

My Sweet Audrina Vc Andrews

Book Four of the Girls of Spindrift. From the New York Times bestselling author of the Flowers in the Attic and My Sweet Audrina series (now Lifetime movies) continues a haunting new series featuring highly intelligent teenage girls who struggle to survive a specialized high school and find their place in a world that doesn't understand them. Such is the burden of being brilliant. The ivied walls of Spindrift corral the brightest young minds in the country. Through these ancient halls walk geniuses too intelligent to truly fit in amongst their peers back home. For many, these stone walls are an island of sanity in a distrusting world. Among these students stride a clique of three beautiful girls known as the Supremes—Corliss, Donna, and Mayfair. They rule the school with a well-manicured fist. For Donna and Corliss, this is the only place they've felt at home. But Mayfair...Mayfair is different. One day, Mayfair disappears, after having met a mysterious older man in town only the day before. The three girls snuck into town together, so Donna and Corliss feel responsible. They know that they have to help find her. But more strongly than their feeling of guilt, one question drives them. They wonder, how could one of the Spindrift geniuses, defined by the logical prowess of their brain, make a decision based purely on the whims of the heart? The four Girls of Spindrift novellas together form a spinoff to Bittersweet Dreams—available now!

From the legendary New York Times-bestselling author of Flowers in the Attic and My Sweet Audrina (now Lifetime movies) comes the finale of the darkly gothic Mirror Sisters trilogy. Simultaneous hardcover.

Continuing the events from Beneath the Attic and Out of the Attic, the prequel trilogy to the Dollanganger series comes to a riveting end with Shadows of Foxworth, a passionate novel about Corrine Foxworth's intense desire to flee her overbearing life trapped in the Foxworth estate. Two generations before Corinne Foxworth locked her children in an attic, the life of her grandmother, a gorgeous young girl named Corrine Dixon changed forever. At age sixteen, she discovered she was pregnant by the wealthy and handsome Garland Foxworth. Now, trapped in the labyrinthine Foxworth estate, young Corrine is overwhelmed with her stifled life and domineering husband. When an artist is hired to paint her portrait, she immediately falls in love and is convinced to abandon this dark world forever, unaware that her decision could have far-reaching consequences that linger for generations...

Book Two of the Girls of Spindrift. From the New York Times bestselling author of the Flowers in the Attic and My Sweet Audrina series, now Lifetime movies, continues a haunting new series featuring highly intelligent teenage girls who struggle to survive a specialized high school and find their place in a world that doesn't understand them. Such is the burden of being brilliant. Being gifted is not something Donna ever wanted. It's difficult enough to have a Latino father and Irish mother, and her genius only separates her even more from the other girls. They don't say it, but they blame her for everything that goes wrong, just because she's different. And on the precise day she tries her hardest to fit in, everything turns out a disaster. A fight breaks out, and somehow Donna ends up in the middle. It's not her fault, but it's her word against theirs, and this time, the other girls aren't going to stay quiet. The only solution might be to escape to the mysterious school her counselor is telling her about: Spindrift. The four Girls of Spindrift novellas together form a spinoff to Bittersweet Dreams—available now!

A haunting story of love and deceit, innocence and betrayal, and the suffocating power of parental love from V.C. Andrews. The idea of her sister hovered above them all. Audrina fiercely desired to be as good as her sister. She knew her father could not love her as he loved that other girl, for her sister was so special, so perfect—and dead. Upstairs in a locked room awaited her sister's clothes and dolls, her animals and games—and her sacred rocking chair. Now Audrina will rock and rock and rock to reclaim all of her gone sister's special gifts. And then finally she'll learn the secrets everyone else knows but her.

Driven from the Dumas mansion back to her beloved bayou, Ruby's only hope is that fate will let her begin anew. Living again in a humble shack, Ruby is determined to make a secure and happy home for her precious daughter, Pearl. At her side once more is Paul Tate, her first love, now a man of dazzling wealth. Whisked away to his grand house, it seems Ruby can forget the shocking reason she and Paul must wed in secret and remain husband and wife in name alone. But the grand walls of Cypress Woods cannot shut out the cold eyes of Paul's mother, Gladys. Then her venomous twin sister, Gisselle, arrives to taunt her with news of Beau Andreas, the true father Pearl has never met, and the only man Ruby will ever long for with her body and soul.

New York Times bestselling author and literary phenomenon V.C. Andrews (Flowers in the Attic, My Sweet Audrina) presents the second book in the gothic saga of romance, class divisions, and the family secrets that began with House of Secrets. The grand, gothic Wyndemere House is a labyrinth, containing as many secrets as it does corners obscured in shadow. Home to the Davenports, a wealthy and distinguished family, Fern Corey and her mother have lived there as servants for Fern's entire young life. Despite their difference in station, Fern and Dr. Davenport's son, Ryder, have always been extremely close. Which was never a problem... until they came of age. An intimate encounter following a high school prom brings the pair near-tragic consequences, and the forces of fate, arrogance, and class prejudice gather to crush their warm relationship. Still, the real threat to their happiness is something no one can control: the past, and the unspoken truths that lurk there. Fern and Ryder's parents suffer with empathy, they themselves caught in the emotional maze the house creates. When the slow revelations of Wyndemere's secrets finally unfold, everyone party to them will become entangled in a treachery more complete than any could have imagined. For the past is never really past, no matter what age you are.

From #1 New York Times bestselling author and literary phenomenon V.C. Andrews (Flowers in the Attic, My Sweet Audrina) comes a gripping and suspenseful psychological thriller about a stalker hell-bent on destroying a young woman's life. Pru has the perfect life—a successful boyfriend and thriving nursing career. There is one dark spot, however: the repeated, and increasingly intrusive, voicemails of a stalker named Scarletta. Not only doesn't Pru know anyone with that name, but she can't recognize the voice. Even as she begins to investigate, she's determined to keep these horrifying messages a secret. Lewd and filled with details that no stranger could possibly know, Pru worries that these messages may paint her in a darker light and ruin the life she's built for herself. But as she digs deeper, it becomes clear that something is going on that is altogether stranger than Pru could ever imagine—and these poisonous messages could silence all the beauty in Pru's perfect life once and for all...

Contains excerpt of Whitefern, sequel to My sweet Audrina.

Alike in every way...with one dark exception. As identical twins, their mother insists that everything about them be identical: their clothes, their toys, their friends...the number of letters in their names, Haylee Blossom Fitzgerald and Kaylee Blossom Fitzgerald. If one gets a hug, the other must, too. If one gets punished, the other must be, too.

Homeschooled at an early age, when the girls attend a real high school they find little ways to highlight the differences between them. But when Haylee runs headfirst into the dating scene, both sisters are thrust into a world their mother never prepared them for--causing one twin to pursue the ultimate independence. The one difference between the two girls may spell the difference between life...and a fate worse than death.

With nowhere to go, no one to help her, will Leigh flee into the arms of the one person she shouldn't run to? Don't miss this fifth and final installment in the Casteel family saga from New York Times bestselling author and literary phenomenon V.C. Andrews (Flowers in the Attic, My Sweet Audrina), now a major Lifetime movie event. Leigh VanVoreen had to escape from Boston's Farthinggale Manor. The foul secret she harbored within her seemed to darken her life forever. Jillian, her mother, would not believe her, and Tony Tatterton, her stepfather, had betrayed her cruelly. But the pure devotion of Luke Casteel promised her hope and respect. Only Luke knew her deepest of secrets...only Luke would love and protect her. Bravely she bore the suspicions of the Willies' hillfolk, as she tried to grasp the happiness that had so long eluded her. Leigh prayed with all her heart that her bright, shining dreams would save her from tragedy at last...

Convinced that his second Audrina has the same clairvoyant powers as his first daughter, Damien Adare opposes the young woman's marriage, but Audrina marries her beloved Arden anyway, only to be haunted by her past and her memories

While accompanying her father during his inspection of the Foxworth property for a prospective buyer, Kristin Masterwood finds Christopher Dollanganger's diary.

Laura Logan dreams of a glorious Cape Cod day when all the dark secrets are swept away.... For Laura Logan, life on Cape Cod has been nearly perfect, full of magical days spent enjoying the sea with her beloved twin brother, Cary. But then, like the creeping of the tides, the vicious rumors at school begin -- cruel voices saying unspeakable things about the Logans. Laura tries to ignore them, but not until handsome, gentle Robert Royce moves to their town does she feel truly carefree and happy again. While Robert's smile drives the shadows from Laura's heart, she still worries about Cary, whose gloomy moods drift in like the coastal fog. And then Grandma Olivia issues a chilling threat, forbidding Laura to see Robert ever again. Alone to suffer because of dark secrets no one will explain, Laura obeys...until the miracle of a glorious summer leads her back into Robert's arms. But dark thunderclouds have been gathering on the horizon, and when they suddenly burst with tragedy, they howl a name from the Logans' shameful past that plunges Laura into a silent, terrible agony. Now Laura can only dream of the warm, sun-filled life she so desperately desires....

The most unexpected Dollanganger story of them all, new from the author of Flowers in the Attic and Petals on the Wind—both now major Lifetime movie events. A young boy suffers amnesia from a trauma he suffered in what feels like must have been another life. He's adopted into a wealthy family—but what will happen when he learns the truth about his past?

Celebrate the fortieth anniversary of the enduring gothic masterpiece Flowers in the Attic—the unforgettable forbidden love story that earned V.C. Andrews a fiercely devoted fan base and became an international cult classic. At the top of the stairs there are four secrets hidden—blond, innocent, and fighting for their lives... They were a perfect and beautiful family—until a heartbreaking tragedy shattered their happiness. Now, for the sake of an inheritance that will ensure their future, the children must be hidden away out of sight, as if they never existed. They are kept in the attic of their grandmother's labyrinthine mansion, isolated and alone. As the visits from their seemingly unconcerned mother slowly dwindle, the four children grow ever closer and depend upon one another to survive both this cramped world and their cruel grandmother. A suspenseful and thrilling tale of family, greed, murder, and forbidden love, Flowers in the Attic is the unputdownable first novel of the epic Dollanganger family saga. The Dollanganger series includes: Flowers in the Attic, Petals in the Wind, If There Be Thorns, Seeds of Yesterday, Garden of Shadows, Beneath the Attic, and Out of the Attic.

From #1 bestselling author V.C. Andrews (Flowers in the Attic, My Sweet Audrina) the first book in the captivating Cutler series... In her fine new Virginia school, Dawn Longchamp feels happy and safe. But nothing is what it seems... Now Dawn and her older brother Jimmy have a chance for a decent, respectable life, and Dawn's secret, precious hope to study singing can come true. Philip Cutler, the handsomest boy in school, sets Dawn's heart on fire. She is deeply devoted to her brooding brother; but with Philip, she imagines a lovely dream of romance... Then Dawn's mother suddenly dies, and her entire world begins to crumble. After a terrible new shock, she is thrust into a different family and an evil web of unspoken sins. Her sweet innocence lost, humiliated and scorned, Dawn is desperate to find Jimmy again and...strip away the wicked lies that will change all their lives forever.

On the heels of the successful Lifetime TV version of *Flowers in the Attic* comes the TV movie tie-in edition of *Petals On the Wind*, the second book in the captivating Dollanganger saga. Forbidden love comes into full bloom. For three years they were kept hidden in the eaves of Foxworth Hall, their existence all but denied by a mother who schemed to inherit a fortune. For three years their fate was in the hands of their righteous, merciless grandmother. They had to stay strong...but in their hopeless world, Cathy and her brother Christopher discovered blossoming desires that tumbled into a powerful obsession. Now, with their frail sister Carrie, they have broken free and scraped enough together for three bus tickets and a chance at a new life. The horrors of the attic are behind them...but they will carry its legacy of dark secrets forever.

Discover two of V.C. Andrews's most haunting and enthralling novels with this gorgeous volume containing both *My Sweet Audrina* and *Whitefern* as they follow Audrina struggling with her family's dark secrets. In *My Sweet Audrina*, Audrina Adare only desires to be as good as her sister. She believes her father could not love her as he loved her sister. In his eyes, her sister was so special, so perfect—he never stops mourning her passing and is constantly comparing Audrina to the memory of the daughter he had. Upstairs in the locked room are her sister's clothes and dolls, her animals and games, and her sacred rocking chair—which holds the secret of all her sister's gifts. Something magical happens to her when she rocks in it, but that journey is not without its terrifying turns. In the end, it will help lead her to the terrifying secret that everyone knows. Everyone except... my sweet Audrina. And in *Whitefern*, the unforgettable sequel, Audrina is left in the labyrinthine manor called *Whitefern* after the patriarch's death. Now that she has discovered the truth, will she ever be able to lead any semblance of a normal life? Alone with her dim-witted sister and cruel husband, she begins to take on the past and weave her way back from the empty grave to the possibility of a full life without the curse of dark memories her own father carefully wove around her. The sequel to *My Sweet Audrina* is as intriguing and as much an emotional roller coaster.

Casteel family saga.

Now a major Lifetime movie event, from New York Times bestselling author and literary phenomenon V.C. Andrews (*Flowers in the Attic*, *My Sweet Audrina*) comes the fourth installment in the classic story of the Casteel family saga. Stunned by tragedy, a young woman finds herself desperate and alone, and clinging to the frailest of dreams. Can Heaven's daughter find the inner strength to survive? The car crash that killed Heaven and Logan left Annie Casteel Stonewall orphaned and crippled. Whisked off to Farthinggale Manor by the possessive Tony Tatterton, Annie pines for her lost family, but especially for Luke, her half-brother. Friend of her childhood, her fantasy prince, her loving confidante...without the warm glow of Luke's love, she is lost in the shadows of despair. When Annie discovers Troy's cottage hidden in Farthinggale's woods, the mystery of her past deepens. And even as she yearns to see Luke again, her hopes and dreams are darkened by the sinister Casteel spell...treacherous, powerful, and evil.

From New York Times bestselling author and literary phenomenon Virginia Andrews (*Flowers in the Attic*, *My Sweet Audrina*) comes a shivery gothic tale of romance, class divisions, and the secrets that haunt families for generations. Ever since Fern could remember, she and her mother have lived as servants in Wyndemere House, the old gothic mansion of the Davenport family. She may have been a servant, but Fern developed a sweet friendship with Dr. Davenport's son, Ryder, and she was even allowed free range of the estate. But Dr. Davenport has remarried and his new wife has very different ideas about a servant's place. Now Fern and her mother are subject to cruel punishments, harsh conditions, and aren't even allowed to use the front door. Yet, for all her wrath, the cruel woman cannot break the mysterious bond between Ryder and Fern. And when Ryder invites Fern to join his friends at prom, there's nothing Mrs. Davenport can do to stop them nor can she continue to guard the secret that haunts the women of Wyndemere – but there's nothing she won't try. After all, reputation is everything. A new novel from beloved author Virginia Andrews, and the start of a new trilogy, *House of Secrets* is sure to delight fans everywhere.

The long-awaited sequel to *My Sweet Audrina*, one of V.C. Andrews's strangest, most beloved books—and now a Lifetime movie! *Whitefern* swallowed Audrina's childhood—and now the sprawling Victorian mansion threatens her adult life too... Audrina remembers a better time, when her husband, Arden, was a young man with a heart filled with devotion for her. He didn't used to be this ambitious, expansive...this cruel. But then, the death of Audrina's father changed a great many things. When the reading of her father's will reveals that Audrina herself will control fifty-one percent of the family brokerage—the halls of *Whitefern* again don't feel safe. Arden's protestations become frantic, nearly violent. And while Audrina didn't anticipate running the family business, she's curious to do so. And she can't help but wonder what had made her father change his will at the last minute? What did he know about Arden that she didn't? Trapped in the middle of it all: her fragile, simple sister—the beautiful, trusting Sylvia. Audrina promised her father she'd watch over the young woman. But after years of relative quiet, the dark days of *Whitefern* may have returned...

Sent to live with her great-aunt, Jordan March finds a friend in the person of Alanis King, the teenage granddaughter of the rundown farm's handyman, who helps Jordan unearth more of her family's dark secrets.

"A new novel from V.C. Andrews, the legendary author of *Flowers in the Attic*--now a hit Lifetime TV movie!"--

A young woman struggles with her past and a future thrust upon her with threats coming from the past and now the present. Does she have the strength to withstand and grow? From #1 New York Times bestselling author and literary phenomenon V.C. Andrews (*Flowers in the Attic*, *My Sweet Audrina*). In her grandmother's fine, labyrinthine Boston house, Heaven Leigh Casteel dreams of a wonderful new life of new friends, the best schools, beautiful clothes, and most important, love. She is determined to make the Casteel name respectable, find her long-lost brothers and sisters, and have a family again. But even in the world of the wealthy, there are strange forebodings, secrets best forgotten. And as Heaven reaches out for love, she is slowly ensnared in a sinister web of cruel deceits and hidden passions.

My mother had looked into the face of evil so many times she knew what it was. It was me. I was born without a soul. . . . Elle Edwards grew up believing that because of her mother's sinful ways she was born without a soul; that's why she was abandoned and left in the care of Grandmother Myra and Grandfather Prescott, who try to ensure her evil will not infect them—by raising her in a virtual prison. Because her days are occupied with homeschooling, strict religious studies, and vigorous housekeeping in their upstate New

York home, Elle knows practically nothing of the outside world, even as she emerges as a young woman with impressive artistic talent. But when she makes a secret, forbidden connection to vacationers at the nearby lake—a handsome boy and his precocious twin sister—Elle’s world will shatter. Will discovering the truths about her past send her future plummeting to hell?

Fate whisked Ruby from a simple life in the Louisiana Bayou. But her new riches bring more treachery than happiness... Even after a year as a Dumas, Ruby still wonders at the splendor of the family's New Orleans mansion, and rejoices in the love of the father she had never known. But true happiness in her new home is as elusive as a swamp mist. Ruby must carefully avoid a venomous enemy: her stepmother, Daphne, who cringes and sneers at her backwater upbringing. And Ruby's every effort to befriend her twin sister, Gisselle -- especially since Gisselle's crippling accident -- is answered with bitterness and vicious backstabbing. So idyllic Greenwood -- the exclusive girls' boarding school that her father has chosen for his daughters' senior year -- seems to promise some peace from the conniving Daphne, and maybe even a fresh start with Gisselle. But Ruby's kind isn't welcome at Greenwood, and the legendarily strict headmistress, Mrs. Ironwood, plots with her stepmother to make her life miserable. Meanwhile, Gisselle is on a mission to break every school rule, leaving Ruby to suffer the humiliating punishments. But Ruby doesn't lose hope -- until a terrible tragedy leaves her alone in a world that never really wanted her. Ruby will have to summon every last ounce of her Cajun strength to reclaim her home, her future, and the happiness she once knew....

The chilling novel that inspired the iconic film starring Bette Davis and Joan Crawford As seen on the FX series Feud: Bette and Joan, which chronicles the rivalry between the Hollywood stars during their filming of *Whatever Happened to Baby Jane?* The neighbors all whisper about the two sisters who live on the hill: It's Blanche Hudson who lives in that house, you know. The Blanche Hudson, who starred in big Hollywood films all those years ago. Such a shame her career ended so early, all because of that accident. They say it was her sister, Jane, who did it--that she crashed the car because she was drunk. They say that's why she looks after Blanche now, because of the guilt. That's what they say, at least. Nobody remembers that Jane was once a star herself. A fixture of early vaudeville, Baby Jane Hudson performed her song and dance routines for adoring crowds until a move to Hollywood thrust her sister into the spotlight. Even now, years later, Jane dreams of reviving her act. But as the lines begin to blur between fantasy and reality, past resentments become dangerous--and the sisters' long-kept secrets threaten to destroy them. Now with three short stories available for the first time in print, including *What Ever Happened to Cousin Charlotte*, the basis for the film *Hush...Hush, Sweet Charlotte*.

Convinced that his second Audrina has the same clairvoyant powers as his first daughter, Damien Adare opposes the young woman's marriage, but Audrina marries her beloved Arden anyway, only to be haunted by her past and her memories.

SHE GREW UP IN THE SHADOWS OF LIES. NOW THE PAST WILL COME TO LIGHT. As a child, she was Baby Celeste, the one thing that kept her mother in touch with reality. But now her mother is in an institution, damaged by years of lies and secrets, and sixteen-year-old Celeste Atwell is alone in the world. Adopted by a wealthy couple, Wade and Ami Emerson, Celeste has everything a girl could desire: designer clothes, luxury cars, even a handsome boyfriend. But her new life is shrouded in mystery: Ami acts more like a girlfriend than Celeste's adoptive mother -- what mother would encourage her daughter to flirt outrageously and dress in racy outfits? Wade, meanwhile, stoically accepts his wife's wild spending sprees and over-the-top behavior. Celeste is about to discover the true price of having it all -- because the secrets hidden within the Emerson household are too dangerous to keep under wraps....

Melody Logan knew her beautiful mother, Haille, was unhappy in their hardscrabble mining town.... But with her wonderful father's unwavering love, Melody always felt safe -- until a dreadful mine accident ripped her from her family's moorings. She was still devastated by her father's death when she left West Virginia with Haille to follow her mother's dream of becoming a model or actress. But first they stopped in Cape Cod to visit her father's family at last. Melody knew only that her grandparents had disowned their son when he married Haille -- just because she was an orphan, her mother said. Yet moments after Melody first laid eyes on dour, Bible-spouting Uncle Jacob, nervous Aunt Sara, and her cousins -- handsome Cary, whose twin, Laura, had been killed recently in a sailing accident, and sweet, deaf little May -- Haille announced that Melody was to live with them. Sleeping in Laura's old room, Melody was awash in a sea of grief and confusion, with only her beloved fiddle to comfort her. Then Cary revealed the truth he'd gleaned about her parents -- a sad shocking story that only puzzled her more. Melody knew nothing of the dark deceptions that would soon surface...the devastating betrayals she would face before she glimpsed the faint, beckoning lights of a safe harbor....

A haunting story of love and deceit, innocence and betrayal, and the suffocating power of parental love. Copyright © Libri GmbH. All rights reserved.

DARKEST HOUR takes us back to the story of Dawn's grandmother Lillian, and a thriving plantation called The Meadows. Lillian's happy life is shattered when her sister Emily reveals the shocking secret of her birth. And her heart is torn anew when, in a drunken haze, her father subjects her to the most brutal degradation. Then he loses The Meadows in a card game, and Lillian is faced with a new and terrifying prospect: arrogant, handsome playboy Bill Cutler will return the plantation - only if Lillian will marry him. Too frightened to defy her father, Lillian is forced to leave her childhood home behind, and make a bold new beginning as the mistress of a hotel called Cutler's Cove.

“I will probably be clutching *Flowers in the Attic*...on my deathbed.” —Gillian Flynn, #1 New York Times bestselling author of *Gone Girl* Forbidden passions have shaped and haunted the Dollanganger family since their first novel—*Flowers in the Attic*—debuted forty years ago. Now discover how twisted the roots of the family tree truly are, and witness the family’s origins as the result of one wild and complicated relationship. In this evocative and thrilling tale from New York Times bestselling author V.C. Andrews, see Corrine

Dixon as a young girl and discover the fascinating family history of the Dollanganger clan. Two generations before Corinne Foxworth locked her children in an attic, her grandmother, a gorgeous young girl named Corrine Dixon, is swept away by the charms of rich, sophisticated, and handsome Garland Foxworth. After discovering that Corrine is pregnant, Garland does what appears to be the honorable thing and marries her in a huge ceremony on the luxurious Foxworth Hall grounds. Both families fervently overlook the pregnancy, happy for a suitable resolution. Now the mistress of a labyrinthine estate, Corrine discovers that nothing is what it seems. Garland is not the man once captivated by her charms, and she's increasingly troubled by his infatuation with memories of his departed mother. Can Corrine survive this strange new life? Or is her fate already sealed? Explore the origins of the legendary Dollanganger family in this page-turning, gripping gothic thriller.

Melody Logan was as alone as a solitary gull, with only the wild Atlantic wind to lift her spirits.... When Melody Logan's mother died in a car accident, Melody lost the last shred of family she had ever known. She was practically a stranger to the Logans, her wealthy relatives on Cape Cod, where she now drifted on a sea of dark secrets. In the eyes of gentle Aunt Sara, Melody was a replacement for her dead daughter, while for Uncle Jacob she was a reminder of the family's shameful past. Only good-hearted Cary seemed to care, and since it was revealed that she and Cary weren't truly cousins, the affection that had always surged between them now crested in thrilling waves. But Melody knew she could never truly echo Cary's loving promises until she discovered her own buried identity. Despite Grandma Olivia's daggerlike threats, Melody sought out Belinda, a mysterious, half-crazy woman who was her real grandmother. Belinda gave Melody hope -- and a glimmer of the pearls of truth she knew were hidden in the shifting Cape Cod sands. Somehow, someday, the story of her past would be her hard-won treasure, to be savored in a world of sunshine and happiness...where she truly belonged.

The twisted, beloved Dollanganger legend began two generations before Corrine Foxworth locked away her children in *Flowers in the Attic*. The second book in a new prequel story arc, *Out of the Attic* explores the Dollanganger family saga by traveling back decades to when the clan's wicked destiny first took root. Married to the handsome, wealthy Garland Foxworth following a wildfire romance and an unexpected pregnancy, young Corrine Dixon finds her life very different from how she imagined it. Often alone in the mansion of Foxworth Hall, she can practically feel the ancestors' judgment of her as insufficient—as not a Foxworth. Stern portraits glare at her from the walls, and the servants treat her strangely. Nothing in the vast place is truly hers. Even her son, Malcolm Foxworth, born in the luxe Swan Room and instantly whisked away to a wet nurse, feels alien to her. With a husband alternately absent and possessively close, Corrine doesn't yet realize that she's barely scratched the surface of what lies beneath Foxworth Hall's dark facade and the family that guards its legacies. With the fortieth anniversary celebration of *Flowers in the Attic*, and ten new Lifetime movies in the past five years, there has never been a better time to experience the forbidden world of V.C. Andrews.

From V.C. Andrews, bestselling author of *Flowers in the Attic* (the first in a series of Lifetime movie events about the Dollanganger family), comes the tale of a young girl kept under the watchful eye of her adoptive parents, as if they fear who—or what—she'll become... Sixteen-year-old Sage is a lonely child. Her adoptive parents watch her obsessively, as if studying her for warning signs of...something. And maybe they're right to—even she can't make sense of the strange things she sees and hears. She possesses knowledge that other teenagers don't, that her parents and teachers—no adult—could possibly have. So when Sage finally makes a friend who understands her alarming gift, he becomes her confidant, a precarious link to the truth about who she really is. For Sage and the alluring new boy at school share many things in common. Perhaps, they'll learn, far too many things.

The first novel in the spellbinding Landry family series. The only family Ruby Landry has ever known are her loving grandparents. Although her mother is dead and she has never met her mysterious father, Ruby is grateful for all she has, especially when her attraction for handsome Paul Tate blossoms into a wonderful love. But Paul's wealthy parents forbid him to associate with a poor Landry, and when Ruby's grandmother dies, she is forced to seek out the father she has never known in his vast New Orleans mansion. There, in a house of lies, madness and cruel torment, a shameful deception comes to light, and Ruby must cling to her memories of Paul: for only their love can save her now.

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