

## Modern Furniture Classics Postwar To Postmodern

Between 1948 and 1955, nearly two-thirds of all American families bought a television set—and a revolution in social life and popular culture was launched. In this fascinating book, Lynn Spigel chronicles the enormous impact of television in the formative years of the new medium: how, over the course of a single decade, television became an intimate part of everyday life. What did Americans expect from it? What effects did the new daily ritual of watching television have on children? Was television welcomed as an unprecedented "window on the world," or as a "one-eyed monster" that would disrupt households and corrupt children? Drawing on an ambitious array of unconventional sources, from sitcom scripts to articles and advertisements in women's magazines, Spigel offers the fullest available account of the popular response to television in the postwar years. She chronicles the role of television as a focus for evolving debates on issues ranging from the ideal of the perfect family and changes in women's role within the household to new uses of domestic space. The arrival of television did more than turn the living room into a private theater: it offered a national stage on which to play out and resolve conflicts about the way Americans should live. Spigel chronicles this lively and contentious debate as it took place in the popular media. Of particular interest is her treatment of the way in which the phenomenon of television itself was constantly deliberated—from how programs should be watched to where the set was placed to whether Mom, Dad, or kids should control the dial. *Make Room for TV* combines a powerful analysis of the growth of electronic culture with a nuanced social history of family life in postwar America, offering a provocative glimpse of the way television became the mirror of so many of America's hopes and fears and dreams.

A unique resource for students, professionals, and the design-obsessed, that reveals how the iconic chairs of the twentieth and twenty-first centuries have been designed for mass production

When it's time for a move to a retirement home, a smaller home, or there's a death in the family, how should you manage a lifetime of family heirlooms and cherished possessions? Should that old chest go to the rummage sale, or is it a rare antique? What about jewelry, coins, stamp collections, china, silver, glass, memorabilia, baseball cards and toys? Are they valuable? How can we tell? Who will buy them? What are they really worth? This book is your key to finding the value of everything from diamonds to Teddy Bears, as well as tips about estate planning and appraisals. Find out all about: \*the hottest collectibles markets and why some items skyrocket in price \*how experts spot a valuable antique \*where to get information used by professionals \*selling at auctions, estate sales, and on eBay

Containing some of the most spectacular color photographs of furniture ever published, this stunning book presents a complete visual history of furniture design since the end of the Second World War.

"Paul Betts first came to my attention through his pioneering article on the post-1945 Bauhaus myth as a joint German-American venture. This book is a landmark study of cultural continuities and ruptures, institutional realignments, and individual careers that introduces a breath of fresh air into a field of research long staled by received ideas. It demonstrates the rewards of approaching the years from 1933 to 1945 as a revealing window onto the subsequent history of West Germany."—Wolfgang Schivelbusch "The Authority of Everyday Objects is a small gem of the new cultural history. This is a work of striking originality and insight that fits the development of industrial design in postwar Germany into the country's broader social, cultural and political history, constructing an analytical narrative that carries from the Third Reich into the Cold War. It illuminates not merely cultural transformation but the wider social history of twentieth-century Germany."—Stanley G. Payne, author of *A History of Fascism, 1914-1945* "The Authority of Everyday Objects is a refreshing, innovative, and convincing approach to post-World War II Western consumer society. Design—as a weapon in Cold War competition and as a vehicle for German redemption by revitalizing Bauhaus traditions—is thoroughly researched and wonderfully presented in Paul Betts' book. This well-illustrated work convinces the reader that design was a part of *gluecklich Leben* ("lucky life") and *schoen wohnen* ("beautiful living"), and a factor in the politicization of material culture."—Ivan T. Berend, author of *Decades of Crisis: Central and Eastern Europe before World War II and History Derailed: Central and Eastern Europe in the Long Nineteenth Century*

The great postwar modern furniture designs are classics, because they are still great. Herman Miller, the company that led the office revolution, is a name synonymous with the best modern residential as well as contract furniture. Classics by super-designers - Charles and Ray Eames, George Nelson, and Isamu Noguchi - can still be purchased from the Herman Miller for the Home collection. Their designs, plus the work of more than a dozen other important Herman Miller designers, are described here in detail and shown in color and black and white photographs, plus original drawings by Nelson and the famous Frykholm picnic posters, all from the Herman Miller archives. This book is essential for collectors, dealers, curators, designers, and other devotees of modernism.

Designers from Denmark, Sweden, Finland, Norway, and Iceland have long pursued the shared goal of social equality through design, believing that well-designed everyday goods not only enhance daily life, but should also be the birthright of all. *Modern Scandinavian Design* is the ultimate guide to the distinctive design tradition arising out of these five Nordic countries since 1925. Bestselling design authors Charlotte and Peter Fiell have extensively researched all aspects of the aesthetic, along with contributions from Magnus Englund of Skandium. With sections on architecture, furniture, lighting, glass, ceramics, metalwork, woodenware, plastics, textiles, jewelry, and graphic design, this will be an indispensable resource for any design enthusiast, collector, or casual reader seeking inspiration for their home.

A moving, darkly funny road trip novel about World War II, returning to one's birthplace, and coming to terms with tragedy. West Germany, 1988, just before the fall of the Berlin Wall: Jonathan Fabrizius, a middle-aged erstwhile journalist, has a comfortable existence in Hamburg, bankrolled by his furniture-manufacturing uncle. He lives with his girlfriend Ulla in a grand, decrepit prewar house that just by chance escaped annihilation by the Allied bombers. One day Jonathan receives a package in the mail from the Santubara Company, a luxury car company, commissioning him to travel in their newest V8 model through the People's Republic of Poland and to write about the route for a car rally. Little does the company know that their choice location is Jonathan's birthplace, for Jonathan is a war orphan from former East Prussia, whose mother breathed her last fleeing the Russians and whose father, a Nazi soldier, was killed on the Baltic coast. At first Jonathan has no interest in the job, or in dredging up ancient family history, but as his relationship with Ulla starts to wane, the idea of a return to his birthplace, and the money to be made from the gig, becomes more appealing. What follows is a darkly comic road trip, a queasy misadventure of West German tourists in Communist Poland, and a reckoning that is by turns subtle, satiric, and genuine. Marrow and Bone is an uncomfortably funny and revelatory odyssey by one of the most talented and nuanced writers of postwar Germany.

Finalist for the Pulitzer Prize • Winner of the Council on Foreign Relations Arthur Ross Book Award • One of the New York Times' Ten Best Books of the Year “Impressive . . . Mr. Judt writes with enormous authority.” —The Wall Street Journal “Magisterial . . . It is, without a doubt, the most comprehensive, authoritative, and yes, readable postwar history.” —The Boston Globe Almost a decade in the making, this much-anticipated grand history of postwar Europe from one of the world's most esteemed historians and intellectuals is a singular achievement. Postwar is the first modern history that covers all of Europe, both east and west, drawing on research in six languages to sweep readers through thirty-four nations and sixty years of political and cultural change—all in one integrated, enthralling narrative. Both intellectually ambitious and compelling to read, thrilling in its scope and delightful in its small details, Postwar is a rare joy. Judt's book, *Ill Fares the Land*, republished in 2021 featuring a new preface by bestselling author of *Between the World and Me* and *The Water Dancer*, Ta-Nehisi Coates.

This study of the most influential furniture created during the most provocative century in interior design covers more than 350 items, with essential data for each.

Think plastic. Think inflatable PVC chairs and TV tables. It must be the 1960s, when radical furniture designs "popped" next to new art, traditional designs were recast with new materials, and the results were often mixed in one room. One of the boldest decades of design in the twentieth century, this a decade of contradictions in styles that only Anne Bony could capture all in one book. Furniture and Interiors of the 1960s pays homage to the vibrancy and buoyant energy of the decade's design trends and influences in 300 key designs that attract enormous interest and command unprecedented prices today. For the first time, America was leading a design revolution with Wendell Castle's Molar and Castle chairs, Estelle Lavergne's lucite furniture and the

experiments of Ray and Charles Eames. Warren Planter, Hans Knoll, Harry Bertoia, Alexander Girard, and Robert Propst were world-ranked designers who pioneered new directions in furnishings and accessories that appeared in trendy homes and offices in Europe and Asia. This book is a new and well-timed resource for any 1960s enthusiast who seeks to recreate this innovative, and once again extremely cool look in their own retro home. Think plastic. Think inflatable PVC chairs and TV tables. It must be the 1960s, when radical furniture designs "popped" next to new art, traditional designs were recast with new materials, and the results were often mixed in one room. One of the boldest decades of design in the twentieth century, this a decade of contradictions in styles that only Anne Bony could capture all in one book. Furniture and Interiors of the 1960s pays homage to the vibrancy and buoyant energy of the decade's design trends and influences in 300 key designs that attract enormous interest and command unprecedented prices today. For the first time, America was leading a design revolution with Wendell Castle's Molar and Castle chairs, Estelle Lavergne's lucite furniture and the experiments of Ray and Charles Eames. Warren Planter, Hans Knoll, Harry Bertoia, Alexander Girard, and Robert Propst were world-ranked designers who pioneered new directions in furnishings and accessories that appeared in trendy homes and offices in Europe and Asia. This book is a new and well-timed resource for any 1960s enthusiast who seeks to recreate this innovative, and once again extremely cool look in their own retro home.

When it comes to both the technical and aesthetic considerations of using textiles in interior design, this book gives working professionals what they need to know. You'll receive expert guidance to the process of textile specifications, selection, installation and maintenance, as well as an understanding of the properties of fabric types and a historical context of styles. Sustainable design and code issues are also considered. More than 500 illustrations and photographs elucidate key ideas. This survey of textiles for interior design is divided into three main parts: Fabrics: The interior design textile industry and marketplace. A study of fibers, yarns, constructions, and finishes. Codes and "green" design. Applications: Textile specifications and coordination of upholstery and wall coverings, window treatments, linens and accessories, and rugs and carpeting. Period Style: Oriental styles, Renaissance and Formal styles, Medieval, Colonial, Country and Provence styles, Regional and Ethnic styles, and Modern styles. Order your copy today!

Everyone knows what modern architecture looks like, but few understand how this revolutionary new form of building emerged little more than a century ago or what its aesthetic, social, even spiritual aspirations were. Through illuminating studies of the leading men and women who forever changed our built environment, veteran architecture critic Martin Filler offers fresh insights into this unprecedented cultural transformation. From Louis Sullivan, father of the skyscraper, to Frank Gehry, magician of post-millennial museum, Filler emphasizes how their force of personality has had a decisive effect on everything from how we inhabit our homes to how we shape our cities. Why was the sudden shift in architectural fashion that wrecked the career of the Scottish designer Charles Rennie Mackintosh not enough to destroy the indomitable spirit of Frank Lloyd Wright, who rose from adversity to become America's greatest architect? Why was Philip Johnson, "dean of American architecture" during the 1980s, so haunted by the superior talent of this less-fortunate contemporary Louis Kahn that he could barely utter his name even at the peak of his

own success? How did Ludwig Mies van der Rohe's dictum "Less is more" give way to Robert Venturi's "Less is a bore"? Surveying such current urban design sagas as the reconstruction of Ground Zero and the reunification of Berlin, Filler also trains his sharp eye on some of the biggest names in architecture today, puncturing more than one overinflated reputation while identifying the true masters who are now building for the ages.

"Illustrated with over 500 photographs, *A Century of Design* is unique in providing a designer-by-designer review within a historical context, revealing the connections between designers and major design movements from around the world from Art Nouveau to Postmodernism and beyond. Each chapter explains the background and origins of the century's most important style movements, period by period. The most influential internationally known designers of the 20th century are discussed, their major works are featured and their sources of inspiration outlined. *A Century of Design* covers everything from telephones to textiles, cutlery to computers."--BOOK JACKET.

In Kingsley Amis's virtuoso foray into virtual history it is 1976 but the modern world is a medieval relic, frozen in intellectual and spiritual time ever since Martin Luther was promoted to pope back in the sixteenth century. Stephen the Third, the king of England, has just died, and Mass (Mozart's second requiem) is about to be sung to lay him to rest. In the choir is our hero, Hubert Anvil, an extremely ordinary ten-year-old boy with a faultless voice. In the audience is a select group of experts whose job is to determine whether that faultless voice should be preserved by performing a certain operation. Art, after all, is worth any sacrifice. How Hubert realizes what lies in store for him and how he deals with the whirlpool of piety, menace, terror, and passion that he soon finds himself in are the subject of a classic piece of counterfactual fiction equal to Philip K. Dick's *The Man in the High Castle*. *The Alteration* won the John W. Campbell Memorial Award for best science-fiction novel in 1976.

A chronicle of the rich history of this innovative furniture company, from its founding in the early twentieth century to today. For more than 100 years, Michigan-based Herman Miller has played a central role in the evolution of modern and contemporary design, producing timeless classics while creating a culture that has had a remarkable impact on the development of the design world. Ten chapters and thousands of illustrations tell the Herman Miller story as never before, documenting its defining moments and key leaders – making *Herman Miller: A Way of Living* an indispensable addition to the bookshelves of design-lovers around the globe. "a company archive that is rich with material from and about the legendary figures who helped make Herman Miller a leader in postwar American design." —Pilar Viladas, *T Magazine*

Examines a pioneering programme of urban development to rewrite the history of Britain's transition from social democracy to neoliberalism.

A generously illustrated celebration of the sofa and its place in the modern home from timeless design icons to future classics.

A visual tour of mid-twentieth-century design introduces the bold architecture of the 1940s and 1950s.

To celebrate the centennial of his birth, the collected plays of America's greatest twentieth-century dramatist in a beautiful bespoke hardcover edition In the history of postwar American art and politics, Arthur Miller casts a long shadow as a playwright of stunning range and power whose works held up a mirror to America and its shifting values. The Penguin Arthur Miller celebrates Miller's creative and intellectual legacy by bringing together the breadth of his plays, which span the decades from the 1930s to the new millennium. From his quiet debut, *The Man Who Had All the Luck*, and *All My Sons*, the follow-up that established him as a major talent, to career hallmarks like *The Crucible* and *Death of a Salesman*, and later works like *Mr. Peters' Connections* and *Resurrection Blues*, the range and courage of Miller's moral and artistic vision are here on full display. This lavish bespoke edition, specially produced to commemorate the Miller centennial, is a must-have for devotees of Miller's work. The Penguin Arthur Miller will ensure a permanent place on any bookshelf for the full span of Miller's extraordinary dramatic career. The Penguin Arthur Miller includes: *The Man Who Had All the Luck*, *All My Sons*, *Death of a Salesman*, *An Enemy of the People*, *The Crucible*, *A View from the Bridge*, *After the Fall*, *Incident at Vichy*, *The Price*, *The Creation of the World and Other Business*, *The Archbishop's Ceiling*, *The American Clock*, *Playing for Time*, *The Ride Down Mt. Morgan*, *The Last Yankee*, *Broken Glass*, *Mr. Peters' Connections*, and *Resurrection Blues*.

This definitive overview showcases the very best limited-edition studio furniture that blurs the distinctions between art, craft, and design.

The first investigation of how race and gender shaped the presentation and marketing of Modernist decor in postwar America In the world of interior design, mid-century Modernism has left an indelible mark still seen and felt today in countless open-concept floor plans and spare, geometric furnishings. Yet despite our continued fascination, we rarely consider how this iconic design sensibility was marketed to the diverse audiences of its era. Examining advice manuals, advertisements in *Life* and *Ebony*, furniture, art, and more, *Mid-Century Modernism and the American Body* offers a powerful new look at how codes of race, gender, and identity influenced—and were influenced by—Modern design and shaped its presentation to consumers. Taking us to the booming suburban landscape of postwar America, Kristina Wilson demonstrates that the ideals defined by popular Modernist furnishings were far from neutral or race-blind. Advertisers offered this aesthetic to White audiences as a solution for keeping dirt and outsiders at bay, an approach that reinforced middle-class White privilege. By contrast, media arenas such as *Ebony* magazine presented African American readers with an image of Modernism as a style of comfort, security, and social confidence. Wilson shows how etiquette and home decorating manuals served to control women by associating them with the domestic sphere, and she considers how furniture by George Nelson and Charles and Ray Eames, as well as smaller-scale decorative accessories,

empowered some users, even while constraining others. A striking counter-narrative to conventional histories of design, Mid-Century Modernism and the American Body unveils fresh perspectives on one of the most distinctive movements in American visual culture.

Richly illustrated and entertainingly written, *The Big Book of Tiny Cars* presents lively profiles of the automotive world's most famous—and infamous—microcars and subcompacts from 1901 to today. From tiny homes to little lending libraries and even tiny food, people everywhere are resetting the premium they put on size. Fact is, the automotive industry has a “tiny” history going back to the car's earliest days. Beginning with the Curved Dash Oldsmobile and continuing through prewar classics such as the Austin Seven and Hanomag Kommissbrot, *The Big Book of Tiny Cars* is truly international in scope. Witness diminutive cars like the Bond Minicar and the BMW Isetta introduced to fuel-deprived postwar Europe, and continue through the classic 1950s microcars and '70s subcompacts, right up to today's tiny cars and electric vehicles (EVs) from the likes of Smart and Fiat. In addition to iconic curiosities like the frog-like Goggomobil Dart, the futuristic Sebring Vanguard Citicar, and the three-wheeled Reliant Robin, you'll read about more familiar classics like the VW Beetle, Mini Cooper, and Crosley Super Sport. Other manufacturers represented include Honda, Datsun, Mitsubishi, Trabant, Heinkel, Renault, and Messerschmitt, to name a few. Each car is profiled with an entertaining and informative history and a fact box. Imagery includes archival photos, period ads, and modern photography. In all, more than 100 cars are included, from the weird to the sublime. Gas, diesel, or electric...tiny cars have a rich and curious heritage reflective of motorists' concerns for their pocketbook, the environment, or both. *The Big Book of Tiny Cars* is your ultimate collection of microcars, minicars, bubble cars, kei cars, subcompacts, and compacts that have been built, sold, and driven all over the globe for 120 years.

Global design is being spiced up by fresh flavours from Bangkok. Today's young Thai designers create contemporary furniture and interior textiles that appeal to the most sophisticated international tastes, but using tropical Asian accents. The Thais' favourite ingredients are natural materials, fine craftsmanship and inspiration from local culture, which they mix using the kind of eclecticism that makes Thai cooking so delicious. This elegant book goes beyond conventional guides on interior design style to focus on the designers themselves, their philosophies, and how they interpret their unique culture in design. *Bangkok DESIGN* is the first book of its kind, exploring the acclaimed new furnishings from Thailand and the inspiration behind them. This book profiles 36 of the best Thai designers, showing how they translate their own culture and personal experiences into original products. This group explores a wide variety of styles - minimal, expressionist, modernist, neo-traditional, retro and pop - but each designer has an individual signature. The profiles include several studio artists whose work either has decorative characteristics or else comments on design-related issues

like cultural identity and sustainability. This inspiring book, beautifully photographed by Robert McLeod and Lucidly written by award-winning author Brian Mertens, will appeal to interior designers, architects and collectors.

A richly illustrated presentation of Danish Mid-Century furniture classics and the iconic designers who created them Danish design plays an important part in what has come to be known as the Mid- Century Modern style. Timeless furniture pieces, such as the Hans J. Wegner's Y-Chair and Finn Juhl's Chieftain Chair, influenced designers all over the world and are still considered classics. This book is the first to present an overview of the furniture created by Danish designers and architects, in the period between 1945-1975, tracing the movement from beginning to end. Design history expert Lars Dybdahl provides thorough descriptions and analyses of particular furniture pieces, never failing to situate them within a historical and cultural context. The book is richly illustrated, showcasing the aesthetic development from post-war Denmark to the swinging sixties and seventies.

Representing the essential T. S. Eliot, these 25 works include the title poem plus the complete Prufrock ("The Love Song of J. Alfred Prufrock," "Portrait of a Lady," others) and the complete Poems.

In the 1970s and '80s, Japan soared on the superior technology of Sony and Toyota while the West struggled to catch up. Then a catastrophic 1990 stock-market crash ushered in the "lost decades" of deep recession and social dysfunction. They should have plunged Japan into irrelevance; instead its cultural clout soared. Hello Kitty, the Nintendo Entertainment System, and entertainment empires like Pokémon and Dragon Ball Z--artfully packaged, dangerously cute, and dizzyingly fun--made Japan the forge of the world's fantasies, and gave us new tools for coping with trying times. Alt reveals how Japanese ingenuity remade global culture and may have created modern life as we know it. -- adapted from jacket

THE STORY: The home of the Blackwoods near a Vermont village is a lonely, ominous abode, and Constance, the young mistress of the place, can't go out of the house without being insulted and stoned by the villagers. They have also composed a nasty s

With exciting developments in technology and materials, the past 100 years have witnessed an extraordinary evolution in furniture design. 'Twentieth-Century Furniture' is an authoritative, passionate and beautifully designers and manufacturers, and revels in the intrinsic beauty of skilfully crafted pieces. The explosion in styles, initiated by technical progress and fashions in architecture, design and interiors, is catalogued in this chronological overview of the century's masterpieces, from the handmade vernacular styles of the Arts and Crafts Movement and Art Deco, through the early Modernists to the colourful and chaotic world of Pop Art, and finally to today's innovative and experimental designs. With over 230 classics of modern design, this book features the work of the world's most influential and talented designers, including Philippe Starck, Henry van der Velde, Marcel Breuer, Le Corbusier, Alvar Aalto, Carlo Molino, Charles and Ray Eames, David Linley, Matthew Rice, Frank Gehry, Tom Dixon and Ron Arad.

In 1951, designer Greta Magnusson Grossman observed that California design was "not a superimposed style, but an answer to present conditions....It has developed out of our own preferences for living in a modern way." California design influenced the



material culture of the entire country, in everything from architecture to fashion. This generously illustrated book, which accompanies a major exhibition at the Los Angeles County Museum of Art, is the first comprehensive examination of California's mid-century modern design. It begins by tracing the origins of a distinctively California modernism in the 1930s by such European migrants as Richard Neutra, Rudolph Schindler, and Kem Weber; it finds other specific design influences and innovations in solid-color commercial ceramics, inspirations from Mexico and Asia, new schools for design training, new concepts about leisure, and the conversion of wartime technologies to peacetime use (exemplified by Charles and Ray Eames's plywood and fiberglass furniture). The heart of California Design is the modern California home, famously characterized by open plans conducive to outdoor living. The layouts of modernist homes by Pierre Koenig, Craig Ellwood, and Raphael Soriano, for example, were intended to blur the distinction between indoors and out. Homes were furnished with products from Heath Ceramics, Van Keppel-Green, and Architectural Pottery as well as other, previously unheralded companies and designers. Many objects were designed to be multifunctional: pool and patio furniture that was equally suitable indoors, lighting that was both task and ambient, bookshelves that served as room dividers, and bathing suits that would turn into ensembles appropriate for indoor entertainment. California Design includes 350 images, most in color, of furniture, ceramics, metalwork, architecture, graphic and industrial design, film, textiles, and fashion, and ten incisive essays that trace the rise of the California design aesthetic.

Taking full advantage of the resurgence in popularity of retro-fifties design, this highly praised book lets the reader rediscover the wonders of boomerang-shaped coffee tables, the funky curvaceousness of biomorphic furniture, the industrial sleekness of cool metals, unusual angles, and other design delights. Photos.

This book is for art market researchers at all levels. A brief overview of the global art market and its major stakeholders precedes an analysis of the various sales venues (auction, commercial gallery, etc.). Library research skills are reviewed, and advanced methods are explored in a chapter devoted to basic market research. Because the monetary value of artwork cannot be established without reference to the aesthetic qualities and art historical significance of our subject works, two substantial chapters detail the processes involved in researching and documenting the fine and decorative arts, respectively, and provide annotated bibliographies. Methods for assigning values for art objects are explored, and sources of price data, both in print and online, are identified and described in detail. In recent years, art historical scholarship increasingly has addressed issues related to the history of art and its markets: a chapter on resources for the historian of the art market offers a wide range of sources. Finally, provenance and art law are discussed, with particular reference to their relevance to dealers, collectors, artists and other art market stakeholders.

This stunning volume presents a complete visual history of furniture design since 1945, with 144 spectacular color photographs (and another 203 in bandw), all accompanied by detailed descriptions. A comprehensive reference section provides designer biographies, a bibliography, a lists of retail outlets and museums, and advice on collecting. Annotation copyrighted by Book News, Inc., Portland, OR

"Interiors: An Introduction" is the starting point for a lifetime of design education, appreciation, and enjoyment. Whether the goal is a career in interior design, or simply a better understanding of how to enhance one's own living space, the information and ideas in this text will help readers achieve it. "Interiors" offers an introduction to the elements, practice, and aesthetics of residential and nonresidential interior design, as well as their application. In addition, the authors describe the numerous choices of materials, furnishings, and components used in interior design.

Focusing on design ingenuity, Modern British Furniture pinpoints the most inventive British designers and companies from 1945 to the present - from early postwar pioneers such as Ernest Race, Robin Day and Robert Heritage, to iconoclastic figures such as Peter Murdoch, William Plunkett and Max Clendinning, to today's global superstars led by Tom Dixon, Ron Arad and Jasper Morrison. Exploring the free-spirited and resourceful character of British design, this is a story of entrepreneurs who spearheaded their own companies - Lucian Ercolani at Ercol, Terence Conran at Habitat and Rodney Kinsman at OMK, among others - and the creative alliances between impassioned individuals and enlightened manufacturers, such as Frank Guille at Kandya. The book also looks at collaborations with international companies and foreignborn designers, such as El Ultimo Grito, who have adopted the UK as their base and injected further variety and spice into British furniture design.

TELEGRAPH, INDEPENDENT, FINANCIAL TIMES AND OBSERVER BOOKS OF THE YEAR 2015 Hilarious, exuberant, subtle, tender, brutal, spectacular, and above all unexpected: these two extraordinary volumes contain the limitless possibilities of the British short story. This is the first anthology capacious enough to celebrate the full diversity and energy of its writers, subjects and tones. The most famous authors are here, and many others, including some magnificent stories never republished since their first appearance in magazines and periodicals. The Penguin Book of the British Short Story has a permanent authority, and will be reached for year in and year out. This volume takes the story from the 1920s to the present day. Edited and with an introduction by Philip Hensher, the award-winning novelist, critic and journalist.

This is a beautifully illustrated and accessibly written history of the development and evolution of design. A fascinating multi-stranded account that is truly comprehensive in its scope, it introduces the styles, movements, theories, materials, processes, technologies, leading practitioners and companies that have shaped design into what it is today. Providing an excellent overview of developments in design with regard to wider social, cultural and political matters, this is a must-have book for anyone with an interest in design.

"Brings together critical historical documents, many of which are translated into English for the first time, in Japanese arts from the end of World War II through the next four and a half decades."--P. 14.

Translated from the French by Judith Hayward.

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