

My Name Is Markham The Chronicles Of St Marys Series Book 7

The first collection of previously published short stories set in the national-bestselling British madcap time-traveling series *The Chronicles of St. Mary's*. Behind the seemingly innocuous facade of St. Mary's Institute of Historical Research, a different kind of academic work is taking place. Just don't call it "time travel"—these historians "investigate major historical events in contemporary time." And they aren't your harmless eccentrics either; a more accurate description, as they ricochet around history, might be unintentional disaster-magnets. *The Chronicles of St. Mary's* tells the chaotic adventures of Madeleine Maxwell and her compatriots—Director Bairstow, Leon "Chief" Farrell, Mr. Markham, and many more—as they travel through time, saving St. Mary's Institute (too often by the very seat of their pants) and thwarting time-traveling terrorists, all the while leaving plenty of time for tea. *The Long and Short of It* collects all of Jodi Taylor's previously published *St. Mary's* short stories in one single volume. From Julius Caesar in Ancient Rome to a 1601 performance of *Hamlet* with Shakespeare himself playing the ghost, Max and the gang never seem to have trouble finding ways to insert themselves into prickly situations.

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And don't worry, there's plenty of Christmas cheer (and just a little of mischief) thrown in for good measure. Stories Included: When a Child is Born Roman Holiday Christmas Present Ships and Stings and Wedding Rings The Very First Damned Thing The Great St. Mary's Day Out My Name is Markham A Perfect Storm

Reproduction of the original: Rank and Talent. A Novel, Vol. 3 by William Pitt Scargill

This carefully crafted ebook: "The Complete Works of William Dean Howells: 27 Novels & 40+ Short Stories, Including Plays, Poems, Travel Sketches, Historical Works & Autobiography (Illustrated)" is formatted for your eReader with a functional and detailed table of contents. William Dean Howells (1837-1920) was an American realist author, literary critic, and playwright. He was known for the Christmas story "Christmas Every Day" and the novels The Rise of Silas Lapham and A Traveler from Altruria. Table of Contents: A Forgone Conclusion A Chance Acquaintance A Modern Instance A Pair of Patient Lovers A Traveler from Altruria An Open-Eyed Conspiracy Annie Kilburn April Hopes Dr. Breen's Practice Fennel and Rue Indian Summer Questionable Shapes Ragged Lady The Coast of Bohemia The Kentons The Lady of Aroostook The Landlord at Lion's Head The Leatherwood God The Minister's Charge The Quality of Mercy

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The Rise of Silas Lapham The Story of a Play Through the Eye of the Needle Their Wedding Journey A Hazard of New Fortunes Their Silver Wedding Journey The Flight of Pony Baker Christmas Every Day and Other Stories Boy Life Between the Dark and the Daylight The Daughter of the Storage and Other Things in Prose and Verse A Fearful Responsibility and Other Stories Buying a Horse The Night Before Christmas A Counterfeit Presentment Bride Roses A Likely Story Evening Dress Five O'Clock Tea The Albany Depot The Elevator The Garotters The Parlor Car The Register The Sleeping-Car Poems Venetian Life Italian Journeys Roman Holidays and Others Suburban Sketches Familiar Spanish Travels A Little Swiss Sojourn London Films Seven English Cities Stories of Ohio Criticism and Fiction Literary Friends and Acquaintance Literature and Life My Literary Passions Imaginary Interviews and Other Essays Modern Italian Poets A Psychological Counter-Current in Recent Fiction The Man of Letters as a Man of Business Emile Zola Henry James Carl Schurz A Boy's Town Years of My Youth...

An elite spy risks his biggest asset to defeat an insidious international organization hell-bent on selling the most sensitive state secrets to the highest bidder. Jonathan Chase, the CIA's top field agent, is sworn to protect and serve the United States at all costs. But after a brutal period of captivity during the

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Korean War, Chase developed an agenda of his own: to use his mastery of war to create peace. His new target: the Zero Directorate, a cabal of rogue assassins who have embarked on a campaign to systematically interrogate and kill seasoned secret agents from across the globe. But the Directorate has set an elaborate trap, and for Chase the whole mission involves an inescapable paradox. As the world's preeminent operative, the closer he gets to the cabal, the closer the cabal gets to their primary target.

In 1929, a down-on-his-luck Londoner gets swept up in a high-stakes game of deception and mystery Carthew “Car” Fairfax has just been rejected from an advertising job when he comes face-to-face with an ex-flame. Three years after breaking off their affair, Car still pines for the beautiful, elegant Isobel Tarrant. Following their chance meeting, a stranger slips a note into his hand, offering Car the opportunity to earn five hundred pounds. But before Car can decide whether to pursue the mysterious offer, Fay Everitt shows up on his doorstep. Secretly married to Car’s former military buddy Peter Lymington, Fay is in trouble—and in desperate need of five hundred pounds. Then the gorgeous Anna Lang offers Car five hundred pounds if he’s willing to forge a check and go to prison. And now a fourth woman suddenly appears: Corinna Lee, the American cousin Car never knew he had . . . Everything is connected, if Car could only figure out how.

Determined to help his friend's wife, he plunges into a shadowy world of deceit and skullduggery where nothing is as it seems and one wrong move could cost him everything—including the woman he loves. *Beggar's Choice* is a twisty, atmospheric puzzler from the author of the *Miss Silver* Mysteries.

Three intrepid princesses find themselves targets in a deadly plot against the crown—until their uncle devises a brilliant plan to keep them safe... Princess Luisa has devoted her life to duty, quietly preparing to succeed her father as ruler. Nothing, however, primed her to live on the run, disguised as a personal secretary to a notorious English scoundrel. The earl is just the man to help her reclaim her throne, but Luisa is drawn to her powerful employer in ways she never imagined... Philip, Earl of Somerton, has spent six years married to a woman in love with another man—he refuses to become a fool due to imprudent emotions ever again. Only, as his carefully laid plans for vengeance falter, fate hands him hope for redemption in the form of a beautiful and determined young princess who draws him into a risky game of secrets, seduction, and betrayal. And while his cunning may be enough to save her life, nothing can save him from losing his heart...

The tenth book in the bestselling *Chronicles of St Mary's* series which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde, Ben Aaronovitch or Doctor Who, you won't be able to resist Jodi Taylor. 'Jodi Taylor does it again. A brilliant yomp through history' - Reader Review You can't change History. History doesn't like it. There are always consequences. Max is no stranger to taking matters into her own hands. Especially when she's had A Brilliant Idea. Yes, it will mean breaking a few rules,

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but - as Max always says - they're not her rules. Seconded to the Time Police to join in the hunt for the renegade Clive Ronan, Max is a long way from St Mary's. But life in the future does have its plus points - although not for long. A problem with the Time Map reveals chaos in the 16th century and the wrong Tudor queen on the throne. History has gone rogue, there's a St Mary's team right in the firing line and Max must step up. You know what they say. Hope for the best. But plan for the worst. Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

William Dean Howells, the realist master known as "The Dean of American Letters", produced an enormous oeuvre of works that had a lasting influence on American literature. For the first time in publishing history, this comprehensive eBook presents Howells' complete works, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Howells' life and works * Concise introductions to the novels and other texts * ALL 41 novels, with individual contents tables * Many rare novels available in no other collection * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Special chronological and alphabetical contents tables for the poetry and the short stories * Easily locate the poems or short stories you want to read * Includes Howells' complete travel writing, with many rare texts appearing here for the first time in digital print * Many rare essays and non-fiction works * Features two

autobiographies - discover Howells' literary life * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Novels THEIR WEDDING JOURNEY A CHANCE ACQUAINTANCE A FOREGONE CONCLUSION THE LADY OF THE AROOSTOOK THE UNDISCOVERED COUNTRY A FEARFUL RESPONSIBILITY DR. BREEN'S PRACTICE A MODERN INSTANCE A WOMAN'S REASON THE RISE OF SILAS LAPHAM INDIAN SUMMER THE MINISTER'S CHARGE ANNIE KILBURN APRIL HOPES A HAZARD OF NEW FORTUNES THE SHADOW OF A DREAM A BOY'S TOWN THE QUALITY OF MERCY AN IMPERATIVE DUTY THE WORLD OF CHANCE THE COAST OF BOHEMIA A TRAVELER FROM ALTRURIA THE DAY OF THEIR WEDDING THE LANDLORD AT LION'S HEAD THE STORY OF A PLAY RAGGED LADY THEIR SILVER WEDDING ANNIVERSARY THE FLIGHT OF PONY BAKER THE KENTONS QUESTIONABLE SHAPES LETTERS HOME LETTERS OF AN ALTRURIAN TRAVELLER SON OF ROYAL LANGBRITH MISS BELLARD'S INSPIRATION BETWEEN THE DARK AND THE DAYLIGHT THROUGH THE EYE OF THE NEEDLE THE WHOLE FAMILY FENNEL AND RUE NEW LEAF MILLS: A CHRONICLE THE LEATHERWOOD GOD THE VACATION OF THE KELWYNS The Shorter Fiction SUBURBAN SKETCHES CHRISTMAS EVERY DAY EDITHA STORIES OF OHIO SEEN AND UNSEEN AT STRATFORD-UPON-AVON LITERATURE AND LIFE: SHORT STORIES AND ESSAYS THE DAUGHTER OF THE STORAGE AND OTHER THINGS IN PROSE AND VERSE A PAIR OF PATIENT LOVERS AND OTHER STORIES BOY LIFE STORIES AND READINGS SELECTED FROM THE WORKS OF WILLIAM DEAN HOWELLS MISCELLANEOUS STORIES The Short Stories LIST OF SHORT STORIES IN

CHRONOLOGICAL ORDER LIST OF SHORT STORIES IN ALPHABETICAL ORDER The Farces THE PARLOR CAR OUT OF THE QUESTION A COUNTERFEIT PRESENTMENT THE SLEEPING CAR THE MOUSE-TRAP AND OTHER FARCES MISCELLANEOUS FARCES The Poetry Collections POEMS STOPS OF VARIOUS QUILLS The Poems LIST OF POEMS IN CHRONOLOGICAL ORDER LIST OF POEMS IN ALPHABETICAL ORDER The Travel Writing VENETIAN LIFE ITALIAN JOURNEYS THREE VILLAGES TUSCAN CITIES A LITTLE SWISS SOJOURN LONDON FILMS CERTAIN DELIGHTFUL ENGLISH TOWNS ROMAN HOLIDAYS AND OTHERS SEVEN ENGLISH CITIES FAMILIAR SPANISH TRAVELS The Non-Fiction LIFE OF ABRAHAM LINCOLN MODERN ITALIAN POETS IMPRESSIONS AND EXPERIENCES LITERARY FRIENDS AND ACQUAINTANCE LITERATURE AND LIFE MR. CHARLES W. CHESNUTT'S STORIES FRANK NORRIS A PSYCHOLOGICAL COUNTER-CURRENT IN RECENT FICTION IMAGINARY INTERVIEWS HEROINES OF FICTION ÉMILE ZOLA HENRY JAMES, JR. INTRODUCTIONS TO VARIOUS WORKS The Autobiographies MY YEAR IN A LOG CABIN YEARS OF MY YOUTH Please visit www.delphiclassics.com to browse through our range of exciting titles Warren Commission hearings.

Considers (88) S. 882, (88) S. 910.

The Mysteries of London in 4 volumes is a "penny blood" classic. There are many plots in the story, but the overarching purpose is to reveal different facets of life in London, from its seedy underbelly to its over-indulgent and corrupt aristocrats. The Mysteries of London are considered to be among the seminal works of the Victorian "urban

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mysteries" genre, a style of sensational fiction which adapted elements of Gothic novels – with their haunted castles, innocent noble damsels in distress and nefarious villains – to produce stories which instead emphasized the poverty, crime, and violence of a great metropolis, complete with detailed and often sympathetic descriptions of the lives of lower-class lawbreakers and extensive glossaries of thieves' cant, all interwoven with a frank sexuality not usually found in popular fiction of the time.

In print for the very first time, *The Long and Short of It* collects eight unmissable short stories from the international bestselling *Chronicles of St Mary's* series. With introductions plus the brand new short story, *A Perfect Storm*. When a Child is Born A jump back to 1066 to witness the coronation of William the Conqueror goes slightly astray. Roman Holiday Max and her team become spectacularly involved with Julius Caesar, Cleopatra and a basket of confused asps. Christmas Present An attempt to rescue lost historians involving an enraged pig and Boudicca herself. The Very First Damned Thing From the very beginning of St Mary's. Discover the truth behind Markham's stolen furniture and Professor Rapson's flies. Ships and Stings and Wedding Rings A gun left behind in Ancient Egypt and a race against time to prevent a catastrophe. The Great St Mary's Day Out Hooray! Hooray! It's a happy holiday. For everyone except Max the only one with her mind on the job. My Name is Markham Alfred, the cakes and Mr Markham. The Great British Bake Off it's not!

'Absolutely addictive and brilliant with an end I didn't see coming. This is one book you

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have to read and it gets 5 huge stars from me!!!!' Goodreads reviewer, 5 stars 'Are you my mummy?' Tessa Markham returns home to find a child in her kitchen. He thinks she's his mother. But Tessa doesn't have any children. Not anymore. She doesn't know who the little boy is or how he got there. After contacting the police, Tessa is suspected of taking the mystery child. Her whole life is turned upside down. And then her husband reveals a secret of his own... Tessa isn't sure what to believe or who to trust. Because someone is lying. To find out who, she must confront her painful past. But is the truth more dangerous than Tessa realises? An absolutely unputdownable psychological thriller with a twist that will make you wonder if you can ever trust anyone again. If you loved *Gone Girl*, *The Girl on the Train* and *The Sister* this book will have you hooked. What readers are saying about *The Secret Mother*: 'Wow, wow, wow! What a fantastic book! The book starts with a bang... from page one and believe me, it doesn't let up throughout the book and keeps you gripped until the very end!' Stardust Book Reviews, 5 stars 'Oh yes, yes, yes, yes this was my kind of read, I really have taken this and added it to my top 10 this year, it's a screaming from the rooftops fantastic read, if you love a good thriller... if you love to stay up all night reading because you simply can't switch your mind off from a book, this is it, you found it, don't look any further... so fast paced it leaves your breathless. One of the best psychological thrillers that I have read that has shocked me, left me dribbling for me and wanting more from this author.' Read Along With Sue, 5 stars 'Wow, wow and wow! What a read!

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Gripping from start to end and a very clever plot that keeps you guessing all the way. I loved this book ... didn't want it to finish.' Nicki's Book Blog, 5 stars 'Utterly gripping to the last page and full of twists and turns to keep the reader guessing. A fantastic thriller!' Sarah A. Denzil, author of #1 bestseller Silent Child 'Another five-star winner from this author... Kept me gripped from the very first page... An absolute must read... Wish I could have given it more than just 5 stars!' Bookseller Review, 5 stars 'I was on the edge of my seat... This has to be one of the most suspenseful books I have ever read! I felt the hairs on the back of my neck go up and my heart raced a mile a minute.' Touch My Spine, 5 stars 'An absolutely brilliant story, I was so hooked, loved every minute of it, I couldn't put my kindle down as I needed to know the ending, and what a brilliant ending it was!!!' Goodreads reviewer, 5 stars 'Wow! What a thrilling ride! Enough twists to keep me guessing until the very end, this one took the idea of a curveball and brought it to a whole new level. The end was incredible. I've read some fantastic psychological thrillers lately, but The Secret Mother blew them all out of the water. Really, honestly, pick up this one.' Goodreads reviewer, 5 stars 'When a book captures you from the very first page and doesn't let go to the very last, you read it in one sitting as you can't put it down and then feel very satisfied when you have finished it then you know it is a special book. This is one of those books! ... I totally recommend. 5 big shiny stars.' Goodreads reviewer, 5 stars 'Absolutely loved this amazing book! ... One of the best psychological thrillers I have read!' Renita D'Silva, 5 stars

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The President's Commission on the Assassination of President Kennedy, known unofficially as the Warren Commission, was established by President Lyndon B. Johnson through Executive Order 11130 on November 29, 1963 to investigate the assassination of United States President John F. Kennedy that had taken place on November 22, 1963. This book includes the Commission's report, which was based on the investigation, as well as all the supporting documents collected during the investigation, and the testimony or depositions of 552 witnesses.

My Name is MarkhamHeadline

A special Chronicles of St Mary's Christmas short story that is sure to entertain. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. It's Christmas at St Mary's and time for the traditional illicit jump. Except this one is perfectly legal. It's Major Guthrie's last jump. To the Battle of Bannockburn, no less. An important moment in History for two nations - one that warrants everyone's full attention. But Max soon finds herself grappling with a near-lethal game of pooh sticks, another avian incursion and two turbulent teenagers intent on piloting their own illegal jump. And that's all before they even get near fourteenth-century Scotland. For this is St Mary's and nothing is ever simple . . . Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I

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was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

'A great mix of British properness and humour with a large dollop of historical fun' *****
BOOK 11 IN THE INTERNATIONALLY BESTSELLING CHRONICLES OF ST MARY'S SERIES For fans of Richard Osman's Thursday Murder Club, Jasper Fforde and Doctor Who. I would have trusted this man with my life. Until a couple of days ago, anyway.

You know what they say - hope for the best, but plan for the worst. Max is quite accustomed to everything going wrong. She's St Mary's, after all. Disaster is her default state. But with her family reunited and a jump to Bronze Age Crete in the works, life is getting back to normal. Well, normal for St Mary's. And then, following one fateful night at the Tower of London, everything Max thought she knew comes crashing down around her. Too late for plans. The worst has happened. And who can Max trust now?

Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

Describes growing up in an Africa that no longer exists, training and breeding race horses, flying mail to Sudan, and being the first woman to fly the Atlantic, east to west
Reproduction of the original: The Mysteries of London by George W.M. Reynolds

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'Jodi Taylor is quite simply the Queen of Time. Her books are a swashbuckling joyride through History' C. K. MCDONNELL 'A great mix of British properness and humour with a large dollop of historical fun' ***** BOOK 12 IN THE INTERNATIONALLY BESTSELLING CHRONICLES OF ST MARY'S SERIES For fans of Jasper Fforde, Doctor Who, Genevieve Cogman and Richard Osman's Thursday Murder Club --- 'It's time, Max.' And so, a whole new chapter opens up... It's long been known that if a thing can go wrong, it will. With knobs on, usually. Disasters start to pile up. A new colleague with no respect for the past and a great deal to prove. Historians lost in time. And - worst of all - Rosie Lee on her very first jump. Then there's the small matter of Max's dishonourable discharge. From Tudor England to the Tower of Babel - it's all going horribly wrong. Jobless and homeless, Max receives an offer she can't refuse. Another time, another place. A refuge, perhaps. She's got that wrong, too. Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

Mr. Howells has this time chosen a subject for illustration which affords plenty of ground for serious thinking. He has written a story of defalcation; the too familiar story of the treasurer of a rich corporation who, himself rich, is greedy for more money; who first uses the funds at his disposal for personal ends; pays them

back; uses them again and cannot pay them back; falsifies the books and so gains time to steal more; is at last found out, and being given three days to make restitution, finds himself called upon to choose between suicide, surrender, or flight to Canada. It cannot be said that there is anything new in the facts of the defalcation; but these defalcations are monotonously alike. The man who becomes a thief in this way seldom begins with a deliberate purpose to steal. As such a criminal must, by the hypothesis, be a weak man, his first effort is to gloss the character of his actions to himself. He is only borrowing rather irregularly, he tries to think; and he holds to an intention to restore the embezzled funds, which by a hocus-pocus method of word-juggling common to such characters assumes in his mind the aspect of redeeming honesty. When the dream of restoration has been dissipated, as it always is, the thief does not any the more face the truth or admit that he is what he is. In falsifying the books he persuades himself that he is only giving himself further chance of retrieval, and so he goes on till the catastrophe occurs. Now it is evident that a study of such a criminal's mind must be full of interest, and Mr. Howells has made a masterly analysis. The deeply reported story of identical twin brothers who escape El Salvador's violence to build new lives in California—fighting to survive, to stay, and to belong. “Impeccably timed, intimately reported, and beautifully expressed.”—The New

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York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • WINNER OF THE RIDENHOUR BOOK PRIZE • SILVER WINNER OF THE CALIFORNIA BOOK AWARD Growing up in rural El Salvador in the wake of the civil war, the United States was a distant fantasy to identical twins Ernesto and Raul Flores—until, at age seventeen, a deadly threat from the region’s brutal gangs forces them to flee the only home they’ve ever known. In this urgent chronicle of contemporary immigration, journalist Lauren Markham follows the Flores twins as they make their way across the Rio Grande and the Texas desert, into the hands of immigration authorities, and from there to their estranged older brother in Oakland, CA. Soon these unaccompanied minors are navigating school in a new language, working to pay down their mounting coyote debt, and facing their day in immigration court, while also encountering the triumphs and pitfalls of teenage life with only each other for support. With intimate access and breathtaking range, Markham offers an unforgettable testament to the migrant experience. FINALIST FOR THE LOS ANGELES TIMES BOOK PRIZE • SHORTLISTED FOR THE J. ANTHONY LUKAS BOOK PRIZE • LONGLISTED FOR THE PEN/BOGRAD WELD PRIZE FOR BIOGRAPHY “[This] beautifully written book . . . can be read as a supplement to the current news, a chronicle of the problems that Central Americans are fleeing

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and the horrors they suffer in flight. But it transcends the crisis. Markham's deep, frank reporting is also useful in thinking ahead to the challenges of assimilation, for the struggling twins and many others like them. . . . Her reporting is intimate and detailed, and her tone is a special pleasure. Trustworthy, calm, decent, it offers refuge from a world consumed by Twitter screeds and cable news demagogues. . . . A generous book for an ungenerous age."—Jason DeParle, *The New York Review of Books* "You should read *The Far Away Brothers*. We all should."—NPR "This is the sort of news that is the opposite of fake. . . . Markham is our knowing, compassionate ally, our guide in sorting out, up close, how our new national immigration policy is playing out from a human perspective. . . . An important book."—*The Minneapolis Star Tribune*

A *Chronicles of St Mary's* short story that is sure to entertain. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. Like a smaller and much scruffier Greta Garbo - finally - Markham speaks! It's Christmas and time for the first (and almost certainly last) *St Mary's Annual Children's Christmas Party* - attendance compulsory, by order of Dr Bairstow. Discovered practising his illegal reindeer dance and poo-dropping routine, our hero, along with fellow disaster-magnets Peterson and Maxwell, is despatched to Anglo-Saxon England to discover the truth about Alfred and the cakes. In his own words, our hero

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reveals Major Guthrie's six-point guide to a successful assignment and the Security Section's true opinion of the History Department. And of historians in general. And of one historian in particular. And, just to be clear, it is time travel, for God's sake. Forget all that pretentious 'investigating major historical events in contemporary time' rubbish. This is history without the capital 'H'. Because this is the way the Security Section rolls! Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonista Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

Winner of the Michael L. Printz Award * ALA Best Book for Young Adults * Kirkus Best Book Jellicoe Road is a dazzling tale that is part love story, part family drama, and part coming-of-age novel. Described by Kirkus as “a beautifully rendered mystery” and by VOYA as “a great choice for more sophisticated readers and those teens who like multifaceted stories and characters.” Abandoned by her mother on Jellicoe Road when she was eleven, Taylor Markham, now seventeen, is finally being confronted with her past. But as the reluctant leader of her boarding school dorm, there isn't a lot of time for

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introspection. And while Hannah, the closest adult Taylor has to family, has disappeared, Jonah Griggs, the boy who might be the key to unlocking the secrets for Taylor's past, is back in town, moody stares and all. In this absorbing story by Melina Marchetta, nothing is as it seems and every clue leads to more questions as Taylor tries to work out the connection between her mother dumping her; Hannah finding her; Hannah's sudden departure; a mysterious stranger who once whispered something in her ear; a boy in her dreams; five kids who lived on Jellicoe Road eighteen years ago; and the maddening and magnetic Jonah Griggs, who knows her better than she thinks he does. If Taylor can put together the pieces of her past, she just might be able to change her future.

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