

## Last Woman Standing

Through his friendship with an elderly woman and her granddaughter, Josh comes to terms with his brother's death. From the author of *Good as Gone* ("So gripping you might want to start to question your own family's past"—*Entertainment Weekly*) comes a brilliant and timely thriller: *Strangers on a Train* by way of *Thelma and Louise*. Dana Diaz is an aspiring stand-up comedian—a woman in a man's world. When she meets a tough computer programmer named Amanda Dorn, the two bond over their struggles in boys' club professions. Dana confides that she's recently been harassed and assaulted while in L.A., and Amanda comes up with a plan: they should go after each other's assailants, *Strangers on a Train*-style. But Dana finds that revenge, however sweet, draws her into a more complicated series of betrayals. Soon her distrust turns to paranoia, encompassing strangers, friends—and even herself. At what cost will she get her vengeance? Who will end up getting hurt? And when it's all over, will there be anyone left to trust?

Another day another drama as the saga continues. Asia Harrington had no idea of what she was getting into when she got with a married business owner name, Bryce Fowler. But, she soon will learn the hard way like most side chicks do. Bryce didn't exactly get away unscathed and now he's reaping from the poisonous seeds that he has sowed. Shay has been losing so long that she just might win. Annalise is on her *India Arie* and ready for love, but can Ashley say the same? Sierra thought she would get her happy ending but will it be with the one she first gave her heart too? Watch the drama unfold when what happened last night turns into what's happening now?

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A New York Times Book Review Editors' Choice "So gripping you might start to question your own family's past."

—Entertainment Weekly "[One] of the most anticipated summer thrillers . . . Gentry's novel isn't primarily about the version of the self that comes from a name and a family of origin; instead, it draws our attention to the self that's forged from sheer survival, and from the clarifying call to vengeance." —New York Times Book Review Anna's daughter Julie was kidnapped from her own bedroom when she was thirteen years old, while Anna slept just downstairs, unaware that her daughter was being ripped away from her. For eight years, she has lived with the guilt and the void in her family, hoping against hope that Julie is still alive. And then one night, the doorbell rings. A young woman who appears to be Julie is finally, miraculously, home safe. Anna and the rest of the family are thrilled, but soon Anna begins to see holes in Julie's story. When she is contacted by a former detective turned private eye, she is forced to wonder if this young woman is even her daughter at all. And if she isn't Julie, what is it that she wants? "So much about this novel is fresh and insightful and decidedly not like every other thriller . . . Good as Gone ranks as an outstanding debut, well worth reading. This is no mere Gone Girl wannabe." —Dallas Morning News

A powerful and poignant novel tracing the lives of seven generations of Anishinaabe (Ojibwe/Chippewa). "...an impressive fiction debut....skillfully intertwines social history, oral myth and character study...." Publishers Weekly. Judith's marriage to Adam is failing fast. Despite her best efforts, his attention is entirely taken up by his law practice while her existence-if he remembers it-is merely something to criticize. Thankfully, Judith has an antique shop and her best friend and business partner, Susan, to keep her focused on the good things in life. Tired of being overlooked and

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undervalued, Judith decides to leave her husband and reconnect with herself as a single woman rather than as Adam's wife. Soon, Judith's world expands to include a support group of women also facing divorce. Slowly learning to extend to herself the same compassion she offers her friends, Judith begins to rediscover her own value as a person and as a woman. And her efforts don't go unnoticed. While Judith rebuilds her life, with the encouragement of her growing circle of friends, a secret admirer starts leaving thoughtful gifts on her doorstep-which she begins to hope will lead to a face-to-face meeting. A celebration of friendship and love, where every character counts, "The Things That Fall Away" is an insightful story that brings to light the beauty of everyday things and the wonder of being truly cherished.

Crazy Rich Asians meets Bridget Jones's Diary in this funny and irresistible debut novel about the pursuit of happiness, surviving one's thirties intact, and opening oneself up to love. At thirty-three, Andrea Tang is living the dream: She has a successful career as a lawyer, a posh condo, and a clutch of fun-loving friends who are always in the know about Singapore's hottest clubs. All she has to do is make law partner, and her life will be perfect. And if she's about to become the lone unmarried member of her generation in the Tang clan--a disappointment her meddling Chinese-Malaysian family won't let her forget--well, she doesn't need a man to complete her. Yet when a chance encounter with charming, wealthy entrepreneur Eric Deng offers her a glimpse of an exciting, limitless future, Andrea decides to give Mr. Right-for-her-family a chance. Too bad Suresh Aditparan, her office rival and the last man her family would approve of, keeps throwing a wrench in her plans. Now Andrea can't help but wonder: In the endless tug-of-war between pleasing others and pleasing herself, is there room for everyone to win?

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New York Times bestselling Sisters of Suspense join forces for a gripping standalone novel about a clique of popular girls whose high school friendship is marked by a tragedy that continues to haunt them decades later. Jackson and Bush take the reader's hand and twist them through this shocking tale of suspense. "An increasingly tense race to find who's doing the killing—and who's going to survive." —The Oregonian

First they were five. Then they were four. Whose turn will it be next? At Bristol High they were an elite clique known as the Five Firsts: Amanda, Bailey, Carmen, Delta and Zora . . . ABCD & Z. They could have accepted their classmate, Emmy, as "E", but with her bookish disposition and her embarrassing status of scholarship student to boot, they rejected her and chose wealthy Zora instead. At a pre-graduation party just before the end of senior year, Lance Ventura, the hottest guy in school, falls down an embankment toward the river and is barely rescued in time to save his life. One of the Five Firsts, Carman, rushes to save him, but isn't so lucky. Her sudden death causes a community to mourn and rumors of foul play to swirl, but the tragedy is ruled an accident. Fast forward ten years and the classmates all meet again at the high school reunion. Some of them have had good fortune in their lives. Others, not so much.

**PRAISE FOR LISA JACKSON AND NANCY BUSH** "Superb . . . a masterpiece of romantic suspense." —Publishers Weekly (starred review) on *Something Wicked* "A chilling thriller with enough false leads to keep readers enthralled to the finish." —Library Journal on *One Last Breath*

An empowering book about standing your ground while dating, in marriage, in your career, and anywhere else. As an author and a coach who has been helping women for more than a decade, I noticed some women were in trouble. Not just in their relationships, some had

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unfulfilling jobs, didn't get paid what they were worth, had always dreamt of starting their own business but never did, felt lonely even though they had a husband and kids... the list goes on and on. So many women try to be the perfect girlfriends, wives, mothers, friends, sisters, colleagues, business owners, bosses, and more. They love to serve and want to succeed in the many roles they have to play. They are compliant, even to the people who don't really deserve that kind of treatment. They give it all they have, every single day. Regardless of their tremendous efforts, some women get little in return. They feel used. They get men that keep flaking out, careers that don't feel meaningful, and possibly a body that starts to feel and look more and more tired. Did you ever notice that burnout tends to afflict women much more often than men? There's a reason for that, as you'll learn. This should stop. Some women seem to have found a loophole, a backdoor in the current system. There are women out there who have designed the life they live. I call these women the high-value women. This value has nothing to do with money. It turns out the high-value woman follows a set of strategies and principles. I'll share them with you throughout this book. You might have seen and met her. She's the woman who is self-employed, doing the thing she loves, and making a living off of it. She's the woman who might have decided to have a normal career, with a twist. It's the type of career she enjoys and she is actually appreciated for the hard work and hours she puts into it. When she speaks, others listen, even the men in her office with over-inflated egos. Her job almost never feels like work and is deeply

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fulfilling. It doesn't cost her energy; she gets energy from it. When she wakes up, she can't wait to get started with her day. She is the woman who has found and created herself a loving relationship with a man she loves. She is also the woman who is happily single, the woman who doesn't need a man to be happy. She has a supportive circle of great friends, and she has the time to hang out with them, even when she has kids. She knows how to set the world to her hand, so it seems, and some women wonder how she does it. That's what this book is about, I'll uncover her strategies. I've been studying and interviewing her for so long now that I can't wait to share everything with you. We'll dive in what to do in your romantic relationships, in your career, in your personal life, and most importantly, in your own mind. I'm sure you already are a high-value woman in many ways. Some parts of the book will reaffirm that you're on the right track; others will provide a new way of thinking to take you to the next level. Are you curious to find out how the high-value woman does it all? Then hit the buy button at the top of this page and start your high value woman journey right away!

\* Finalist for the National Book Award in Poetry \* \*  
Winner of the National Book Critics Circle Award in Poetry \* Finalist for the National Book Critics Circle Award in Criticism \* Winner of the NAACP Image Award \* Winner of the L.A. Times Book Prize \* Winner of the PEN Open Book Award \* ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, Boston Globe, The Atlantic, BuzzFeed, NPR. Los Angeles Times, Publishers Weekly, Slate, Time Out New York, Vulture, Refinery 29,

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and many more . . . A provocative meditation on race, Claudia Rankine's long-awaited follow up to her groundbreaking book *Don't Let Me Be Lonely: An American Lyric*. Claudia Rankine's bold new book recounts mounting racial aggressions in ongoing encounters in twenty-first-century daily life and in the media. Some of these encounters are slights, seeming slips of the tongue, and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with Serena Williams and the soccer field with Zinedine Zidane, online, on TV—everywhere, all the time. The accumulative stresses come to bear on a person's ability to speak, perform, and stay alive. Our addressability is tied to the state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship. In essay, image, and poetry, *Citizen* is a powerful testament to the individual and collective effects of racism in our contemporary, often named "post-race" society.

Twenty-five years ago, Monica Stanton gave up a baby girl for adoption. Now, the thing Monica didn't dare hope for has happened: Jessica has reentered her life . . . and brought a little drama and competition with her. Jessica is willing to meet her birth mother, but she wants the reunion to air on a reality TV show. Monica would rather chew glass than appear on TV. But she'll swallow her pride—and a few other unsavory items—if that's what it takes to reconnect. As if getting to know her grown daughter while competing on a remote island isn't hard enough, Monica is further confused when Jessica's long-lost birth father shows up, complicating both her

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relationship with her daughter and the attraction Monica has to the hunky reality show host. The fruit-basket upset of emotions, accusations, and regrets might make for good TV, but will it destroy the family in the process? When a ventilator prevented her from speaking during her final hours, Jennifer started writing. After her death, her husband turns to those pages to tell her story of courage and faith. James had just walked through the door after a day's work when Jennifer told him the news that changed everything: it was cancer. In the following two years they would lose their sense of normalcy and their dreams for the future. But along the way, they would gain something even greater than their loss. Told through the eyes of a grieving husband is this true story of a young woman's fight for her life. Jennifer's final words, penned by hand when a ventilator prevented her from speaking, provide a powerful backdrop to this journey of faith and hope. A memoir that also offers a practical pathway for those struggling with loss, *The Last Seven Pages* is a testimony of a God who is present in our darkest moments, and who turned a devastating illness into a life-changing promise.

A controversial, award-winning story about the passionate but untenable affair between an Israeli woman and a Palestinian man, from one of Israel's most acclaimed novelists When Liat meets Hilmi on a blustery autumn afternoon in Greenwich Village, she finds herself unwillingly drawn to him. Charismatic and handsome, Hilmi is a talented young artist from Palestine. Liat, an aspiring translation student, plans to return to Israel the following summer. Despite knowing that their love can be



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only temporary, that it can exist only away from their conflicted homeland, Liat lets herself be enraptured by Hilmi: by his lively imagination, by his beautiful hands and wise eyes, by his sweetness and devotion. Together they explore the city, sharing laughs and fantasies and pangs of homesickness. But the unfettered joy they awaken in each other cannot overcome the guilt Liat feels for hiding him from her family in Israel and her Jewish friends in New York. As her departure date looms and her love for Hilmi deepens, Liat must decide whether she is willing to risk alienating her family, her community, and her sense of self for the love of one man. Banned from classrooms by Israel's Ministry of Education, Dorit Rabinyan's remarkable novel contains multitudes. A bold portrayal of the strains—and delights—of a forbidden relationship, *All the Rivers* (published in Israel as *Borderlife*) is a love story and a war story, a New York story and a Middle East story, an unflinching foray into the forces that bind us and divide us. "The land is the same land," Hilmi reminds Liat. "In the end all the rivers flow into the same sea." Praise for *All the Rivers* "Rabinyan's book is a sort of Romeo and Juliet, a forbidden love affair between a Jewish girl from Tel Aviv and a Palestinian boy from Hebron. . . . [A] beautiful novel."—The Guardian "A fine, subtle, and disturbing study of the ways in which public events encroach upon the private lives of those who attempt to live and love in peace with each other, and, impossibly, with a riven and irreconcilable world."—John Banville, Man Booker Prize-winning author of *The Sea* "I'm with Dorit Rabinyan. Love, not hate, will save us. Hatred sows

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hatred, but love can break down barriers.”—Svetlana Alexievich, winner of the Nobel Prize for Literature “Astonishing . . . [a] precise and elegant love story, drawn with the finest of lines.”—Amos Oz “Rabinyan’s writing reflects the honesty and modesty of a true artisan.”—Haaretz “Because the novel strikes the right balance between the personal and the political, and because of her ability to tell a suspenseful and satisfying story, we decided to award Dorit Rabinyan’s [All the Rivers] the 2015 Bernstein Prize.”—From the 2015 Bernstein Prize judges’ decision “[All the Rivers] ought to be read like J. M. Coetzee or Toni Morrison—from a distance in order to get close.”—Walla! “Beautiful and sensitive . . . a human tale of rapprochement and separation . . . a noteworthy human and literary achievement.”—Makor Rishon “A captivating (and heartbreaking) gem, written in a spectacular style, with a rich, flowing, colorful and addictive language.”—Motke “A great novel of love and peace.”—La Stampa “A novel that truly speaks to the heart.”—Corriere della Sera

Jina Modell works in Communications for a paramilitary organization, and she really likes it. She likes the money, she likes the coolness factor—and it was very cool, even for Washington, DC. She liked being able to kick terrorist butts without ever leaving the climate-controlled comfort of the control room. But when Jina displays a really high aptitude for spatial awareness and action, she’s reassigned to work as an on-site drone operator in the field with one of the GO-teams, an elite paramilitary unit. The only problem is she isn’t particularly athletic, to put it mildly, and in order to be fit for the field, she has to

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learn how to run and swim for miles, jump out of a plane, shoot a gun...or else be out of a job. Team leader Levi, call sign Ace, doesn't have much confidence in Jina--who he dubbed Babe as soon as he heard her raspy, sexy voice--making it through the rigors of training. The last thing he needs is some tech geek holding them back from completing a dangerous, covert operation. In the following months, however, no one is more surprised than he when Babe, who hates to sweat, begins to thrive in her new environment, displaying a grit and courage that wins her the admiration of her hardened, battle-worn teammates. What's even more surprising is that the usually very disciplined GO-team leader can't stop thinking about kissing her smart, stubborn mouth...or the building chemistry and tension between them. Meanwhile, a powerful Congresswoman is working behind the scenes to destroy the GO-teams, and a trap is set to ambush Levi's squad in Syria. While the rest of the operatives set off on their mission, Jina remains at the base to control the surveillance drone, when the base is suddenly attacked with explosives. Thought dead by her comrades, Jina escapes to the desert where, brutally tested beyond measure, she has to figure out how to stay undetected by the enemy and make it to her crew in time before they're exfiltrated out of the country. But Levi never leaves a soldier behind, especially the brave woman he's fallen for. He's bringing back the woman they left behind, dead or alive. America might be dead, but Nick Angriff will kick your ass to resurrect her. Lt. General Nick Angriff has spent his adult life protecting family and country from a world of

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terrorism spinning out of control. On the battlefield, off the grid, in clandestine special task forces and outright black ops, Angriff never wavers from duty. But when a terror attack on Lake Tahoe kills his family, he's left with only the corrosive acid of revenge... that is, until a hated superior officer reveals the deepest of all secret operations. Against the day of national collapse, a heavily-armed military unit rests in cryogenic storage, to be awakened when needed, and Angriff is named its commander. Fifty years later he wakes to find the USA destroyed and predatory warlords roaming the ruins. Stalked by assassins bent on seizing his command for their own purposes, Angriff has to prepare for war while avoiding murder. Because the only wall still shielding survivors from slavery and death are the men and women of The Last Brigade.

"A mysterious worldwide epidemic reduces the birthrate of female infants from 50 percent to less than one percent. Medical science and governments around the world scramble in an effort to solve the problem, but twenty-five years later there is no cure, and an entire generation grows up with a population of fewer than a thousand women"--Page 4 of cover.

This book is for aspiring business women who want to start a business and don't know how. The book will give you a step-by-step guide how to start your business with action steps to follow. The author wants to the reader to be engaged and really focus on their dreams and goals to implement the business they have always wanted. The reader will come away empowered to take the steps to implement their business. IRS questions in regards to

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deductions will be answered in this book giving the readers important strategic tax moves.

In the year, 2060, Sophie, a top female scientist, dismantles the government weather modification program and steals the male and female trans-humans who hold the promise of extended life. While the remaining inhabitants of Earth are forced to design new underground habitats in order to survive a harsh, overheated world, Captain Rachel Chen, takes the worldship Persephone to Proxima Centauri, hoping that this new star system will provide a refuge for the survivors of the human race.

DIVA powerful and poignant novel tracing the lives of seven generations of Anishinaabe (Ojibwe/Chippewa). '...an impressive fiction debut....skillfully intertwines social history, oral myth and character study....' Publishers Weekly./div

We are in trouble. Church attendance has dropped, spiritual life in our services has ebbed and we face a serious lack of people preparing for the ministry. Perhaps most alarming is that we have failed to reach or keep our youth. The Sunday school rooms and youth groups of many churches have no real hope or strategy in place to bring them in. Beyond this, dozens of churches close each week never to reopen, while just a few new ones are started. Without some real changes in these areas we will lose our Christian influence in this nation almost entirely in the very near future. Certainly God has not planned for the failure of His church.

In the darkness beyond life, something stirs. Now a childless mother must decide how far she will go to

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protect her dead daughter. Behind the oppressive reality of abuse, depression and suicide, there is light on the edge of the darkness. "The Devourer" is a psychological horror novel that goes beyond the classic paranormal genre.

"The Man Who Pleases and the Woman Who Charms" by John A. Cone. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Once well beyond the chance of a fire glimmer he arose to his feet and quickly regained his own camp. This was exactly on the opposite side of the circle. The four men with whom he shared his tiny cotton tent, askaris all as beseemed his dignity, were sound asleep. He squatted on his heels, pushed together the embers of his fire, staring into the coals. His ugly face was as though carved from ebony. Only his wild savage eyes glowed and flashed with a brooding lambent flame; and his wide nostrils slowly expanded and contracted as though with some inner heaving emotion.

After being married to their careers instead of each other for ten years, "Ace" and Lynette Bowers ended their marriage. Four years later however, it seems as though their love never ended - to both of their surprise and

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denial. Sheila Rushmore is Ace's current girlfriend and a woman who is used to getting what she wants - except Ace's commitment to marriage. When Sheila realizes Lynette may be the cause, she launches a plan to play the hand of God, instead of allowing God to bring the love they all desire in His way.

"In Amy Gentry's follow-up to her acclaimed debut, *Good As Gone*, two assaulted women make a pact to kill each other's tormentor. But in the fallout, their paranoia grows until neither is sure whom she can trust. At what cost will their vengeance come?"--

A work of fantasy, *I Who Have Never Known Men* is the haunting and unforgettable account of a near future on a barren earth where women are kept in underground cages guarded by uniformed groups of men. It is narrated by the youngest of the women, the only one with no memory of what the world was like before the cages, who must teach herself, without books or sexual contact, the essential human emotions of longing, loving, learning, companionship, and dying. Part thriller, part mystery, *I Who Have Never Known Men* shows us the power of one person without memories to reinvent herself piece by piece, emotion by emotion, in the process teaching us much about what it means to be human. Born on the cusp of WWII in 1938, at a time when other little girls dreamed of being nurses and secretaries, Trina Robbins's ambition was to be a bohemian; and indeed she did. She chronicles a life

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of sex, drugs, rock 'n' roll — and comics — in Last Girl Standing. Robbins describes her upbringing in Queens, New York, reading comics through her childhood in the 1940s; visiting the EC offices and becoming part of SF fandom (dating Harlan Ellison at age 16); and posing nude for men's magazines in the 1950s; living in the Village, over her own boutique where she made clothes for and interacted with rock royalty like David Crosby, Donovan, Cass Elliot; her close relationship with Paul Williams; entering the orbit of underground cartoonists like Art Spiegelman, R. Crumb, Vaughn Bodé, and Bill Griffith, when she started contributing comics to The East Village Other; and, in the '70s, moving to San Francisco, contending with the phallogentric underground scene, marrying Kim Deitch, co-founding Wimmen's Comix, and being invited into Felch Comics (she declined); her work for the National Lampoon, Marvel Comics, and Eclipse in the 1980s; and her crisis as a cartoonist and transformation into an historian and lecturer in the '90s and 2000s. From science fiction to the Sunset Strip, from New York's underground newspapers to San Francisco's underground comix: Trina Robbins broke the rules and broke the law. From dressing Mama Cass to being pelted with jelly babies as she helped photograph the Rolling Stones's first US tour, from drunken New York nights spent with Jim Morrison to producing the very first all-woman comic



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book, this former Lady of the Canyon takes no prisoners in this heavily illustrated memoir.

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

Dubbed by her friends "the Kathy Griffin of fashion", Wendy's hilarious, occasionally poignant story of how she became - and has remained for 30 years - one of the most successful "fit" models in the country (that size 8 you're wearing might very well be based on Wendy Stuart Kaplan's figure), is told with a Griffin-esque sense of humor untarnished by malice. From studying voodoo in Nigeria through years of taking mind-numbing jobs just to pay the rent, to her success in the present day where she can say of the women's underwear sold at Wal-Mart, modeled on her size eight body, "I cover the asses of the masses." SHE'S THE LAST MODEL STANDING is an "only-in-New-York" tale and an addictive page-turner. Wendy's humor, intelligence and unique analysis of the fashion/entertainment industry make this memoir a true stand-out in the field.

Vowing to win against her most despicable enemy, Precious begins a search for Maya, the woman she believes has disappeared with her husband and daughter. Original.

The smell of hope is burning flesh... The howlers are eating each other. What is left of humanity has a chance to breathe at last. Each group that forms has to consider how they will begin anew. They must

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come together on how to take care of the remaining monsters, grow food, teach kids, and deal with their dead...or fall apart in the pitted wasteland left to them by the zombie apocalypse. Can humanity get it right this time? Or will the last human become The Last Zombie?

"Jane Ashford's characters are true to their times, yet they radiate the freshness of today."—Historical Novel Reviews A fun, witty Regency romance from bestselling author Jane Ashford. Young heiress Lady Elisabeth Elham has no need for marriage, but warding off London's most charming suitors is easier said than done. Miss Elisabeth Elham is an unlikely heiress. She never knew the curmudgeonly uncle who died suddenly and left her a fortune. She's proud, outspoken and independent—a definite challenge for London's fortune hunting suitors. As various determined gentlemen vie for her attention at balls, routs, picnics and parties, Elisabeth finds herself embroiled with a charming rake, a mysterious nabob, and an elegant neighbor. This would all be great fun, if only she wasn't so fascinated by the one man in London who's not trying to woo her... Originally titled *Bluestocking*, this story has been unavailable for over 25 years.

"Two decades after the Civil War, Josephine Marcus, the teenage daughter of Jewish immigrants, is lured to Tombstone, Arizona, with the promise of marriage to Johnny Behan, one of Arizona's famous lawmen.

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When the silver-tongued Behan proves unreliable, Wyatt Earp who emerges as Josephine's match and ignites a rivalry destined for the history books"-- A couple determined not to end up like their divorced friends try a radical experiment--and get in way over their heads--in this hilarious, heartfelt novel from the author of *We're All Damaged*. New York Post's Best Books to Read in Our Age of Social Isolation - "[Matthew] Norman's funny and feeling writing makes for an irresistible read."--*Esquire* (Best Books of 2020) The Core Four have been friends since college: four men, four women, four couples. They got married around the same time, had kids around the same time, and now, fifteen years later, they've started getting divorced around the same time, too. With three of the Core Four unions crumbling to dust around them, Jessica and Mitch Butler take a long, hard look at their own marriage. Can it be saved? Or is divorce, like some fortysomething zombie virus, simply inescapable? To maximize their chance at immunity, Jessica and Mitch try something radical. Their friends' divorces mostly had to do with sex--having it, not having it, wanting to have it with other people--so they decide to relax a few things. Terms are discussed, conditions are made, and together the Butlers embark on the great experiment of taking their otherwise happy, functional marriage and breaking some very serious rules. Jessica and Mitch are convinced they've hit upon the next

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evolution of marriage. But as lines are crossed and hot bartenders pursued, they each start to wonder if they've made a huge mistake. What follows is sexy, fun, painful, messy, and completely surprising to them both. Because sometimes doing something bad is the only way to get to the heart of what's really good.

THE NATIONAL AND INTERNATIONAL

BESTSELLER “If you liked *Gone Girl*, you’ll like this.”—Stephen King Ten years ago, six friends went on vacation. One made it out alive.... In that instant, college student Quincy Carpenter became a member of a very exclusive club—a group of survivors the press dubbed “The Final Girls”: Lisa, who lost nine sorority sisters to a college dropout's knife; Sam, who endured the Sack Man during her shift at the Nightlight Inn; and now Quincy, who ran bleeding through the woods to escape the massacre at Pine Cottage. Despite the media's attempts, the three girls have never met. Now, Quincy is doing well—maybe even great, thanks to her Xanax prescription. She has a caring almost-fiancé; a popular baking blog; a beautiful apartment; and a therapeutic presence in Coop, the police officer who saved her life. Her mind won't let her recall the events of that night; the past is in the past...until the first Final Girl is found dead in her bathtub and the second Final Girl appears on Quincy's doorstep. Blowing through Quincy's life like a hurricane, Sam

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seems intent on making her relive the trauma of her ordeal. When disturbing details about Lisa's death emerge, Quincy desperately tries to unravel Sam's truths from her lies while evading both the police and bloodthirsty reporters. Quincy knows that in order to survive she has to remember what really happened at Pine Cottage. Because the only thing worse than being a Final Girl is being a dead one. WINNER OF THE 2018 INTERNATIONAL THRILLER WRITERS AWARD FOR BEST HARDCOVER NOVEL INSTANT NEW YORK TIMES BESTSELLER A Good Morning America, Esquire, and Read with Marie Claire Book Club Pick and a People Best Book of Summer Named a Most Anticipated Book of 2021 by Time, The Washington Post, Harper's Bazaar, Entertainment Weekly, Marie Claire, Bustle, BuzzFeed, Parade, Goodreads, Fortune, and BBC ??Urgent, propulsive, and sharp as a knife, *The Other Black Girl* is an electric debut about the tension that unfurls when two young Black women meet against the starkly white backdrop of New York City book publishing. Twenty-six-year-old editorial assistant Nella Rogers is tired of being the only Black employee at Wagner Books. Fed up with the isolation and microaggressions, she's thrilled when Harlem-born and bred Hazel starts working in the cubicle beside hers. They've only just started comparing natural hair care regimens, though, when a string of uncomfortable events elevates Hazel to

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Office Darling, and Nella is left in the dust. Then the notes begin to appear on Nella's desk: LEAVE WAGNER. NOW. It's hard to believe Hazel is behind these hostile messages. But as Nella starts to spiral and obsess over the sinister forces at play, she soon realizes that there's a lot more at stake than just her career. A whip-smart and dynamic thriller and sly social commentary that is perfect for anyone who has ever felt manipulated, threatened, or overlooked in the workplace, *The Other Black Girl* will keep you on the edge of your seat until the very last twist.

The New York Times and USA Today Bestseller!  
She possessed a stunning beauty. She also possessed a stunning mind. Could the world handle both? Her beauty almost certainly saved her from the rising Nazi party and led to marriage with an Austrian arms dealer. Underestimated in everything else, she overheard the Third Reich's plans while at her husband's side, understanding more than anyone would guess. She devised a plan to flee in disguise from their castle, and the whirlwind escape landed her in Hollywood. She became Hedy Lamarr, screen star. But she kept a secret more shocking than her heritage or her marriage: she was a scientist. And she knew a few secrets about the enemy. She had an idea that might help the country fight the Nazis...if anyone would listen to her. A powerful novel based on the incredible true story of

## Get Free Last Woman Standing

the glamour icon and scientist whose groundbreaking invention revolutionized modern communication, *The Only Woman in the Room* is a masterpiece.

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