. In a time 'long ago and not so long ago' children were taken from their parents, their 'sorrow echoing across the land'. As the Prime Minister's speech unfolds Maggie is reunited with her mother. But the faces and memories of the stolen generation are all around them. Two stories entwine in this captivating retelling of the momentous day when the then Prime Minister of Australia, Kevin Rudd, acknowledged the sorrows of past and said 'Sorry' to the generation of children who were taken from their homes. The book includes a foreword from Lee Joachim; Chair of Rumbalara Aboriginal Cooperative and Director of Research and Development for Yorta Yorta Nation Aboriginal Corporation.

The 25th anniversary edition of this landmark novel, in which a chilling modern mystery is entwined with one of Australia's most brutal and intriguing historical atrocities. From one of Australia's most awarded writers, Gary Crew, with a foreword and cover illustration by Shaun Tan. On 4 June 1629, the Dutch vessel Batavia struck uncharted rocks off the West Australian coast. By the time help arrived, over 120 men, women and children had met their deaths - not in the sea,

but murdered by two fellow survivors, Wouter Loos and Jan Pelgrom. Nearly 400 years later, Steven Messenger discovers gruesome relics from that wreck. Four months later he disappears without a trace. Where is Messenger? Is his disappearance linked to the relics? Someone knows ... somewhere ... 'this stunningly original work defies easy categorization as it spins dual story lines into one spellbinding yarn ... Crew tantalizes to the very end, leaving readers to speculate enthusiastically on the riddles he craftily leaves unsolved. His tale will electrify his audience' - Publishers Weekly 'Strange Objects will continue to tease and perplex readers of all ages long after it has been read' - Australian Book Review 'A supernatural mystery of a high order' - Kirkus Reviews 'The past is alive in us all, and will test our humanity to the full' - Marion Halligan

Only in the world of the theater can Nat Field find an escape from the tragedies that have shadowed his young life. So he is thrilled when he is chosen to join an American drama troupe traveling to London to perform *A Midsummer Night's Dream* in a new replica of the famous Globe theater. Shortly after arriving in England, Nat goes to bed ill and awakens transported back in time four hundred years -- to another London, and another production of *A Midsummer Night's Dream*. Amid the bustle and excitement of an Elizabethan theatrical production, Nat finds the warm, nurturing father figure missing from his life -- in none other than William Shakespeare himself. Does Nat have to remain trapped in the past forever, or give up the friendship he's so longed for in his own time?

A story of transportation and life in a new world. At the tender age of eight, chimney sweep tom Appleby is convicted of stealing and sentenced to deportation to Botany Bay. As one of the members of the First Fleet, he arrives in a country that seemingly has little to offer - or little that the English are used to, anyway. Luckily, not long after tom's arrival in the colony, the fair and kind Sergeant Stanley decides to take on tom as a servant. Together tom, Sergeant Stanley and his son, Rob, build a house, set up an orchard and a vegetable garden for themselves - and thrive, unlike many others in the new colony. Jackie French weaves tom's story in with the story of the development of Australia. She tells of a colony that, despite its natural abundance, cannot offer what the colonists want - familiarity. While the people's health is better than it ever was in England, their morale is low as they wait for news from home. Ages 10+

When a boat carrying a group of asylum seekers is sunk by a freak wave, Faris wakes from the shipwreck in an Australia he's always dreamed of. There are kangaroos grazing under orange trees and the sky is always blue. On a nearby beach, Faris meets a group of young people who have come from far different times and places. They are also seeking refuge, and each has their own story of why they had to leave their own story of why they had to leave their country to make a new life for themselves. It is only when Faris chooses to return to 'real life' and find his father in Australia that he learns the extraordinary truth about the friends he made in the golden beach. From one of Australia's best-loved authors comes a remarkable story about Australia's long history of migration and

the people who make up our country.

A moving and heartwarming verse novel from CBCA shortlisted author Pip Harry about friendship, new experiences and staying true to yourself. When a Manly school sets out to bring a country class to the city for a beach visit, three very different kids find each other and themselves. Noah is fearless in the surf. So where does his courage go when his best mate pushes him around? Lottie loves collecting facts about bugs, but she doesn't know what to do about her dad filling their lonely house with junk. Jack wants to be a cricket star, but first he has to improve at school. Especially if he wants to see the ocean for the first time.

Blending global scope with local depth, this book throws new light on important themes.

Spanning four centuries and vast space, it combines the history of ideas with particular histories of encounters between European voyagers and Indigenous people in Oceania (Island Southeast Asia, New Guinea, Australia, New Zealand, and the Pacific Islands).

Teaching the language of climate change science will help you teach your students about Australian Curriculum science that links to climate change. If you are teaching about solids, liquids and gases, for example, you can teach about the carbon dioxide produced when fossil fuels are burnt, and how this traps heat in the atmosphere. We have made the links between science, climate change and sustainability for you, and gathered reliable resources. Focus texts identify the important language students need to master, and suggested activities and inquiries guide their learning. The science concepts are developed through the language you use and strategically hand over to your students. The final chapter focuses on actions you can take to mitigate climate change.

The bestselling *Scaffolding Language, Scaffolding Learning* helped tens of thousands of mainstream elementary teachers ensure that their English language learners became full members of the school community with the language and content skills they needed for success. In the highly anticipated Second Edition, Pauline Gibbons updates her classic text with a multitude of practical ideas for the classroom, supported by the latest research in the field of ELL/ESL. With clear directions and classroom tested strategies for supporting students' academic progress, Gibbons shows how the teaching of language can be integrated seamlessly with the teaching of content, and how academic achievement can be boosted without sacrificing our own vision of education to the dictates of knee-jerk accountability. Rich examples of classroom discourse illustrate exactly how the scaffolding process works, while activities to facilitate conversation and higher-level thinking put the latest research on second language learning into action. Save with Bundles! 15 copies at 15% off.

The powerful new novel from master storyteller Jackie French *The soldiers she saved* called her the Angel of Waterloo. The husband she loved and lost called her Hen. The patients she treated in secret called her Auntie Love. She was Henrietta Bartlett, a surgeon's daughter, a survivor of the Napoleonic Wars. But now the battlefield is just a blood-soaked memory, and Hen dreams of peace, a home, and a society that allows women to practise medicine. On the other side of the world, the newly founded colony of New South Wales seems a paradise. But Europe's wars cast long shadows ... From bestselling author Jackie French comes the story of one woman's journey from the hell of Waterloo to colonial Australia, where she can forge her own dreams in a land of many nations. PRAISE FOR JACKIE FRENCH 'a master storyteller ... [she] gives women a rich, strong, and brutally honest voice' Better Reading 'Heartwarming, heartbreaking and hard to put down' Australian Women's Weekly on *If Blood Should Stain the Wattle*

Martin lives in the city with his mum. He's come to walk the boundaries of the farm that's been in his family for generations. It sounds easy, especially as he'll own the land when he gets back. Martin's great-grandfather, Ted, doesn't even want him to walk around the farm's fences, just up the gorge and along the hills. But up in the gorge Martin meets Meg from almost a century ago and Wullamudulla from thousands of years in the past. Despite their differences

they discover that they're all on the same journey ... and that walking the boundaries means more than following lines on a map. Martin lives in the city with his mum. He's come to walk the boundaries of the farm that's been in his family for generations. It sounds easy, especially as he'll own the land when he gets back. Martin's great-grandfather, Ted, doesn't even want him to walk around the farm's fences, just up the gorge and along the hills. But up in the gorge Martin meets Meg from almost a century ago and Wullamudulla from thousands of years in the past. Despite their differences they discover that they're all on the same journey ... and that walking the boundaries means more than following lines on a map.

Great Expectations is the thirteenth novel by Charles Dickens and his penultimate completed novel. It depicts the education of an orphan nicknamed Pip. It is Dickens's second novel, after David Copperfield, to be fully narrated in the first person.

From the author of the Chanters of Tremaris series comes a contemporary time travel fantasy, grounded in the landscape of Australia Beginning and ending, always the same, always now. The game, the story, the riddle, hiding and seeking. Crow comes from this place; this place comes from Crow. And Crow has work for you. Sadie isn't thrilled when her mother drags her from the city to live in the country town of Boort. But soon she starts making connections--with the country, with the past, with two boys, Lachie and Walter, and, most surprisingly, with the ever-present crows. When Sadie is tumbled ba.

The story behind Banjo Paterson's iconic Australian song. Ages 10-14 'Once a jolly swagman camped by a Billabong Under the shade of a Coolibah tree And he sang as he watched and waited till his Billy boiled You'll come a-waltzing Matilda with me...' In 1894, twelve-year-old Matilda flees the city slums to find her unknown father and his farm. But drought grips the land, and the shearers are on strike. Her father has turned swaggie and he's wanted by the troopers. In front of his terrified daughter, he makes a stand against them, defiant to the last. 'You'll never catch me alive, said he...' Set against a backdrop of bushfire, flood, war and jubilation, this is the story of one girl's journey towards independence. It is also the story of others who had no vote and very little but their dreams. Drawing on the well-known poem by A.B. Paterson and from events rooted in actual history, this is the untold story behind Australia's early years as an emerging nation.

'Jackie French has a passion for history, and an enviable ability to weave the fascinating minutiae of everyday life into a good story.' Magpies Magazine Charlie's father is dead, and although his mother insists he stay in school, Charlie has no patience for the classroom. All he wants is to make money, to give his mother and baby brother a better life. So when he catches the eye of Squizzy Taylor, a notorious mobster, and is offered a job as Squizzy's courier, it doesn't take Charlie long to accept—even if he has to go against his own mother's wishes. At first, the job's a thrill—running with messages, illegal liquor, whatever Squizzy orders. It fills Charlie with power. But then come the not-so-savory parts of the job. Collecting Squizzy's debts. Dodging Squizzy's enemies. The very real dangers of the streets. And at some point Charlie has to ask himself—how long before running for a better life means cutting his life short?

In war-torn Malaya, Nancy dreams of Australia - and a young man called

Michael. The year is 1942 and the world is at war. Nancy Clancy left school at fourteen to spend a year droving, just like her grandfather Clancy of the Overflow. Now sixteen, Nancy's family has sent her to Malaya to bring home her sister-in-law Moira and baby nephew Gavin. Yet despite the threat of Japanese invasion, Moira resists, wanting to stay near her husband Ben. But not even Nancy of the Overflow can stop the fall of Singapore and the capture of so many Australian troops. When their ship is bombed, Nancy, Moira and Gavin are reported missing. Back home at Gibbers Creek, Michael refuses to believe the girl he loves has died. As Darwin, Broome and even Sydney are bombed, Australians must fight to save their country. But as Michael and the families of Gibbers Creek discover, there are many ways to love your country, and many ways to fight for it. From one of Australia's most-admired storytellers comes a gripping and unforgettable novel based on true events and little-known people. This is a story about ultimate survival and the deepest kinds of love. PRAISE 'A book about a love of country that is heartwarming and heartbreaking, and hard to put down.' -- Adelaide Advertiser, 4 stars

A story about dreams, gold, rebellion ... and an unlikely friendship across time It's 1854, and the Ballarat goldfields are a place of dreams and rebellion as Sam, a homeless teenager, is called back to the past to join the Puddlehams, who run 'the best little cook shop on the diggings'. the Puddlehams dream of buying a hotel with velvet seats, while others dream of freedom from the British crown, away from the rule of wealthy landowners and corrupt officials. As the summer days get hotter, and the miners' protests are ignored with catastrophic results, Sam experiences first-hand the power of a united stand which will change her life forever. Ages: 10+

The beloved bestseller from Newbery Medalist and National Book Award winner Louis Sachar (*Holes*), with a brand-new cover! "Give me a dollar or I'll spit on you." That's Bradley Chalkers for you. He's the oldest kid in the fifth grade. He tells enormous lies. He picks fights with girls, and the teachers say he has serious behavior problems. No one likes him—except Carla, the new school counselor. She thinks Bradley is sensitive and generous, and she even enjoys his far-fetched stories. Carla knows that Bradley could change, if only he weren't afraid to try. But when you feel like the most hated kid in the whole school, believing in yourself can be the hardest thing in the world. . . .

Did Hitler's daughter, Heidi, really exist? - What if she did? the bombs were falling and the smoke rising from the concentration camps, but all Hitler's daughter knew was the world of lessons with Fraulein Gelber and the hedgehogs she rescued from the cold. Was it just a story or did Hitler's daughter really exist? And If you were Hitler's daughter, would all the horror that occurred be your fault, too? Do things that happened a long time ago still matter? First published in 1999, HITLER'S DAUGHTER has sold over 100,000 copies in Australia alone and has received great critical acclaim, both in Australia and the twelve countries where it has been published. HITLER'S DAUGHTER has also won or been shortlisted for

23 awards, both in Australia and internationally, including winner of the 2000 Children's Book Council of Australia Book of the Year for Younger Readers. HITLER'S DAUGHTER has also been dramatised by the MonkeyBaa theatre, and in 2007 won the Helpmann award for Best Presentation for Children and the Drovers Award for touring Excellence. Ages 10-14

Draws on diverse original materials to recount the European settlement of Australia, from the 1788 landing of the first prison fleet to 1868

Throughout Bobby Wabalanginy's young life the ships have been arriving, bringing European settlers to the south coast of Western Australia, where Bobby's people, the Noongar people, have always lived. Bobby, smart, resourceful and eager to please, has befriended the settlers, joining them as they hunt whales, till the land, and work to establish their new colony. He is welcomed into a prosperous white family and eventually finds himself falling in love with the daughter, Christine. But slowly - by design and by hazard - things begin to change. Not everyone is so pleased with the progress of the white colonists. Livestock mysteriously starts to disappear, crops are destroyed, there are 'accidents' and injuries on both sides. As the Europeans impose ever-stricter rules and regulations in order to keep the peace, Bobby's Elders decide they must respond in kind, and Bobby is forced to take sides, inexorably drawn into a series of events that will for ever change the future of his country. That Deadman Dance is haunted by tragedy, as most stories of first contact between European and native peoples are. But through Bobby's life, this novel exuberantly explores a moment in time when things might have been different, when black and white lived together in amazement rather than fear of the other, and when the world suddenly seemed twice as large and twice as promising.

NanberryBlack Brother WhiteHarperCollins Australia

A country veterinary surgeon in Yorkshire describes the joys and trials of his profession and recalls his early career and experiences with his unique clientele. The amazing story of Australia's first surgeon and the boy he adopted. It's 1789, and as the new colony in Sydney Cove is established, Surgeon John White defies convention and adopts Nanberry, an Aboriginal boy, to raise as his son. Nanberry is clever and uses his unique gifts as an interpreter to bridge the two worlds he lives in. With his white brother, Andrew, he witnesses the struggles of the colonists to keep their precarious grip on a hostile wilderness. And yet he is haunted by the memories of the Cadigal warriors who will one day come to claim him as one of their own. This true story follows the brothers as they make their way in the world - one as a sailor, serving in the Royal Navy, the other a hero of the Battle of Waterloo. No less incredible is the enduring love between the gentleman surgeon and the convict girl who was saved from the death penalty and became a great lady in her own right. PRAISE '[Jackie] is one of few masters who can embed historic characters in rattling good tales, and her meticulous research is seamlessly inserted so that you live the detail rather than learn it. Irresistible for history buffs of any age.' - Good Reading Magazine, five stars 'If

every Australian history class in the country could be taught by Jackie French, we'd have an entire generation of kids with an enormous thirst for knowledge about our early European settlement and a whole lot more compassion for those who already called this country home.' - Sunday Tasmanian 'I've been telling all my friends to read this book, and to give it to their kids to read. It's absolutely engrossing.' - Herald Sun

The new title in the critically acclaimed series that explores Australia's early Colonial secret history In 1798 orphaned Barney Bean now has a flourishing farm in the New South Wales colony and everything he ever dreamed of ... except his childhood friend Elsie. But when Elsie falls ill and Barney rushes to be by her side, he finally learns the deadly secret she has been hiding. Who is this strange and beautiful girl who will not speak? And could France ever attack the isolated colony? Written by award-winning author Jackie French and superbly illustrated by Mark Wilson, this fourth book in The Secret Histories series explores extraordinary and untold stories from Australia's past, including the female French botanist who could only work disguised as a man, French and English spies, and wars between two empires that threatened even a far-off colony.

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