

Martes De Carnaval

Inspired by the similarities between human existence and the seasons, Ramón del Valle-Inclán created 4 modernist stories known as the Sonatas tetralogy. From that highly regarded series comes this 1904 masterpiece. It chronicles a Don Juan's passion for a beguiling young aristocratic woman who intends to take the veil. The only available dual-language edition.

This volume offers a detailed chronological account of the history of Spanish cinema.

Brief descriptions of several Hispanic holidays as they are celebrated in North, Central, and South America.

Breden shifts the focus of academic study away from product and towards process, demonstrating how an understanding of process assists in the reading of the theatrical product.

Dissonances of Modernity illuminates the ways in which music, as an artifact, a practice, and a discourse redefines established political, social, gender, and cultural conventions in Modern Spain. Using the notion of dissonance as a point of departure, the volume builds on the insightful approaches to the study of music and society offered by previous analyses in regards to the central position they give to identity as a socially and historically constructed concept, and continues their investigation on the interdependence of music and society in the Iberian Peninsula. While other serious studies of the intersections of music and literature in Spain have focused on contemporary usage, Dissonances of Modernity looks back across the centuries, seeking the role of music in the very formation of identity in the peninsula. The volume's historical horizon reaches from the nineteenth-century War of Africa to the Catalan working class revolutions and Enric Granados' central role in Catalan identity; from Francisco Barbieri's Madrid to the Wagnerian's influence in Benito Perez Galdos' prose; and from the predicaments surrounding national anthems to the use of the figure of Carmen in Francoist' cinema. This volume is a timely scholarly addition that contemplates not only a broad corpus that innovatively comprises popular and high culture--zarzuelas, choruses of industrial workers, opera, national anthems--but also their inter-dependence in the artists' creativity.

Recent literary studies and related disciplines have given much attention to phenomena that seem to occupy more or less permanently eccentric positions in our experience. Gustavo Perez Firmat examines three of these marginal or liminal phenomena—paying particular attention to the distinction between "center" and "periphery"—as they appear in Hispanic literature. Carnival (the traditional festival in which normal behavior is overturned), choteo (an insulting form of humor), and disease are three liminal entities discussed. Less an attempt to frame a general theory of such "liminalities" than an effort to demonstrate the interpretive power of the liminality concept, this work challenges conventional boundaries of critical sense and offers new insights into a variety of questions, among them the notion of convertability in psychoanalysis and the relation of New World culture to its European forebears.

Contemporary focus, right up to date with material from 1980s and 90s. Wide-ranging analyses of major directors, themes, genres and issues, including historical film, genre cinema, women in film and autonomies.

"This bilingual encyclopedia attempts to unravel the mystique of the New Orleans psyche ... by explaining in both English and Spanish the cultural underpinnings of the many words and phrases that are endemic to New Orleans by clarifying some of the local traditions and celebrations and providing an insight into some of the practices of the denizens of New Orleans."--Preface.

"This book is a collection of eleven essays devoted to the work of Ramon del Valle-Inclan (1866-1936). Long the recipient of critical analyses from various perspectives, Valle-Inclan's writing has nevertheless been virtually neglected in the gender-based criticism that has given rise to important studies of his contemporaries in other European literatures. This means that his diverse female characters have not been fully examined, that many scholars continue to consider him an unqualified misogynist, and that a marked effort to surmount gender constraints, present throughout his work, has not been acknowledged, much less explicated. This lack of study is intimately related to a much broader lacuna in Hispanic literature and scholarship, for the working of gender norms and their interaction with economic, religious, and political institutions inscribed in the literature of turn-of-the-century Spain have only recently begun to receive detailed study." "The essays in this volume identify, explore, and interrogate issues of gender with respect to Valle-Inclan's writing. The results offer an altered portrait of Valle-Inclan in which attitudes attributed to him are questioned and reevaluated. In particular, studies of several strong female characters indicate that he envisioned a far more complex role for women than has formerly been recognized." "Three previously published essays were chosen to provide a grounding in work on gender and Valle-Inclan. The remaining essays were written for this volume. As an orientation for the reader and in order to assure that the collection will be of use and interest to non-Hispanists as well as specialized readers, an introduction to the collection defines the intentions of the editors, discusses the essays with respect to current criticism, and places Valle-Inclan and his writing in turn-of-the-century Spanish history and aesthetics. As a whole, the collection reads as far more than the sum of its individual essays, prompting a fuller appreciation of both Valle-Inclan and the social and cultural system to which he belongs."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Las galas del difunto/ The Dead Man's Finery (1926) and La hija del capitán/ The Captain's Daughter (1927) are two of four tragic farces written by Ramón del Valle-Inclán for the theatre. Translated here for the first time into English, the plays demonstrate the dramatist's evolving theory of the esperpento as a satirical genre.

In Exceptional Crime in Early Modern Spain Elena del Río Parra brings together a myriad of criminal accounts to examine the aesthetic and rhetorical construction of violent murder and its cultural stance in early modern Spain.

"Extensive and in-depth study of the Episcopal church covers politics, economics, and the spiritual and social life of late-Bourbon Mexico. Begins with a description of regalist policies and the secularization of parishes, and concludes with a discussion on

The Rough Guide Spanish Phrasebook is the definitive phrasebook to help you make the most of your time in Spain. Whether you want to book a hotel room, ask what time the train leaves or buy a drink from the bar, this new phrasebook has a dictionary of over 5,000 words and will help you communicate with the locals in no time. The free audio downloads, recorded by native Spanish speakers, can be downloaded, allowing you to listen to the correct pronunciation of essential dialogues, ideal for practicing before you go or while you're there. There is even a regional pronunciation guide and Rough Guide travel tips, so wherever you are you can get around and speak the lingo. The Rough Guide Spanish Phrasebook has an extensive two-way dictionary packed with vocabulary and a helpful menu and drinks list reader, perfect for choosing the right dish in any restaurant. With this phrasebook you will never run out of things to say! Make the most of your trip to Spain with the Rough Guide Spanish Phrasebook.

The Spanish literature discussed in this volume falls into two main categories: the work of Galician novelist, short-story writer and critic, Emilia Pardo Bazan and the wider context of prose fiction and criticism during the period 1870 to 1935.

More than 90 composers are discussed in detail with biographies, examples of the song literature, and comprehensive listings of stage works, books and recordings, compositions in non-vocal genres, and vocal repertoire.

En tu medio is a new program for intermediate Spanish that includes interactive and multimedia content, online tools and resources, and authentic short films to provide a contemporary and appealing learning experience. The course is designed to complement any course format, whether it be face-to-face, a hybrid/blended learning environment, or an online class. The course uses a task-based, student-friendly approach to build from the introductory level toward a higher-level proficiency. Each of 10 sequential course sections offers meaningful activities designed to motivate students and positively reinforce successful communication through pair and group interaction, negotiation of meaning, and the completion of real-world tasks within an engaging thematic and cultural context.

Looking for the perfect guide to help you succeed in the Spanish speaking business world? ÉXITO COMERCIAL: PRÁCTICAS ADMINISTRATIVAS Y CONTEXTOS CULTURALES, SEXTA EDICIÓN, will provide you with a solid foundation in business vocabulary, basic business and cultural concepts, and situational practice. By using the text, audio CD, and web-delivered media, you will soon have the skills you need for success! Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Publisher Description

SPANISH: GENERAL KNOWLEDGE WORKOUT #5: A new way to learn Spanish The GENERAL KNOWLEDGE WORKOUT series is an entertaining way to practice your Spanish as a foreign language. It comprises a series of bilingual general knowledge quizzes, giving you continuous access to both authentic Spanish language and direct English translations. Simply 'click' through each example at your own pace, trying to understand as much as you can. Because the text is a fully bilingual, parallel text (Spanish-English), you will always have the help you need to improve and consolidate your knowledge of Spanish grammar and vocabulary. It's like having a personal Spanish tutor at your side as you read! Clic-books present you with very short examples of Spanish language, normally one or two sentences at a time. By clicking to the next page you see the same text, in Spanish-English translation. Practice your Spanish in a relaxed and convenient way, building your knowledge of grammar and vocabulary quickly and effectively. What? This ebook is a 100% bilingual text, comprising of a series of general knowledge quizzes that give you continuous access to both authentic Spanish language and direct English translations. Simply 'click' through each example at your own pace, trying to understand as much as you can. Because the text is a fully bilingual, parallel text (Spanish-English), you will always have the help you need to improve and consolidate your knowledge of Spanish grammar and vocabulary. It's like having a personal Spanish tutor at your side as you read! Why? Because people have busy lives, and developing your reading skills in a second language is difficult and time-consuming. Clic-books are about little and often. Whenever you have a few minutes free, practice your Spanish in a relaxed and convenient way, building your knowledge of grammar and vocabulary quickly and effectively using fully bilingual texts. How? Clic-books present you with very short examples of Spanish language, normally one or two sentences at a time. By clicking to the next page you see the same text, in Spanish-English translation. As you work through the questions watch how quickly your Spanish reading skills improve! Read more about Clicbooks at: www.clic-books.com Keywords: learn Spanish, Spanish language, Spanish as a foreign language, bilingual texts, Spanish grammar, Spanish vocabulary, Spanish-English.

Una crítica al sistema a través de la exposición clara de la hipocresía social. Martes de Carnaval es una trilogía donde Valle-Inclán desarrolla la estética del esperpento, en la que critica el sistema de la sociedad basado en la honra. En la primera de las obras podemos leer el desmoronamiento del honor familiar a través de unos personajes y situaciones que nos recuerdan a las de Don Juan Tenorio. Durante la segunda, se desarrolla grotescamente la deformación de los personajes en un intento por defender la honra de una mujer adúltera por encima de su propia vida. Además también nos encontramos con una protagonista sanguinaria que goza del sufrimiento y la humillación que provoca la deshonra. Y por último, en la tercera obra hace una crítica clara a la institución militar, en la que tratan de mantener a salvo la honra pública de una familia y la institución a través de distintos hechos deshonrosos.

This volume provides readers with a simple, non-technical introduction to correspondence analysis (CA), a technique for summarizing the relationships among categorical variables in large tables. It begins with the history and logic of CA. The author shows readers the steps to the analysis: category profiles and masses are computed, the distances between these points calculated and the best-fitting space of n-dimensions located. There are glossaries on appropriate programs from SAS and SPSS for doing CA and the book concludes with a comparison of CA and log-linear models.

Valle-Inclan considered as actor, director and playwright, with bibliography of his plays.

Up-to-date coverage of more 170,000 words and phrases, and 240,000 translations, as well as notes on the life and culture of countries of the Spanish-speaking world, are provided in an authoritative, concise dictionary.

The Rough Guide Mexican Spanish Phrasebook is the definitive phrasebook to help you make the most of your time in Mexico. Whether you want to book a hotel room, ask what time the train leaves or buy a drink from the bar, this new phrasebook has a dictionary of over 5,000 words and will help you communicate with the locals in no time. The free audio downloads, recorded by native Mexican Spanish speakers, can be downloaded to your computer or MP3, allowing you to listen to the correct pronunciation of essential dialogues, ideal for practicing before you go or while you're there. There's even a regional pronunciation guide and Rough Guide travel tips, so wherever you are you can get around and speak the lingo. The Rough Guide Mexican Spanish Phrasebook has an extensive two-way dictionary packed with vocabulary and a helpful menu and drinks list reader, perfect for choosing the right dish in any restaurant. With this phrasebook you'll never run out of things to say! Make the most of your trip to Mexico with The Rough Guide Mexican Spanish Phrasebook.

This year including a special section on "Shakespeare and Montaigne Revisited," The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies. Contributors to this issue come from the US and the UK, Canada, Sweden, Japan and Australia. This issue includes an interview with veteran American actor Alvin Epstein during his recent acclaimed performance of King Lear for the Actors' Shakespeare project in Boston.

Las historias e invenciones de Félix Muriel, de Rafael Dieste, se publicaron en Buenos Aires en 1943 y, ya entonces, pudo causar cierta sorpresa el hecho de que su autor, exiliado republicano, no se refiriera en ellas a la reciente guerra de España ni a sus consecuencias. Sin embargo, de modo subrepticio, la política estructura el texto y contribuye a construir la problemática unidad del libro -un libro que muchos llamaron "obra maestra" y que José Ramón Marra-López ha situado "al margen de toda posible clasificación". No para clasificarlo, sino para entender esa "marginalidad" y los motivos de su encanto está escrito este estudio, el primero dedicado en extenso específicamente al volumen y el primero que contempla con detenimiento el manuscrito autógrafa.

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