

## Money Money Honey Bunny Bright Early Books R

P.J. Funnybunny's mother and father and his many brothers and sisters all call him a bad bunny. But when P.J. and his family have to spend a day with little cousin Binky, they really begin to understand just how bad a bunny can be. Bright, lively illustrations follow this funny story to its delightful ending.

Whether it's by comparing cookies or uncovering missing objects, P.J. and his friends prove that learning can be fun. Full color.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Money, Money, Honey Bunny! Random House Books for Young Readers

“Atkinson and Jewell invite each of us to reimagine one’s connection to the land while cultivating nature close to home. A must-read for anyone searching for inspired solutions for designing or refining a garden.”

—Emily Murphy, founder of Pass the Pistil From windswept deserts to misty seaside hills and verdant valleys, the natural landscapes of the American West offer an astounding variety of climates for gardens. Under Western Skies reveals thirty-six of

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the most innovative designs—all embracing and celebrating the very soul of the land on which they grow. For the gardeners featured here, nature is the ultimate inspiration rather than something to be dominated, and *Under Western Skies* shows the strong connection each garden has with its place. Packed with Atkinson's stunning photographs and illuminated by Jewell's deep interest in the relationships between people and the spaces they inhabit, *Under Western Skies* offers page after page of encouraging ingenuity and inventive design for passionate gardeners who call the West home. Celebrates the power of friendship as a lonely Pig awaits the arrival of his new friend as it slowly hatches and emerges from inside the egg. Reprint. When George decides to save up for that special red train in the toy store, he doesn't realize how long it will take—or how hard he'll have to work for his money. But when the time finally arrives to take his very full piggy bank to the toy store—surprise!—George loses it. Can this day, and George's hard-won earnings, be saved? For more monkey fun, investigate [www.curiousgeorge.com](http://www.curiousgeorge.com) and discover all the latest on Curious George, books, promotions, games, activities, and more! Join Mommy and Baby Bunny as they listen to the sounds of the forest going to sleep. With a soothing sound on every page and soft textures to explore, this is the perfect bedtime book for little ones

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everywhere.

Honey Bunny Funnybunny feels that something is missing when her bothersome big brother finally stops teasing her. Hit the road reading with Dr. Seuss! Tucked inside this cute little blue box topped with a plastic handle and secured by a tuck closure are board book editions of the classic Dr. Seuss titles Hop on Pop; Oh, the Thinks You Can Think!; Ten Apples Up On Top!; and The Shape of Me and Other Stuff. Ideal for the holidays, new mothers, and happy occasions of all kinds, this is a literacy-nurturing gift that babies can literally sink their teeth into!

P.J. Funnybunny (the un-Easter bunny!) provides very simple coloring and activity fun, including matching, same and different, letters, numbers, and basic mazes!

In the late 1950s, Ted Geisel took on the challenge of creating a book using only 250 unique first-grade words, something that aspiring readers would have both the ability and the desire to read. The result was an unlikely children's classic, *The Cat in the Hat*. But Geisel didn't stop there. Using *The Cat in the Hat* as a template, he teamed with Helen Geisel and Phyllis Cerf to create Beginner Books, a whole new category of readers that combined research-based literacy practices with the logical insanity of Dr. Seuss. The books were an enormous success, giving the world such authors and illustrators as P. D. Eastman, Roy McKie, and Stan and Jan Berenstain, and beloved bestsellers such as *Are You My Mother?*; *Go, Dog. Go!*; *Put Me in the Zoo*; and *Green Eggs and Ham*. The story of Beginner Books—and Ted Geisel's role as “president, policymaker, and editor” of the line for thirty years—has been told briefly in various biographies of Dr. Seuss, but *I Can Read It All by Myself: The Beginner Books Story* presents it in full detail for the first time. Drawn from archival research and dozens of brand-new

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interviews, *I Can Read It All by Myself* explores the origins, philosophies, and operations of Beginner Books from *The Cat in the Hat* in 1957 to 2019's *A Skunk in My Bunk*, and reveals the often-fascinating lives of the writers and illustrators who created them.

*Honey Bunny Funnybear* wants very much to be friends with the cute bear who sits next to her in school, but he never seems to notice her. Simultaneous.

This Beginner Book starring P.J. Funnybunny is a bunny-rific tale of discovery! Meet P. J. Funnybunny in this humorous and touching Beginner Book by Marilyn Sadler and Roger Bollen. *It's Not Easy Being a Bunny* tells the "tail" of P.J. and his quest to become something other than what he is. Is it more fun to be a bear, a bird, or a pig? Read along as P.J. tries to determine who he is--and where he belongs.

Originally created by Dr. Seuss, Beginner Books encourage children to read all by themselves, with simple words and illustrations that give clues to their meaning. "Sick of being a bunny, P. J. Funnybunny takes off to become a bear.

Hibernation gets dull, so he tries being a bird. And so it goes, with beavers, pigs, possums, and skunks--till P. J. realizes that bunnyhood is for him. The short, repeating text is ideal for beginners and the bright, humorous cartoons will get immediate attention." --School Library Journal.

A sampling of the writings of Chinese women poets from ancient times to the twentieth century is accompanied by brief biographies and a discussion of their influence on Chinese literature.

*Hungry monsters* eat everything in sight while introducing numbers one to twenty.

A boy and his dog hear a variety of sounds, including popcorn popping, flutes tooting, hands clapping, and fingers snapping.

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It's naptime, and all the animals are curling up to get some rest. Whether it's snoozing under the sea or nesting high in the trees, little ones will enjoy learning about the various ways their favorite animals get their sleep. From the New York Times bestselling author Diane Muldrow (*Everything I Need to Know I Learned from a Little Golden Book*) and beloved illustrator David Walker (*Bears on Chairs*). Gerald tells of the very unusual animals he would add to the zoo, if he were in charge.

Beginning readers can count to ten—and add—while they learn to read with P.J. Funnybunny author Marilyn Sadler's latest, funniest Bright and Early Book! Gwen the hen has laid her eggs, but just how many is anyone's guess. For now, she's quite content to sit and wait for them to hatch. Red Rooster, however, is too excited to wait. As soon as one egg hatches, he struts over to Worm World and buys ONE worm for his ONE new baby chick. Alas, Red returns to find that not ONE new baby chick, but TWO baby chicks have now hatched, requiring a return trip to Worm World. The hijinks continue back and forth until ten eggs have hatched, Red Rooster is ready to plotz, and young readers have learned a thing or two about ONE: counting to ten; TWO: simple addition; THREE: buying and selling; and FOUR: chickens and eggs! With stylized illustrations by Michael Fleming reminiscent of classic Beginner Books, this is a perfect choice for parents looking to

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teach reading and math to their own little chicks! P.J. and his friends are in for a day of surprises as they celebrate his birthday.

Sink your teeth into the plants that feed the world—flowers, fruits, seeds, and all! With its simple text and bright, appealing illustrations, this book is perfect for young readers learning about where their food comes from. Clearly-labeled diagrams show the different parts of plants we use and eat—leaves of spinach and cabbage, the roots of carrot plants, and the wide variety of fruits, such as apples, berries, and tomatoes. *Plants Feed Me* explores the different types of seeds we eat—beans, nuts, rice, and even how wheat is ground into flour and used to make many other types of food. Smiling children pick fruits and vegetables, and learn how plants grow from seeds, stretching toward the sky for sun and into the earth for nutrients. This celebration of fruits, vegetables, and more is sure to get kids interested in what's on their plates!

A cat describes ten different colors and tells which one is its favorite.

"Known for her outstanding performances on *The Good Wife* and *ER*, Julianna Margulies now unleashes her sharp talent with a powerful debut memoir chronicling her life and her work, examining from within, her journey from chaos to calm. "When an actor is on a long running television show, especially when the writing is superb as was the

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case with *The Good Wife*, the character becomes a second skin; they grow as you grow, they change as you change. Being an actress gives me the luxury of discovering myself. All the feelings that came up from playing Alicia allowed me to look back at my life and tap into my own vulnerability. My personal fear of the unknown reared its ugly head as I studied this character, most likely stemming from the ever-present unpredictability of my childhood." - From the Introduction

An apple-cheeked bubbly child, Julianna Margulies was bestowed the nickname "Sunshine Girl" by her mother at an early age. Raised between two divorced parents, often on different continents, Julianna quickly learned how to be of value to her eccentric mother and her absent father. Raised in fairly unconventional ways in various homes in Paris, England, New York, and New Hampshire, Julianna's role among the turmoil and uncertainty that her parents generated, was to comfort those around her, find organization among the disorder, and eventually make her way in the world as a young adult and eventually an Award-winning actress. Along the way, there were failed romances, difficult choices, and overwhelming rejections. But there was also the moment that fate, faith, and talent assembled in a perfect storm that lead to the roles of a lifetime, both professionally and personally. *Sunshine Girl* is an accomplished coming of age story that offers readers a rich sense of relatability as well as the

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intimate details of a life unimagined"--

You're so cute and cuddly, too... Honey bunny, I love you! Babies and toddlers will love holding, touching, and reading this adorable board book, featuring soft bunny ears and cuddly animal illustrations. With Sandra Magsamen's signature message of love, this book shows your little honey bunny just how much you love them. An adorable reissue of a beloved novelty board book from Sandra Magsamen, the best selling creator of over 30 baby and toddler books, with sales of over 2.8 million copies worldwide!

P.J. studies and practices to perform a magic show for his family and friends but afterwards no one seems to be interested in his tricks, so he shows them the best trick of all.

Illus. in full color. Camping is not for girls, right? At least, that's what P.J. and his pals tell Donna and Honey Bunny when they want to tag along on a camping trip. But when two mysterious ghosts frighten the boys all the way home, only the girls know the real story.

"A rhymed introduction to real and imaginary animals featuring illustrations from classic books by Dr. Seuss"-- Honey Bunny Funnybunny likes to save her money, but also enjoys spending some on herself and being generous with her friends.

In this delightful introduction to the simple concept of earning money, an exuberant little bunny learns that fame and fortune must be earned. Bun wants to be rich and famous. She loves to sing and knows she's meant for a career on stage. It should all be pretty easy—her mom can just drive her to the concert hall to perform! But



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her mom reminds her that most good things, like the garden they are growing, take time and work. At first, Bun isn't terribly excited by the idea of singing lessons and practice, but as she does the math and daydreams about her future singing career, the more she starts to like the idea of earning her way to stardom—a feeling just as good as being rich and famous!

Fleeing home from his military service in Afghanistan when his wife dies in an apparent freak household accident, Dr. Mike Scanlon struggles with the tragedy, his inability to bond with his new baby daughter and a downsizing in his medical practice only to discover a shocking secret that changes his understanding of everything. By the Edgar Award-winning author of *Come Home*. 300,000 first printing.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

Chummy wants to use his birthday carrots to become a superhero and save the world, but with Gran's help, he learns he does not need a cape to make a difference. An easy reader about hair--and all the things you can do with it--that's perfect for fans of classic Dr. Seuss concept books like *The Foot Book* and *The Eye Book*!

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This super-simple, rhymed riff features a charming cast of human and animal characters sporting all kinds of hair--short, long, curly, straight, dark, fair, braided, tied, washed, dyed--you name it! Written for children learning to read on their own, it's filled with words and concepts kids encounter every day. Perfect for reading aloud or reading alone, it's also great for starting discussions about which kinds of animals have hair and which do not. With bright, energetic artwork by Andrew Joyner, this is the kind of fun, easy reader that is hard for kids to put down!

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Part of the classic Fudge series from Judy Blume, bestselling author of *Tales of a Fourth Grade Nothing!* Fudge is obsessed with money. He's making his own "Fudge Bucks" and has plans to buy the entire world. But life gets really crazy when Fudge and his older brother, Peter, run into their long-lost relatives, the Howie Hatchers. Now they have to deal with annoying twin cousins and a weird younger cousin, coincidentally named Farley Drexel Hatcher—just like Fudge! Their names aren't the only similarity, and before long, mini-Fudge is causing just as much trouble as Fudge always has! "As a kid, Judy Blume was my favorite author, and *Tales of a Fourth Grade Nothing* was my favorite book."—Jeff Kinney, author of the bestselling *Wimpy Kid* series *Love Fudge, Peter, and Sheila?* Read all the

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books featuring your favorite characters: Tales of a Fourth Grade Nothing Otherwise Known as Sheila the Great Superfudge Fudge-a-Mania

When Bunny gets lost and can't find his mother, he fears that Mommy and his friends may not be able to find him to take him home. On board pages.

How Boston radio station WBCN became the hub of the rock-and-roll, antiwar, psychedelic solar system. While San Francisco was celebrating a psychedelic Summer of Love in 1967, Boston stayed buttoned up and battened down. But that changed the following year, when a Harvard Law School graduate student named Ray Riepen founded a radio station that played music that young people, including the hundreds of thousands at Boston-area colleges, actually wanted to hear. WBCN-FM featured album cuts by such artists as the Mothers of Invention, Aretha Franklin, and Cream, played by announcers who felt free to express their opinions on subjects that ranged from recreational drugs to the war in Vietnam. In this engaging and generously illustrated chronicle, Peabody Award–winning journalist and one-time WBCN announcer Bill Lichtenstein tells the story of how a radio station became part of a revolution in youth culture. At WBCN, creativity and countercultural politics ruled: there were no set playlists; news segments anticipated the satire of *The Daily Show*; on-air interviewees ranged from John and Yoko to Noam Chomsky; a telephone “Listener Line” fielded questions on any subject, day and night. From 1968 to Watergate, Boston’s WBCN was the hub of the rock-and-roll, antiwar, psychedelic solar system. A cornucopia of

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images in color and black and white includes concert posters, news clippings, photographs of performers in action, and scenes of joyousness on Boston Common. Interwoven through the narrative are excerpts from interviews with WBCN pioneers, including Charles Laquidara, the “news dissector” Danny Schechter, Marsha Steinberg, and Mitchell Kertzman. Lichtenstein’s documentary WBCN and the American Revolution is available as a DVD sold separately.

One of the preeminent political philosophers of the 20th century makes a compelling argument for the political cogency of literary writing in this book which among to his intellectual autobiography and an introduction to his work.

An illustrated, rhyming celebration of the love between a parent and child.

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