

Latter Days A Novel

The relationship between early Mormons and the United States was marked by anxiety and hostility, heightened over the course of the nineteenth century by the assassination of Mormon leaders, the Saints' exile from Missouri and Illinois, the military occupation of the Utah territory, and the national crusade against those who practiced plural marriage. Nineteenth-century Latter-day Saints looked forward to apocalyptic events that would unseat corrupt governments across the globe, particularly the tyrannical government of the United States. The infamous "White Horse Prophecy" referred to this coming American apocalypse as "a terrible revolution in the land of America, such as has never been seen before; for the land will be literally left without a supreme government." Mormons envisioned divine deliverance by way of plagues, natural disasters, foreign invasions, American Indian raids, slave uprisings, or civil war unleashed on American cities and American people. For the Saints, these violent images promised a national rebirth that would vouchsafe the protections of the United States Constitution and end their oppression. In *Terrible Revolution*, Christopher James Blythe examines apocalypticism across the history of the Church of Jesus Christ of Latter-day Saints, particularly as it took shape in the writings and visions of the laity. The responses of the church hierarchy to apocalyptic lay prophecies promoted their own form of separatist nationalism during the nineteenth century. Yet, after Utah obtained statehood, as the church sought to assimilate to national religious

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norms, these same leaders sought to lessen the tensions between themselves and American political and cultural powers. As a result, visions of a violent end to the nation became a liability to disavow and regulate. Ultimately, Blythe argues that the visionary world of early Mormonism, with its apocalyptic emphases, continued in the church's mainstream culture in modified forms but continued to maintain separatist radical forms at the level of folk-belief.

Addresses red flags and stigmas that people have with the Church of Jesus Christ of Latter-day Saints, and explains that Mormon doctrines are based on Biblical teachings and the original church that Christ established.

A thriller of war that never was—of survival in an impossible city—of surreal cataclysm. In *The Last Days of New Paris*, China Miéville entwines true historical events and people with his daring, uniquely imaginative brand of fiction, reconfiguring history and art into something new.

“Beauty will be convulsive. . . .” 1941. In the chaos of wartime Marseille, American engineer—and occult disciple—Jack Parsons stumbles onto a clandestine anti-Nazi group, including Surrealist theorist André Breton. In the strange games of the dissident diplomats, exiled revolutionaries, and avant-garde artists, Parsons finds and channels hope. But what he unwittingly unleashes is the power of dreams and nightmares, changing the war and the world forever.

1950. A lone Surrealist fighter, Thibaut, walks a new, hallucinogenic Paris, where Nazis and the Resistance are trapped in unending conflict, and the streets are stalked by living images and texts—and by the forces of Hell. To escape the city, he must join forces

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with Sam, an American photographer intent on recording the ruins, and make common cause with a powerful, enigmatic figure of chance and rebellion: the exquisite corpse. But Sam is being hunted. And new secrets will emerge that will test all their loyalties—to each other, to Paris old and new, and to reality itself. Praise for *The Last Days of New Paris* “Beautiful, stunningly realized . . . [The Last Days of New Paris] is a brief vacation in alien latitudes, a midnight layover in an imaginary place.”—NPR “A thoughtful, highbrow novella . . . Miéville’s self-assured style offers up a strong sense of humanity, while the strange Surrealist monsters give Last Days a fun and complementary mad-science component.”—USA Today “[A] testament to the necessary, progressive power of art . . . Both moving and disturbingly timely.”—Newsday “A novel both unhinged and utterly compelling, a kind of guerrilla warfare waged by art itself, combining both meticulous historical research and Miéville’s unparalleled inventiveness.”—Chicago Tribune “An extraordinarily original work that foregrounds Miéville’s considerable ingenuity and innovation.”—The Millions “Hauntingly poetic, strangely beautiful, and erratically intense.”—San Francisco Book Review “Dazzling . . . quite a feat.”—The Guardian

It is a case of opposites attract when Christian, a shallow, L.A. party boy, falls in love with Elder Aaron Davis, a repressed Mormon missionary, after he and his roommate Julie make a bet that he can seduce one of the Mormon missionaries who move in next door, in a novel based on an original screenplay by C. Jay Cox.

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Original.

From the private investigator who cracked open the case that led to the conviction of Warren Jeffs, the maniacal prophet of the polygamous Fundamentalist Church of Latter Day Saints (FLDS), comes the page-turning, horrifying story of how a rogue sect used sex, money, and power disguised under a façade of religion to further criminal activities and a madman's vision. In *Prophet's Prey*, Brower implicates Jeffs in his own words, bringing to light the contents of Jeffs's personal priesthood journal, discovered in a hidden underground vault, and revealing to readers the shocking inside world of FLDS members whose trust he earned and who showed him the staggering truth of their lives.

NATIONAL BESTSELLER • From the author of *Into the Wild* and *Into Thin Air*, This extraordinary work of investigative journalism takes readers inside America's isolated Mormon Fundamentalist communities, where some 40,000 people still practice polygamy. Defying both civil authorities and the Mormon establishment in Salt Lake City, the renegade leaders of these Taliban-like theocracies are zealots who answer only to God. At the core of Krakauer's book are brothers Ron and Dan Lafferty, who insist they received a commandment from God to kill a blameless woman and her baby girl.

Beginning with a meticulously researched account of this appalling double murder, Krakauer constructs a multi-layered, bone-chilling narrative of messianic delusion, polygamy, savage violence, and unyielding faith. Along the way he uncovers a shadowy offshoot of America's fastest growing religion, and raises provocative

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questions about the nature of religious belief.

When rebellious Utah socialite Kirsten Young is found murdered in Provo Canyon with strange markings carved into her flesh and a note written in a 19th Century code, questions arise about the old laws of the Mormon Church. Journalist Selannah Zee is assigned the story, which quickly takes on a life of its own. Even before the first murder is solved, several more victims appear, each one more mysterious than the last. Meanwhile, Selannah is distracted by her mother's onset of Alzheimer's and her sudden attraction to the mysterious Salt Lake City police chief who is investigating the murder. Adding to a slew of other distractions, Selannah's cousin, Roger, has recently converted and is now a public spokesperson for the Mormon faith. But paradoxically, Roger's wife, Eliza, is struggling to hold onto the Mormon beliefs of her childhood. If something is really from God, she wonders, why does it need to be constantly revised? Could the murderer be asking the same questions? And most importantly, will they be able to stop him before he commits his biggest crime, taking out a Mormon landmark and dozens of sightseers?

A beautiful reference guide to the first 170 Latter-day Saints temples. This beautiful book provides a compelling view of Mormonism's accomplishments in building its temples. From historic temples to those still in operation to a preview of more to come, you'll find interesting facts and statistics on each structure, as well as stories and anecdotes about the construction. Perfect for sharing the grandeur with friends of other faiths or for teaching children about the temples, this book will

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become a cherished volume in any gospel library. When Nicole Hardy's eye-opening "Modern Love" column appeared in the New York Times, the response from readers was overwhelming. Hardy's essay, which exposed the conflict between being true to herself as a woman and remaining true to her Mormon faith, struck a chord with women coast-to-coast. Now in her funny, intimate, and thoughtful memoir, Nicole Hardy explores how she came, at the age of thirty-five, to a crossroads regarding her faith and her identity. As a member of the Church of Jesus Christ of Latter-day Saints, Nicole had held absolute conviction in her Mormon faith during her childhood and throughout her twenties. But as she aged out of the Church's "singles ward" and entered her thirties, she struggled to merge the life she envisioned for herself with the one the Church prescribed, wherein all women are called to be mothers and the role of homemaker is the emphatic ideal. Confessions of a Latter-day Virgin chronicles the extraordinary lengths Nicole went to in an attempt to reconcile her human needs with her spiritual life--flying across the country for dates with LDS men, taking up salsa dancing as a source for physical contact, even moving to Grand Cayman, where the ocean and scuba diving provided some solace. But neither secular pursuits nor LDS guidance could help Nicole prepare for the dilemma she would eventually face: a crisis of faith that caused her to question everything she'd grown up believing. In the tradition of the memoirs *Devotion* and *Mennonite in a Little Black Dress*, *Confessions of a Latter-day Virgin* is a mesmerizing and wholly relatable account of one

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woman's hard-won mission to find love, acceptance, and happiness--on her own terms.

Covering the years 1890 to the present, this saga introduces three generations of Douglasses, a Mormon family headed by matriarch Ruth Douglass, a tough, bitter, independent mother of six whose husband goes mad

There is great hope and encouragement that come from studying the prophets and their prophecies about our day. Their inspiring messages give direction that point the way for anyone struggling or discouraged in these difficult and cloudy times. Prophecy and Modern Times is an arranged collection of prophecies from both ancient and modern prophets. A foreword by President Ezra Taft Benson sets the stage. Learn how to interpret and understand prophecy. Learn its purpose in your own life. Next, read about prophecies concerning America and Palestine, and see how ancient prophets foresaw events that we are living through right now. Lastly, read about the great prophecies of the return of Jesus Christ and how he will usher in a thousand years of peace, the great Millennium. Reviews Within these covers W. Cleon Skousen has brought together prophecies bearing on modern times, which he discusses in an uncompromising and forthright manner. Every person interested in present and future events in this war-torn world will profit from a careful perusal of these pages. --President Ezra Taft Benson This release of "Prophecy and Modern Times" is timely, not only in its relevant content but also in the message it brings to the table. Skousen reveals his brilliance in his organization of such a monumentally

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complicated task. He suggests how to interpret prophecy, tells us its purpose and our responsibility to understand it. Skousen is masterful! --Gary D. Goodwin, Association for Mormon Letters

Mormons RJ and Chris find serving a mission awakens secrets in their own lives—secrets the church isn't ready to embrace.

"The Late War Between the United States and Great Britain" by Gilbert J. Hunt. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This volume recounts the lives of women of faith and dedication in The Church of Jesus Christ of Latter-day Saints who were born between 1846 and 1870, including: Martha Hughes Cannon, the first female state senator in the United States; Tsune Ishida Nachie, and early Japanese convert and dedicated missionary; Ellis Reynolds Shipp, a medical doctor in early Utah; Mere Mete Whaanga, a leading Maori who migrated to Utah; general Relief Society presidents Sarah Louisa Yates Robison and Clarissa Smith Williams; and Cohn Shoshonitz Zundel, a Shoshone women who lived nearly fifty years as a widow.

An idealistic Icelandic farmer journeys to Mormon Utah

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and back in search of paradise in this captivating novel by Nobel Prize—winner Halldor Laxness. The quixotic hero of this long-lost classic is Steinar of Hlidar, a generous but very poor man who lives peacefully on a tiny farm in nineteenth-century Iceland with his wife and two adoring young children. But when he impulsively offers his children's beloved pure-white pony to the visiting King of Denmark, he sets in motion a chain of disastrous events that leaves his family in ruins and himself at the other end of the earth, optimistically building a home for them among the devout polygamists in the Promised Land of Utah. By the time the broken family is reunited, Laxness has spun his trademark blend of compassion and comically brutal satire into a moving and spellbinding enchantment, composed equally of elements of fable and folklore and of the most humble truths.

- This book is printed in a 16 pt. large font for easier reading. The History of the Church of Jesus Christ of Latter-day Saints is also the history of the opening and progress of the Dispensation of the fullness of Times; and as that dispensation bears an important relation to all dispensations which have preceded it, let us here ascertain in what that relation consists. By doing so we shall have a better appreciation of the full import of those events which make up the history of the Church. In publishing the History of the Church of Jesus Christ of Latter-day Saints, it is felt that a solemn duty is being performed to the Saints and to the world. The events which make up the history of the Church in this age are the most important that history can chronicle. It is due

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therefore both to the Saints themselves and to the world that a faithful and complete history of the facts in which the Church of Jesus Christ of Latter-day Saints had its origin, together with the events through which it was subsequently developed, and all the circumstances, experiences and trials through which it passed be made known to mankind. Elder B. H. Roberts consulted diaries, printed sources, and remembrances of Church members to prepare a history of the Church that centered mainly on the life of Joseph Smith. Before it was published, Elder Anthon H. Lund and President Joseph F. Smith read and approved the work. The resulting seven volumes, over forty-five hundred pages, known as the History of the Church has since become a great resource to Church members and historians alike.

In 2004, Julie Rowe was a happy wife and mother. Then her health took a turn for the worse. While in a weakened state, her spirit left her body and entered the Spirit World. An ancestor named John greeted her and showed her many wonderful places there. He also allowed her to read from the Book of Life, which showed her a panorama of the earth's past, present, and future. Julie saw the lives of many historical figures, such as Adam and Eve, Enoch, Noah, and Moses. She witnessed the Savior's mortal life, including his crucifixion and resurrection. She also saw the restoration of the Church of Jesus Christ through the prophet Joseph Smith, and key events that have led to the Church's growth. Then Julie was shown upcoming world events that will be

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both tragic and glorious. She saw earthquakes, tsunamis, famines, plagues, and wars, but she also witnessed how the Lord is watching over His people and is preparing places of refuge to protect them from the coming calamities. Julie was filled with joy as she saw the Saints establish the New Jerusalem and other Cities of Light in preparation for the Savior's Second Coming. Prior to her return, she was told that at a future time she would be expected to tell others about her experience. That time has come. As you read Julie's experience, your life will be changed as you feel the Lord's love and concern for each of us.

"When Judith Freeman was 22, she was working in the cookware department of the Mormon church-owned department store in the town in Utah where she grew up. She was living in her parents' house with her four year old son, who had already endured two heart surgeries, and she was in the process of divorcing her husband, whom she married at the age of 17. She had abandoned Mormonism, the faith into which she was born, and she was having an affair with her son's surgeon, who was married with three children of his own. She had decided she was going to be a writer. How, Freeman wonders when she looks back at that moment, did she get there? And how did she move on? The Latter Days is an arresting and lyrical memoir that traces one woman's personal trajectory from early childhood to middle

age; from embracing Mormonism, to questioning it, to abandoning it; from belonging to a family, to feeling alone, to creating her own place in the world. The reader is given a glimpse, through Freeman's eyes, of Mormon culture and tradition, as well as of the ways in which our memories are constantly evolving, always subject to the force of our present. The result is a singular portrait of resilience and forgiveness, of memory and hindsight, and of identity and self--the very stuff that makes us human"--

In this second volume is recorded the arrival of a delegation from the exiled Saints in Missouri, seeking advice and the word of the Lord from the Prophet; the organizations of Zion's Camp for the deliverance of Zion; its march from Kirtland to Missouri; its rich educational experiences; its disbandment and the return of many of the brethren to Ohio; the establishment of a school for the Elders at Kirtland, the first educational movement in the Church; the discovery of the Book of Abraham; the organization of the first, or Kirtland High Council; the organization of the quorums of the foreign ministry; the Twelve and the Seventy; the publication of the Doctrine and Covenants; the completion and dedication of the Kirtland Temple; the purification and spiritual endowment of the Elders of the Church; the appearance of Messiah in the Temple declaring His acceptance of it; the appearance of Moses, Elias and Elijah, on the same occasion, delivering the

keys of their respective dispensations to the Prophet of the Dispensation of the Fullness of Times; the commencement of the ministry of the Twelve among the branches of the Church in the eastern States of the American Union; the misunderstandings that arose between them and the Presidency of the Church; the revelations of God which came in consequence of their misunderstandings, more clearly defining the rights, powers, and relations of the respective quorums of the Priesthood; the peaceful exodus of the Saints from Clay county, Missouri, and the founding of Far West; the opening of the first foreign mission by sending two of the Twelve and several Elders to England; the attempt to mass the several industrial pursuits and temporal interests of the Saints under one general concern, the "Kirtland Safety Society Company;" the failure of that concern in the general financial maelstrom that swept over the country in 1837, hastened also—sad to relate—by the unwise management and dishonesty of some of the incorporators and directors; the manifestation of excessive pride and worldliness on the part of some of the Saints at Kirtland; the disaffection of many hitherto leading Elders of the Church against the Prophet Joseph; the extensive apostasy of many Elders and Saints in Kirtland; with the account of which calamitous events this volume closes.

In this timely book, the author uncovers the history,

teachings and practices of the Latter-day Saints, compares them to evangelical Christian beliefs and challenges former Massachusetts governor and presidential candidate Mitt Romney to be open and transparent about his beliefs and its implications if he is elected president.

An illustrated retelling of the stories from the Book of Mormon.

SUB TITLE:Building a Testamony That Will Get You through Anything

Through the power of storytelling, inspired author and former YSA bishop Richard H. Ostler brings to life the experiences of LGBTQ Latter-day Saints in his book Listen, Learn, and Love: Embracing LGBTQ Latter-day Saints. In a November 2017 devotional address given at Brigham Young University, President M. Russell Ballard challenged us to "Listen to and understand what are our LGBT brothers and sisters are feeling and experiencing." This book, which is supportive of The Church of Jesus Christ of Latter-day Saints, its leaders, and its doctrine, is for all Latter-day Saints. It goes hand-in-hand with the Listen, Learn, and Love podcast, which brings hundreds of stories together in a comprehensive review of the many topics concerning LGBTQs and Latter-day Saints. With the help of this inspired book, we can now better support LGBTQ members in their unique and often difficult road. We can do better in recognizing their gifts and contributions in our wards

and families. Listen, Learn, and Love makes a wonderful addition to the spiritual and intellectual curriculum of all members of The Church of Jesus Christ of Latter-day Saints.

A history of the Mormon faith is a chronological narrative that pre-dates the Creation and focuses on the catalogue of the Latter-day Saint doctrine while journeying through such periods as the life of Christ and the nineteenth-century exodus from the United States. Reprint. 17,500 first printing.

What if, instead of hitting the snooze button, you started your day with energy, vision, success, and the Spirit? Do you feel stuck in life? Do you wake up in the morning and wish that you didn't have to do anything? Or, do you hit the snooze button time and time again? Every day about 38% of all people hit the snooze button, and every day about 80% of smartphone users hop on social media within 15 minutes of waking up. Are your mornings like this? Instead of snoozing or wasting your life thinking about other peoples' lives and problems, what if you devoted that time to growing yourself and your relationship with your Heavenly Father? Imagine how much better things would be. Learn how to transform your life and create a healthier, happier, more successful, and more spiritual life by using this special morning routine that can be customized to your life and your personal circumstances. In these pages, you'll discover: The reason why mornings are so special The secret to never hitting the snooze button again The ten-steps to making a perfect morning The sure-fire way to making the routine stick The Latter-day Morning is your guidebook to taking your life to the next level, by helping you grow in every area of your life and become your better self-one morning at a time. If you want to

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stand out, don't sleep in.

Christian is a handsome LA party boy who flits from guy to guy without much of a thought in his pretty little head. All his co-workers at Lila's restaurant expect only the latest bedroom report from him. So when his roommate Julie discovers that the gorgeous group of young men who moved in next door are Mormon missionaries, they take a bet on whether Christian can bed one of them. Christian quickly identifies Elder Aaron Davis as a repressed homo--and quite a sexy one at that. Their initial encounters have a charged sexual tension, but fear of the devil keeps Aaron's libido at bay. When the two are found alone together, Aaron's roommates send their brother back in shame to his Idaho hometown and embarrassed parents, but love wins out over fear.--From publisher description.

The summer after her freshman year at Brigham Young University, Marguerite Farnsworth falls in love with an atheist philosophy student.

Experience the near-death phenomenon that has stunned thousands of readers. These true visionary accounts include the miracles of the millennium, the return of the Ten Tribes, the building of the New Jerusalem and temple, and many other astonishing events long prophesied in scripture but never before described in such vivid detail. In this new edition, you'll also find an in-depth interview between late author John Pontius and Spencer--the man who witnessed it all.

From *Sister Wives* and *Big Love* to *The Book of Mormon* on Broadway, Mormons and Mormonism are pervasive throughout American popular media. In *Latter-day Screens*, Brenda R. Weber argues that mediated Mormonism contests and reconfigures collective notions of gender, sexuality, race, spirituality, capitalism, justice, and individualism. Focusing on Mormonism as both a meme and an analytic, Weber analyzes

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a wide range of contemporary media produced by those within and those outside of the mainstream and fundamentalist Mormon churches, from reality television to feature films, from blogs to YouTube videos, and from novels to memoirs by people who struggle to find agency and personhood in the shadow of the church's teachings. The broad archive of mediated Mormonism contains socially conservative values, often expressed through neoliberal strategies tied to egalitarianism, meritocracy, and self-actualization, but it also offers a passionate voice of contrast on behalf of plurality and inclusion. In this, mediated Mormonism and the conversations on social justice that it fosters create the pathway toward an inclusive, feminist-friendly, and queer-positive future for a broader culture that uses Mormonism as a gauge to calibrate its own values.

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A captivating, emotionally taut novel about the complexities of a friendship between two women—and how it shapes, and reshapes, both of their lives "Filled with gorgeous prose and deep emotion . . . Explores what it means to be an artist, delves into the vicissitudes of life and death, and takes us on journey through the splendor (and sometimes ugliness) of the American West—with dollops of Flaubert, Faulkner, Chekhov, Collette, and Chandler along the way."—Lisa See, author of *The Island of Sea Women* Jolene and Verna share complicated ties that have crystallized over time. Beginning when they were girls discovering their needs and desires, their ongoing stories have been inextricably linked. But when Verna marries Vincent, Jolene's ex-husband, their paths may have finally, permanently diverged. A successful and provocative feminist artist, Jolene travels the world, attracting attention wherever she goes. Verna, a writer, works from her home near MacArthur Park in Los Angeles, where she and Vincent plan to spend the rest of their lives in a

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contemplative, intimate routine. Then Jolene asks one more favor of Verna—to take a road trip with her to their small hometown in Utah. It’s a journey that will force them to confront both the truths and falsehoods of their memories of each other and of the very beginnings of their friendship, and to reckon with the meaning of love, of time itself, of the bonds that matter most to us, and with what we owe one another. Much misunderstood, Mormonism had a colorful beginning in the 19th century, as a visionary named Joseph Smith founded and built a community of believers with their own unique faith. In the late-20th century, the church had to come to terms with its own growth and organization, as well as with the increasing pervasiveness of globalization, secularization, and cultural changes. Today Mormonism is one of the major religions in America, and continues to grow internationally. However, though the church itself remains strong, it is elusive to those of other faiths. Here, a seasoned author and third-generation Mormon sheds light on the everyday lives and practices of faithful Mormons. Bushman's readers will come away with a more thorough appreciation of what it means to be Mormon in the modern world. Much misunderstood, Mormonism had a colorful beginning in the 19th century, as a visionary named Joseph Smith founded and built a community of believers with their own unique faith. In the late-20th century, the church had to come to terms with its own growth and organization, as well as with the increasing pervasiveness of globalization, secularization, and cultural changes. Today Mormonism is one of the major religions in America, and one that continues to grow internationally. However, though the church itself remains strong, it is elusive to those of other faiths. Here, a seasoned author and third-generation Mormon sheds light on the everyday lives and practices of faithful Mormons. Bushman's readers will come away with a more thorough appreciation of what it means to

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be Mormon in the modern world. Following Brigham Young into the Great Basin and founding communities that have endured for over 100 years, Mormons have forged a rich history in this country even as they built communities around the world. But the origins of this faith and those who adhere to it remain mysterious to many in the United States.

Bushman allows readers a vivid glimpse into the lives of Mormons—their beliefs, rituals, and practices, as well as their views on race, ethnicity, social class, gender, and sexual orientation. The voices of actual Mormons reveal much about their inspiration, devotion, patriotism, individualism, and conservatism. With its mythical history and unlikely success, many wonder what has made this religion endure through the years. Here, readers will find answers to their questions about what it means to be Mormon in contemporary America.

An impressionistic novel concerns the assortment of crew members aboard a dismal schooner hunting for green sea turtles in the Caribbean

"Bestselling author of *The Silence of God*"--Cover.

In 1857, at a place called Mountain Meadows in southern Utah, a band of Mormons and Indians massacred 120 emigrants. Twenty years later, the slaughter was blamed on one man named John D. Lee, previously a member of Brigham Young's inner circle. *Red Water* imagines Lee's extraordinary frontier life through the eyes of three of his nineteen wives. Emma is a vigorous and capable Englishwoman who loves her husband unconditionally. Ann, a bride at thirteen years old, is an independent adventurer. Rachel is exceedingly devout and married Lee to be with her sister, his first

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wife. These spirited women describe their struggle to survive Utah's punishing landscape and the poisonous rivalries within their polygamous family, led by a magnetic, industrious, and considerate husband, who was also unafraid of using his faith to justify desire and ambition.

Presents a revelatory and deeply intimate exploration of the world of early Mormon women that draws on nineteenth-century diaries, letters, albums, minute-books, and quilts created by first-generation Latter-Day Saints.

An attempt to identify the lost tribes of Israel with the North American Indians.

Drawing on both Christian and Latter-day Saint documents, Robert Millet clearly explains the many beliefs that Mormons hold in common with traditional Christians and also highlights differences where they exist.

This first-person account tells the fascinating story of the three years Elder Groberg spent on the islands in the South Pacific amidst a kindly people who had a deep faith in God, a faith that provides the backdrop for Elder Groberg's accounts of miraculous healings, protective warnings, and perilous voyages; for such stories as: The emergency night voyage on a turbulent sea, and the anxious search for the only guiding light into the destination harbor. The boy whose apparently lifeless body was handed to the missionaries with the words, "Here, make him well

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again you have the power." The storm that overturned the boat, throwing missionaries into the raging sea. The hurricane that hit the little island. The hunger when the usual supply boat failed to show up. And much, much more. This remarkable book paints a vivid picture of missionary life in a society geared to "a different way of thinking." The story begins in Jerusalem in 70 AD as Abraham the Temple scribe flees the destruction of his home. Two thousand years and a hundred generations later, another Abraham perishes, immolated in the fires of the Warsaw Ghetto.

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