

Madeline Says Merci The Always Be Polite Book

Trying not to panic, famous toy-actor Sock Monkey finds it almost impossible to kiss his co-star while filming the singing cowboy movie, Hubbub at the Happy Canyon Hoedown.

The orphan Madeline catches a thief and makes a friend in Rome.

"Like A Wrinkle in Time (Miranda's favorite book), When You Reach Me far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe–Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises."

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—Publishers Weekly, Starred review

“Between the unerringly positive approach to a common early-childhood dilemma and the can't-miss rhyme, this will find its place on many a shelf.” —Kirkus Reviews Features an audio read-along! Four chairs. Four cuddly bears. All is well until Big Brown Bear shows up -- what a stare! -- and wants a seat. Can these clever bears put their heads together (among other things) and make space for one more? With expressive illustrations and a sustained rhyme in every line, this winsome tale makes sharing irresistible and is sure to have little listeners sitting up to take notice.

From Newbery Medalist Meg Medina comes the bittersweet story of two girls who will always be each other's número uno, even though one is moving away. A big truck with its mouth wide open is parked at the curb, ready to gobble up Evelyn's mirror with the stickers around the edge . . . and the sofa that we bounce on to get to the moon. Evelyn Del Rey is Daniela's best friend. They do everything together and even live in twin apartments across the street from each other: Daniela with her mami and hamster, and Evelyn with her mami, papi, and cat. But not after today—not after Evelyn moves away. Until then, the girls play amid the moving boxes until it's time to say goodbye, making promises to keep in touch, because they know that their friendship will always be special. The tenderness of Meg Medina's beautifully written story about friendship and change is balanced by Sonia Sánchez's colorful and vibrant depictions of the girls' urban neighborhood.

In the same mini-hardcover format as *Love from the Very Hungry Caterpillar* and *Love from the Crayons* comes another love-themed book starring one of our bestselling characters -- Madeline. It's the Valentine's Day season and Madeline is ready to show the world what love

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means to her. From being brave to being kind, love takes all kinds of shapes and sizes. And there are many ways to express that love--whether it's lending a hand, standing tall, or spreading sunshine. This mini-hardcover features all-new art--but that doesn't mean we won't be seeing a familiar scene or two. This gifty format is perfect for Valentine's Day or a birthday, or a gift to show someone you care.

Madeline of Paris continues her adventures in this story of manners--now in Step into Reading, the premier leveled reader line. Madeline is hosting a fabulously dainty tea party. The girls are neatly dressed and on time. Then her naughty friend Pepito arrives late, and havoc ensues! A good friend like Madeline helps Pepito realize the power of an apology--a great conversation started for children. This easy-to-read book is written in rhyme, and there are full-color illustrations throughout in the same charming style as the classic Madeline books. Step 2 Readers use basic vocabulary and short sentences to tell simple stories, for children who recognize familiar words and can sound out new words with help. Rhyme and rhythmic text paired with picture clues help children decode the story.

Luca, a young Italian boy, is bored until he meets a playful dolphin who takes him on a ride through the Venice waterways.

Learn the importance of keeping your things neat and organized with this easy-to-read story.

School, clubs, soccer practice, piano lessons, study groups, latte with friends, dinner with grandparents, sleepovers, birthday parties, shopping—young ladies today are always on the go, their busy lives filled with activities and socializing.

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Girls interact with more people and in more places than ever before. But all of those opportunities to build friendships, make a good impression, and enjoy exciting experiences can go awry if she hasn't learned the basics of good conduct, respectful interaction, and thoughtful behavior. While the formal rules of etiquette are not taught the way they once were, good manners are as critical today as they ever were. *50 Things Every Young Lady Should Know* provides a modern update on the ageless idea that girls should know appropriate and courteous responses to any given situation. Good manners aren't just some quaint idea and old-fashioned concept from the past. They're an essential aspect of every young lady's path to adulthood and the skills she will need to thrive in whatever she chooses to do. In an ever-changing world, good manners never go out of style.

"The sun came out after the war and our world went Technicolor. Everyone had the same idea. Let's get married. Let's have kids. Let's be the ones who do it right." *The Way the Crow Flies*, the second novel by bestselling, award-winning author Ann-Marie MacDonald, is set on the Royal Canadian Air Force station of Centralia during the early sixties. It is a time of optimism--infused with the excitement of the space race but overshadowed by the menace of the Cold War--filtered through the rich imagination and quick humour of eight-year-old

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Madeleine McCarthy and the idealism of her father, Jack, a career officer. Ann-Marie MacDonald said in a discussion with Oprah Winfrey about her first book, “a happy ending is when someone can walk out of the rubble and tell the story.” Madeleine achieves her childhood dream of becoming a comedian, yet twenty years later she realises she cannot rest until she has renewed the quest for the truth, and confirmed how and why the child was murdered.. Publishers Weekly, in a starred review, called *The Way the Crow Flies* “absorbing, psychologically rich...a chronicle of innocence betrayed”. With compassion and intelligence, and an unerring eye for the absurd as well as the confusions of childhood, , MacDonald evokes the confusion of being human and the necessity of coming to terms with our imperfections.

An entertaining picture book that teaches the importance of asking for permission first as a young girl attempts to escape the curious hands that want to touch her hair. It seems that wherever Aria goes, someone wants to touch her hair. In the street, strangers reach for her fluffy curls; and even under the sea, in the jungle, and in space, she's chased by a mermaid, monkeys, and poked by aliens...until, finally, Aria has had enough! Author-illustrator Sharee Miller takes the tradition of appreciation of black hair to a new, fresh, level as she doesn't seek to convince or remind young readers that their curls are beautiful--she simply acknowledges

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black beauty while telling a fun, imaginative story.

When the Spanish ambassador moves in next door, Madeline and the rest of the twelve little girls discover that his son is not the best neighbor.

In this beautiful gift book, John Bemelmans Marciano has brought to fruition a never-before-published manuscript written by his grandfather Ludwig - the tale of Madeline's only trip to America and her holiday adventures. Includes two more of Bemelmans's wonderful Christmas stories.

Manners don't come naturally to everyone! But did you know that elephants are known for their impeccable etiquette? It's true! This hilarious guide to good manners offers many fun teaching moments for kids and their parents—it covers all the basics for the preschool set, from saying “please” and “thank you” to sharing and being kind to others. Filled with bright, adorable illustrations in Hello!Lucky's inimitable style, young children will love learning about manners with this delightful, sturdy board book.

Madeline, Miss Clavel, Pepito, and friends introduce basic manners.

Young Elbert snatches a bad word from adult conversations at a garden party and stuffs it in his pocket, where it waits for an opportunity to spring out through Elbert's unsuspecting mouth.

Twelve-year-old Alexander Baddenfield, the last in a long line of evil men who die

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young, has his cat's extra eight lives transplanted into his own body, while his caretaker, Winterbottom, strives to keep him safe.

Please, don't carry germs with you to your seat. Wash your hands before you come to eat. Grabbing and poking are quite rude. Use the word "please" when you ask for food. And so the rhyme goes as kids learn table manners with hilarious pigs, chickens, cows, puppies, and even a mouse! As the flaps open, the animals find out that learning table manners is a whole lot of fun! At the end of the book, kids can use the pull-out chart and 42 gold star stickers to keep track of their own table manners.

Good manners at home do matter! Learn which behaviors to use and which to avoid to show respect for everyone who lives with you. Then see how these simple lessons can be used in fun stories of etiquette in action. Sidebars and back matter offer advice and did-you-knows about good manners in a number of cultures around the globe. Looking Glass Library is an imprint of Magic Wagon, a division of ABDO Group. Grades P-3.

This legendary tale introduces young readers to Molly Williams, an African American cook for New York City's Fire Company 11, who is considered to be the first known female firefighter in U.S. history. One winter day in 1818, when many of the firefighting volunteers are sick with influenza and a small wooden house is

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ablaze, Molly jumps into action and helps stop the blaze, proudly earning the nickname Volunteer Number 11. Relying on historic records and pictures and working closely with firefighting experts, Dianne Ochiltree and artist Kathleen Kemly not only bring this spunky and little-known heroine to life but also show how fires were fought in early America.

Based on characters created by Bemelmans, this charming new Madeline title was written by Ludwig's grandson and explores Madeline's take on etiquette. Illustrations.

Madeline and the other girls travel to London to visit their former neighbor on his birthday.

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in

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1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

With everyone else sick in bed with a cold on Christmas Eve, it is up to Madeline to run the school and she finds a remarkable helper in a rug-selling magician.

When Lord Cucuface, head of Madeline's school, takes a telescope from the attic during a surprise inspection, its ghostly owner convinces Madeline to help get it back, with help from neighbor Pepito and her fellow orphans.

A single-volume anthology of all the classic Madeline adventures includes the original story from 1939 as well as its five sequels and is complemented by an author essay about how he invented his beloved character.

Acclaimed book, now in English and Spanish, helps adults teach children about abuse, getting help, and how to set boundaries to stay safe. Without being taught about body boundaries, a child may be too young to understand when abuse is happening—or that it's wrong. Now available in a bilingual English-Spanish edition, *My Body Belongs to Me /Mi cuerpo me pertenece* offers a tool parents, teachers, and counselors can use to sensitively share and discuss the topic of sexual abuse. Through simple language and colorful illustrations, this straightforward, gentle book guides young children to understand that their private parts belong to them alone. The overriding message is that

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if someone touches your private parts, tell your mom, your dad, your teacher, or another safe adult. In a country where, according to estimates from the CDC, one in four girls and one in six boys will be sexually abused before age eighteen, this book is an essential abuse-prevention resource to help children feel, be, and stay safe. Using her experience working as a New York City prosecutor of child abuse and sex crimes, Jill Starishevsky has crafted a book that addresses body boundaries in a way that kids can understand and that doesn't seem scary or heavy-handed. Includes, in both English and Spanish, a letter to adults at the beginning and a section in the back with suggestions and resources for discussing the book with children.

Eponymous, adj. Giving one's name to a person, place, or thing. Anonymous, adj. Anonymous. Anonymonymous, adj. Anonymous and eponymous. The Earl of Sandwich, fond of salted beef and paired slices of toast, found a novel way to eat them all together. Etienne de Silhouette, a former French finance minister, was so notoriously cheap that his name became a byword for chintzy practices-such as substituting a darkened outline for a proper painted portrait. Both bequeathed their names to the language, but neither man is remembered. In this clever and funny book, John Bemelmans Marciano illuminates the lives of these anonymonymous persons. A kind of encyclopedia of linguistic biographies, the book is arranged alphabetically, giving the stories of everyone from Abu "algorithm" Al-Khwarizmi to Count Ferdinand von Zeppelin. Along with them you'll find the likes of Harry Shrapnel, Joseph-Ignace

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Guillotine, and many other people whose vernacular legacies have long outlived their memory. Accented by amusing line portraits and short etymological essays on subjects like "superhero eponyms," Anonyponymous is both a compendium of trivia and a window into the fascinating world of etymology. Carefully curated and unfailingly witty, this book is both a fantastic gift for language lovers and a true pleasure to read. After happily exploring garbage cans in the streets of Paris and pulling fish from the river, Genevieve, the puppy belonging to Madeline and the other orphans, receives an unwanted bath.

"How inevitable that the irrepressible Madeline should one day meet up with gypsies....As absurd and amusing as ever."Chicago Tribune

"In an old house in Paris that was covered in vines, lived 12 little girls in two straight lines, They left the house at half past nine, The smallest one was Madeline." So begins Ludwig Bemelmans's beloved children's story, Madeline. Travel to Madeline's Paris with this collectible mini kit, including figurines of Madeline and her beloved dog Genevieve and mini book of eight full-color stickers. This classic and very special kit reminds us to be brave, loyal, fun, and a true friend--just like Madeline!

In 1931, nine naughty children who received coal in their stockings travel from Pittsburgh to the North Pole to plead their case to Santa Claus.

"As Marciano is descended from Ludwig Bemelmans, so might Alexander Baddenfield be descended from Madeline's nemesis-turned-friend Pepito 'The Bad Hat.'"* Alexander

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Baddenfield is a horrible boy—a really horrible boy—who is the last in a long line of lying, thieving scoundrels. One day, Alexander has an astonishing idea. Why not transplant the nine lives from his cat into himself? Suddenly, Alexander has lives to spare, and goes about using them up, attempting the most outrageous feats he can imagine. Only when his lives start running out, and he is left with only one just like everyone else, does he realize how reckless he has been. With its wickedly funny story and equally clever illustrations, this is dark humor at its most delicious. *Review from School Library Journal

An uplifting portrait of the legendary country music star is told through lyrical free verse that conveys information about his impoverished childhood, and the extraordinary talent that enabled his career and rise to success on the world stage. By the award-winning author of Ghetto Cowboy.

The always be polite book.

Madeline and the other eleven little girls have a new destination- the White House. They are the guests of Candle, the lonely daughter of the president, arriving just in time for the annual Easter Egg Roll. On the last night of their visit, Madeline and Candle stay up late playing dress-up, dancing, and telling scary stories. They top off the evening with a magic carpet ride to see the sights of Washington, courtesy of Madeline's old friend the Magician, who has tagged along on the visit.

This sweet, rhyming counting book introduces young readers to numbers one through

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15 as Grandma's family and friends fill her tiny house on Brown Street. Full color.

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