

Lady Thief

An elusive thief is haunting Regency London, stealing from the wealthy to give to the poor... Arabella Knightley might be an earl's granddaughter, but underneath the ballgowns and the dancing slippers is a girl who grew up in the slums. Arabella's past is no secret—it's even earned her the nickname Miss Smell o' Gutters—but she does have something to hide. Something very dangerous... Adam St. Just is one of Society's most sought after bachelors. He's also the man responsible for Arabella's nickname. Bored by polite society, he sets out to unmask Mayfair's elusive thief ... but he's not prepared for what he discovers. A page-turning enemies-to-lovers Regency romance. If you love stories brimming with emotion, humor, and captivating characters, then this novel is for you! "Characters with passion, depth, intelligence, and a great sense of humor." ~ Buried Under Romance Length: A full-length Regency romance of 83 000 words Sensuality level: This book contains mildly sensual love scenes *Finalist in the Booksellers Best, National Readers Choice, and Australian Romantic Book of the Year awards.* (Please note, this book was originally published as The Unmasking of a Lady, by Emily May.)

Adeline has been at the mercy of others her entire life: the aunt and uncle who constantly remind her she should be grateful they took her in after her parents died of a tragic illness. Her guardian in the city who constantly reminds her that she should be grateful they're giving her a coming of age in the city. The suitors who make it clear she should be grateful they're lowering themselves to even consider her. The only person who's ever made her feel wanted was Lisette, the maid she once fell in love with. The maid who fled in the night with stolen goods, including the pearls that were all Adeline had left of her mother. Then, while at yet another ball where she feels alone, out of place, and trapped between choosing happiness or doing what's expected of her, Adeline encounters the beautiful Lady Wisteria—whom Adeline knows better as the maid Lisette...

As heard on NPR's This American Life "Absorbing . . . Though it's non-fiction, The Feather Thief contains many of the elements of a classic thriller." —Maureen Corrigan, NPR's Fresh Air "One of the most peculiar and memorable true-crime books ever." —Christian Science Monitor A rollicking true-crime adventure and a captivating journey into an underground world of fanatical fly-tiers and plume peddlers, for readers of The Stranger in the Woods, The Lost City of Z, and The Orchid Thief. On a cool June evening in 2009, after performing a concert at London's Royal Academy of Music, twenty-year-old American flautist Edwin Rist boarded a train for a suburban outpost of the British Museum of Natural History. Home to one of the largest ornithological collections in the world, the Tring museum was full of rare bird specimens whose gorgeous feathers were worth staggering amounts of money to the men who shared Edwin's obsession: the

Victorian art of salmon fly-tying. Once inside the museum, the champion fly-tier grabbed hundreds of bird skins—some collected 150 years earlier by a contemporary of Darwin's, Alfred Russel Wallace, who'd risked everything to gather them—and escaped into the darkness. Two years later, Kirk Wallace Johnson was waist high in a river in northern New Mexico when his fly-fishing guide told him about the heist. He was soon consumed by the strange case of the feather thief. What would possess a person to steal dead birds? Had Edwin paid the price for his crime? What became of the missing skins? In his search for answers, Johnson was catapulted into a years-long, worldwide investigation. The gripping story of a bizarre and shocking crime, and one man's relentless pursuit of justice, *The Feather Thief* is also a fascinating exploration of obsession, and man's destructive instinct to harvest the beauty of nature.

Amid the crumbling splendour of wintertime Venice, two orphans are on the run. The mysterious Thief Lord offers shelter, but a terrible danger is gathering force...

Hard-drinking petty thief Dellaria Wells is down on her luck in the city of Leiscourt -- again. Then she sees a want ad for a female bodyguard, and she fast-talks her way into the high-paying job. Along with a team of other women, she's meant to protect a rich young lady from mysterious assassins. At first Delly thinks the danger is exaggerated, but a series of attacks shows there's much to fear. Then she begins to fall for Winn, one of the other bodyguards, and the women team up against a mysterious, magical foe who seems to have allies everywhere.

Everybody wants more time, which is why on Discworld only the experts can manage it -- the venerable Monks of History who store it and pump it from where it's wasted, like underwater (how much time does a codfish really need?), to places like cities, where busy denizens lament, "Oh where does the time go?" While everyone always talks about slowing down, one young horologist is about to do the unthinkable. He's going to stop. Well, stop time that is, by building the world's first truly accurate clock. Which means esteemed History Monk Lu-Tze and his apprentice Lobsang Ludd have to put on some speed to stop the timepiece before it starts. For if the Perfect Clock starts ticking, Time -- as we know it -- will end. And then the trouble will really begin...

The extraordinary life and crimes of heiress-turned-revolutionary Rose Dugdale, who in 1974 became the only woman to pull off a major art heist. In the world of crime, there exists an unusual commonality between those who steal art and those who repeatedly kill: they are almost exclusively male. But, as with all things, there is always an outlier—someone who bucks the trend, defying the reliable profiles and leaving investigators and researchers scratching their heads. In the history of major art heists, that outlier is Rose Dugdale. Dugdale's life is singularly notorious. Born into extreme wealth, she abandoned her life as an Oxford-trained PhD and heiress to join the cause of Irish Republicanism. While on the surface she appears to be the British version of Patricia Hearst, she is anything but. Dugdale ran head-first towards the

action, spearheading the first aerial terrorist attack in British history and pulling off the biggest art theft of her time. In 1974, she led a gang into the opulent Russborough House in Ireland and made off with millions in prized paintings, including works by Goya, Gainsborough, and Rubens, as well as Lady Writing a Letter with her Maid by the mysterious master Johannes Vermeer. Dugdale thus became—to this day—the only woman to pull off a major art heist. And as Anthony Amore explores in *The Woman Who Stole Vermeer*, it's likely that this was not her only such heist. *The Woman Who Stole Vermeer* is Rose Dugdale's story, from her idyllic upbringing in Devonshire and her presentation to Elizabeth II as a debutante to her university years and her eventual radical lifestyle. Her life of crime and activism is at turns unbelievable and awe-inspiring, and sure to engross readers.

England, 1811. At a carriage stop on the way to London, the newly widowed Lady Althea Trent meets Mr. Read of the Bow Street Runners, England's first detectives. As an amateur scientist hoping for admission to the all-male Royal Society, Althea is intrigued by Read's description of the Richmond Thief—a mysterious criminal stealing jewels from the aristocracy. In London, Althea's host Lady Levanwood becomes the thief's latest victim, and Bow Street is called in to investigate. Given Althea's intelligence and position within society, Read enlists her help, pairing her with another Bow Street agent, the wealthy and inscrutable Duke of Norwich. Despite an initial antipathy, Althea and the duke set out to ensnare the criminal. Plans go awry when Althea comes face to face with the masked Richmond Thief, who stirs her heart and slips through her fingers. Then two servants disappear from the Levanwood household, perhaps murdered by the thief. Althea must use all of her scientific acumen to unlock the thief's secrets, unmask a murderer, and untangle a strangely complicated relationship with Norwich. In the process of cracking the case, Althea will pioneer forensic science and crack open the doors of the Royal Society as well.

"The kind of book for which the word "rollicking" was invented."--New York Times Book Review An Indie Bestseller One of Bustle's Best New Books Out June 2021 A Popsugar Best Summer Read of 2021 A prim and proper lady thief must save her aunt from a crazed pirate and his dangerously charming henchman in this fantastical historical romance. Cecilia Bassingwaite is the ideal Victorian lady. She's also a thief. Like the other members of the Wisteria Society crime sorority, she flies around England drinking tea, blackmailing friends, and acquiring treasure by interesting means. Sure, she has a dark and traumatic past and an overbearing aunt, but all things considered, it's a pleasant existence. Until the men show up. Ned Lightbourne is a sometimes assassin who is smitten with Cecilia from the moment they meet. Unfortunately, that happens to be while he's under direct orders to kill her. His employer, Captain Morvath, who possesses a gothic abbey bristling with cannons and an unbridled hate for the world, intends to rid England of all its presumptuous women, starting with the Wisteria Society. Ned has plans of his own. But both men have made one grave mistake. Never underestimate a woman. When Morvath imperils the Wisteria Society, Cecilia is forced

to team up with her handsome would-be assassin to save the women who raised her--hopefully proving, once and for all, that she's as much of a scoundrel as the rest of them.

Growing up on Forge's streets has taught Kyra how to stretch a coin. And when that's not enough, her uncanny ability to scale walls and bypass guards helps her take what she needs. But when the leader of the Assassins Guild offers Kyra a lucrative job, she hesitates. She knows how to get by on her own, and she's not sure she wants to play by his rules. But he is persistent???and darkly attractive???and Kyra can't quite resist his pull. Tristram of Brancel is a young Palace knight on a mission. After his best friend is brutally murdered by the Demon Riders, a clan of vicious warriors who ride bloodthirsty wildcats, Tristram vows to take them down. But as his investigation deepens, he finds his efforts thwarted by a talented thief, one who sneaks past Palace defenses with uncanny ease. When a fateful raid throws Kyra and Tristram together, the two enemies realize that their best chance at survival???and vengeance???might be to join forces. And as their loyalties are tested to the breaking point, they learn a startling secret about Kyra's past that threatens to reshape both their lives. In her arresting debut novel, Livia Blackburne creates a captivating world where intrigue prowls around every corner???and danger is a way of life. Praise for *Midnight Thief* "Blackburne's fast-paced fantasy will please fans of Leigh Bardugo and Tamora Pierce." ??? School Library Journal

Douglas Coupland's inventive novel-think *Clerks* meets *Who's Afraid of Virginia Woolf?*-is the story of an extraordinary epistolary relationship between Roger and Bethany, two very different, but strangely connected, "aisles associates" at Staples. Watch as their lives unfold alongside Roger's work-in-progress, the oddly titled *Glove Pond*. A raucous tale of four academics, two malfunctioning marriages, and one rotten dinner party, Roger's opus is a Cheever-style novella gone horribly wrong. But as key characters migrate into and out of its pages, *Glove Pond* becomes an anchor of Roger's unsettled-and unsettling-life. Coupland electrifies us on every page of this witty, wise, and unforgettable novel. Love, death, and eternal friendship can all transpire where we least expect them...and even after tragedy seems to have wiped your human slate clean, stories can slowly rebuild you.

Mr. Impulsive. Rodeo bull rider Shane Nichols will do anything for a friend. So when his pal Cash's girl is about to marry the wrong man, Shane does what needs to be done: he kidnaps the bride! Poppy Hamilton isn't expecting to be slung over some gorgeous cowboy's shoulder and spirited off to a remote mountain cabin in the middle of a blinding Montana snowstorm—even if it's only until the wedding is over. Poppy still thinks that's a bit extreme, but she has her own reason for missing the wedding. Besides, she's the florist, not the bride! So much for good deeds! What's Shane supposed to do now—snowbound with a woman who makes all his hormones sit up and take notice, who isn't anybody's fiancée, and who is dangerously close to stealing his heart?

A MASKED MAN . . . Winter Makepeace lives a double life. By day he's the stoic headmaster of a home for foundling children. But the night brings out a darker side of Winter. As the moon rises, so does the Ghost of St. Giles-protector, judge, fugitive. When the Ghost, beaten and wounded, is rescued by a beautiful aristocrat, Winter has no idea that his two worlds are about to collide. **A DANGEROUS WOMAN . . .** Lady Isabel Beckinhall enjoys nothing more than a challenge. Yet when she's asked to tutor the Home's dour manager in the ways of society-flirtation, double-entendres, and scandalous liaisons-Isabel can't help wondering why

his eyes seem so familiar-and his lips so tempting. A PASSION NEITHER COULD DENY During the day Isabel and Winter engage in a battle of wills. At night their passions are revealed . . . But when little girls start disappearing from St. Giles, Winter must avenge them. For that he might have to sacrifice everything-the Home, Isabel . . . and his life.

Uneasy about the forthcoming exhibition of the priceless Bannister collection, show director Morgan West finds herself forced into an uneasy alliance with master cat burglar Quinn, who enlists her assistance to catch an elusive and deadly criminal adversary. Original.

Asked to risk his priceless jewel collection in order to snare a master thief, Max Bannister discovers that his beautiful and savvy exhibit director, Morgan West, has become a pawn in the dark and evil schemes of a dangerous criminal mastermind. Reissue. The dashing Mr. Hugo Devenish had come to London on an important mission: to prevent his innocent nephew from marrying an unsuitable young heiress. He'd never expected to be trounced upon by the most infamous thief in town! All society was agog at the rash of burglaries being committed by the mysterious Chinaman, but Hugo's attention was diverted once he was introduced to his nephew's heiress, the intriguing Miss Kit Singleton. Hugo found himself utterly enchanted. But her dubious background gave rise to the suspicion that Miss Singleton was somehow connected to the notorious thief. And Hugo could only hope to uncover Kit's many secrets, before the winsome beauty managed to steal his heart!

To get back at the man who insulted and refused her, Marianne Holton kidnaps him and forces him to marry her before she's sold off. Spirited and virginal Lady Marianne Holton seeks revenge on Lord Blaise Gray, a man she has never met, for insulting her by letter and refusing to wed her. She plans to force his hand before she is married off to a man known for his cruelty towards women. Her plan for a forced marriage goes well, but she forced the wrong man. Instead of marrying Blaise, she married his handsome, thirty-six year old father, Lord William Gray, Earl of Graystone. To her delight, the plan works. To her horror, she married the wrong man. William, a lord who had previously given up on life, is enraged to have had his hand forced by a woman who had the audacity to not even know his true identity until it was too late, and he vows to make use of his new bride as soon as possible. However, he finds himself unable to destroy the fiery spirit that took charge of her own destiny, and makes a new vow to protect her from the scorned man who would have been her husband, and make her his true wife.

A gentleman scribes penny dreadful novels by night and falls in love with a woman who is a music teacher by day--and a thief at night. LONDON 1865 From the moment Hollis Darby meets Ana Newport, he's smitten. Even though he's from a wealthy, established family and she isn't, he wishes he could have a life with her by his side. But Hollis has a secret: the deep coffers that have kept his family afloat for generations are bare, so he supports himself by writing penny dreadfuls under a pseudonym. If not for the income from his novels, he would be broke. Ana Newport also has a secret. Though she once had a place in society thanks to her father's successful business, bankruptcy and scandal reduced his fortune

to nothing more than a crumbling town house. So Ana teaches music during the day, and at night she assumes the identity of the "Phantom Fox." She breaks into the homes of the wealthy to reclaim trinkets and treasures she feels were unjustly stolen from her family when they were struggling. When Hollis's brother needs to hire a music tutor for his daughter, Hollis recommends Ana, giving him a chance to spend time with her. Ana needs the income and is eager for the opportunity to get to know the enigmatic gentleman. What neither of them expects is how difficult it will be to keep their respective secrets from each other. When a spree of robberies rocks the city, Ana and Hollis join forces to solve the crimes, discovering that working together deepens the affection between them. After all, who better to save the day than a gentleman and a thief?

The Lady Thief is one of the most renowned criminals this side of the twenty-first century. She has eluded law enforcement for years, but when a chance encounter with a spy named Devon threatens her identity, her professional reputation is in danger. So, when the chance comes for the Lady Thief to infiltrate his team, she's more than ready for a little revenge. The problem is, she hadn't quite counted on getting so... attached to the team. When the time comes for her to betray them, can she even do it?

Posing as one of Robin Hood's thieves to avoid the evil Lord Gisbourne, Scarlet has kept her identity secret from all of Nottinghamshire. Only her fellow outlaws, John Little, Much and Robin Hood know the truth - this agile thief is no boy but in fact a fearless young woman with a secret past. But Scarlet is torn between her desire to get as far from Lord Gisbourne as possible and a strong sense of responsibility to those who took her in when she was first on the run. As Gisbourne draws closer to Scarlet and puts innocent lives at risk, she must decide how much the people of Nottinghamshire mean to her, especially John Little and Robin, whose quick smiles and temper have the rare power to unsettle Scarlet. Full of exciting action, secrets and romance, this imaginative retelling of the classic tale will have readers following every move of Robin Hood and his band of thieves.

Percy Jackson is a good kid, but he can't seem to focus on his schoolwork or control his temper. And lately, being away at boarding school is only getting worse-Percy could have sworn his pre-algebra teacher turned into a monster and tried to kill him.

When Rebecca rescues a street sweeping vagabond and brings him home, her family is appalled. When he steals her heart, she doesn't know where to turn. But with the Westcotts, nothing is ever quite what it seems. Winner 1998 New Jersey Romance Writers Golden Leaf Award Ms. Kihlstrom once again delivers a delightful Regency read. This one has a heroine who is soft hearted and caring and a hero who believes he is not deserving of these qualities. Rebecca, for all her kind heartedness does not lack grit. I love this series and cannot wait for the stories of Penelope and the irrepressible

Miss Tibbles. Curl up and enjoy an excellent read. RENDEZVOUS Note: This was originally published as a Traditional Signet Regency.

Lady Thief more than meets her match when the Butcher of Acre takes command of Castle Sanctuary. Despite her misgivings, Eiry realizes too late Lucian is the only man who stirs her heart and makes her yearn for his touch. Can she trust a man rumored to possess no soul? Will her courage and love save him from his own personal hell and help him become the hero she sees in him? Rating: Sensual/Spicy. Genre: Historical/Fantasy Romance.

THE SEX THIEF: The guy who sleeps with every lady You wished you knew how not to fall cheaply on any man's bed? You wished you had the power to defend your woman from men armed with sex traps? You wished you had a manual to guide your daughter from deceitful men? Now, with The Sex Thief: The guy who sleeps with every lady. You can. Peter Ajuwon, the director of "My Relationship Market" has spent over 10 years on relationship counseling. In The Sex Thief: The guy that sleeps with every lady, he has shared what he had learnt from experience. He exposes five distinct types of the sex thief: -Mr.-Fix-It: This is the nice guy who is always around a lady to fix everything, after which he compensates himself by sleeping with his prey.-The Dirty Talker: This is the guy who constantly talks dirty to sexually arouse ladies before sleeping with them.-The Spoiler: This is that guy who condemns every other person, to promote himself and his sex ambition.-Despredator: Also known as The Predator of the Desperate. He is that guy who goes after desperate ladies.-The Pity-Piper: This guy tells you stories that will make you pity him and freely sleep with him. The level of infidelity among the married has risen to the utmost high. Many ladies who vowed chastity find it difficult to keep their vows. A lot have slept with men they are not in love with. Some have gone to prayer meetings to cast out 'the demon' moving them into uncontrolled sex. This is a problem that faces the married and the unmarried alike. This book will help you to detect and guard against the tricks of the sex thief. The Sex Thief: The guy who sleeps with every lady was written to help save ladies from falling for the tricks of men who are out, looking for innocent ladies to warm their beds. This book shows you the likely type of sex thief that is after you, how to avoid him and how to come out permanently from the bed of a sex thief.

The second book in The Lunar Chronicles series by Marissa Meyer. This is not the fairytale you remember. But it's one you won't forget. SCARLET BENOIT'S grandmother is missing. The police have closed her case. The only person Scarlet can turn to is Wolf, a street fighter she does not trust, but they are drawn to each other. Meanwhile, in New Beijing, Cinder will become the Commonwealth's most wanted fugitive - when she breaks out of prison to stay one step ahead of vicious Queen Levana. As Scarlet and Wolf expose one mystery, they encounter Cinder and a new one unravels. Together they must challenge the evil queen, who will stop at nothing to make Prince Kai her husband, her king, her prisoner . . . ***Red Riding Hood-meets-Percy

Jackson in a thrilling new spin on Grimm by Marissa Meyer, the author of Cinder.***

Scarlet's true identity has been revealed and she has been forced to marry Lord Gisbourne and participate at court, acting the part of a noblewoman in hopes of helping her beloved Robin Hood's cause and forging a future with him.

Born to be a lady, raised to be a thief. Where will the spirit of tricks and mischief lead this conundrum of society? Better yet, who will have the strength of will to tame her wild heart?

One Thief... Wealthy, titled, and very privileged, Lady Katherine Hardwicke successfully eluded some of the best thieves in the world in a quest to obtain the Fortunate Buddha. Her time is running out and her enemies are closing in, and one deliciously enigmatic man seems determined to get in her way. Will he save her or end her quest forever? One Hunt... Jarod Parker wears many faces and lies for a living, but when the same thief steals the Buddha out from beneath his agents not once but twice, this handler returns to the field. His target? The last woman anyone would suspect of being the thief. But is he really after the Buddha or has this brilliant woman stolen his heart? One Choice... Their sensuous game of cat and mouse turns deadly when a third player turns up the heat, but can these two liars come clean with each other or will they lose it all?

A fantasy novel with danger, dragons, and dances. Middle/High school reading.

A 25th anniversary edition of the author's first novel chronicles the romantic adventures of Jennifer Courtenay, a beautiful young woman who hides a dangerous secret from both London Society and the Duke of Spencer, and is accompanied by the Regency novella Masquerade. Reprint.

The Newbery Medal-winning author of *The Hero and the Crown* brings the Robin Hood legend to vivid life. Young Robin Longbow, subapprentice forester in the King's Forest of Nottingham, must contend with the dislike of the Chief Forester, who bullies Robin in memory of his popular father. But Robin does not want to leave Nottingham or lose the title to his father's small tenancy, because he is in love with a young lady named Marian—and keeps remembering that his mother too was gentry and married a common forester. Robin has been granted a rare holiday to go to the Nottingham Fair, where he will spend the day with his friends Much and Marian. But he is ambushed by a group of the Chief Forester's cronies, who challenge him to an archery contest . . . and he accidentally kills one of them in self-defense. He knows his own life is forfeit. But Much and Marian convince him that perhaps his personal catastrophe is also an opportunity: an opportunity for a few stubborn Saxons to gather together in the secret heart of Sherwood Forest and strike back against the arrogance and injustice of the Norman overlords.

Notion Press proudly brings to you timeless classics from ancient texts to popular modern classics. This carefully chosen collection of books is a celebration of literature, our tribute to the pioneers, the legends and the giants of the literary world. Apart from being the voice of indie writers, we also want to introduce every reader to read all kinds of literature. In this series, you will find a wide range of books—from popular classics like the works of Shakespeare and Charlotte Brontë to rare gems by the likes of Edith Wharton and James Fenimore Cooper.

In a gripping feat of storytelling, Anne Rice continues the extraordinary Vampire Chronicles that began with the now-classic *Interview with the*

Vampire. For centuries, Lestat—vampire-hero, enchanter, seducer of mortals—has been a courted prince in the dark and flourishing universe of the living dead. Now he is alone. And in his overwhelming need to destroy his doubts and his loneliness, Lestat embarks on the most dangerous enterprise he has undertaken in all the years of his haunted existence. Look for a special preview of Anne Rice's Prince Lestat in the back of the book. The Vampire Chronicles continue in Prince Lestat and the Realms of Atlantis, available for pre-order now. Praise for The Tale of the Body Thief "Tinged with mystery, full of drama . . . The story is involving, the twists surprising."—People "Rice is our modern messenger of the occult, whose nicely updated dark-side passion plays twist and turn in true Gothic form."—San Francisco Chronicle "Fast-paced . . . mesmerizing . . . silkenly sensuous . . . No one writing today matches her deftness with the erotic."—The Atlanta Journal-Constitution "Hypnotic . . . masterful."—Cosmopolitan

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

NEW YORK TIMES BESTSELLER • A NEW YORK TIMES NOTABLE BOOK A modern classic of personal journalism, The Orchid Thief is Susan Orlean's wickedly funny, elegant, and captivating tale of an amazing obsession. Determined to clone an endangered flower—the rare ghost orchid *Polyrrhiza lindenii*—a deeply eccentric and oddly attractive man named John Laroche leads Orlean on an unforgettable tour of America's strange flower-selling subculture, through Florida's swamps and beyond, along with the Seminoles who help him and the forces of justice who fight him. In the end, Orlean—and the reader—will have more respect for underdog determination and a powerful new definition of passion. In this new edition, coming fifteen years after its initial publication and twenty years after she first met the "orchid thief," Orlean revisits this unforgettable world, and the route by which it was brought to the screen in the film *Adaptation*, in a new retrospective essay. Look for special features inside. Join the Random House Reader's Circle for author chats and more. Praise for The Orchid Thief "Stylishly written, whimsical yet sophisticated, quirkily detailed and full of empathy . . . The Orchid Thief shows [Orlean's] gifts in full bloom."—The New York Times Book Review "Fascinating . . . an engrossing journey [full] of theft, hatred, greed, jealousy, madness, and backstabbing."—Los Angeles Times "Orlean's snapshot-vivid, pitch-perfect prose . . . is fast becoming one of our national treasures."—The Washington Post Book World "Orlean's gifts [are] her ear for the self-skewing dialogue, her eye for the incongruous, convincing detail, and her Didion-like deftness in description."—Boston Sunday Globe "A swashbuckling piece of reporting that celebrates some virtues that made America great."—The Wall Street Journal

Scarlet's story continues in this romance-filled, action-packed twist on Robin Hood, now with a new series look!

The thrilling final book in A. C. Gaughen's action-packed and romance-filled Robin Hood retelling. * "A rip-roaring tale." --Booklist, starred review, on Scarlet Scarlet hasn't seen daylight in months--not since she sacrificed herself to save Robin's life and watched one of her dearest

friends murdered right before her eyes. Locked away and constantly moved from dungeon to dungeon, Scarlet manages to escape against all odds. She desperately wants to return to Rob, until she learns of a dangerous plot that puts everyone in the kingdom in jeopardy. Armed with the truth about her heritage, Scarlet is the only one who can stop it . . . Don't miss these other books from A. C. Gaughen: The Scarlet series Scarlet Lady Thief Lion Heart The Elementae series Reign the Earth Imprison the Sky

London's most talented criminal is about to be fingered. . . Lady Viola Preston can relieve a gentleman of the studs at his wrists without his being any the wiser and pick any lock devised by man in less than a minute. But she's careful to wear gloves when she steals jewels. Because when Viola touches a gemstone with her bare skin, it "speaks" to her, sending disturbing visions—visions almost as unsettling as the sight of the cool-eyed stranger who catches her red handed. Now Viola will only be stealing at Greydon Quinn's behest. And even more daunting than the violent history of the red diamond he's after is the prospect of a night in the devastatingly handsome lieutenant's arms. Touch has always been Viola's weakness, and the full body-to-body contact Quinn has in mind is about to shatter her defenses and set her senses reeling. More Praise for Mia Marlow and Touch of a Thief "Mia Marlow is a rising star! Hot and steamy. . .a sensually satisfying read. . .a page turner." —New York Times bestselling author Connie Mason "Mia Marlowe proves she has the "touch" for strong heroines, wickedly sexy heroes, and love scenes so hot they singe the pages." —Jennifer Ashley, USA Today bestselling author of Lady Isabella's Scandalous Marriage "Adventure lovers rejoice as the race is on to find a rare, powerful jewel with an alluring thief and intriguing hero." —Barbara Vey

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