

## Leonard Maltin 2010 Movie Guide

Offers readers a comprehensive reference to the world of film, including more than ten thousand DVD titles, along with information on performers, ratings, running times, plots, and helpful features.

Few jobs in Hollywood are as shrouded in mystery as the role of the producer. What does it take to be a producer, how does one get started, and what on earth does one actually do? In *So You Want to Be a Producer* Lawrence Turman, the producer of more than forty films, including *The Graduate*, *The River Wild*, *Short Circuit*, and *American History X*, and Endowed Chair of the famed Peter Stark Producing Program at the University of Southern California, answers these questions and many more. Examining all the nuts and bolts of production, such as raising money and securing permissions, finding a story and developing a script, choosing a director, hiring actors, and marketing your project, *So You Want to Be a Producer* is a must-have resource packed with insider information and first-hand advice from top Hollywood producers, writers, and directors, offering invaluable help for beginners and professionals alike. Including a comprehensive case study of Turman's film *The Graduate*, this complete guide to the movie industry's most influential movers and shakers brims with useful tips and contains all the information you need to take your project from idea

to the big screen.

Rates 1,000 movies and videos

A social evaluation of the influence and legacy of the "Brat Pack" films explores their 1980s cultural themes, in an account that draws on interviews with such celebrities as Molly Ringwald, Anthony Michael Hall and John Cusack. Original.

Incredibly Strange Films is a functional guide to important territory neglected by the film-criticism establishment, spotlighting unhailed directors -- Hershell Gordon Lewis, Russ Meyer, Larry Cohen, Ray Dennis Steckler, Ted V. Mikels and others -- who have been critically consigned to the ghettos of gore and sexploitation films. In-depth interviews focus on philosophy while anecdotes entertain as well as illuminate theory. The guide includes biographies, genre overviews, filmographies, bibliography, quotations, an A-Z of film personalities, lists of recommended films, sources, index, as well as 172 photos.

Before Breakfast at Tiffany's Audrey Hepburn was still a little-known actress with few film roles to speak of; after it – indeed, because of it - she was one of the world's most famous fashion, style and screen icons. It was this film that matched her with Hubert de Givenchy's "little black dress". Meanwhile, Truman Capote's original novel is itself a modern classic selling huge numbers every year, and its high-living author of perennial interest. Now, this little

book tells the story of how it all happened: how Audrey got the role (for which at first she wasn't considered, and which she at first didn't want); how long it took to get the script right; how it made Blake Edwards' name as a director after too many trashy films had failed to; and how Henry Mancini's soundtrack with its memorable signature tune 'Moon River' completed the irresistible package. This is the story of how one shy, uncertain, inexperienced young actress was persuaded to take on a role she at first thought too hard-edged and amoral – and how it made Audrey Hepburn into gamine, elusive Holly Golightly in the little black dress - and a star for the rest of her life.

The New York Times bestselling film guide E-updated and revised

Reviews thousands of movies and rates each film according to a five-star rating system, and features cross-indexing by title, director, and cast.

This book compiles over 100 years of writings devoted to the subject of film and television music and its practitioners. It includes bibliographic citations and supplementary information on books, academic dissertations, composer and songwriter biographies, music for the accompaniment of silent films, and a wide range of film, music, and general interest periodicals. Providing context, background, accuracy, and breadth of coverage, the entries in this book assist researchers with thoughtful and succinct synopses of the contents of books and articles from the silent era to the digital age.

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America's Film Legacy, 2009-2010 is a guide to the most significant films ever made in the United States. Unlike opinionated "Top 100" and arbitrary "Best of" lists, these are the real thing: groundbreaking films that make up the backbone of American cinema. Each of the 50 newest titles in the National Film Registry is covered in a detailed essay that includes cast, credits, and major awards, as well as screening information and film stills. From well-known movies like *The Muppet Movie* and *Dog Day Afternoon*, to more obscure films, like *A Study in Reds* and *Hot Dogs for Gauguin*, Daniel Eagan's beautifully written and updated edition is for anyone who loves American movies and who wants to learn more about them.

Offers a comprehensive listing of film noir available on video, with reviews and information on directors, casting, plot, and mood

*The Complete History of American Film Criticism* is a chronicle of the lives and work of the most influential film critics of the past 100 years. From the first movie review in the *New York Times* in 1896 through the Silent Era, the pre- and postwar years, the Film Generation of the 1960s, the Golden Age of the 1970s, and into the 21st century, critics have educated generations of discriminating moviegoers on the differences between good films and bad. They call attention to great directors, cinematographers, production designers, screenwriters, and actors, and shed light on their artistic visions and storytelling sensibilities. People interested in what the great film critics had to say have usually been shortchanged as to their backgrounds, and just why they are qualified to sit in judgment. Using mini-biographies, placed within a chronological framework, *The Complete History of American Film Criticism* is the biography of a profession whose cultural impact has left an indelible mark on the 20th century's most significant art form.

More than three hundred production stills and publicity photographs illustrate an anecdotal account of the gang's years at Hal Roach studios and MGM and career profiles of its star ragamuffins

Leonard Maltin's 2011 Movie GuideSignet

The complete guide to movies on all home entertainment formats.-- Cover.

Profiles the great actors and characters from the golden age of radio and offers behind-the-scenes anecdotes.

More than 700 films from the classic period of film noir (1940 to 1959) are presented in this exhaustive reference book—such films as *The Accused*, *Among the Living*, *The Asphalt Jungle*, *Baby Face Nelson*, *Bait*, *The Beat Generation*, *Crossfire*, *Dark Passage*, *I Walk Alone*, *The Las Vegas Story*, *The Naked City*, *Strangers on a Train*, *White Heat*, and *The Window*. For each film, the following information is provided: the title, release date, main performers, screenwriter(s), director(s), type of noir, thematic content, a rating based on the five-star system, and a plot synopsis that does not reveal the ending.

The definitive guide to classic films from one of America's most trusted film critics Thanks to Netflix and cable television, classic films are more accessible than ever. Now co-branded with Turner Classic Movies, Leonard Maltin's *Classic Movie Guide* covers films from Hollywood and around the world, from the silent era through 1965, and from *The Maltese Falcon* to *Singin' in the Rain* and *Godzilla*, *King of the Monsters!* Thoroughly revised and updated, and featuring expanded indexes, a list of Maltin's personal recommendations, and three hundred new entries—including many offbeat and obscure films—this new edition is a must-have companion

for every movie lover.

The New York Times bestselling film guide

Updated and extended to 2002, Maltin's classic guide now includes more than 20,000 movie reviews with more than 300 new entries; listings for videos, DVDs, and laserdiscs; an up-to-date list of mail-order sources for buying and renting videos and discs; and much more.

The guerrilla guide to marketing and selling an indie film.

Some people are just there for the loot bags. But most of the people at a film festival are trying to market and sell an independent film. Don't be just one of the horde. Use

Chris Gore's Ultimate Film Festival Survival Guide to

help your indie film stand out! Entertainment Weekly loves Gore's book, calling it a "treatise on schmoozing, bullying, and otherwise weaseling one's way into the cinematic madness known as film festivals." The newly

revised and updated fourth edition includes full listings for more than 1,000 film festivals, with complete tips and contact information, plus in-depth analysis of the Big Ten

festivals. With detailed, fresh how-tos for marketing,

distributing, and selling a film and using websites to build buzz, plus interviews with top festival filmmakers, step-by-

steps on what to do after your film gets accepted, and

explanations of how to distribute a film, Chris Gore's

guide tells filmmakers exactly how to become a player in

the indie world. Chris Gore's Ultimate Film Festival

Survival Guide includes access to Chris Gore's online

database with complete listings for more than 1,000

festivals—find the best for indie, documentary, short, student, digital, and animation!

"One of the cleverest, most accessibly in-depth film

books released this year . . . a smart-ass novelist exploring a cheesy-cheeky '80s sci-fi flick.”—Hartford Advocate

Deep Focus is a series of film books with a fresh approach. Take the smartest, liveliest writers in contemporary letters and let them loose on the most vital and popular corners of cinema history: midnight movies, the New Hollywood of the sixties and seventies, film noir, screwball comedies, international cult classics, and more . . . Kicking off the series is Jonathan Lethem’s take on *They Live*, John Carpenter’s 1988 classic amalgam of deliberate B-movie, sci-fi, horror, anti-Yuppie agitprop. Lethem exfoliates Carpenter’s paranoid satire in a series of penetrating, free-associational forays into the context of a story that peels the human masks off the ghoulish overlords of capitalism. Taking into consideration classic Hollywood cinema and science fiction—as well as popular music and contemporary art and theory—*They Live* provides a wholly original perspective on Carpenter’s subversive classic.

Elia Kazan was the twentieth century’s most celebrated director of both stage and screen, and this monumental, revelatory book shows us the master at work. Kazan’s list of Broadway and Hollywood successes—*A Streetcar Named Desire*, *Death of a Salesman*, *On the Waterfront*, to name a few—is a testament to his profound impact on the art of directing. This remarkable book, drawn from his notebooks, letters, interviews, and autobiography, reveals Kazan’s method: how he uncovered the “spine,” or core, of each script; how he analyzed each piece in terms of his own experience; and how he determined the specifics of his production. And in the

final section, “The Pleasures of Directing”—written during Kazan’s final years—he becomes a wise old pro offering advice and insight for budding artists, writers, actors, and directors.

Summarizes the careers of nearly two thousand actors, filmmakers, writers, and composers, including birth and death dates, notable performances, nominations, and awards

Collection of the five hundred films that have been selected, to date, for preservation by the National Film Preservation Board, and are thereby listed in the National Film Registry.

Leonard Maltin is America's best-known film historian, film reviewer, and author of books that have sold more than 7 million copies. He remains a thought leader on past and present Hollywood through his website [www.leonardmaltin.com](http://www.leonardmaltin.com), and a social media presence that includes an active Facebook page and a Twitter feed with more than 66,000 followers. In *Hooked on Hollywood*, Maltin opens up his personal archive to take readers on a fascinating journey through film history. He first interviewed greats of Hollywood as a precocious teenager in 1960s New York City. He used what he learned from these luminaries to embark on a 50-year (and counting) career that has included *New York Times* bestselling books, 30 years of regular appearances coast-to-coast on *Entertainment Tonight*, movie introductions on Turner Classic



Movies, and countless other television and radio performances. Early Maltin interviews had literally been stored in his garage for more than 40 years until GoodKnight Books brought them to light for the first time in this volume to entertain readers and inform future film scholars. Teenaged Leonard Maltin landed one-on-ones with Warner Bros. sexy pre-Code siren Joan Blondell; Emmy-winning and Oscar-nominated actor Burgess Meredith; Cecil B. DeMille's right-hand-man Henry Wilcoxon; Oscar-winning actor Ralph Bellamy; playwright, novelist, and MGM screenwriter Anita Loos; early screen heartthrob George O'Brien; classic Paramount director Mitchell Leisen; and others. Later in his career, Maltin sat down with men and women who worked inside the top studios during the heyday of movies and early television. This second set of in-depth interviews reveals what life was like under Louis B. Mayer, Jack Warner, Harry Cohn, and the other titans of Hollywood. What emerges is a fascinating and at times uproarious homage to Golden Era Hollywood. In addition, key feature articles from Maltin's newsletter *Movie Crazy* are published here for the first time, providing new perspectives on the Warner Bros. classics *Casablanca* and *Gold Diggers of 1933* as well as many other masterpieces—and bombs—from Hollywood history. Finally, Maltin looks back at what he considers Hollywood's "overlooked" studio, RKO

Radio Pictures, which gave us such classics as King Kong and the many dance musicals of Astaire and Rogers. In Leonard's unique and witty style, he looks at dozens of obscure RKO features from the 1930s, including saucy pre-Codes, musicals, comedies, and mysteries. Leonard Maltin's love of movies and vast knowledge about their history shines through from the first page to the last in this unique volume, which includes 150 rare photos and a comprehensive index.

Featuring chronological reviews of more than 300 zombie films -- from 1932's *White Zombie* to George A. Romero's 2008 release *Diary of the Dead* -- this thorough, uproarious guide traces the evolution of one of horror cinema's most popular and terrifying creations. Fans will learn exactly what makes a zombie a zombie, go behind the scenes with a chilling production diary from *Land of the Dead*, peruse a bizarre list of the oddest things ever seen in undead cinema, and immerse themselves in a detailed rundown of the 25 greatest zombie films ever made. Containing an illustrated zombie rating system, ranging from "Highly Recommended" to "Avoid at All Costs" and "So Bad It's Good," the book also features lengthy interviews with numerous talents from in front of and behind the camera. Catalogs a variety of sensationalist, low-budget, grade-B movies, including horror, science fiction, Blaxploitation, porn, and spaghetti westerns

Films about Mars have been a science-fiction staple for more than a century. From Thomas Edison's 1910 short film *A Trip to Mars* to Ridley Scott's 2015 smash hit *The Martian*, the red planet has captivated audiences worldwide. This comprehensive survey describes 98 significant (and not so) films, television movies and miniseries, and direct to video productions focusing on Mars. The author discusses them in their historical context and details the development of special effects and cinematic approaches through the years. Cast, crew and production information are provided where available, along with plot summaries and quotes from critics. Hollywood historian and film reviewer Leonard Maltin invites readers to pull up a chair and listen as he tells stories, many of them hilarious, of 50+ years interacting with legendary movie stars, writers, directors, producers, and cartoonists. Maltin grew up in the first decade of television, immersing himself in TV programs and accessing 1930s and '40s movies hitting the small screen. His fan letters to admired performers led to unexpected correspondences, then to interviews and publication of his own fan magazine. Maltin's career as a free-lance writer and New York Times-bestselling author as well as his 30-year run on *Entertainment Tonight*, gave him access to Katharine Hepburn, Elizabeth Taylor, Sean Connery, Shirley Temple, and Jimmy Stewart among hundreds of other Golden Age stars, his

interviews cutting through the Hollywood veneer and revealing the human behind each legend. Starstruck also offers a fascinating glimpse inside the Disney empire, and Maltin's tenure teaching USC's popular film course reveals insights into moviemaking along with access to past, current, and future stars of film, such as George Lucas, Kevin Feige, Quentin Tarantino, and Guillermo del Toro.

The author of the annual Leonard Maltin's Movie Guide presents a detailed overview of classic films, with capsule reviews of more than seven thousand movies, along with a complete listing of classic movies on DVD, a series of Top Ten lists, and a star and director index. Original.

Ephraim Katz's The Film Encyclopedia is the most comprehensive single-volume encyclopedia on film and is considered the undisputed bible of the film industry. Completely revised and updated, this seventh edition features more than 7,500 A–Z entries on the artistic, technical, and commercial aspects of moviemaking, including: Directors, producers, actors, screenwriters, and cinematographers; Styles, genres, and schools of filmmaking; Motion picture studios and film centers; Film-related organizations and events; Industry jargon and technical terms; Inventions, inventors, and equipment; Plus comprehensive listings of academy award–winning films And artists, top-grossing films, and much more!

Drawing from a variety of experts in an industry that has seen major disruptions and technology advancements since the third edition, *The Movie Business Book* offers a comprehensive, authoritative overview of this fascinating, global business. A must-read for film students and industry newcomers, this new edition features key movers and shakers, such as filmmaker-actor Jay Duplass, (*The Puffy Chair*, *Cyrus*), Marvel Studios President Kevin Feige, Walt Disney Studios Chairman Alan Horn, director Doug Liman (*Edge of Tomorrow*, *Mr. and Mrs. Smith*, *Bourne Identity*), National Amusements President Shari E. Redstone, Warner Bros. Pictures Worldwide Marketing Executive Vice President Blair Rich, and many others. A definitive sourcebook, it covers the nuts-and-bolts details about financing, revenue streams, marketing, globalization, micro-budgets and much more.

Presents a selection of material from the author's newsletter of the same name that provides a history of Hollywood's golden age through personal recollections and interviews with its actors, writers, and directors.

More than 24,000 entries provide plot summaries, a star rating, and information on casts, writers, directors, producers, awards, and alternate titles, with quotations from contemporary reviews.

This volume addresses the difficulties scholars encounter when conducting research on film and television music, providing a detailed taxonomy of film music primary sources and explaining how to find and interpret them. The authors tackle the problems of determining film score authorship and working with recordings of film music. A bibliographic essay summarizes the major works and trends in film music research and provides clear pointers to the most important resources in the field.

Features more than 16,000 movie reviews--including more

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than 300 new entries since the 2012 edition--newly updated indexes of leading performers and directors and much more. Original.

Popular film critic and esteemed cinema historian Leonard Maltin offers a fresh look at underappreciated screen gems in Leonard Maltin's 151 Best Movies You've Never Seen. From the over 17,000 entries in his definitive yearly collection Leonard Maltin's Movie Guide, Maltin has selected great movies that will appeal to serious film buffs, but that may have fallen through the cracks. A must-have reference source for the bookshelf of movie connoisseurs everywhere.

Recommends films in various categories that are likely to appeal to men who care about their macho image, profiles "manly" actors, and provides related information

Thoroughly updated to incorporate the latest releases, this offbeat movie guide presents critical and humorous reviews of science fiction, fantasy, and horror films from every medium, offering thousands of capsulized reviews, a five-star rating system, video and laserdisc distribution information, and more. Original.

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