

Laltro

The author defines the character of the Ottoman state in general and then interprets the state through various lenses: the state interpreted as a slave family (that is, as a macrocosmic family which includes slaves), as a missionary enterprise and an educational system, as an army, as a nobility and a court, and as a government structure. The parallel ruling institution of Islam is also discussed, and then the formal Turkish state is compared and contrasted with the religious institution. The synthesis of each of these interpretations allows for a more complete and unique understanding of the function of the Turkish state. The appendices contain a translation of an important Italian source from 1534, as well as a pamphlet in Italian from 1537 by Junis Bey and Alvisè Gritti. There is also a partial table of contents of Suleiman's edicts, a comparison of the Mogul government of India and Suleiman's government, and an appendix for the origins of Ottoman government ideas and a summary of it in the sixteenth century.

The volume celebrates the tenth anniversary of the International Association for Dialogue Analysis in the year 2000. Part I discusses general methodological issues - mostly within the framework of discourse and conversation analysis - whereas Part II presents specific case studies. The volume includes contributions that address both traditional areas of dialogue analysis such as politeness, and more recent areas of interest such as argumentation or the analysis of dialogic interaction in specific contexts.

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This is the first major monograph to appear in forty years of the major Italian Renaissance painter, Cosmè Tura. Tura worked for the Estense court in Ferrara which was one of the leading cultural centers in fifteenth-century Italy. The richly illustrated book includes a catalogue raisonné and full transcriptions of the original documents that record his life.

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