

Mystery In London By Helen Brooke

A Starter level Oxford Bookworms Library graded reader. Written for Learners of English by Helen Brooke. Six women are dead because of the Whitechapel Killer. Now another woman lies in a London street and there is blood everywhere. She is very ill. You are the famous detective Mycroft Pound; can you catch the killer before he escapes?

Large Print

Fans of the New York Times bestselling Addison Holmes Mystery Series will love this spin-off featuring Scarlet Holmes and her adventures as a spy during World War II. Scarlet Holmes has a new mission—parachuting into enemy territory and delivering detonation devices to SOE agents on the ground. But her contact is a man who isn't swayed by her beauty and wit, and she's sure he can't be trusted. But the mission isn't one that can be accomplished alone, and Scarlet learns sometimes it's better to trust the devil you know.

THE GRIPPING DI HELEN GRACE THRILLER BY THE SUNDAY TIMES BESTSELLING AUTHOR M. J. ARLIDGE 'Nailbiting . . . full of twists and turns' 5*****
READER REVIEW 'The writing grabs you and pulls you straight into an action-packed read' 5*****
READER REVIEW 'Read on the edge of my seat

Read Book Mystery In London By Helen Brooke

until the end' 5***** READER REVIEW _____ A blood-red sunrise Just after 7 AM DI Helen Grace stumbles on a dead woman lying in a country road. She has been brutally shot for no apparent reason. Two hours later At gunpoint a shopkeeper is forced to close up by two assailants. Before the police can get inside a single gunshot rings out. A rampage of revenge? Over one long day the town of Southampton is terrorized by two young killers who appear to be killing at random. For DI Helen Grace, it's a race against time. Uncover why they're doing this and who's next - or always be one step behind . . .

. _____ PRAISE FOR M.J. ARLIDGE: 'Helen Grace is one of the greatest heroes to come along in years' JEFFERY DEEVER 'The new Jo Nesbo' JUDY FINNIGAN 'Chills to the bone' Daily Mail 'Fast paced and nailbitingly tense . . . gripping' SUN 'Chilling stuff' Fabulist 'A chilling read' My Weekly 'A grisly, gripping thriller' Sunday Mirror 'Gruesomely realistic, intriguing and relentless. Arlidge's fledgling army of fans is about to grow' Sunday Sport 'Eeny Meeny debuts one of the best new series detectives, Helen Grace. Determined, tough and damaged, she must unravel a terrifying riddle of a killer kidnapping victims in pairs. Mesmerizing!' Lisa Gardner 'Expertly pulled off. It has a devious premise. DI Helen Grace is fiendishly awesome. It's scary as all hell. And it has a full cast of realistically drawn, interesting characters that make the thing read like a bullet' Will

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Lavender

Milly yearns to dance like her ballerina mum but during the biggest performance of her life, she messes up and her mum disappears. Six months on, Milly receives an unexpected invitation to join the Swan House School of Ballet. Thrilled, Milly accepts, only to find that Swan House is no ordinary ballet school: its a ballet school for spies. Can her new skills help her discover the truth about her mothers vanishing act?

There's a new resident in Castle Key - and somebody is watching him! Scott, Jack, Emily and Drift soon suspect that the new resident is an enemy spy. It explains the bullet-proof glass in the windows of his house. And the MI5 agent who is clearly keeping tabs on him! But what is an enemy spy doing in Castle Key? Can the friends reveal his true identity? And uncover his top secret mission? Join Scott, Jack, Emily and Drift as they investigate a man so mysterious he's almost invisible!

What if a teenage boy washed up on the banks of the River Thames, soaked to the skin and unable to explain who he is? What if the only clue to the boy's identity is a sketch he made of a strange symbol? Who would help him? Who would hunt him? Who is River Boy? When a mystery teenage boy emerges from the River Thames drenched, distressed and unable to remember anything about himself, he becomes the focus of worldwide media speculation.

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Unable to communicate, the River Boy is given paper and a pencil and begins to scribble. Soon a symbol emerges, but the boy has no idea why he has drawn it even though it's the only clue to the mystery of his identity... As the boy begins to build a new life under a new name, the hunt for his real identity begins. A hunt which will lead him on a dangerous QUEST that he has only one year to complete ... Introducing the first in a thrilling new series packed with adventure: this book has an illustrated narrative running through it, helping readers to solve the mystery alongside the characters in the story.

It's a beautiful summer and the busy village of Marsden-Lacey, England, has murder on its mind. Someone just whacked everyone's least favorite villager, Sir Carstons, on his villainous head. That's when American expats, paralegal Martha Littleword and book expert Helen Ryes, find themselves knee-deep in Yorkshire murder. Spirited empty-nesters, they throw their newbie detective hats into the ring, only to discover that a murder mystery can quickly turn from adventurous lark into personal peril. With a dash of Southern charm and humor, and the help of a few quirky villagers, the girls just might survive. They'll also have to figure out how to handle the local catch-of-the-day, Piers Cousins, and the cantankerous Chief of Police, DCI Johns. Will they or won't they? If they do, they might solve a murder, or

Read Book Mystery In London By Helen Brooke

two, along with a hundred-year-old mystery involving a Bronte sister and a famous piece of English history."

EDGAR AWARD NOMINEE FOR BEST NOVEL "As Before She Was Helen opens, readers are drawn into what appears to be a light, retirement-community caper. But author Caroline B. Cooney quickly flips expectations upside-down in this deceptively dark mystery. Between old crimes and fresh murders, septuagenarian protagonist Clemmie faces an unspeakable fear that will keep readers hooked in this twisty whodunit."—Julie Hyzy, New York Times bestselling author

From the critically acclaimed, international bestselling author Caroline B. Cooney comes a domestic thriller perfect for fans of mystery books by Laura Lippman and Alice Feeney. Her life didn't turn out the way she expected—so she made herself a new one

When Clemmie goes next door to check on her difficult and unlikeable neighbor Dom, he isn't there. But something else is. Something stunning, beautiful and inexplicable. Clemmie photographs the wondrous object on her cell phone and makes the irrevocable error of forwarding it. As the picture swirls over the internet, Clemmie tries desperately to keep a grip on her own personal network of secrets. Can fifty years of careful hiding under names not her own be ruined by one careless picture? And although what Clemmie finds is a work of art, what the police find is a body. . . and she was the last person at the crime scene, where she left her fingerprints. Suddenly thrown into the heart of a twisted investigation, Clemmie finds herself the uncomfortable subject of intense scrutiny. And the bland, quiet life Clemmie has built for herself in her sleepy South Carolina retirement community comes crashing down as her dark past surges into the present. From international bestselling author of *The Face on the Milk Carton* Caroline B. Cooney comes *Before She*

Read Book *Mystery In London* By Helen Brooke

Was Helen, an absorbing mystery that brings decades-old secrets to life and explores what happens when the lie you've been living falls apart and you're forced to confront the truth. A dark, ultra-contemporary, and relentlessly paced debut thriller about a London society woman trying to put her secret criminal past behind her, and the hit man who comes to her with an impossible job she can't refuse. Charlotte Alton is an elegant socialite. But behind the locked doors of her sleek, high-security apartment in London's Docklands, she becomes Karla. Karla's business is information. Specifically, making it disappear. She's the unseen figure who, for a commanding price, will cover a criminal's tracks. A perfectionist, she's only made one slip in her career—several years ago she revealed her face to a man named Simon Johanssen, an ex-special forces sniper turned killer-for-hire. After a mob hit went horrifically wrong, Johanssen needed to disappear, and Karla helped him. He became a regular client, and then, one day, she stepped out of the shadows for reasons unclear to even herself. Now, after a long absence, Johanssen has resurfaced with a job, and he needs Karla's help again. The job is to take out an inmate—a woman—inside an experimental prison colony. But there's no record the target ever existed. That's not the only problem: the criminal boss from whom Johanssen has been hiding is incarcerated there. That doesn't stop him. It's Karla's job to get him out alive, and to do that she must uncover the truth. Who is this woman? Who wants her dead? Is the job a trap for Johanssen or for her? But every door she opens is a false one, and she's getting desperate to protect a man—a killer—to whom she's inexplicably drawn. Written in stylish, sophisticated prose, *The Distance* is a tense and satisfying debut in which every character, both criminal and law-abiding, wears two faces, and everyone is playing a double game.

Forced to return to her mother's home after a career setback,

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private investigator Helen Walsh accepts a lucrative missing-persons case from her ex-boyfriend involving a boy band member who vanished from his house.

Heartfelt and irresistible—“a lovely, deeply moving story of loss and love and memory made real” (Diana Gabaldon, #1 New York Times bestselling author)—this enchanting debut follows a woman who travels back in time to be reunited with the mother she lost when she was a child. Every night, as Faye puts her daughters to bed, she thinks of her own mother, Jeanie, who died when Faye was eight. The pain of that loss has never left her, and that’s why she wants her own girls to know how very much they are loved by her—and always will be, whatever happens. Then one day, Faye gets her heart’s desire when she’s whisked back into the past and is reunited not just with her mother but with her own younger self. Jeanie doesn’t recognize grown-up Faye as her daughter, even though there is something eerily familiar about her. But the two women become close friends and share all kinds of secrets—except for the deepest secret of all, the secret of who Faye really is. Faye worries that telling the truth may prevent her from being able to return to the present day, to her dear husband and beloved daughters. Eventually she’ll have to choose between those she loved in the past and those she loves in the here and now, and that knowledge presents her with an impossible choice. If only she didn’t have to make it....

A werewolf killer. A paranormal murder. How many times can Emma Bellamy cheat death? I'm one placement away from becoming a fully fledged London detective. It's bad enough that my last assignment before I qualify is with Supernatural Squad. But that's nothing compared to what happens next. Brutally murdered by an unknown assailant, I wake up twelve hours later in the morgue - and I'm very much alive. I don't know how or why it happened. I don't know who killed me. All

Read Book Mystery In London By Helen Brooke

I know is that they might try again. Werewolves are disappearing right, left and centre. A mysterious vampire seems intent on following me everywhere I go. And I have to solve my own vicious killing. Preferably before death comes for me again.

"First published by David Fickling Books (Great Britain) 2017"--Title page verso.

"Quite possibly the greatest psycho noir ever written . . . American readers of dark, brilliant crime fiction need to get hip to FitzGerald now." —Spinetingler Magazine Before settling down to a new life in Italy with her fiancé, Catriona decides to lay her past to rest by meeting up with her previous partners. But on the morning of her wedding, Cat is arrested for murder. Not just one murder, but three. All of the victims were her ex-boyfriends, and all of them were viciously mutilated. So now she's in jail, and the woman who is writing her biography has interviewed many people in Cat's life. But no one is telling the truth. This is an ingenious and compelling page-turner, full of twists and dark humor from an intriguing and stylish writer with a growing fanbase. "A delight to find something new . . . funny, moving, horrifying and compelling." —Times Literary Supplement "A kind of black comedy and written with wit and humor, despite the theme of murder and violence . . . So this novel has it all—thriller, drama, whodunit, comedy, great characters and good humor." —The Bookbag "FitzGerald . . . is adept at arresting openings, tense cliffhangers and tumultuous climaxes." —The Herald "Delicious, ingenious, inventive and mordantly funny. Helen FitzGerald has a real skill for making the totally absurd and goofy, thoroughly logical and reasonable." —Big Beat from Badsville

Will romance blossom between library assistant Jan Christopher and DC Laurie Walker - or will a brutal murder intervene? The first in a new series of quick-read, cosy

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mysteries set in the 1970s.

Death returns to the country ... A quiet country life continues to elude Helen Lightholder, as she wrestles with her recent bereavement. When the grisly murder of a nameless vagabond shocks the local community, Helen sets out to unearth the truth behind the inexplicable killing. But Bookminster hides secrets almost as old as its 14th century market place, and the village's inhabitants will do anything to thwart a prying outsider. Helen's snooping at a convalescent home for wounded soldiers leads to an apparent dead end, even as other obstacles loom in her path. With Inspector Graves blocking her investigation at every turn and a mysterious, shadowy figure continuing to dog her steps, can Helen unmask the most dangerous killer she has ever faced? In her earlier works, Helen Keller described the details of the early illness that left her deaf and blind, and in the prevailing opinion of the day, unable to be educated, as well as the methods that were eventually used to teach her how to communicate. In the remarkable memoir *The World I Live In*, Keller offers a much more personal take on her situation, inviting readers inside her own personal experience.

Mystery in London Oxford University

THE LATEST KITT HARTLEY MYSTERY, SET IN THE HEART OF YORKSHIRE A serial killer is loose in Yorkshire, and has claimed three victims in three months. Eleven days before each murder, a large purple V is painted on the front door of the victim's house. The victims, all of whom have some association with the occult, are found drained of blood with two red marks on

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their neck. When RUBY BARNETT comes home one evening to find a large purple V on her front door, it becomes clear she is the so-called Vampire Killer's next victim. Private Investigators KITT HARTLEY and GRACE EDWARDS have just eleven days to solve the mystery and save Ruby's life. The clock is ticking . . . READERS LOVE THE KITT HARTLEY SERIES 'Another great book in the Kitt Hartley series' ***** 'Keeps you on your toes' ***** 'Always an enjoyable read, full of quirky characters and wonderful settings . . . wit ha twist at the end!' ***** 'I love Kitt' *****

Named an Indie Next Pick, Library Reads Pick, Apple Books' Best Book, Powells's Pick, Amazon Fiction & Literature's "Best of the Month," and one of Oprah Daily's Best Historical Novels of 2021 "Funny, eerie, tender, haunting and unsettling, smokily atmospheric, and fantastically enjoyable." —Helen MacDonald, author of *Vesper Flights London, 1893*: high up in a house on a dark, snowy night, a lone seamstress stands by a window. So begins the swirling, serpentine world of Paraic O'Donnell's Victorian-inspired mystery, the story of a city cloaked in shadow, but burning with questions: why does the seamstress jump from the window? Why is a cryptic message stitched into her skin? And how is she connected to a rash of missing girls, all of whom seem to have disappeared under similar circumstances? On the case is Inspector Cutter, a detective as sharp and committed to his work as he is wryly hilarious. Gideon Bliss, a Cambridge dropout in love with one of the missing girls, stumbles into a role as Cutter's sidekick. And clever young journalist Octavia Hillingdon sees the

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case as a chance to tell a story that matters—despite her employer's preference that she stick to a women's society column. As Inspector Cutter peels back the mystery layer by layer, he leads them all, at last, to the secrets that lie hidden at the house on Vesper Sands. By turns smart, surprising, and impossible to put down, *The House on Vesper Sands* offers a glimpse into the strange undertow of late nineteenth-century London and the secrets we all hold inside us.

A "stylish and sharp" character-driven suspense novel, "with wicked hairpin turns," about a famous novelist and a small-town striver locked in a struggle for fortune and fame. (Maria Semple, author of *Where'd You Go, Bernadette*?) Florence Darrow is a low-level publishing employee who believes that she's destined to be a famous writer. When she stumbles into a job the assistant to the brilliant, enigmatic novelist known as Maud Dixon — whose true identity is a secret — it appears that the universe is finally providing Florence's big chance. The arrangement seems perfect. Maud Dixon (whose real name, Florence discovers, is Helen Wilcox) can be prickly, but she is full of pointed wisdom -- not only on how to write, but also on how to live. Florence quickly falls under Helen's spell and eagerly accompanies her to Morocco, where Helen's new novel is set. Amidst the colorful streets of Marrakesh and the wind-swept beaches of the coast, Florence's life at last feels interesting enough to inspire a novel of her own. But when Florence wakes up in the hospital after a terrible car accident, with no memory of the previous night — and no sign of Helen — she's tempted to take a

Read Book Mystery In London By Helen Brooke

shortcut. Instead of hiding in Helen's shadow, why not upgrade into Helen's life? Not to mention her bestselling pseudonym . . . Taut, twisty, and viciously entertaining, *Who is Maud Dixon* is a stylish psychological thriller about how far into the darkness you're willing to go to claim the life you always wanted. One of the Most Anticipated Books of 2021 GoodReads * LitHub * CrimeReads * Town & Country * New York Post * Wall Street Journal

Word count 1,450 Bestseller

The brand new crime thriller from the bestselling author of the Perfect series – Helen Fields is back with her first stand-alone novel! He collects his victims. But he doesn't keep them safe.

Six women are dead because of the Whitechapel Killer. Now another woman lies in a London street and there is blood everywhere. She is very ill. You are the famous detective Mycroft Pound; can you catch the killer before he escapes?

Beneath the surface of the lake lies a terrible secret. Will Madeleine Hart discover the horrors hidden below, before it's too late? Bestselling writer

Madeleine Hart has run away from her life in London and abusive ex Connor. Crumbling Lakeview Hall in the Armbboth Valley, abandoned decades earlier, is the perfect Lakeland hideaway for Maddy to make a fresh start, finish her book and disappear from the world. But strange things start to happen. The house is too big and the fear that Connor has tracked her down soon becomes a terrifying reality. Enlisting the

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help of Seth, who runs the village pub to help solve the mystery of what's happening in the unloved mansion, she doesn't realise that the past and the present are about to collide in a fight to survive.

THREE SISTERS. Join twenty-six year old amateur sleuth Emily Castles at a bonfire night party hosted by a mysterious troupe of performers as she conducts her first murder investigation. In

SHOWSTOPPERS, Emily investigates blackmail and murder at a London stage school. In **REAL**

ELVES, Emily has fifteen minutes to solve a puzzle in a London department store that will stop

Christmas being ruined for a young child. "Helen Smith has created a great little cozy series with the charming Emily Castles." Criminal Element

BONUS: This edition contains an excerpt from Helen Grant's *The Glass Demon*. After Pia's grandmother dies in a freak accident, the neighbors in her little German hometown of Bad Münstereifel glance at Pia with wary eyes. But then something else captures

the community's attention: the vanishing of Katharina Linden. Katharina was last seen at a

parade, dressed as Snow White. Then, like a character in a Grimm's fairy tale, she disappeared. Ten-year-old Pia and her only friend, the unpopular

StinkStefan, suspect that Katharina has been spirited away by the supernatural. Their investigation is inspired by such local legends as that of

Unshockable Hans, visited by witches in the form of

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cats, or of the knight whose son is doomed to hunt forever. Then another girl vanishes, and Pia is plunged into a new and unnerving place, one far away from fairy tales—and perilously close to adulthood.

Death, and Helen Lightholder, return to Brookminster with the murder of the village vicar. As Helen investigates the ghastly crime, she soon finds herself a suspect of the local police. To clear her name and protect her friends, Helen must discover the truth and outwit a devious killer. But Helen's personal life is not without its own mysteries and one of them continues to stalk her in the shadows...

Pip Carlton is a devoted husband and a highly respected pharmacist, cherished by his loyal customers in Herringbone Parade. When his wife dies in her sleep, without cause and without pain, he is distraught. Comforted by his caring assistant, Pip struggles to take up the threads of his life, ignoring the rumours about Margaret's death, relieved that the police are content to shrug off the mystery. But Helen West, Solicitor and Crown prosecutor, fresh from hospital herself, refuses to believe that Margaret simply slipped into her final slumber. Others are more difficult to convince, including Helen's awkward and pragmatic partner, Detective Superintendent Geoffrey Bailey, and the only people who share her suspicions are a confused and lonely boy and the drug addict who dies so mysteriously in

Read Book Mystery In London By Helen Brooke

Geoffrey's arms. Memories in the Parade are inflamed by the discovery of an unexploded bomb and in the midst of the evacuation of the streets, one lone man, armed with strange love potions prepares to murder again.

Major Ernest Pettigrew is perfectly content to lead a quiet life in the sleepy village of Edgecombe St Mary, away from the meddling of the locals and his overbearing son. But when his brother dies, the Major finds himself seeking companionship with the village shopkeeper, Mrs Ali. Drawn together by a love of books and the loss of their partners, they are soon forced to contend with irate relatives and gossiping villagers. The perfect gentleman, but the most unlikely hero, the Major must ask himself what matters most: family obligation, tradition or love?

Funny, comforting and heart-warming, Major Pettigrew's Last Stand proves that sometimes, against all odds, life does give you a second chance.

In the stately nineteenth-century homes on Philadelphia's Delancey Street, the wilder passions scarcely ruffle the peace. Murder is unthinkable, particularly a murder involving an upscale book discussion group, of which schoolteacher Amanda Pepper is a devoted member. Nevertheless, on the day after a heated discussion of a fictional heroine's suicide, book group member Helen Coulter falls to her death from her roof garden. Helen's death is declared a suicide but Amanda is convinced

Read Book Mystery In London By Helen Brooke

otherwise. Why is this admirable woman dead? And if she was killed, who performed the heinous act? Amanda's investigations will draw her into a zone of great danger, where Helen Coulter's ice-hearted killer is once more ready to strike. . . .

It's the end of the 21st century where technocrats rule and robots take care of humans' every need. Your house watches you, knows your secrets, and talks to you. And your closest friend can be—a machine? Gavin Bell and his teenage sister Fleur come from a middle-class family. Their much-loved, old-fashioned robot, Grumps, is running down and can't be repaired, so a scientist friend loans them EGR3, an experimental new robot to help Grumps. EGR3, known as Eager, learns from his experiences, as a child would. He feels emotions—wonder, excitement, and loss. When the ultra high-tech, eerily human BDC4 robots begin to behave suspiciously, Eager and the Bells are drawn into a great adventure that is sometimes dark and often humorous. As Eager's extraordinary abilities are tested to the limit, he will try to find the answer to this question: What does it mean to be alive?

Two runaway children hide out in a theme park and become enmeshed in an unearthly battle between the forces of good and evil.

Eel, an orphan, and his best friend Florrie must help Dr. John Snow prove that cholera is spread through water, and not poisonous air, when an epidemic

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sweeps across their London neighborhood in 1854. Soon after Gwenda moved into her new home, odd things started to happen. Despite her best efforts to modernize the house, she only succeeded in dredging up its past. Worse, she felt an irrational sense of terror every time she climbed the stairs. In fear, Gwenda turned to Miss Marple to exorcise her ghosts. Between them, they were to solve a “perfect” crime committed many years before.

You are in a small plane, going across the Rocky Mountains. Suddenly, the engine starts to make strange noises . . . Soon you are alone, in the snow, at the top of a mountain, and it is very, very cold.

Can you find your way out of the mountain?

Gisela von Hohenems joins the teaching staff of an exclusive girls' school in upstate New York, where she befriends fellow newcomer Faustina Coyle. But a climate of fear surrounds Faustina, and after several strange incidents that defy rational explanation, she is forced to resign. Gisela asks her fiancé, detective-psychologist Dr Basil Willing, to investigate in this highly acclaimed horror-mystery with shades of M. R. James.

New York Times bestseller Alison Goodman's eagerly awaited new project -- a Regency adventure starring a stylish and intrepid demon-hunter! London, April 1812. On the eve of 18-year-old Lady Helen Wrexhall's presentation to the Queen, one of her family's housemaids disappears--and Helen is drawn

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into the shadows of Regency London. There, she meets Lord Carlston, one of the few who can stop the perpetrators: a cabal of demons infiltrating every level of society. Dare she ask for his help, when his reputation is almost as black as his lingering eyes? And will her intelligence and headstrong curiosity wind up leading them into a death trap?

An obsessive power struggle between an editor and her millennial intern turns dangerous in this debut psychological thriller--for readers of Luckiest Girl Alive and You. Trusting you was my first mistake. To Katherine, twenty-four-year-old Lily Lunt is a typical "snowflake." It seems like the privileged, politically correct millennial will do whatever she can to make it big as a writer, including leveraging her family's connections. To Lily, Katherine Ross, a career woman in her early forties, is a holdover from another era: clueless, old-fashioned, and perfectly happy to build her success on the backs of her unpaid interns. When Lily is hired as the new intern at the magazine where Katherine is editor in chief, her arrival threatens the very foundation of the self-serving little world that Katherine has built. She finds herself obsessively drawn to Lily, who seems to be a cruel reminder of the beauty and potential she once had--things Lily uses against Katherine as she slowly begins to undermine her, sabotaging her work and turning the magazine's new publisher against her. Is Katherine being paranoid? Or is Lily seeking to

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systematically destroy her life? As Katherine tries to fight back, a toxic generational divide turns explosive and long-buried secrets are exposed--with deadly consequences for both. . . . Gripping and provocative, *Precious You* delivers an unsettling, provocative take on the contemporary workplace, turning the professional roles women play on their heads in a razor-sharp, revenge-driven thriller for our age.

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