

Murder On The Old Bog Road Gripping Irish Crime Fiction

DIGGING FOR PEAT in the mountain with his Uncle Tally, Fergus finds the body of a child, and it looks like she's been murdered. As Fergus tries to make sense of the mad world around him—his brother on hunger-strike in prison, his growing feelings for Cora, his parents arguing over the Troubles, and him in it up to the neck, blackmailed into acting as courier to God knows what—a little voice comes to him in his dreams, and the mystery of the bog child unfurls. *Bog Child* is an astonishing novel exploring the sacrifices made in the name of peace, and the unflinching strength of the human spirit. The gruesome discovery of a skeleton in a shallow grave beneath the vines of a cranberry bog in a remote area of southeastern Massachusetts solves a decade-old mystery: the fate of a young woman who disappeared without leaving a trace. But the police remain as baffled as ever as to who might have murdered her, or why. Equally baffling are a series of murders that begin soon after the skeleton is unearthed. Are the new crimes related to the old? The police don't think so, but Lena Lombardi believes they are. And since at least one of the recent killings takes place on her property, and the shadow of suspicion falls upon her, she sets out in search of clues that will link the murders and lead to the killer's identity. It is a search that might very well cost her her life.

A magnificent tale of death and destiny, past and present, in an Ireland rich with tradition, myth, and mystery: "Lake of Sorrows has a heft and richness uncommon in contemporary suspense novels" (Minneapolis Star-Tribune). American pathologist Nora Gavin has come to the Irish midlands to examine a body unearthed at a desolate spot known as the Lake of Sorrows. As with all the artifacts culled from its prehistoric depths, the bog has effectively preserved the dead man's remains—his multiple wounds suggest he was the victim of an ancient pagan sacrifice known as "triple death." But signs of a more recent slaying emerge when a second body, bearing a similar wound pattern, is found—this one sporting a wristwatch. Someone has come to this quagmire to sink their dreadful handiwork—and Nora soon realizes that she is being pulled deeper into the land and all it holds: the secrets to a cache of missing gold, a tumultuous love affair with archaeologist Cormac Maguire, and the dark mysteries and desires of the workers at the site. As they draw closer to the truth, Nora and Cormac must exercise the utmost caution to avoid becoming the next victims of a ruthless killer fixated on the gruesome notion of triple death.

One spring morning two men cutting peat in a Danish bog uncovered a well-preserved body of a man with a noose around his neck. Thinking they had stumbled upon a murder victim, they reported their discovery to the police, who were baffled until they consulted the famous archaeologist P.V. Glob. Glob identified the body as that of a two-thousand-year-old man, ritually murdered and thrown in the bog as a sacrifice to the goddess of fertility. Written in the guise of a scientific detective story, this classic of archaeological history--a best-seller when it was published in England but out of print for many years--is a thoroughly engrossing and still reliable account of the religion, culture, and daily life of the European Iron Age. Includes 76 black-and-white photographs.

Galway, the winter of 1885. The violent murders of John Moylan, killed in a dark breen, and Alice Burns, shot dead in the dining room of the Royal Hotel, have shaken

the county. Now, following painstaking investigations and charged courtroom drama, justice beckons for the guilty parties. James Berry, the notorious executioner who ended the lives of over one hundred criminals in Victorian Britain and Ireland, has come to town. The paths of a secret paramour, a jilted lover and a reluctant hangman are about to cross. *When the Hangman Came to Galway* is a chilling true story that delivers a meticulously researched, eye-opening portrait of Victorian Ireland and a spine-tingling tale of love, revenge, murder and retribution.

In the last five decades, over 1,600 murders have been committed in this country. Hundreds remain unsolved. Now bestselling author of *Missing and Lifers*, Barry Cummins, examines nine of these unsolved murders.

"In a remote--and superstitious--village in County Cork, Ireland, Siobhán O'Sullivan must solve a murder where the prime suspects are fairies"--Provided by publisher.

"A narrative about a notorious killing that took place in Northern Ireland during The Troubles and its devastating repercussions to this day"--

The discovery of a man's body puts a damper on the annual Connemara Pony Show. DI Maureen Lyons investigates a difficult case of foul play. The show is under way, but the gaiety is brought to an abrupt halt with the discovery of a dead man in a horsebox. Whilst the teenage owner of the horse runs off in fright, detectives are quickly dispatched to investigate what is soon established as murder. Given the suspicious activity of the organisers, and the peculiar occupation of the victim, the Irish police have a conundrum on their hands. Several motives begin to emerge, but when they are compounded by a kidnapping and evidence of dodgy dealings, it is far from an open and shut case. Set in the beautiful surroundings of the west coast of Ireland, *MURDER AT THE PONY SHOW* is a cosy police procedural the whole family can enjoy. Follow Maureen Lyons as she tracks down the killer among the colourful characters of the Galway region, and further afield in Dublin. If you like crime fiction full of twists where you have to guess the identity of the killer, this book is for you. It is a standalone, but can also be enjoyed as part of the series featuring detectives Maureen Lyons and Mick Hays. The full list of books, in order of publication, is: 1. *MURDER ON THE BOG ROAD* 2. *MURDER AT THE OLD COTTAGE* 3. *MURDER ON THE WEST COAST* 4. *MURDER AT THE PONY SHOW* 5. *MURDER ON PAY DAY* 6. *MURDER IN THE AIR* 7. *MURDER AT THE HOLIDAY HOME* 8. *MURDER ON THE PENINSULA* All of these books are available FREE on Kindle Unlimited, and in paperback.

NEW YORK TIMES BESTSELLER • NOW A TNT ORIGINAL SERIES • "A first-rate tale of crime and punishment that will keep readers guessing until the final pages."—*Entertainment Weekly* "Caleb Carr's rich period thriller takes us back to the moment in history when the modern idea of the serial killer became available to us."—*The Detroit News* When *The Alienist* was first published in 1994, it was a major phenomenon, spending six months on the *New York Times* bestseller list, receiving critical acclaim, and selling millions of copies. This modern classic continues to be a touchstone of historical suspense fiction for readers everywhere. The year is 1896. The city is New York. Newspaper reporter John Schuyler Moore is summoned by his friend Dr. Laszlo Kreizler—a psychologist, or "alienist"—to view the horribly mutilated body of an adolescent boy abandoned on the unfinished Williamsburg Bridge. From there the two embark on a revolutionary effort in criminology: creating a psychological profile of the perpetrator based on the details of his crimes. Their dangerous quest takes them

into the tortured past and twisted mind of a murderer who will kill again before their hunt is over. Fast-paced and riveting, infused with historical detail, *The Alienist* conjures up Gilded Age New York, with its tenements and mansions, corrupt cops and flamboyant gangsters, shining opera houses and seamy gin mills. It is an age in which questioning society's belief that all killers are born, not made, could have unexpected and fatal consequences. Praise for *The Alienist* "[A] delicious premise . . . Its settings and characterizations are much more sophisticated than the run-of-the-mill thrillers that line the shelves in bookstores."—*The Washington Post Book World* "Mesmerizing."—*Detroit Free Press* "The method of the hunt and the disparate team of hunters lift the tale beyond the level of a good thriller—way beyond. . . . A remarkable combination of historical novel and psychological thriller."—*The Buffalo News* "Engrossing."—*Newsweek* "Gripping, atmospheric . . . intelligent and entertaining."—*USA Today* "A high-spirited, charged-up and unfailingly smart thriller."—*Los Angeles Times* "Keeps readers turning pages well past their bedtime."—*San Francisco Chronicle*

Best Book of 2020 *New York Times* | *NPR* | *New York Post* "This hushed suspense tale about thwarted dreams of escape may be her best one yet . . . Its own kind of masterpiece." --Maureen Corrigan, *The Washington Post* "A new Tana French is always cause for celebration . . . Read it once for the plot; read it again for the beauty and subtlety of French's writing." --Sarah Lyall, *The New York Times* Cal Hooper thought a fixer-upper in a bucolic Irish village would be the perfect escape. After twenty-five years in the Chicago police force and a bruising divorce, he just wants to build a new life in a pretty spot with a good pub where nothing much happens. But when a local kid whose brother has gone missing arm-twists him into investigating, Cal uncovers layers of darkness beneath his picturesque retreat, and starts to realize that even small towns shelter dangerous secrets. "One of the greatest crime novelists writing today" (*Vox*) weaves a masterful, atmospheric tale of suspense, asking how to tell right from wrong in a world where neither is simple, and what we stake on that decision.

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's *The Great American Read* Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

Murder rearranges the Yuletide carols into unexpected eulogies... The O'Sullivans are spending Christmas in West Cork with brother James's fiancée Elise's family, including her grandfather, the famous orchestral conductor Enda Elliot. When they learn everyone will choose a name from a hat to buy a music-related Christmas gift for someone else at the gathering, it seems like their greatest concern—until the cantankerous conductor is discovered crushed under a ninety-pound harp in a local concert hall. With the extended family—including Enda's much-younger new wife Leah, a virtuoso violinist—suspected in his murder, it's up to Siobhán to ensure the guilty party

faces the music. But as a snowstorm strands both families in a lavish farmhouse on a cliff, Siobhán had better pick up the tempo—before the killer orchestrates another untimely demise... A charming Christmas cosy mystery, perfect for fans of Margaret Mayhew and Dee Macdonald.

The Field is John B. Keane's fierce and tender study of the love a man can have for land and the ruthless lengths he will go to in order to obtain the object of his desire. It is dominated by Bull McCabe, one of the most famous characters in Irish writing today. An Oscar-nominated adaptation of The Field proved highly successful and popular worldwide, and starred Richard Harris, John Hurt, Brenda Fricker and Tom Berenger. "A mélange of clues from classic mysteries plus plenty of Irish charm produce an enjoyable read." —Kirkus Reviews Join a bestselling author and travel to County Cork in Ireland to solve a bookish mystery full of twists in a cozy whodunit perfect for fans of Sheila Connolly, Kate Carlisle, and Laura Childs! Between training the new town garda and trying to set a wedding date with her fiancé, Macdara Flannery, Siobhán O'Sullivan is feeling a bit overwhelmed. She's looking forward to visiting the new bookshop and curling up with an exciting novel—only to discover the shelves contain nothing but Literature with a capital L. The owner not only refuses to stock romances, mysteries, and science fiction, but won't even let customers enter his store unless they can quote James Joyce or Sean Hennessey. Despite the owner deliberately limiting his clientele, he's hosting a reading and autographing event featuring up and coming Irish writers who will be taking up residency in Kilbane for a month. Among them is indie author Deirdre Walsh, who spends more time complaining about the unfairness of the publishing industry and megastar bestsellers instead of her own creative works, causing a heated debate among the writers. She seems to have a particular distaste for the novels of Nessa Lamb. Then Deirdre's body is found the next day in the back of the store—with pages torn from Nessa's books stuffed in her mouth. Now, Siobhán must uncover which of Kilbane's literary guests took Deirdre's criticisms so personally they'd engage in foul play . . .

Twenty-two-year-old Siobhan O'Sullivan runs the family bistro named for her mother. It's been a rough year for Siobhon, but it's about to get rougher. One morning they discover a man seated at a table with a pair of scissors protruding from his chest. It's up to Siobhon to solve the crime.

Some kids are natural bookworms and others you have to chase down with a book. But every kid, even the ones that scowl when you say "read" will devour this mega mix of history's grisly stories. From all corners of the globe and dating back to ancient Egypt, this book leaves no tombstone unturned to deliver a glimpse at some of the weirdest traditions, most gruesome methods, craziest causes, and most fascinating facts surrounding death in history. Kids will discover: The ancient Egyptians didn't mummify and bury their dead alone. Oh, no. They also entombed cats, dogs, hippos, crocodiles, and even beetles with their dearly departed. As queen, Marie-Antoinette lost her head for all the fine things France had to offer, and she delighted in them as the country grew poorer and poorer. When the revolution came, she literally lost her head for her frivolity. The guillotine was used for almost 200 years in France. It was the cutting edge of death technology when it was invented in 1792 and stayed in style until 1977. History's most surprising murder weapons The top-ten potent poisons The worst epidemics in history Murder on the beach, kidnap on the moor. DI Maureen Lyons investigates. It is with a

certain trepidation that the local garda approach a car stuck out on Ballyconneely Beach gradually becoming swamped by the rising tide. And the police's worst fears are confirmed when they find it contains the body of a young woman. When the post-mortem indicates the death was the result of foul play, the girl's family is interviewed and her room searched. After the discovery of a USB stick that appears to be evidence of corruption within the Council's planning department, the investigation begins to centre on an architectural firm. Whether or not the killer is feeling the heat, another girl is abducted. The race is now on to track down the felon. But he actually seems to want the police to find him, as he taunts DI Maureen Lyons with information. Heading out on her own, desperate to find the missing girl, Lyons is in serious danger. But what is it about her past that has led her to be singled out in this way? And when she goes off the radar, how will her partner, Mick Hays, respond to her disappearance? **MURDER ON THE PENINSULA** is a cat-and-mouse thriller, full of mysterious twists. It's certainly a page-turner that will keep you on the edge of your seat. This book is the eighth mystery featuring detectives Lyons and Hays, set on the west coast of Ireland. It will appeal to fans of crime fiction, and all readers who like a good book. The rest of the books in the series are as follows: 1. **MURDER ON THE OLD BOG ROAD** 2. **MURDER AT THE OLD COTTAGE** 3. **MURDER ON THE WEST COAST** 4. **MURDER AT THE PONY SHOW** 5. **MURDER ON PAY DAY** 6. **MURDER IN THE AIR** 7. **MURDER AT THE HOLIDAY HOME** 9. **MURDER AT THE RACES** All of these books are FREE with Kindle Unlimited and available in paperback.

The instant #1 New York Times and USA Today best seller by Karen Kilgariff and Georgia Hardstark, the voices behind the hit podcast *My Favorite Murder!* Sharing never-before-heard stories ranging from their struggles with depression, eating disorders, and addiction, Karen and Georgia irreverently recount their biggest mistakes and deepest fears, reflecting on the formative life events that shaped them into two of the most followed voices in the nation. In *Stay Sexy & Don't Get Murdered*, Karen and Georgia focus on the importance of self-advocating and valuing personal safety over being 'nice' or 'helpful.' They delve into their own pasts, true crime stories, and beyond to discuss meaningful cultural and societal issues with fierce empathy and unapologetic frankness. "In many respects, *Stay Sexy & Don't Get Murdered* distills the *My Favorite Murder* podcast into its most essential elements: Georgia and Karen. They lay themselves bare on the page, in all of their neuroses, triumphs, failures, and struggles. From eating disorders to substance abuse and kleptomania to the wonders of therapy, Kilgariff and Hardstark recount their lives with honesty, humor, and compassion, offering their best unqualified life-advice along the way." —Entertainment Weekly "Like the podcast, the book offers funny, feminist advice for survival—both in the sense of not getting killed and just, like, getting a job and working through your personal shit so you can pay your bills and have friends." —Rolling Stone At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The luck of the Irish is about to run out for someone in Kilbane... The small village of Kilbane is hosting a poker tournament at the local pub, and card sharp Eamon Foley, a tinker out of Dublin, is set to win the tournament. But when Foley is found at the end of a rope, it's time for the garda to take matters into their own hands. Macdara Flannery would lay odds it's a simple suicide, but Siobhán suspects foul play, as does Foley's

pregnant widow. Perhaps one of Foley's fellow finalists just raised the stakes to life and death. With conflicting theories on the crime, tensions are running high. Soon it's up to Siobhán to call a killer's bluff, but if she doesn't play her cards right, she may be the next one taken out of the game. A gripping Irish cosy mystery, perfect for fans of Clare Chase and Dee Macdonald.

The dazzling, award-winning debut in a series that delivers mystery, romance, suspense, and fascinating forensic detail. When farmers cutting turf in an Irish peat bog make a grisly discovery—the perfectly preserved head of a young woman with long red hair—Irish archaeologist Cormac Maguire and American pathologist Nora Gavin must use cutting-edge techniques to preserve ancient evidence. Because the bog's watery, acidic environment prevents decay, it's difficult to tell how long the red-haired girl has been buried—two years, two centuries, or even much longer. Who is she? The extraordinary find leads to even more disturbing puzzles. The red-haired girl is not the only enigma in this remote corner of Galway. Two years earlier, Mina Osborne, the wife of a local landowner, went for a walk with her young son and vanished without a trace. Could they, too, be hidden in the bog's treacherous depths, only to be discovered centuries from now? Or did Hugh Osborne murder his family, as some villagers suspect? Bracklyn House, Osborne's stately home, holds many secrets, and Nora and Cormac's inquiries threaten to expose them all.

A local businessman's plane crashes into bogland killing all three occupants... Galway's detectives investigate. It's not long before experts establish that the small aircraft's engine had been tampered with. From dealing with a tragic accident, senior DI Maureen Lyons is suddenly launching a murder inquiry. The initial police investigation centres on the pilot, the local property development tycoon, Gerald Fortune. The other occupants, Fortune's daughter, Emma, and his architect, are seen as unfortunate bystanders. It turns out that Fortune did not always play fair, and many individuals were left out of pocket by his business dealings. But was that enough to kill? Could there be a different motive at work? The police inquiries set off a chain of events that lead to an assault, a kidnapping and a whole load of intrigue. Who would go to such lengths to see off the plane's occupants? Who was the real target? And why? This could be the hardest investigation yet for Maureen Lyons and her team. And she'll have to light a fire under the sleepy west coast Garda to catch the killer. If you enjoy classic whodunnits in the vein of Agatha Christie, you'll love this series with its sprinkling of Irish wit and the beautiful backdrop of the west coast of Ireland. All of these books can be enjoyed as standalones, or you can binge on the whole series. The full list of books is, in order of publication: 1. MURDER ON THE OLD BOG ROAD 2. MURDER AT THE OLD COTTAGE 3. MURDER ON THE WEST COAST 4. MURDER AT THE PONY SHOW 5. MURDER ON PAY DAY 6. MURDER IN THE AIR 7. MURDER AT THE HOLIDAY HOME All of these books are FREE with Kindle Unlimited and available in paperback. "I loved this suspense thriller, I got increasingly immersed. A real page turner."

Detectives in a sleepy Irish town are baffled by a string of murders and a missing girl Who was Nancy McBride and where did she disappear to? The cold-blooded murder of an American tourist in his hotel room has Detectives Hanagan and Molloy looking for a killer and a motive. But when the clues begin to point to the unimaginable, a story of loss, betrayal, and vengeance begins to unfold. If you like psychological suspense fiction with a twist THE GIRL FROM KILKENNY is for you. "What an unexpected

ending! I could not put this gripping suspense down." "Irish wit aplenty in this clever psychological drama. A fresh and amusing style." Pete Brassett is the author of several works of fiction, all of which are available on Kindle. Readers who enjoy a conventional murder mystery with a twist should check out AVARICE and SHE, featuring Scottish Detective Inspector Munro and DS Charlie West. Read more Irish fiction in PRAYER FOR THE DYING.

An odorless baby found orphaned in a Paris gutter in 1738 grows to become a monster obsessed with his perfect sense of smell and a desire to capture, by any means, the ultimate scent that will make him human. Reader's Guide available. Reprint. 20,000 first printing.

An Irish gangster on the run after a job gone wrong stumbles upon a young woman lost in the Dublin mountains. Injured and unarmed, the unlikely pair must try to evade their pursuers and survive the desolate bog that has served as a burial ground for unspeakable murder throughout history. DECLAN SHALVEY (INJECTION, SAVAGE TOWN) and GAVIN FULLERTON (Bags) deliver a cold and poignant story of crime, survival, and regret.

The Cape Cod beach town of Falmouth seemed like a lovely place to visit. But those who lived there year-round knew its other, darker side... Local businessman and infamous bully Melvin Reine had started setting the homes of his so-called enemies on fire. Few of his victims—or even the police—ever dared to implicate him. Because those who did would pay the price... Mysterious events kept creeping up in Falmouth. The disappearance of Melvin's wife, a dead man found in a cranberry bog, a teenager slated to testify against Melvin who boarded a ferry, never to be seen again—was Melvin somehow responsible? Only one police officer, John Busby, had the guts to press him for answers. One day he found himself on the wrong end of a sawed-off shotgun...but managed to survive the attack. This is the shocking true story about what can happen to an all-American town WHEN EVIL RULES.

A woman is found dead in a local businessman's holiday let. Detectives uncover some shady dealings. But did he kill her? The charm of a West of Ireland holiday home is somewhat tarnished when a woman's body is found in the property. There are few clues as to her identity. However, in her hand is found a small solid-gold ingot. Galway-based DI Maureen Lyons is drawn out to the sticks to take on the case. Suspicion naturally falls on the property's owner who runs a large discount store, lives beyond his means, and has an over-zealous interest in the ladies. But the team find it difficult to establish a motive and it is only when the investigation follows the money that a picture begins to emerge. This is one of corruption that spreads across Europe, from Ireland, through Holland, all the way to Lithuania and beyond. With the help of a Dutch inspector, Lyons will piece together an elaborate criminal scheme worth millions. But it will also bring her up against individuals who kill at the drop of a hat to further their aims. This is the seventh murder mystery featuring detectives Hays and Lyons set in the Galway region of Ireland. It can be enjoyed entirely as a standalone, but why not check out the other books in the series? This is the full list, in order of publication: 1. MURDER ON THE OLD BOG ROAD 2. MURDER AT THE OLD COTTAGE 3. MURDER ON THE WEST COAST 4. MURDER AT THE PONY SHOW 5. MURDER ON PAY DAY 6. MURDER IN THE AIR 7. MURDER AT THE HOLIDAY HOME 8. MURDER ON THE PENINSULA All of these books are FREE with Kindle Unlimited and

available in paperback.

As the new owner of Sullivan's Pub in County Cork, Ireland, Maura Donovan gets an earful of all the village gossip. But uncovering the truth about some local rumors may close her down for good in this mystery in the County Cork series. Bostonian Maura is beginning to feel settled in her new Irish home, just in time for summer tourist season to bring fresh business to her pub. But the first traveler to arrive is thirsty for more than just a pint of Guinness. Althea Melville is hot on the trail of a long-lost Van Dyck painting. Maura agrees to help Althea meet with the residents at the local manor house, the most likely location of the missing art. But when the manor's gardener is found murdered, Maura wonders what Althea's real motives are. Now, to solve the secret of the lost portrait and catch a killer, Maura will have to practice her Irish gift of gab and hunt down some local history—before someone else is out of the picture...

The grisly story of the bog bodies, updated via details of archaeological discovery and crime-scene techniques Some 2,000 years ago, certain unfortunate individuals were violently killed and buried not in graves but in bogs. What was a tragedy for the victims has proved an archaeologist's dream, for the peculiar and acidic properties of the bog have preserved the bodies so that their skin, hair, soft tissue, and internal organs—even their brains—survive. Most of these ancient swamp victims have been discovered in regions with large areas of raised bog: Ireland, northwest England, Denmark, the Netherlands, and northern Germany. They were almost certainly murder victims and, as such, their bodies and their burial places can be treated as crime scenes. The cases are cold, but this book explores the extraordinary information they reveal about our prehistoric past. *Bog Bodies Uncovered* updates Professor P. V. Glob's seminal publication *The Bog People*, published in 1969, in the light of vastly improved scientific techniques and newly found bodies. Approached in a radically different style akin to a criminal investigation, here the bog victims appear, uncannily well-preserved, in full-page images that let the reader get up close and personal with the ancient past.

Are detectives right to think that the brutal murder of a pensioner is more than just a burglary gone wrong? A health-worker visiting clients in a remote area on the West Coast of Ireland has a nasty surprise when she finds a reclusive old man dead in his armchair in his tumbledown cottage. When the local Garda is called, it soon becomes obvious that this is no death from natural causes. The man has been tortured and his house ransacked. Galway detectives and pathology are called in to establish the cause of death and a possible motive. Nothing has been taken from the house, and the Scene of Crime Officers discover little to excite forensics. So, why did the man meet such a violent and miserable death? This is the second case for detectives Mick Hays and Maureen Lyons. Hays is an ambitious detective who wants to build an investigative team that will be the envy of the whole of Ireland. He skilfully draws on each member of his team's individual skills. Lyons has an eye for detail and a knack of being in the right place at the right time. The investigation will draw the team into a darker side of Ireland: its criminal underworld, the gangs who'll do anything for a price, and desperate men whose shady dealings are catching up with them. Set mostly in the beautiful surroundings of the west of Ireland's rural landscape, but also in Cork and Limerick, readers who like atmospheric crime fiction will love this authentic and gripping murder mystery. *MURDER AT THE OLD COTTAGE* is the second book by David Pearson to feature these detectives. Look out for the first, the bestselling *MURDER ON THE OLD*

BOG ROAD, also available in paperback. Books are free with Kindle Unlimited.

While visiting the small Irish village where her Gran was born, Maura tries to get to know the people who knew her Gran, but instead, finds herself mired in a homicide investigation when a body is discovered in a nearby bog.

The body of a young woman is found in the ditch at the side of the road on a wet and wild night in the west of Ireland. Detective inspector Mick Hays and his good-looking assistant, sergeant Maureen Lyons are assigned to the case. At first they have difficulty identifying the girl, until two German hikers turn in a mobile phone that they found at the side of the road while walking along the Wild Atlantic Way. Hays and Lyons follow a number of leads in an effort to identify the killer. Their quest takes them overseas, but the killer turns out to be much nearer home than either of them believed possible. The story has a final twist when the detectives eventually get the perpetrator before the court in Galway.

Kilbane has a new garda, and her first case is a grave matter indeed... After solving two murders in the County Cork village of Kilbane, Siobhán O'Sullivan has accepted her calling and decided to join the Garda Síochána. The O'Sullivan clan couldn't be prouder, but there's no time to celebrate as she's already on another case, summoned by the local priest who just found a dead man in the St. Mary's graveyard—aboveground. He's a stranger, but the priest has heard talk of an American tourist in town, searching for his Irish ancestor. As Siobhán begins to dig for a motive among the gnarled roots of the victim's family tree, she will need to stay two steps ahead of the killer or end up with more than one foot in the grave. A gripping cosy Irish mystery, perfect for fans of Betty Rowlands and Margaret Mayhew.

Set in the mysterious landscape of the bogs of rural Ireland, Carr's lyrical and timeless play tells the story of Hester Swane, an Irish traveller with a deep and unearthly connection to her land. Tormented by the memory of a mother who deserted her, Hester is once again betrayed, this time by the father of her child, the man she loves. On the brink of despair, she embarks on a terrible journey of vengeance as the secrets of her tangled history are revealed. 'A piece of poetic realism steeped in the past... Carr has an extraordinary ability to move between the mythic and the real.' Guardian 'A great play... a great work of poetry... the word should soon carry across both sides of the Atlantic.' Independent By the Bog of Cats premiered at the Abbey Theatre, Dublin, in 1998. It was revived at Wyndham's Theatre, London, in November 2004.

A woman is found dead in a ditch. As the list of suspects grows, a town's dirty secrets are revealed. It's a cold winter evening and rain is sweeping in from the Atlantic when a young woman, having braved the weather to visit her sick mother in a remote part of Ireland, comes across an obstacle in the road. She clears the highway of stones from a damaged bridge only to see the body of a woman in a ditch. With no phone reception, she travels to the nearest police station to report what she has found. The local Garda waste no time in attending the scene of the crime. The woman is clearly dead, but it needs proper forensics to establish if foul play was the cause. In the meantime, is it not possible that the woman driver

was in fact the culprit? She is clearly not telling the whole truth. A game of cat and mouse ensues when the inquiry is upgraded to a murder investigation. The trouble is, when the victim is recognised as a sex worker, there is no shortage of possible suspects. And few of them, if any, are willing to tell the truth to the police. It will take all of Galway detectives Hays and Lyons' experience to cut through the web of lies and identify the killer in their midst. MURDER ON THE OLD BOG ROAD is the first in a series of atmospheric crime fiction titles featuring Detective Inspector Mick Hays and Detective Sergeant Maureen Lyons. The second book, UNEQUAL SHARES, will be released in April, 2018. MURDER ON THE OLD BOG ROAD will appeal to fans of Val McDermid, Stuart McBride and Pete Brassett.

This book examines the topic of excess in modern Irish writing in terms of mysticism, materialism, myth and language. The study engages ideas of excess as they appear in works by major thinkers from Hegel, Kierkegaard and Marx through to Nietzsche, Bataille, Derrida and, more recently, Badiou. Poems, plays and fiction by a wide range of Irish authors are considered. These include works by Oscar Wilde, W. B. Yeats, G. B. Shaw, Patrick Pearse, James Joyce, Sean O'Casey, Louis MacNeice, Samuel Beckett, Elizabeth Bowen, Roddy Doyle, Seamus Heaney, Marina Carr and Medbh McGuckian. The readings presented illustrate how Matthew Arnold's nineteenth-century idea of the excessive character of the Celt is itself exceeded within the modernity of twentieth-century Irish writing.

New York Times bestselling author Sheila Connolly introduces the first novel in the County Cork mystery series—set in a small village in Ireland where buried secrets are about to rise to the surface... Honoring the wish of her late grandmother, Maura Donovan visits the small Irish village where her Gran was born—though she never expected to get bogged down in a murder mystery. Nor had she planned to take a job in one of the local pubs, but she finds herself excited to get to know the people who knew her Gran. In the pub, she's swamped with drink orders as everyone in town gathers to talk about the recent discovery of a nearly one-hundred-year-old body in a nearby bog. When Maura realizes she may know something about the dead man—and that the body's connected to another, more recent, death—she fears she's about to become mired in a homicide investigation. After she discovers the death is connected to another from almost a century earlier, Maura has a sinking feeling she may really be getting in over her head...

When a fully preserved body of a woman from the thirteenth century is found buried in the peat, Alexander Donne, an American anthropologist, investigates her death.

A celebrity wedding in a small Irish village goes from festive to funerary when the best man is murdered in this cozy mystery novel. Any wedding is a big deal in the County Cork village of Kilbane, but with a local lad marrying a famous fashion model at Kilbane Castle, there's no talk of anything but the upcoming nuptials.

Siobhán O'Sullivan and her five siblings have their plates full catering the three-day affair from their bistro. But the celebratory mood suddenly turns sober when the best man is found murdered in the woods. For Siobhán, the tragic turn is more than grist for the gossip mill. Her beau, Macdara Flannery, is the prime suspect—and she intends to clear his name. Now, like the bride walking down the aisle, Siobhán needs to watch her step. For as she gets closer to unveiling the truth, the murderer is planning a very chilly reception for her.

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