

Midnight Curse Disrupted Magic Book

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Killing a bird with his slingshot as a boy, William Bellman grows up a wealthy family man unaware of how his act of childhood cruelty will have terrible consequences until a wrenching tragedy compels him to enter into a macabre bargain with a stranger in black. Reprint.

Chris Gordon is a rookie cop in the Big Apple with an interesting sideline - hunting demons. But after rescuing a beautiful girl from a demonic attack, he finds life stranger than he ever thought possible. Vampires, werewolves, shadowy federal agencies and a giant short-faced bear. And it's not even Halloween yet.

“Karen Chance takes her place along with Laurell K. Hamilton, Charlaine Harris, MaryJanice Davidson, and J.D. Robb.”—SF Revu View our feature on Karen Chance’s *Curse the Dawn*. Cassandra Palmer may be the all-powerful Pythia now, but that doesn’t mean people have stopped trying to kill her. Most of the supernatural power players don’t want the independent minded Cassie as chief clairvoyant—and they’ll stop at nothing to see her six feet under. The Vampire Senate does support Cassie in her position, but their protection comes with a price: an alliance with the sexy master vampire Mircea, who has claimed Cassie as his own. But even the vampires will have trouble keeping Cassie alive now that the self-styled god Apollo, the source of the Pythia’s power, has it in for her in a big way. To save her life—and the world—Cassie’s going to have to face down her creator...

The prequel series to *The Ghost King* comes to an explosive end! Cadderly journeys home to the Edificant Library, hoping to rebuild his shattered life—but the chaos curse has one last surprise in store for him. Failure means the loss of his beloved Danica, success might usher in a new era for the followers of Denier.

Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is calamitously transformed on African soil. Told from the perspective of the five women, this is a compelling exploration of African history, religion, family, and the many paths to redemption. *The Poisonwood Bible* was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

Set in the same world as Faith Hunter's New York Times bestselling *Jane Yellowrock* novels, the second *Soulwood* novel tells the story of a woman whose power comes from deep within the earth... Before Nell Ingram met skinwalker Jane Yellowrock, she had no one to rely on, finding strength only in her arcane connection to the dark woods around her. But now she has friends in the newly formed PsyLED team to keep her grounded—even

if being part of the agency responsible for policing paranormals comes with dangers of its own.... After training at the PsyLED academy, Nell returns home to her woods to find the land feeling sick and restless. And that sickness is spreading. With the help of her team, under the leadership of agent Rick LaFleur, Nell tries to determine the cause. But nothing can prepare them for the evil that awaits: an entity that feeds on death itself. And it wants more....

Young wizard-in-training Harry Potter prepares for a competition between Hogwarts School of Magic and two rival schools, develops a crush on Cho Chang, and wishes above all to be a normal fourteen-year-old.

In Hollywood's underworld of demigods, druids, and ancient bonds, one girl has a dangerous future. Sage is eighteen, down on her luck, and struggling to survive on the streets of Los Angeles. Everything changes the night she's invited to a party--one that turns out to be a trap. Thrust into a magical world hidden within the City of Angels, Sage discovers that she's the daughter of a Celtic goddess, with powers that are only in their infancy. Now that she is of age, she's asked to pledge her service to one of the five deities, all keen on winning her favor by any means possible. She has to admit that she's tempted--especially when this new life comes with spells, Hollywood glam, and a bodyguard with secrets of his own. Not to mention a prince whose proposal could boost her rank in the Otherworld. As loyalties shift, and as the two men vie for her attention, Sage tries to figure out whom to trust in a realm she doesn't understand. One thing is for sure: the trap she's in has bigger claws

than she thought. And it's going to take a lot more than magic for this Celtic demigoddess to make it out alive.

NEW YORK TIMES BESTSELLER • This instant classic explores how we can change our lives by changing our habits. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal • Financial Times** In *The Power of Habit*, award-winning business reporter Charles Duhigg takes us to the thrilling edge of scientific discoveries that explain why habits exist and how they can be changed. Distilling vast amounts of information into engrossing narratives that take us from the boardrooms of Procter & Gamble to the sidelines of the NFL to the front lines of the civil rights movement, Duhigg presents a whole new understanding of human nature and its potential. At its core, *The Power of Habit* contains an exhilarating argument: The key to exercising regularly, losing weight, being more productive, and achieving success is understanding how habits work. As Duhigg shows, by harnessing this new science, we can transform our businesses, our communities, and our lives. With a new Afterword by the author “Sharp, provocative, and useful.”—Jim Collins “Few [books] become essential manuals for business and living. *The Power of Habit* is an exception. Charles Duhigg not only explains how habits are formed but how to kick bad ones and hang on to the good.”—Financial Times “A flat-out great read.”—David Allen, bestselling author of *Getting Things Done: The Art of Stress-Free Productivity* “You’ll never look at yourself, your organization, or your world quite the same way.”—Daniel H. Pink, bestselling author of *Drive* and *A Whole New Mind* “Entertaining . . . enjoyable . . . fascinating . . . a serious look at the science of habit formation and change.”—The New York Times Book Review

Ashley Poston, acclaimed author of *Heart of Iron*, returns with

a dark, lush fairy tale—inspired fantasy for fans of Sara Raasch and Susan Dennard. Cerys is safe in the Kingdom of Aloriya. Here there are no droughts, disease, or famine, and peace is everlasting. It has been this way for hundreds of years, since the first king made a bargain with the Lady who ruled the forest that borders the kingdom. But as Aloriya prospered, the woods grew dark, cursed, and forbidden. Cerys knows this all too well: When she was young, she barely escaped as the woods killed her friends and her mother. Now Cerys carries a small bit of the curse—the magic—in her blood, a reminder of the day she lost everything. As a new queen is crowned, however, things long hidden in the woods descend on the kingdom itself. Cerys is forced on the run, her only companions a small and irritating fox from the royal garden and the magic in her veins. It's up to her to find the legendary Lady of the Wilds and beg for a way to save her home. But the road is darker and more dangerous than she knows, and as secrets from the past are uncovered amid the teeth and roots of the forest, it's going to take everything she has just to survive.

Learn all you need to know about seven key innovations disrupting business analytics today. These innovations—the open source business model, cloud analytics, the Hadoop ecosystem, Spark and in-memory analytics, streaming analytics, Deep Learning, and self-service analytics—are radically changing how businesses use data for competitive advantage. Taken together, they are disrupting the business analytics value chain, creating new opportunities. Enterprises who seize the opportunity will thrive and prosper, while others struggle and decline: disrupt or be disrupted. *Disruptive Business Analytics* provides strategies to profit from disruption. It shows you how to organize for insight, build and provision an open source stack, how to practice lean data warehousing, and how to assimilate disruptive innovations

into an organization. Through a short history of business analytics and a detailed survey of products and services, analytics authority Thomas W. Dinsmore provides a practical explanation of the most compelling innovations available today. What You'll Learn Discover how the open source business model works and how to make it work for you See how cloud computing completely changes the economics of analytics Harness the power of Hadoop and its ecosystem Find out why Apache Spark is everywhere Discover the potential of streaming and real-time analytics Learn what Deep Learning can do and why it matters See how self-service analytics can change the way organizations do business Who This Book Is For Corporate actors at all levels of responsibility for analytics: analysts, CIOs, CTOs, strategic decision makers, managers, systems architects, technical marketers, product developers, IT personnel, and consultants.

In this lyrical, exuberant tale, acclaimed Turkish author Elif Shafak, author of *The Island of Missing Trees* (a Reese's Book Club Pick), incarnates Rumi's timeless message of love. *The Forty Rules of Love* unfolds two tantalizing parallel narratives—one contemporary and the other set in the thirteenth century, when Rumi encountered his spiritual mentor, the whirling dervish known as Shams of Tabriz—that together explore the enduring power of Rumi's work. Ella Rubenstein is forty years old and unhappily married when she takes a job as a reader for a literary agent. Her first assignment is to read and report on *Sweet Blasphemy*, a novel written by a man named Aziz Zahara. Ella is mesmerized by his tale of Shams's search for Rumi and the dervish's role in transforming the successful but unhappy cleric into a committed mystic, passionate poet, and advocate of love. She is also taken with Shams's lessons, or rules, that offer insight into an ancient philosophy based on the unity of

all people and religions, and the presence of love in each and every one of us. As she reads on, she realizes that Rumi's story mirrors her own and that Zahara—like Shams—has come to set her free.

In the tradition of Octavia Butler, here is radical self-help, society-help, and planet-help to shape the futures we want. Change is constant. The world, our bodies, and our minds are in a constant state of flux. They are a stream of ever-mutating, emergent patterns. Rather than steel ourselves against such change, Emergent Strategy teaches us to map and assess the swirling structures and to read them as they happen, all the better to shape that which ultimately shapes us, personally and politically. A resolutely materialist spirituality based equally on science and science fiction: a wild feminist and afro-futurist ride! adrienne maree brown, co-editor of Octavia's Brood: Science Fiction from Social Justice Movements, is a social justice facilitator, healer, and doula living in Detroit.

Beginning with the absolutely critical first moments of the outbreak in China, and ending with an epilogue on the vaccine rollout and the unprecedented events between the election of Joseph Biden and his inauguration, Lawrence Wright's *The Plague Year* surges forward with essential information--and fascinating historical parallels--examining the medical, economic, political, and social ramifications of the COVID-19 pandemic.

Love and tragedy dominate book four of Virgil's most powerful work, building on the violent emotions invoked by the storms, battles, warring gods, and monster-plagued wanderings of the epic's opening. Destined to be the founder of Roman culture, Aeneas, nudged by the gods, decides to leave his beloved Dido, causing her suicide in pursuit of his historical destiny. A dark plot, in which erotic passion culminates in sex, and sex leads to tragedy and death in the human realm,

unfolds within the larger horizon of a supernatural sphere, dominated by power-conscious divinities. Dido is Aeneas' most significant other, and in their encounter Virgil explores timeless themes of love and loyalty, fate and fortune, the justice of the gods, imperial ambition and its victims, and ethnic differences. This course book offers a portion of the original Latin text, study questions, a commentary, and interpretative essays. Designed to stretch and stimulate readers, Ingo Gildenhard's incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level. It extends beyond detailed linguistic analysis to encourage critical engagement with Virgil's poetry and discussion of the most recent scholarly thought.

Even a Useful Curse Must End Belinda Lambton knows a curse when she sees one. She also knows the wisdom of agreeing with a powerful enchantress. So when she inadvertently gets mixed up with a cursed Beast and his enchantress, she finds herself tasked with the role of Curse Breaker. That's not an easy position, for Beast has reasons of his own to keep his curse. There's also someone else determined to break it by whatever means possible and claim Beast for herself, and she doesn't take competition well. With wit, clean romance, and a touch of danger, *Midnight for a Curse* is a retelling of the beloved Beauty and the Beast tale. After years of running from his tragic past, Jack Yale books a flight home. With him is a typewriter that is intended to be a gift for his granddaughter. The minute Elizabeth's fingers cradle the large black and cream keys the machine responds: popping, sizzling, and roaring to life with a Whiz-Whiz-BANG! Elizabeth quickly discovers the typewriter has powers beyond anything she has ever seen. To solve

the mystery, Elizabeth Yale, alongside Jack, will have to crack the code of the Whizbang Machine.

What they find challenges their most basic assumptions of their family, the history of the typewriter, and even Elizabeth's father's death. The ultimate goal is to remove the curse. The question is: will Jack and Elizabeth be able to carry out their mission?

Midnight Curse 47 North

Stem cells are the repair cells of your body. When there aren't enough of them, or they aren't working properly, chronic diseases can manifest and persist. From industry leaders, sport stars, and Hollywood icons to thousands of everyday, ordinary people, stem cell therapy has helped when standard medicine failed. Many of them had lost hope. These are their stories. Neil H Riordan, author of MSC: Clinical Evidence Leading Medicine's Next Frontier, the definitive textbook on clinical stem cell therapy, brings you an easy-to-read book about how and why stem cells work, and why they're the wave of the future.

A New York Times bestseller! "Has everything you'd want in a retelling of a classic fairy tale." - Jodi Picoult, New York Times bestselling author of A Spark of Light and Small Great Things "Absolutely spellbinding." - Stephanie Garber, #1 New York Times bestselling author of Caraval and Legendary In a lush, contemporary fantasy retelling of Beauty

and the Beast, Brigid Kemmerer gives readers another compulsively readable romance perfect for fans of Marissa Meyer. Fall in love, break the curse. It once seemed so easy to Prince Rhen, the heir to Emberfall. Cursed by a powerful enchantress to repeat the autumn of his eighteenth year over and over, he knew he could be saved if a girl fell for him. But that was before he learned that at the end of each autumn, he would turn into a vicious beast hell-bent on destruction. That was before he destroyed his castle, his family, and every last shred of hope. Nothing has ever been easy for Harper. With her father long gone, her mother dying, and her brother barely holding their family together while constantly underestimating her because of her cerebral palsy, she learned to be tough enough to survive. But when she tries to save someone else on the streets of Washington, DC, she's instead somehow sucked into Rhen's cursed world. Break the curse, save the kingdom. A prince? A monster? A curse? Harper doesn't know where she is or what to believe. But as she spends time with Rhen in this enchanted land, she begins to understand what's at stake. And as Rhen realizes Harper is not just another girl to charm, his hope comes flooding back. But powerful forces are standing against Emberfall . . . and it will take more than a broken curse to save Harper, Rhen, and his people from utter ruin. To honor his oath, he'll offer a Fae lord his soul...

Lord Uthe, a member of the Vampire Council, was a Templar Knight centuries ago. Even up to the present day, he has attempted to honor the spirit of the Rule, despite the volatile and highly sexual nature of the vampire world. Yet now he's caught the attention of the Fae Lord Keldwyn, liaison between the Council and Fae Court. Keldwyn challenges Uthe's emotional isolation and dominant nature. When a quest from Uthe's past requires Keldwyn's help to protect both their worlds, Uthe will have to decide whether the Fae male is a gift from God to be cherished and trusted, or a curse that will make Uthe fail the Order he promised to serve all his life.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly

crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Years ago, boundary witch Allison "Lex" Luther made a promise to an alpha werewolf. Now, just when the supernatural community in Colorado is enjoying a period of hard-won peace, the alpha turns up at Lex's door to call in his marker. Two of his pack members have disappeared in the Colorado sand dunes, and he needs safe passage to hunt for them. With her friend Simon Pellar along for backup, Lex ventures into the dunes to search for the missing couple...but what they find is only the opening move in an ambitious assault against those who hold power in the Colorado Old World. An old enemy has returned to tear their peace apart, and Lex is soon embroiled in politics she doesn't understand, from a time before she had magic. To save her friends and her way of life, Lex will have to cross every line she's drawn since learning what she is--and it may still be too late.

When a miserable orphan unknowingly disrupts the balance of power between the magical realms of

wishes and curses, he must join forces with the Wishworks Factory to reclaim his errant wish and set things right again. \$100,000 ad/promo.

Gold is wealth. Wealth is power. Power is a curse. This captivating fantasy adventure—the untold story of the daughter King Midas turned to gold—will dazzle you with the kind of action, adventure, twists, turns, and a bit of romance to make any fan of magic and mythology greedy for more. After King Midas’s gift—or curse—almost killed his daughter, he relinquished *The Touch* forever.

Ten years later, Princess Kora still bears the consequences of her father’s wish: her skin shines golden, rumors follow her everywhere she goes, and she harbors secret powers that are getting harder to hide. Kora spends her days concealed behind gloves and veils. It isn’t until a charming duke arrives that Kora believes she could indeed be loved. But their courtship is disrupted when a thief steals treasures her father needs to survive. Thanks to Kora’s unique ability to sense gold, she sails off on her quest to find the missing items.

Magic, mythology, fantasy, and pirate adventures charge through every page as Kora learns that not everything is what it seems—not her companions, not the thieves, and not even Kora herself. *A Touch of Gold: Is* told from the perspective of Kora, King Midas’s daughter and a strong female protagonist. *Is* a clean fantasy adventure, perfect for fans of the #1 New York Times bestselling books, *The Wrath & the Dawn* and *Cinder Is* an enchanting and captivating fantasy adventure/fairy tale retelling. Features a beautifully decorated cover. Will have strong appeal to readers ages 13 & up.

Only nineteen years old, Nameh is already one of the best Guardians in the Academy. No one at the Academy, not even her best friend, knows about her dark past. Unsatisfied with her challenges as a Guardian, she finds herself searching for ancient magic, forbidden to her. Struggling to control the magic she now possesses, time is running short as the dark forces of the Guild are gaining in power and there are those who say that open war between the Guild and the Vine is just a matter of time. Knowing that something must be done to protect her world, Nameh and her newfound friends set out on a journey to find the Vine to gain whatever knowledge and protection from the Guild they may offer. The further they go, Nameh finds herself not only in near constant battle, but also questioning her heart - perhaps she will find more than friendship, but does she dare to confess that, even to herself? Approx. 21000 words

Fifteen-year-old Amelina Scott lives in Cambridge with her dysfunctional family, a mysterious black cat, and an unusual girl who is imprisoned within the mirrors located in her house. When an unexpected message arrives inviting her to visit the Crystal Cottage, she sets off on a forbidden path where she encounters Ryder: a charismatic, perplexing stranger. With the help of a magical paint set and some crystal wizard stones, can Amelina discover the truth about her family? A unique, imaginative mystery full of magic-wielding and dark elements, *Bloodstone* is a riveting adventure for anyone interested in fantasy, mythology or the world of the paranormal. This is the large print edition of *Bloodstone*, with a larger font / typeface for easier reading.

Discusses the history of the world from an Islamic perspective, explaining the evolution of the Muslim community while recounting the history of the Western world with respect to Islamic events and interpretations. Finalist for the National Book Award Instant New York Times Bestseller "May this book cast its spell on all of us, restore to us some memory of our most warrior and softest selves." —The New York Times Book Review "A new kind of epic...A grand achievement...While The Prophets' dreamy realism recalls the work of Toni Morrison...its penetrating focus on social dynamics stands out more singularly." —Entertainment Weekly A singular and stunning debut novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence. Isaiah was Samuel's and Samuel was Isaiah's. That was the way it was since the beginning, and the way it was to be until the end. In the barn they tended to the animals, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of intimacy and hope in a world ruled by vicious masters. But when an older man—a fellow slave—seeks to gain favor by preaching the master's gospel on the plantation, the enslaved begin to turn on their own. Isaiah and Samuel's love, which was once so simple, is seen as sinful and a clear danger to the plantation's harmony. With a lyricism reminiscent of Toni Morrison, Robert Jones, Jr., fiercely summons the voices of slaver and enslaved alike, from Isaiah and Samuel to the calculating slave master to the long line of women that surround them, women who have carried the

soul of the plantation on their shoulders. As tensions build and the weight of centuries—of ancestors and future generations to come—culminates in a climactic reckoning, The Prophets fearlessly reveals the pain and suffering of inheritance, but is also shot through with hope, beauty, and truth, portraying the enormous, heroic power of love. The fourth installment in the delightful, internationally acclaimed series featuring Bruno, Chief of Police. It's spring in the idyllic village of St. Denis, and for Chief of Police Bruno Courrèges that means lamb stews, bottles of his beloved Pomerol, morning walks with his hound, Gigi, and a new string of regional crimes and international capers. When a local archaeological team searching for Neanderthal remains turns up a corpse with a watch on its wrist and a bullet in its head, it's up to Bruno to solve the case. But the task will not be easy, not with a meddlesome new magistrate, a series of attacks by animal rights activists on local foie gras producers, and a summit between France and Spain approaching—not to mention two beautiful, brilliant women vying for Bruno's affections.

Scarlett Bernard is used to cleaning up messes. As a human who cancels out any magic around her, Scarlett's job is to keep the supernatural world hidden—at any cost. But on the eve of the Vampire Trials, a two-day tribunal that allows the otherworldly community to air their grievances, Scarlett receives a blood-soaked message from Molly, her estranged former roommate. Molly, a vampire, had been living with twelve human college students...and in one terrible night, she slaughtered them all. Scarlett believes Molly's been set up, but no one else

in the Old World agrees with her. Meanwhile, the true perpetrator is determined to make sure Molly goes on trial for the massacre-and the penalty is death. With less than two days to prove her friend's innocence, Scarlett calls on former LAPD detective Jesse Cruz to help her dig into Molly's past. But no one-Molly included-wants Scarlett and Jesse to bring the terrible truth to light. Kate has come a long way from her origins as a loner taking care of paranormal problems in post-Shift Atlanta. She's made friends and enemies. She's started a family with Curran Lennart, the former Beast Lord. Kate and her father, Roland, currently have an uneasy truce, but when he starts testing her defences again, she knows that a confrontation is inevitable. The Witch Oracle has begun seeing visions of blood, fire, and human bones. And when a mysterious box is delivered to Kate's doorstep, a threat of war from the ancient enemy who nearly destroyed her family, she knows their time is up.

“Fascinating. Doidge’s book is a remarkable and hopeful portrait of the endless adaptability of the human brain.”—Oliver Sacks, MD, author of *The Man Who Mistook His Wife for a Hat* What is neuroplasticity? Is it possible to change your brain? Norman Doidge’s inspiring guide to the new brain science explains all of this and more An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your brain. Psychoanalyst, Norman Doidge, M.D., traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they’ve transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman

born with half a brain that rewired itself to work as a whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to speak, children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong character traits changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.

Young librarian Samantha Watkins has always been perfectly content with her humdrum existence. Never easily fitting in with anyone anywhere, she feels most at ease in silence, among stacks of books. Sam believes in leaving fantasy and drama to the characters in her beloved novels. But one night when she leaves work late, she finds herself center stage in a tale of vengeance and terror. Samantha is rescued from a gang of vampires by Phoenix, a mysterious and otherworldly man. Suddenly her paranormal adventures take a far more extraordinary turn than any story she's ever read. Phoenix, her savior, is actually a vampire as well, tasked with stopping his peers from killing. With no possibility of returning to her former life, Sam becomes his assistant. Together they investigate a series of mysterious disappearances and attempt to save the human race from a horrible fate. Battling vampires thrills and empowers Sam, but where does she stand with supernatural Phoenix? Could Phoenix, through their work together, become a different man?

In a dark future, when North America has split into two warring nations, 15-year-olds Day, a famous criminal, and June, the brilliant soldier hired to capture him, discover that they have a common enemy.P. Putnam's Sons.

RICHELLE DADD WAS SHOT IN THE HEART... NOW

SHE'S PISSED. First in the mind-bending, spellbinding Dead Detective series, starring homicide investigator, Richelle Dadd. Medical-school-dropout and police detective Richelle Dadd is...well, dead. But that won't stop her from trying to hold on to her house in a divorce battle with a bitter husband. Or keep her from digging into her own murder, to discover who put the bullet into her heart. And it certainly won't stand in the way of finding out the reason she's been reanimated as a zombie assassin, no longer in control of her life. Richelle will face off against Gypsy shamans, double-crossing ghosts, a partner she can't trust, and her own undead nature in a journey into the depths of the occult world and out the other side without losing her sense of humor?or humanity?along the way. It's a good thing her deductive skills?and her aim?are still up to par. Includes a "Dead Detective" bonus short story!

Evelina Cooper, the niece of the great Sherlock Holmes, is poised to enjoy her first Season in London Society. But there's a murderer to deal with—not to mention missing automatons, a sorcerer, and a talking mouse. In a Victorian era ruled by a council of ruthless steam barons, mechanical power is the real monarch and sorcery the demon enemy of the Empire. Nevertheless, the most coveted weapon is magic that can run machines—something Evelina has secretly mastered. But rather than making her fortune, her special talents could mean death or an eternity as a guest of Her Majesty's secret laboratories. What's a polite young lady to do but mind her manners and pray she's never found out? But then there's that murder. As Sherlock Holmes's niece, Evelina should be able to find the answers, but she has a lot to learn. And the first decision she has to make is whether to trust the handsome, clever rake who makes her breath come faster, or the dashing trick rider who would dare anything for her if she would only just ask. Praise for A Study in Silks

“This book has just about everything: magic, machines, mystery, mayhem, and all the danger one expects when people’s loves and fears collide. I can’t wait to return to the world of Evelina Cooper!”—Kevin Hearne, New York Times bestselling author of *The Iron Druid Chronicles* “As Sherlock Holmes’s niece, investigating murder while navigating the complicated shoals of Society—and romance—in an alternate Victorian England, Evelina Cooper is a charming addition to the canon.”—Jacqueline Carey, New York Times bestselling author of the *Kushiel’s Legacy* series “Holloway takes us for quite a ride, as her plot snakes through an alternate Victorian England full of intrigue, romance, murder, and tiny sandwiches. Full of both thrills and frills.”—Nicole Peeler, author of the *Jane True* series “A Study in Silks is a charming, adventurous ride with a heroine who is both clever and talented. The brushes with the Sherlock Holmes mythos only add to the fun of this tale, and readers are bound to fall in love with Evelina and the London she inhabits.”—Philippa Ballantine, author of *Geist* “In *A Study in Silks*, Emma Jane Holloway has created a wonderful reimagining of the Sherlock Holmes mythos set in a late-Victorian Britain ruled by nefarious industrial titans called steam barons. Holloway’s clever writing, attention to detail, and sublime characters forge a fascinating world that combines brass-plated steampunk technology with magic. By turns a coming-of-age story, a gas-lamp thriller, and a whimsical magical fantasy, *A Study in Silks* is the premiere novel of an author to watch.”—Susan Griffith, author of the *Vampire Empire* series “Holloway stuffs her adventure with an abundance of characters and ideas and fills her heroine with talents and graces, all within a fun, brisk narrative.”—Publishers Weekly “Splendid . . . The characters are thoroughly charming and the worldbuilding is first-rate.”—RT Book Reviews (four stars) Hired to investigate the resurgence of a forbidden ritual that

involves harvesting the life force of magical creatures, Alex Versus, a diviner, must distinguish friend from foe as he goes up against those who would risk their own sanity for power. Original. 50,000 first printing.

The next installment in a new faery and fanged world written by the author of the internationally bestselling *Wicked Lovely* series...for readers of Patricia Briggs, Chloe Neill, and Jeaniene Frost. Half witch, half killer, wholly unsuccessful at every Faery Bargain so far... Geneviève Crowe makes her living beheading or resurrecting the dead in near-future New Orleans. After entering an accidental engagement, overcoming attempted murder, and discovering a family secret, Geneviève is ready for things to settle down, but carnival season in New Orleans is not the best time of year for "normal." When Eli Stonecroft, the faery who has claimed her heart despite her best attempts, offers her a new faery bargain--she's smart enough to say no . . . right up to the point when she has to decide between dealing with the consequence of this faery bargain or facing the killer alone. As the draugr mix with the locals and tourists, and bodies start to pile up, Geneviève is enlisted by the NOPD and hunting a killer amidst the swirl of parades and parties of Carnival season. WHAT READERS SAID ABOUT BOOK 1:

"I loved *The Wicked and The Dead!* A sassy, ass-kicking heroine, a deliciously mysterious fae hero, and a wonderful mix of action and romance. Add that to Melissa's usual great world-building, and I'm already looking forward to book 2!" – Jeaniene Frost, NYT Bestselling Author "Wow! You all seriously want to read this. It's an urban fantasy - very cool twist on vampires - with a heroine simultaneously so kickass, warmly human, and passionate about the world that I want to be her. I also want to be her because of the insanely hot Eli, her fae love interest. . . .Get in on the ground level with this series, because it's going to be an auto buy. Highly

recommend."-- Jeffe Kennedy, award-winning author and SFWA Board Member

The Regulatory Technology Handbook The transformational potential of RegTech has been confirmed in recent years with US\$1.2 billion invested in start-ups (2017) and an expected additional spending of US\$100 billion by 2020. Regulatory technology will not only provide efficiency gains for compliance and reporting functions, it will radically change market structure and supervision. This book, the first of its kind, is providing a comprehensive and invaluable source of information aimed at corporates, regulators, compliance professionals, start-ups and policy makers. The REGTECH Book brings into a single volume the curated industry expertise delivered by subject matter experts. It serves as a single reference point to understand the RegTech eco-system and its impact on the industry. Readers will learn foundational notions such as:

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- Business use cases of RegTech for cost-reduction and new product origination
- The future regulatory landscape affecting financial institutions, technology companies and other industries

Edited by world-class academics and written by compliance professionals, regulators, entrepreneurs and business leaders, the RegTech Book represents an invaluable resource that paves the way for 21st century regulatory innovation.

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