

La Madre Di Dio Tre Omelie Mariane

A scholarly, easy to read book tracing Mary's presence in the Old Testament, through prophecies, figures and symbols, to Mary's role in the New Testament, where we see the many instances and places where Mary is found working beside her Divine Son. A clear, concise exposition (all Biblical) which shows clearly Mary's place in the economy of Salvation. The author is well known in Italy for his scholarship and leadership in founding the Franciscans of the Immaculate. PROD ID: AIB-AG001, 393 pp, sewn softcover.

Miraculous images are the focus for an exploration of art and devotion in Renaissance Italy.

Includes section "Recensiones".

These volumes of the "Documentary History of the Jews in Italy," illustrate the history of the Jews in Genoa and surroundings from Antiquity to the French Revolution. The earliest documentary evidence takes the form of letters from King Theodoric. For the Middle Ages the documentation is relatively fragmentary and sporadic. Later there is greater abundance of historical evidence, which portrays chiefly the destinies of the Jews in the Republic from the sixteenth century on, when the presence of the Jews became permanent and a regular community was established also in the capital. The historical records presented illustrate mainly the relationship between the government of the Genoese Republic and the Jews, the latter's economic activities and their communal and social life. Some of the detailed descriptions of the Jewish population in Genoa, their living conditions and occupations, allow for a close examination of the social conditions of this Northern Italian community. For a

while Genoa became a haven of refuge for some of the exiles from Spain, including the historian Joseph Hacoen and members of the Abarbanel family. The volumes are provided with an extensive introduction, bibliography, glossary and indexes.

Papers presented at the Fourteenth International Conference on Patristic Studies held in Oxford 2003 (see also *Studia Patristica* 39, 40, 41 and 42). The successive sets of *Studia Patristica* contain papers delivered at the International Conferences on Patristic Studies, which meet for a week once every four years in Oxford; they are held under the aegis of the Theology Faculty of the University. Members of these conferences come from all over the world and most offer papers. These range over the whole field, both East and West, from the second century to a section on the *Nachleben* of the Fathers. The majority are short papers dealing with some small and manageable point; they raise and sometimes resolve questions about the authenticity of documents, dates of events, and such like, and some unveil new texts. The smaller number of longer papers put such matters into context and indicate wider trends. The whole reflects the state of Patristic scholarship and demonstrates the vigour and popularity of the subject.

Examines the cultural contexts of music in early-modern Milan. This book describes the buildings that served as performance spaces in Milan, analyses the power structures in the city and discusses the devotional rites of the Milanese. This volume includes the editorial "Can the referent abscond with its own representation?" by Thomas Crow; "Ivory towers" by Richard Taws; "Are shadows transparent?" by Roberto Casati; "The hidden witness of everything" by David Doris; "Absconding in plain sight" by Roberta Bonetti; "Immanence out of sight" by Joyce

Cheng; “A concrete experience of nothing” by William Smith; “Believing in art” by Irene Small; “Repositories of the unconditional” by Gabriele Guercio; “Behind the colonnade” by Clemente Marconi; “The myth of ‘unmade’ images and the art of absconding” by Gerhard Wolf; “Moving eyes” by Bissera Pentcheva; “Interior motives” by Melissa Katz; “‘A secret kind of charm not to be expressed or discerned’” by Rebecca Zorach; “Out of sight, yet still in place” by Minou Schraven; “Roma sotterranea and the biogenesis of New Jerusalem” by Irina Oryshkevich; “Style and substance, or why the Cacaxtla paintings were buried” by Claudia Brittenham; “Apparition painting” by Yukio Lippit; “Enlivening the soul in Chinese tombs” by Wu Hung; “Seeing through dead eyes” by Jonathan Hay; “On the ‘true body’ of Huineng” by Michele Matteini; “Boxed in” by Miranda Lash; “Digitalisation” by Boris Groys; and “Des figures et des catégories” by Remo Guidieri.

Di fronte alla definizione dogmatica dell'Assunzione, il compito principale della teologia assunzionista dell'epoca sembra consistere nel determinare come e in quali verita rivelate sia contenuto questo privilegio mariano. Dato che questo problema puo essere risolto solo nella luce della tradizione, un aspetto fondamentale della questione sta nel vedere come e in quali verita rivelate la coscienza cristiana, illuminata dalla fede e guidata dallo Spirito Santo, ebbe l'intuizione confusa dell'Assunzione corporea e poi una sempre piu chiara e sistematica certezza del fatto, ed infine anche la prova della sua rivelazione e definibilita. Nella prima parte del

libro viene studiato il Trattato nella sua origine, ambiente e contenuto, nella seconda l'influsso sui teologi latini. Burdened by famine, the plague, and economic hardship in the 1500s, the troubled citizens of Milan, mindful of their mortality, turned toward the veneration of the Virgin Mary and the creation of evangelical groups in her name. By 1594 the diversity of these lay religious organizations reflected in microcosm the varied expressions of Marian devotion in the Italian peninsula. Using archival documents, meditation and music books, and iconographical sources, Christine Getz examines the role of music in these Marian cults and confraternities in order to better understand the Church's efforts at using music to evangelize outside the confines of court and cathedral through its most popular saint. Getz reveals how the private music making within these cults, particularly among women, became the primary mode through which the Catholic Church propagated its ideals of femininity and motherhood.

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