

Memorial Gary Crew

An Instant New York Times Bestseller A New York Times Notable Book One of Barack Obama's Favorite Books of 2020 Named One of the Best Books of the Year by: The Washington Post, NPR, Shelf Awareness, Esquire, Electric Literature, Slate, The Los Angeles Times, USA Today, and InStyle A chillingly personal and exquisitely wrought memoir of a daughter reckoning with the brutal murder of her mother at the hands of her former stepfather, and the moving, intimate story of a poet coming into her own in the wake of a tragedy At age nineteen, Natasha Trethewey had her world turned upside down when her former stepfather shot and killed her mother. Grieving and still new to adulthood, she confronted the twin pulls of life and death in the aftermath of unimaginable trauma and now explores the way this experience lastingly shaped the artist she became. With penetrating insight and a searing voice that moves from the wrenching to the elegiac, Pulitzer Prize-winning poet Natasha Trethewey explores this profound experience of pain, loss, and grief as an entry point into understanding the tragic course of her mother's life and the way her own life has been shaped by a legacy of fierce love and resilience. Moving through her mother's history in the deeply segregated South and through her own girlhood as a "child of miscegenation" in Mississippi, Trethewey plumbs her sense of dislocation and displacement in the lead-up to the harrowing crime that took place on Memorial Drive in Atlanta in 1985. Memorial Drive is a compelling and searching look at a shared human experience of sudden loss and absence but also a piercing glimpse at the enduring ripple effects of white racism and domestic abuse. Animated by unforgettable prose and inflected by a poet's attention to language, this is a luminous, urgent, and visceral memoir from one of our most important contemporary writers and thinkers.

Combining the genres of adventure, fantasy and social realism in one story, Gary Crew's latest work follows the fortunes of modern day teenager Johnny Doolan as told to his psychiatrist. Johnny's favourite books are gothic novels and Grimms' Fairy Tales. Now, however, the boy finds that the scenes, illustrations and characters from these books intrude upon his everyday life to such an extent that he is transported to 'Gothic Hospital - an Infirmary for Orphans'. The question is, can Johnny rid himself of these living nightmares by telling all to his shrink or will he fall victim to his nightmares?

Jimmy loves to read war comic. Early one Sunday morning as he walks his dog, he discovers a bearded and scruffy man dozing in a disused factory. Why is this man alone and rambling, haunting the dark places of the city?

Annotation. What drew the boys into the cornfield that day? Bravado? Stupidity? Or was it more? Was it really to discover the truth behind the disappearance of that Pinchly kid... the one who went in, and never came out?

THE VIEWER tells the peculiar story of a boy whose obsession with curious artefacts leads him to discover an strange box at a dump site. It proves to be an ancient chest full of optical devices, one of which captures his interest; an intricately mechanical object which carries disks of images; scenes of destruction, violence and the collapse of civilisations throughout time. The boy is afraid, but also cannot help but look into the machine time and time again as the images shift and change ...

On the disastrous night when the ocean liner Titanic sinks, the sounds of a pig-shaped music box cheer children escaping in a lifeboat. Based on a true story.

The obituary page of The New York Times is a celebration of extraordinary lives. This groundbreaking book includes 300 of the most important and fascinating obituaries the Times has ever published. The obituary page is the section many readers first turn to not only see who died, but to read some of the most inspiring, insightful, often funny, and elegantly written stories celebrating the lives of the men and women who have influenced on our world. William McDonald, The Times' obituary editor who was recently featured in the award-winning documentary *Obit*, selected 320 of the most important and influential obits from the newspaper's archives. In chapters like "Stage and Screen," "Titans of Business," "The Notorious," "Scientists and Healers," "Athletes," and "American Leaders," the entries include a wide variety of newsmakers from the last century and a half, including Annie Oakley, Theodore Roosevelt, Joseph Stalin, Marilyn Monroe, Coco Chanel, Malcolm X, Jackie Robinson and Prince.

Overweight and shy, Janet keeps to herself at school until Lola arrives and decides they will be friends, but Janet is afraid Lola is just teasing her, as others do, when she reaches the spot where they are to meet for a sleep over and weird things start to happen.

Few people know that boys as young as ten years old were transported to Australia as convicts early last century. Even fewer know that a special boys' prison, Point Puer, was built for them at Port Arthur, Tasmania. EDWARD BRITTON tells the gripping, shocking story of the suffering and triumphs of two teenage convicts with very different characters, hopes and fears.

United Airlines Flight 93, which took off from Newark Airport the morning of September 11th, 2001, is perhaps the most famous flight in modern American history: We know of the passenger uprising, but there's so much more to the story besides its harrowing and oft-told climax. Amazingly, the definitive account of this seminal event has yet to be written. The book offers the most complete account of what actually took place aboard Flight 93 – from its delayed takeoff in Newark to the moment it plunged upside-down at 563 miles per hour into an open field in rural Somerset County, Pennsylvania. Flight 93 provides a riveting and complete narrative of the lead-up, event, and aftermath of the flight, based on interviews, oral histories, personal tours of the crash site and evidence recently made public. It examines the lead-up to that horrific morning; the stories of the victims who were launched into the center of history; the revolt that saved untold amounts of carnage on the ground and likely, the US Capitol; the eyewitnesses and first responders who rushed to the crash scene; the impact on family members; the effort to uncover evidence at the site; and the legacy the story leaves for future generations.

A Finalist for the PEN/Faulkner Award for Fiction An InStyle Best Book of the Year A Refinery29 Best Book of the Year By the end of high school, Bunny Lampert is 6'3 with the abs of a ninja turtle and the face of a boy angel. Her dad has chaotic salesman energy and her mom is dead. But from the outside, Bunny seems to have it all?--she's blonde,

rich, and an Olympic volleyball hopeful. Michael??--who has a ponytail and a septum piercing, works at Rite-Aid, and has a secret Grindr?--lives with his aunt in the cramped cottage next door to Bunny's McMansion. When Bunny catches Michael smoking in her yard, he discovers that her life is not as perfect as it seems. Their friendship is as improbable as it is irresistible, but when Michael falls in love for the first time, a vicious strain of gossip circulates and a terrible, brutal act becomes the defining feature of both his and Bunny's futures??. A beautiful and darkly comic book about doing things you didn't mean to do, wanting things you wish you didn't want, and loving people you can't afford to love.

On a scorching hot summer day in Preston, Australia, Spike and Bubba go for a swim in the old water tower which casts a long dark shadow across everything in the area. When she meets the famous Australian astronomer John Tebbutt, Alicia realizes that she is no longer doomed to a life of needlework and milking cows but that her future is as limitless as the stars.

A moving and inspiring story about how we remember the past from two of Australia's most acclaimed picture book creators, Gary Crew and Shaun Tan. When the soldiers return in 1918, a memorial tree is planted ... 'Lest We Forget'. But generations later, what do those who pause in the shadows of the tree's immense branches remember? Gary Crew is well known for his rich, multi-layered and intensely suspenseful bestselling novels for young adults. Four times the winner of the CBC Book of the Year Award, as well as other numerous awards, Gary was a high school English teacher for eighteen years, before turning to university lecturing and full-time writing. He lives in Queensland. Shaun Tan grew up in Perth and graduated from the University of Western Australia with joint honours in Fine Arts and English Literature. He began drawing and painting images for science fiction and horror stories in small-press magazines as a teenager, and has since become best known for illustrated books that deal with social, political and historical subjects through surreal, dream-like imagery. His works include THE RED TREE, THE LOST THING, RULES OF SUMMER and the acclaimed wordless novel THE ARRIVAL. All have been widely translated throughout Europe, Asia and South America, and are enjoyed by readers of all ages.

A beautifully poetic and gorgeously illustrated reflection on the relationship between dogs and humans. Dog is a stand-alone picture book of one of the most-loved stories from the bestselling and internationally acclaimed Tales from the Inner City by Shaun Tan, winner of the 2020 Kate Greenaway medal.

MemorialHachette UK

Memorial trees were planted for the soldiers of the First World War, generations later there is a message we should never forget.

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A GOOD MORNING AMERICA BOOK CLUB PICK Named a Best Book of the Year by The New York Times, The Washington Post, TIME, NPR, Entertainment Weekly, Vanity Fair, O, the Oprah Magazine, Esquire, Marie Claire, Harper's Bazaar, Good Housekeeping, Refinery29, Real Simple, Kirkus Reviews, Electric Literature, and Lit Hub "A masterpiece." —NPR "No other novel this year captures so gracefully the full palette of America." —The Washington Post "Wryly funny, gently devastating."

—Entertainment Weekly A funny and profound story about family in all its strange forms, joyful and hard-won vulnerability, becoming who you're supposed to be, and the limits of love. Benson and Mike are two young guys who live together in Houston. Mike is a Japanese American chef at a Mexican restaurant and Benson's a Black day care teacher, and they've been together for a few years—good years—but now they're not sure why they're still a couple. There's the sex, sure, and the meals Mike cooks for Benson, and, well, they love each other. But when Mike finds out his estranged father is dying in Osaka just as his acerbic Japanese mother, Mitsuko, arrives in Texas for a visit, Mike picks up and flies across the world to say goodbye. In Japan he undergoes an extraordinary transformation, discovering the truth about his family and his past. Back home, Mitsuko and Benson are stuck living together as unconventional roommates, an absurd domestic situation that ends up meaning more to each of them than they ever could have predicted. Without Mike's immediate pull, Benson begins to push outwards, realizing he might just know what he wants out of life and have the goods to get it. Both men will change in ways that will either make them stronger together, or fracture everything they've ever known. And just maybe they'll all be okay in the end.

This tale draws heavily on the myth of Tithonus and Eos, and man's quest for immortality. Joachim is a young boy captivated by the mystery which surrounds his elderly and exotic neighbour, and after the neighbour dies, Joachim finds himself mysteriously entwined with the old man's spirit.

When toddler Robbie mysteriously falls ill and dies, Sarah--the eldest of the Pratchett children--finds the courage to testify in court against Mama Pratchett on the charge of murder.

Simultaneous.

Rich and beautiful, Gary Crew's text is redolent with the sounds and colours of the Australian bush. This picture book for older children is an ode and an obituary to the indigenous landscape, much of which was destroyed by white colonists. Ignorance and selfishness can destroy the things we love and value most - the child whose parents don't value his differences, the beauty of wild nature - and this story offers the reader a metaphor for the greater destruction of the environment through thoughtless acts.

Where Eagles Lie Fallen is celebrated master storyteller Gary Collins's solemn tribute to the American servicemen and servicewomen who lost their lives aboard Arrow Air Flight 1285 when it crashed in Gander, Newfoundland, on December 12, 1985. This is a story of a tremendous loss of life, of the 101st Airborne Division of the U.S. military - the world-renowned "Screaming Eagles." Eyewitnesses to the tragedy and the surviving loved ones of the lost American soldiers reveal for the first time the profound effect this event had on them, and how it still affects them today. Within these pages you will meet "Buckeye" Brady, "Keybird" Kee, Michael Shayne "Eliot" Stack, "Ziggy" Ziegler, "Jenny" Word, and Sergeant Christine M. McCleery, American servicemen and servicewomen lost aboard Arrow Air Flight 1285. Among those who assisted Gary Collins in the reconstruction of that fateful day are Robyn Stack, mother of Michael Shayne "Eliot" Stack, Gander Deputy Mayor Sandra Kelly, Air Traffic Controller Glenn Blandford, Mayor Doug Sheppard, and Gander resident Pat Kane.

When Gavin takes his metal detector to a new playground to hunt for lost objects, he instead discovers a group of mysterious children who only appear after dark, and who tease him and try to

persuade him to play with them until late into the night.

The #1 national bestselling “riveting” (The New York Times), “propulsive” (Time) behind-the-scenes account “that reads like a tense thriller” (The Washington Post) of the 116 days leading up to the American attack on Hiroshima by veteran journalist and anchor of Fox News Sunday, Chris Wallace. April 12, 1945: After years of bloody conflict in Europe and the Pacific, America is stunned by news of President Franklin D. Roosevelt’s death. In an instant, Vice President Harry Truman, who has been kept out of war planning and knows nothing of the top-secret Manhattan Project to develop the world’s first atomic bomb, must assume command of a nation at war on multiple continents—and confront one of the most consequential decisions in history. Countdown 1945 tells the gripping true story of the turbulent days, weeks, and months to follow, leading up to August 6, 1945, when Truman gives the order to drop the bomb on Hiroshima. In Countdown 1945, Chris Wallace, the veteran journalist and anchor of Fox News Sunday, takes readers inside the minds of the iconic and elusive figures who join the quest for the bomb, each for different reasons: the legendary Albert Einstein, who eventually calls his vocal support for the atomic bomb “the one great mistake in my life”; lead researcher J. Robert “Oppie” Oppenheimer and the Soviet spies who secretly infiltrate his team; the fiercely competitive pilots of the plane selected to drop the bomb; and many more. Perhaps most of all, Countdown 1945 is the story of an untested new president confronting a decision that he knows will change the world forever. But more than a book about the atomic bomb, Countdown 1945 is also an unforgettable account of the lives of ordinary American and Japanese civilians in wartime—from “Calutron Girls” like Ruth Sisson in Oak Ridge, Tennessee, to ten-year-old Hiroshima resident Hideko Tamura, who survives the blast at ground zero but loses her mother and later immigrates to the United States, where she lives to this day—as well as American soldiers fighting in the Pacific, waiting in fear for the order to launch a possible invasion of Japan. Told with vigor, intelligence, and humanity, Countdown 1945 is the definitive account of one of the most significant moments in history.

A boy discovers a bizarre-looking creature while out collecting bottle-tops at a beach. Having guessed that it is lost, he tries to find out who owns it or where it belongs, but the problem is met with indifference by everyone else, who barely notices its presence. Each is unhelpful in their own way; strangers, friends, parents are all unwilling to entertain this uninvited interruption to day-to-day life. In spite of his better judgement, the boy feels sorry for this hapless creature, and attempts to find out where it belongs.

The 25th anniversary edition of this landmark novel, in which a chilling modern mystery is entwined with one of Australia's most brutal and intriguing historical atrocities. From one of Australia's most awarded writers, Gary Crew, with a foreword and cover illustration by Shaun Tan. On 4 June 1629, the Dutch vessel Batavia struck uncharted rocks off the West Australian coast. By the time help arrived, over 120 men, women and children had met their deaths - not in the sea, but murdered by two fellow survivors, Wouter Loos and Jan Pelgrom. Nearly 400 years later, Steven Messenger discovers gruesome relics from that wreck. Four months later he disappears without a trace. Where is Messenger? Is his disappearance linked to the relics? Someone knows ... somewhere ... 'this stunningly original work defies easy categorization as it spins dual story lines into one spellbinding yarn ... Crew tantalizes to the very end, leaving readers to speculate enthusiastically on the riddles he craftily leaves unsolved. His tale will electrify his audience' - Publishers Weekly 'Strange Objects will continue to tease and perplex readers of all ages long after it has been read' - Australian Book Review 'A supernatural mystery of a high order' - Kirkus Reviews 'The past is alive in us all, and will test our humanity to the full' - Marion Halligan

A young boy, who would rather spend time with his model airplanes, reluctantly accompanies his father on a fishing trip that starts before the first light of day.

Eric is effortlessly charming and eternally curious - a house guest whose approach to the world will capture your heart. This is a stand-alone picture book of one of the most loved stories from Shaun Tan's bestselling, internationally acclaimed collection of illustrated short stories, Tales from Outer Suburbia.

A boy listens to his great-grandfather, grandfather, and father (all veterans) talk of a memorial tree planted in 1918, and finds out the city council is planning to cut it down.

On holiday with his parents, fifteen-year-old Damon is bored. His parents drag him to an art gallery, but after cruising around for a while, he returns to his hotel room to play his gameboy. Bored by the repetitive nature of the games, he falls asleep. But it is then that the artwork Damon has tried so hard to ignore comes to life, even going so far as to affect his reality. When Damon wakes, he is altered by the power of creativity, which even he can no longer deny.

Leo is the neglected son of the disgustingly vain (and talentless) trapeze duo, the Glittering Gargantuos. He spends his time with his only friends, the circus lions. When his parents decide to use him as a prop to liven up their act, Leo is totally embarrassed. But a slip-up reveals Leo's true star quality. Suggested level: primary.

Harry lives with his family on a sheep station west of Maryborough, Queensland. Aware of the trappers who trespass on the land to catch the wild parrots, Harry is skeptical of an ad in the paper inquiring about parrot sightings. Having seen two beautiful Paradise Parrots nesting in a termite mound in the south paddocks, Harry consults his neighbour about what to do. With the visit of naturalist Alex Chisholm, Harry learns that it is not only the actions of the trappers that endanger the parrots. The illustrations not only capture the rough, bushy characters, but also highlight the colour and beauty of the birds.

The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed classic of antiwar literature that's as timely as ever. ?A terrifying book, of an extraordinary emotional intensity.--The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review

In the years around 1492, Moishe, a Bar Mitzvah boy, leaves home to join a ship's crew, where he meets Aaron, the polyglot parrot who becomes his near-constant companion.

But Inquisition Spain is a dangerous time to be Jewish and Moishe joins a band of hidden Jews trying to preserve some forbidden books. He falls in love with a young woman, Sarah; though they are separated by circumstance, Moishe's wanderings are motivated as much by their connection as by his quest for loot and freedom. When all Jews are expelled from Spain, Moishe travels to the Caribbean with the ambitious Christopher Columbus, a self-made man who loves his creator. Moishe eventually becomes a pirate and seeks revenge on the Spanish while seeking the ultimate booty: the Fountain of Youth. Bestseller. Winner of the 2017 Stephen Leacock Memorial Medal for Humour. 2016. New York Times Bestseller: The moving, entertaining, never-before-told story of how one man found his calling: to see that those who defend this country and its freedoms are never forgotten. "The book is called Grateful American, and I promise you after you read it you will be grateful for what Gary has accomplished and contributed to our country." -- Clint Eastwood As a kid in suburban Chicago, Gary Sinise was more interested in sports and rock 'n' roll than reading or schoolwork. But when he impulsively auditioned for a school production of West Side Story, he found his purpose--or so it seemed. Within a few years Gary and a handful of friends created what became one of the most exciting and important new theater companies in America. From its humble beginnings in a suburban Chicago church basement and eventual move into the city, the Steppenwolf Theatre Company launched a series of groundbreaking productions, igniting Gary's career along with those of John Malkovich, Joan Allen, Gary Cole, Laurie Metcalf, Jeff Perry, John Mahoney, and others. Television and film came calling soon after, and Gary starred in Of Mice and Men (which he also directed) and The Stand before taking the role that would change his life in unforeseeable ways: Lieutenant Dan in the Academy Award-winning Forrest Gump. The military community's embrace of the character of the disabled veteran was matched only by the depth of Gary's realization that America's defenders had not received all the honor, respect, and gratitude their sacrifices deserve. In the aftermath of the September 11 attacks, this became Gary's mission. While starring in hits like Apollo 13, Ransom, Truman, George Wallace, CSI:NY, and Criminal Minds: Beyond Borders, Gary has worked tirelessly on behalf of those who serve this country, entertaining more than a half million troops around the world playing bass guitar with his Lt. Dan Band, raising funds on behalf of veterans, and eventually founding the Gary Sinise Foundation with a mission to serve and honor America's defenders, veterans, first responders, their families, and those in need. Grateful American is the moving, entertaining, profoundly gripping story of how one man found his calling: to see that those who defend this country and its freedoms are never forgotten.

In 1894, Stephens Island, New Zealand, was paradise. This true story, told by an old man to his grandson, reveals how one innocent event can change the balance of nature forever. Includes factual information about Stephens Island. A sophisticated picture book. Suggested level: primary, intermediate.

A small child awakes to find blackened leaves falling from her bedroom ceiling, threatening to overwhelm her. 'Sometimes you wake up with nothing to look forward to...' As she wanders around a world that is complex, puzzling and alienating, she is overtaken by a myriad of feelings. Just as it seems all hope is lost, the girl returns to her bedroom to find that a tiny red seedling has grown to fill the room with warm light. Astonishing Australian artist, Shaun Tan's latest creation, The Red Tree, is a book about feelings - feelings that can not always be simply expressed in words. It is a series of imaginary landscapes conjured up by the wizardry of his masterful and miraculous art. As a kind of fable, The Red Tree seeks to remind us that, though some bad feelings are inevitable, they are always tempered by hope.

Picture book for primary school-age readers. Two children encounter a shadowy beast that lives in the depths of the sea. Christopher is blind, though through no physiological reason, and Antonia is a cynic, blind to the possibilities of her brother's information. Christopher defeats the Kraken, the beast of doubt, through his faith and determination that he will see. Multi-award-winning Crew's previous titles include 'Angel's Gate' and 'Mama's Babies'. McBride has recently created the covers for Emily Rodda's fantasy series. "Henry Smith's father told him that if you build your house far enough away from Trouble, then Trouble will never find you." But Trouble comes careening down the road one night in the form of a pickup truck that strikes Henry's older brother, Franklin. In the truck is Chay Chouan, a young Cambodian from Franklin's preparatory school, and the accident sparks racial tensions in the school—and in the well-established town where Henry's family has lived for generations. Caught between anger and grief, Henry sets out to do the only thing he can think of: climb Mt. Katahdin, the highest mountain in Maine, which he and Franklin were going to climb together. Along with Black Dog, whom Henry has rescued from drowning, and a friend, Henry leaves without his parents' knowledge. The journey, both exhilarating and dangerous, turns into an odyssey of discovery about himself, his older sister, Louisa, his ancestry, and why one can never escape from Trouble.

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