

Landscape For A Good Woman

A woman meets a man at a party. She has heard his name often, but their paths have never crossed. By the end of the night, his image will be cut in her. Emotionally charged and exquisitely written, *Landscape with Animals* is a hypnotic tale of love, written under a pseudonym.

Indigenous Motherhood in the Academy fills a longtime gap in higher education literature that has excluded Indigenous women scholar voices. The essays cover diverse topics such as acknowledging ancestors and grandparents in one's mothering, how historical trauma and violence plague the past, how culture and place impact mothering, how academia impacts mothering, how mothering impacts scholarship, and how to negotiate loss and other complexities between motherhood and one's role in the academy.

Whether you're looking at the CEO seat, an executive manager slot, or a more intrapreneurial position, *Career GPS* has what every woman needs to achieve her career goals. An authority on career development, Dr. Ella L. J. Edmondson Bell, Ph.D., offers valuable guidelines and essential tips for maximizing a review, networking in a relevant way, and much more. Combining Dr. Bell's knowledge and expertise with dozens of first-person stories from female achievers who rose through the ranks, *Career GPS* will guide women of all cultures, ages, and range of experience to success at every level in a dynamic new corporate marketplace.

Sophy Ridge, presenter for Sky News, has uncovered the extraordinary stories of the women who have shaped British politics. Never has the role of women in the political world ever been more on the news agenda, and Sophy has interviewed current and former politicians including among others, Nicola Sturgeon, Ruth Davidson, Betty Boothroyd gain exclusive insight into the role women play in politics at the highest level. The book also includes Theresa May's first at-length interview about her journey to becoming Prime Minister. These interviews have revealed the shocking truth about the sexism that is rife among the House of Commons both in the past and today, with sometimes astonishing, and sometimes amusing anecdotes revealing how women in Westminster have worked to counter the gender bias. Sophy provides gripping insight into historical and contemporary stories which will fascinate not just those interested in politics but those who want to know more about women's vital role in democracy. From royalty to writers and from class warriors to suffragettes, Sophy tells the story of those who put their lives on the line for equal rights, and those who were the first to set foot inside the chambers of power, bringing together stories that you may think you know, and stories that have recently been discovered to reveal the truth about what it is to be a woman in Westminster. This book is a celebration of the differing ways that women have shaped the political landscape. The book also, importantly, sheds light on the challenges faced by women in government today, telling us the ways that women working in politics battle the sexism that confront them on a daily basis.

All of these eight wonderful stories are about what people will do for love, and the unexpected routes their passion will force them to take. An old landlady in Vancouver who alarms the just-married narrator with her prim advice about married life – and “the peculiar threat” of a china cabinet that must be washed once a month – is shown to have conspired when young in a crime of passion. A young mother, at the mercy of the

“radiant explosion” that comes when she thinks of her secret life, abandons her baby and four-year old to be with her lover in the story “The Children Stay.” A gruff old country doctor in the 1960s is discovered by his daughter to be helping desperate women, his “special patients.” An impetuous young woman meets a visiting Indian student and conceives on a train from Vancouver to Toronto because of “the fact that you couldn’t get condoms around the Calgary station, not for love or money.” An Ontario farm wife’s affair drives her husband to commit a murder; its discovery, years later, will act as a negotiating point for a new, presumably satisfactory, marriage. The book is clear-eyed about the imperfections of marriage, the clutter of our emotional lives, and the impermanence of love: “Not that that was the end. For we did make up. But we didn’t forgive each other.” Even the shared memories of earlier times prove to be a minefield, and many of the stories track the changes that time brings over generations to families, lovers, and even to friends who share old, intimate secrets about “the prostration of love.” As always these stories by Alice Munro are shot through with humour, and are as rich as novels. As always the characters in the stories are easily, sometimes uncomfortably, recognizable as people like us. One quote summarizes the delightful surprises that await the reader: “Did you ever think that people’s lives could be like that and end up like this? Well, they can.”

Women stand their ground in the midst of crisis in this story collection by the New York Times–bestselling author of *The Color Purple*. This collection builds on Alice Walker’s earlier work, the much-praised *In Love & Trouble*. But unlike her first collection of stories, the women in these tenderly wrought tales face their problems head on, proving powerful and self-possessed even when degraded by others—sometimes by those closest to them. But even as the female protagonists face exploitation, social asymmetries, and casual cruelties, Walker leavens her stories with ample wit and, as always, an eye for the redemptive power of love. A collection that reveals a master of fiction approaching the fullness of her talent, these are the stories Walker produced while penning *The Color Purple*. This ebook features an illustrated biography of Alice Walker including rare photos from the author’s personal collection.

“What caused a few women to counter the trends and choose these professions? What difficulties did they face in fields so new to them? And did the influences that marked their early histories reveal themselves in their work and careers? Anna Lewis’s book raises these questions, central for young people considering the future.” —Denise Scott Brown, cofounder of Venturi, Scott Brown and Associates *Women of Steel and Stone* tells the stories of 22 determined women who helped build the world we live in.

Thoroughly researched and engaging profiles describe these builders’ and designers’ strengths, passions, and interests as they were growing up; where those traits took them; and what they achieved. Inspiring a new generation of girls who are increasingly encouraged to engage in STEM (Science, Technology, Engineering, Math) education and professions, the biographies stress work, perseverance, creativity, and overcoming challenges and obstacles. Set against the backdrop of landmark events such as the women’s suffrage movement, the civil rights movement, the industrial revolution, and more, the profiles offer not only important historical context but also a look at some of the celebrated architects and engineers working today. Sidebars on related topics, source notes, and a bibliography make this an invaluable resource for further study. Anna M. Lewis is an award-winning toy inventor and creativity advocate. Her company,

Ideasplash, promotes child creativity through her writing, websites, and classes and presentations in schools. She has contributed to Appleseeds, Odyssey, and Toy Design Monthly and currently teaches for Young Rembrandts, an afterschool art program, as well as classes on cartooning, game design, arts and crafts, monster making, and painting.

20 women writers from all over Wales recount their deep personal connections to the landscapes which have shaped their lives - their loves, their joys, their losses, their inner and their outer worlds. These essays present nature as a healer and teacher, and this anthology finds as its subject the unique bond with the natural world which comes over time spent in the company of wild things. Written from a feminine perspective with both new and established voices, *In Her Element* offers a much needed revision of contemporary British nature writing.

The landscape is flawless, the trees majestic, the flora and the fauna are right and proper. All is picturesquely typical of rural England at its best. Sir Giles, an MP of few principles and curious tastes, plots to destroy all this by building a motorway smack through it, to line his own pocket and at the same time to dispose of his wife, the capacious Lady Maude. But Lady Maude enlists a surprising ally in her enigmatic gardener Blott, a naturalised Englishman in whom adopted patriotism burns bright. Lady Maude's dynamism and Blott's concealed talents enable them to meet pressure with mimicry, loaded tribunals with publicity and chilli powder, and requisition orders with wickedly spiked beer. This explosively comic novel will gladden the heart of everyone who has ever confronted a bureaucrat, and spells out in riotous detail how the forces of virtue play an exceedingly dirty game when the issue is close to home.

Jensen Grayson has truly loved one woman. Even after a short-lived marriage, the ghost of the girl he once knew has plagued his adulthood. Now, a single father, Jensen's world revolves around his son, Max, and his landscape business. Until one day, he's contracted for a job at the house he's always avoided. Rockland Falls was the only place that felt like home. Pulled from the life she knew at eighteen, Kathryn Elliott was forced to leave it all behind, including the boy she loved. Now, she's returning home to pick up the pieces of her chaotic life and find her happiness once more. Will Jensen and Kathryn be able to look past the years' worth of hurt to forge a future? When exposed secrets wreak havoc on their new life, can they move past the lies if they revolve around their own families?

"A powerful work of skillful research and personal insight."--Publishers Weekly
Biblical womanhood--the belief that God designed women to be submissive wives, virtuous mothers, and joyful homemakers--pervades North American Christianity. From choices about careers to roles in local churches to relationship dynamics, this belief shapes the everyday lives of evangelical women. Yet biblical womanhood isn't biblical, says Baylor University historian Beth Allison Barr. It arose from a series of clearly definable historical moments. This book moves the conversation about biblical womanhood beyond Greek grammar and into the realm of church history--ancient, medieval, and modern--to show that this

belief is not divinely ordained but a product of human civilization that continues to creep into the church. Barr's historical insights provide context for contemporary teachings about women's roles in the church and help move the conversation forward. Interweaving her story as a Baptist pastor's wife, Barr sheds light on the #ChurchToo movement and abuse scandals in Southern Baptist circles and the broader evangelical world, helping readers understand why biblical womanhood is more about human power structures than the message of Christ.

In *Upright Women Wanted*, award-winning author Sarah Gailey reinvents the pulp Western with an explicitly antifascist, near-future story of queer identity. "That girl's got more wrong notions than a barn owl's got mean looks." Esther is a stowaway. She's hidden herself away in the Librarian's book wagon in an attempt to escape the marriage her father has arranged for her—a marriage to the man who was previously engaged to her best friend. Her best friend who she was in love with. Her best friend who was just executed for possession of resistance propaganda. The future American Southwest is full of bandits, fascists, and queer librarian spies on horseback trying to do the right thing. Praise for *Upright Women Wanted* "A good old-fashioned horse opera for the 22nd century.

Gunslinger librarians of the apocalypse are on a mission to spread public health, decency, and the revolution."—Charles Stross "A dazzling neo-western adventure. . . . Gailey's gorgeous writing and authentic characters make this slim volume a pure delight."—Publishers Weekly, starred review At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Female Complaint is part of Lauren Berlant's groundbreaking "national sentimentality" project charting the emergence of the U.S. political sphere as an affective space of attachment and identification. In this book, Berlant chronicles the origins and conventions of the first mass-cultural "intimate public" in the United States, a "women's culture" distinguished by a view that women inevitably have something in common and are in need of a conversation that feels intimate and revelatory. As Berlant explains, "women's" books, films, and television shows enact a fantasy that a woman's life is not just her own, but an experience understood by other women, no matter how dissimilar they are. The commodified genres of intimacy, such as "chick lit," circulate among strangers, enabling insider self-help talk to flourish in an intimate public. Sentimentality and complaint are central to this commercial convention of critique; their relation to the political realm is ambivalent, as politics seems both to threaten sentimental values and to provide certain opportunities for their extension. Pairing literary criticism and historical analysis, Berlant explores the territory of this intimate public sphere through close readings of U.S. women's literary works and their stage and film adaptations. Her interpretation of *Uncle Tom's Cabin* and its literary descendants reaches from Harriet Beecher Stowe to Toni Morrison's *Beloved*, touching on Shirley Temple, James Baldwin, and *The Bridges of Madison County* along the way. Berlant illuminates different permutations of the women's intimate public through her readings of Edna Ferber's *Show Boat*;

Fannie Hurst's *Imitation of Life*; Olive Higgins Prouty's feminist melodrama *Now, Voyager*; Dorothy Parker's poetry, prose, and Academy Award–winning screenplay for *A Star Is Born*; the Fay Weldon novel and Roseanne Barr film *The Life and Loves of a She-Devil*; and the queer, avant-garde film *Showboat* 1988–*The Remake*. *The Female Complaint* is a major contribution from a leading Americanist.

For every woman who has ever been called outdoorsy comes a collection of stories that inspires unforgettable adventure. Beautiful, empowering, and exhilarating, *She Explores* is a spirited celebration of female bravery and courage, and an inspirational companion for any woman who wants to travel the world on her own terms. Combining breathtaking travel photography with compelling personal narratives, *She Explores* shares the stories of 40 diverse women on unforgettable journeys in nature: women who live out of vans, trucks, and vintage trailers, hiking the wild, cooking meals over campfires, and sleeping under the stars. Women biking through the countryside, embarking on an unknown road trip, or backpacking through the outdoors with their young children in tow. Complementing the narratives are practical tips and advice for women planning their own trips, including: • Preparing for a solo hike • Must-haves for a road-trip kitchen • Planning ahead for unknown territory • Telling your own story A visually stunning and emotionally satisfying collection for any woman craving new landscapes and adventure.

Private Landscape reads as a personal revelation. Unfiltered, the writing moves page by page in an orderly sequence. Writer, Julie Maloney, gives an intimate view of what it is like to travel through cancer and rejoice in recovery. She does not leave the reader questioning but rather gives intimate details bringing the reader closer to the experience. This slim book of poetry is divided into two sections that allow the reader to breathe between the pages. *Private Landscapes* accessible poetry tells a story with surprises added along the way. The first section titled *Home* takes the reader on a journey through cancer. Titles such as *Memorial Sloan Kettering*, *Chemo Nights*, and *He Loves Me The Way He Knows Best* are some examples of the author diving into the dark side and ending in the light. In the second section of the book, the reader learns more about the author/narrator as daughter, mother and friend as told in poems such as, *Kay*, *Shoes and Coat*, and *Even The Rain Is French*. Indeed the last poem in this selection titled *Water* describes a life lived fully. Eye-catching, richly colored cover art introduces *Private Landscape*. Honest work on beautiful paper, substantial to the touch, compliments the poetry. Julie Maloney's poems in her collection, *Private Landscape*, move with exquisite grace. This is a collection to remember, both personal and universal. -- Charlotte Mandel, poet

Grand Canyon Women tells the humorous and heartbreaking stories of twenty-six remarkable women—Native Americans, river runners, scientists, wranglers, architects, rangers, hikers, and housewives—each of whom, in the midst of nature's indiscriminate universe, discovers her identity.

With a New Preface by the Author Through personal journeys and historical inquiry, this PEN Literary Award finalist explores how America's still unfolding history and ideas of "race" have marked its people and the land. Sand and stone are Earth's fragmented memory. Each of us, too, is a landscape inscribed by memory and loss. One life-defining lesson Lauret Savoy learned as a young girl was this: the American land did not hate. As an educator and Earth historian, she has tracked the continent's past from the relics of deep time; but the paths of ancestors toward her—paths of free and enslaved Africans, colonists from Europe, and peoples indigenous to this land—lie largely eroded and lost. A provocative and powerful mosaic that ranges across a continent and across time, from twisted terrain within the San Andreas Fault zone to a South Carolina plantation, from national parks to burial grounds, from "Indian Territory" and the U.S.–Mexico Border to the U.S. capital, *Trace* grapples with a searing national history to reveal the often unvoiced presence of the past. In distinctive and illuminating prose that is attentive to the rhythms of language and landscapes, she weaves together human stories of migration, silence, and displacement, as epic as the continent they survey, with uplifted mountains, braided streams, and eroded canyons. Gifted with this manifold vision, and graced by a scientific and lyrical diligence, she delves through fragmented histories—natural, personal, cultural—to find shadowy outlines of other stories of place in America. "Every landscape is an accumulation," reads one epigraph. "Life must be lived amidst that which was made before." Courageously and masterfully, Lauret Savoy does so in this beautiful book: she lives there, making sense of this land and its troubled past, reconciling what it means to inhabit terrains of memory—and to be one.

An interdisciplinary study of the 'domesticated' or home landscape as it shapes women's lives and their ways of writing.

The Avon Lady acquired iconic status in twentieth century American culture. This first history of Avon tells the story of a direct sales company that was both a giant in its industry and a kitchen-table entrepreneurial venture. With their distinctive greeting at the homes across the country--Ding Dong! Avon Calling!--sales ladies brought door-to-door sales of makeup, perfume, and other products to American women beginning in 1886. Working for the company enabled women to earn money on the side and even become financially independent in a respectable profession while selling Avon's wares to friends, family, and neighborhood networks. *Ding Dong! Avon Calling!* is the story of women and entrepreneurship, and of an innovative corporation largely managed by men that empowered women to exploit networks of other women and their community for profit. Founded in the late nineteenth century, Avon grew into a massive international direct sales company in which millions of "ambassadors of beauty" sat in their customers' living rooms with a sample case, catalogue, and a conversational sales pitch. Avon was unique in American business history for its reliance on women as representatives, promising them not just sales positions, but a chance to have a business of their own. Being an Avon Lady avoided the stigma that was often attached to middle-class women's work outside the home and enabled women to maintain the delicate balance of work and family. Drawing for the first time on company records she helped acquire for archives, Katina Manko illuminates Avon's inner workings, uncovers the lives of its representatives, and shows how women slowly rose into the company's

middle and upper management. Avon called itself "The Company for Women" and championed its high flyers, but its higher echelons remained dominated by men well into the 1990s. Avon is more than perfumes and toiletries, but a brand built on women knocking on doors and chatting up neighbors. It thrived for more than a century through the deceptively simple technique of women directly selling beauty to women at home. A marriage of convenience leads to a life of passion and purpose. A shared vision transforms the American landscape forever. New York, 1858: Mary, a young widow with three children, agrees to marry her brother-in-law Frederick Law Olmsted, who is acting on his late brother's deathbed plea to "not let Mary suffer." But she craves more than a marriage of convenience and sets out to win her husband's love. Beginning with Central Park in New York City, Mary joins Fred on his quest to create a 'beating green heart' in the center of every urban space. Over the next 40 years, Fred is inspired to create dozens of city parks, private estates and public spaces with Mary at his side. Based upon real people and true events, this is the story of Mary's journey and personal growth and the challenges inherent in loving a brilliant and ambitious man. A portrait of a literary enigma and her generation focuses on her radicalism which extended to almost every strand of American intellectual life in the interwar years. In *Paper Cadavers*, an inside account of the astonishing discovery and rescue of Guatemala's secret police archives, Kirsten Weld probes the politics of memory, the wages of the Cold War, and the stakes of historical knowledge production. After Guatemala's bloody thirty-six years of civil war (1960–1996), silence and impunity reigned. That is, until 2005, when human rights investigators stumbled on the archives of the country's National Police, which, at 75 million pages, proved to be the largest trove of secret state records ever found in Latin America. The unearthing of the archives renewed fierce debates about history, memory, and justice. In *Paper Cadavers*, Weld explores Guatemala's struggles to manage this avalanche of evidence of past war crimes, providing a firsthand look at how postwar justice activists worked to reconfigure terror archives into implements of social change. Tracing the history of the police files as they were transformed from weapons of counterinsurgency into tools for post-conflict reckoning, Weld sheds light on the country's fraught transition from war to an uneasy peace, reflecting on how societies forget and remember political violence. Adventure, romance and history combine in this thrilling 19th century journey through the South Australian bush and along the mighty Murray River in the company of a determined heroine. 1895, Renmark, South Australia Maggie O'Rourke has always had a hard head. No man was going to tie her down to a life of babies and domestic slavery, even if that man was as good (and as annoyingly attractive) as Sam Taylor. Maggie is happily earning her own way as a maid in a house on the Murray River when disaster strikes. Forced to defend herself and a friend from assault by an evil man, she flees downriver on a paddle steamer. With death at her heels, Maggie begins to realise that a man like Sam might be just who she wants in her hour of need. As for Sam, well, Maggie has always been what he wants. The further Maggie runs, the more she discovers there are some things she cannot escape... PRAISE FOR DARRY FRASER 'Outstanding prose that flows and ripples through every page.' - Starts at 60 'Darry has done a fabulous job with some wonderful storytelling and puts herself right up there with the best.' - Green Reads and Tea Leaves

Provides an annotated list of fiction and nonfiction by women authors, including works on art,

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ethics, family life, motherhood, pioneer life, power, violence, marriage, and work

Landscape for a Good Woman A Story of Two Lives Rutgers University Press

This textbook is an anthology of significant theoretical discussions of biography as a genre and as a literary-historical practice. Covering the 18th to the 21st centuries, the reader includes programmatic texts by authors such as Herder, Carlyle, Dilthey, Proust, Freud, Kracauer, Woolf and Bourdieu. Each text is accompanied by a commentary placing its contribution in critical context. Ideal for use in undergraduate seminars, this reader may also be of interest for academic researchers in the areas of literary studies and history aiming to get an overview of historical questions in biographical theory. This revised and updated English language edition also includes new translations of texts by J. G. Herder and Stefan Zweig, as well as an introductory discussion on the possibility of a 'theory of biography'. Note: Due to copyright reasons, the chapter "Sade, Fourier, Loyola [Extract] (1971)" (pp. 175–177) by Roland Barthes could not be included in the ebook.

Love Your Lady Landscape is a healing journey through the terrain of what it is to be a woman. When a woman isn't in alignment with her feminine essence, she may experience exhaustion and overwhelm, lack sexual desire or passion for life, and generally feel "out of sync". In this book, Lisa Lister uses a myriad of tools and practices such as Earth based spirituality, shamanic teachings, movement and dance, and breath and sound work to teach women how to reconnect to their feminine wisdom in order to start rebalancing all aspects of their lives. Based on Lisa's own 11-year journey of healing and reconnecting with her body, this book will help you:

- release guilt and shame from the past
- explore self-pleasure and sensuality
- understand, read, and connect with your body's signs and signals
- learn about your menstrual cycle and its connection with the rhythms of nature and the universe
- discover the sacred art of receiving
- express your creativity
- find your voice to communicate your needs, wants, and desires

Love Your Lady Landscape will move women into a fiercely loving and healing relationship with their body and will teach them how to use its cycles and signs to create a life of vitality, fulfillment, and creation.

Her life and family changed forever by the sinking of the Titanic and betrayed by the scandalous secrets of her husband, Annabelle Worthington flees New York for war-torn France, where, in a field hospital run by women in the midst of World War I, she finds her true calling in medicine, until years later, a fateful encounter brings her face to face with her past. 750,000 first printing.

WOMAN explores the essence of what it means to be female. In mapping the inner woman - from organs to orgasms - Natalie Angier presents an extraordinary new vision of the female body as an evolutionary masterpiece. 'Anyone living in or near a female body should read this book' - Gloria Steinem 'Women have long been regarded as slaves to biology and evolution, prisoners in a hormonal swamp. But now, some of the sacred tenets of evolutionary psychology . . . have come under fresh challenge. As the century turns, it could be Goodbye women's lib; hello female liberation! . . . WOMAN is a delicious cocktail of estrogen and amphetamine designed to pump up the ovaries as well as the cerebral cortex' - Barbara Ehrenreich, Time magazine 'Drawing on science, literature and history, Angier provides valuable insight into the power of hormones, breast milk and the all-important clitoris. A must for every woman's bookshelf' - Woman's Journal

In this collection of autobiographical writing 12 women who grew into feminism in the 1970s look back on their childhoods. Some of the contributors grew up in homes of pinching poverty, others in an unbending orderliness, and others in an easy security. But the two great landmarks of this post-war Britain - the Welfare State and the Education Act - were a common feature which gave many of the girls a sense of possibility and of aspiration to a different future. The contributors include Alison Fell, Harriett Gilbert, Alison Hennegan, Liz Heron, Ursula Huws, Gail Lewis, Julia Pascal, Stef Pixner, Denise Riley, Sheila Rowbotham, Carolyn

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Steedman and Valerie Walkerdine. The editor is the author of the short-story collection *A Red River*.

Poetry. "These merciless and irresistible poems fuse into a landscape of intimate close-ups, whether of buffalo bellowing their dominance in Yellowstone, the touch of the wife's hands covered with dough, or the gravestone of the poet's brother. For lovers of nature and of this harsh and amazing earthly life, this book is a feast of bracing, supple imagery that's the opposite of the anemic and academic. These poems live; they breathe; they show off the trophies of their scars."—Oriana Ivy

"This memoir's beauty is in its fierce intimacy." --Roy Hoffman, *The New York Times Book Review* One of Literary Hub's Most Anticipated Books of 2019 From the celebrated editor of *This Bridge Called My Back*, Cherríe Moraga charts her own coming-of-age alongside her mother's decline, and also tells the larger story of the Mexican American diaspora. *Native Country of the Heart: A Memoir* is, at its core, a mother-daughter story. The mother, Elvira, was hired out as a child, along with her siblings, by their own father to pick cotton in California's Imperial Valley. The daughter, Cherríe Moraga, is a brilliant, pioneering, queer Latina feminist. The story of these two women, and of their people, is woven together in an intimate memoir of critical reflection and deep personal revelation. As a young woman, Elvira left California to work as a cigarette girl in glamorous late-1920s Tijuana, where an ambiguous relationship with a wealthy white man taught her life lessons about power, sex, and opportunity. As Moraga charts her mother's journey—from impressionable young girl to battle-tested matriarch to, later on, an old woman suffering under the yoke of Alzheimer's—she traces her own self-discovery of her gender-queer body and Lesbian identity, as well as her passion for activism and the history of her pueblo. As her mother's memory fails, Moraga is driven to unearth forgotten remnants of a U.S. Mexican diaspora, its indigenous origins, and an American story of cultural loss. Poetically wrought and filled with insight into intergenerational trauma, *Native Country of the Heart* is a reckoning with white American history and a piercing love letter from a fearless daughter to the mother she will never lose.

Vikram Seth's Captivating Book Is The Story Of A Century And Of A Love Affair Across A Racial Divide Shanti Behari Seth Was Born On The Eighth Day Of The Eighth Month In The Eighth Year Of The Twentieth Century; He Died Two Years Before Its Close. He Was Brought Up In India In The Late Years Of The Raj, And Was Sent By His Family In The 1930S To Berlin Though He Could Not Speak A Word Of German To Study Medicine And Dentistry. It Was Here, Before He Migrated To Britain, That Shanti'S Path First Crossed That Of His Future Wife. Henny Gerda Caro Was Also Born In 1908, In Berlin, To A Jewish Family, Cultured, Patriotic And Intensely German. When The Family Decided To Have Shanti As A Lodger, Henny S First Reaction Was, 'Don'T Take The Black Man!' But A Friendship Flowered, And When Henny Fled Hitler'S Germany For England, Just One Month Before The War Broke Out, She Was Met At Victoria Station By The Only Person She Knew In The Country: Shanti. Vikram Seth, Their Great-Nephew From India, Arrived In This Childless Couple'S Life As A Teenage Student. Now He Has Woven Together The Astonishing Story Of Shanti And Henny, And The Result Is An Extraordinary Tapestry Of India, The Third Reich And The Second World War, Auschwitz And The Holocaust, Israel And Palestine, Postwar Germany And 1970S Britain. Two Lives Is Both A History Of A Violent Country Seen Through The Eyes Of Two Survivors As Well As An Intimate Portrait Of Their Friendship, Marriage And Abiding Yet Complex Love. Part Biography, Part Memoir, Part Meditation On Our Times, This Is The True Tale Of Two Remarkable Lives A Masterful Telling From One Of Our Greatest Living Writers. [Click Here To See Vikram Seth'S Microsite](#)

Offers a real-life examples and suggestions to help women develop their leadership knowledge and skills and facilitate the development of others.

From the New York Times bestselling author of *A Long Petal of the Sea* comes “a bold

exploration of womanhood, feminism, parenting, aging, love and more” (Associated Press). “The Soul of a Woman is Isabel Allende’s most liberating book yet.”—Elle “When I say that I was a feminist in kindergarten, I am not exaggerating,” begins Isabel Allende. As a child, she watched her mother, abandoned by her husband, provide for her three small children without “resources or voice.” Isabel became a fierce and defiant little girl, determined to fight for the life her mother couldn’t have. As a young woman coming of age in the late 1960s, she rode the second wave of feminism. Among a tribe of like-minded female journalists, Allende for the first time felt comfortable in her own skin, as they wrote “with a knife between our teeth” about women’s issues. She has seen what the movement has accomplished in the course of her lifetime. And over the course of three passionate marriages, she has learned how to grow as a woman while having a partner, when to step away, and the rewards of embracing one’s sexuality. So what feeds the soul of feminists—and all women—today? To be safe, to be valued, to live in peace, to have their own resources, to be connected, to have control over our bodies and lives, and above all, to be loved. On all these fronts, there is much work yet to be done, and this book, Allende hopes, will “light the torches of our daughters and granddaughters with mine. They will have to live for us, as we lived for our mothers, and carry on with the work still left to be finished.”

One the irrepressibly inventive Jonathan Lethem could weld science fiction and the Western into a mesmerizing novel of exploration and otherness, sexual awakening and loss. At the age of 13 Pella Marsh loses her mother and her home on the scorched husk that is planet Earth. Her sorrowing family emigrates to the Planet of the Archbuilders, whose mysterious inhabitants have names like Lonely Dumptruck and Hiding Kneel—and a civilization that and frightens their human visitors. On this new world, spikily independent Pella becomes as uneasy envoy between two species. And at the same time is unwilling drawn to a violent loner who embodies all the paranoid machismo of the frontier ethic. Combining the tragic grandeur of John Ford’s *The Searchers* and the sexual tension of *Lolita* and transporting them to a planet light years, *Girl in Landscape* is a tour de force.

"Today, only twenty percent of Americans are wed by age twenty-nine, compared to nearly sixty percent in 1960. The Population Reference Bureau calls it a 'dramatic reversal.' [This book presents a] portrait of contemporary American life and how we got here, through the lens of the single American woman, covering class, race, [and] sexual orientation, and filled with ... anecdotes from ... contemporary and historical figures"--

In *Women and the Everyday City*, Jessica Ellen Sewell explores the lives of women in turn-of-the-century San Francisco. A period of transformation of both gender roles and American cities, she shows how changes in the city affected women's ability to negotiate shifting gender norms as well as how women's increasing use of the city played a critical role in the campaign for women's suffrage. Focusing on women's everyday use of streetcars, shops, restaurants, and theaters, Sewell reveals the impact of women on these public places-what women did there, which women went there, and how these places were changed in response to women's presence. Using the diaries of three women in San Francisco-Annie Haskell, Ella Lees Leigh, and Mary Eugenia Pierce, who wrote extensively on their everyday experiences-Sewell studies their accounts of day trips to the city and combines them with memoirs, newspapers, maps, photographs, and her own observations of the buildings that exist today to build a sense of life in San Francisco at this pivotal point in history. Working at the nexus of urban history, architectural history, and cultural geography, *Women and the Everyday City* offers a revealing portrait of both a major American city during its early years and the women who shaped it-and the country-for generations to come.

The first English†language biography of Astrid Lindgren provides a moving and revealing portrait of the beloved Scandinavian literary icon whose adventures of Pippi Longstocking have influenced generations of young readers all over the world. Lindgren’s sometimes turbulent life

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as an unwed teenage mother, outspoken advocate for the rights of women and children, and celebrated editor and author is chronicled in fascinating detail by Jens Andersen, one of Denmark's most popular biographers. Based on extensive research and access to primary sources and letters, this highly readable account describes Lindgren's battles with depression and her personal struggles through war, poverty, motherhood, and fame. Andersen examines the writer's oeuvre as well to uncover the secrets to the books' universal appeal and why they have resonated so strongly with young readers for more than seventy years.

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