

Kumiko And The Dragon Teaching Resources

In this award-winning novel, James Roy uses the short story to explore the lives of the young residents of an Australian town and the social tapestry of their community. This town doesn't have a name. But if it seems familiar, its because we recognise the people who walk its streets. From the serendipity of an unexpected moment of connection, to the sadness of leaving home, and the pain of the desperate decisions we make, these stories take a personal and uncompromising look at life. Love and loss, grief, humour and passion. Hope and hopelessness. Thirteen linked stories, spanning a year in the lives of thirteen young people, from a town near you. From the time she was a little girl, Nia has dreamed up adventures about the Javanese mythical princess, Dewi Kadita. Now fourteen, Nia would love nothing more than to continue her education and become a writer. But high school costs too much. Her father sells banana fritters at the train station, but too much of his earnings go toward his drinking habit. Too often Nia is left alone to take over the food cart as well as care for her brother and their home in the Jakarta slums. But Nia is determined to find a way to earn her school fees. After she survives a minibus accident unharmed and the locals say she is blessed with 'good luck magic,' Nia exploits the notion for all its worth by charging double for her fried bananas. Selling superstitions can be dangerous, and when the tide turns it becomes clear that Nia's future is being

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mapped without her consent. If Nia is to write a new story for herself, she must overcome more obstacles than she could ever have conceived of for her mythical princess, and summon courage she isn't sure she has. When Peter and his friend Anton discover that each has a family problem centering on his father, they help one another face the challenges in true swashbuckler style. A 2017 Eisner Award Winner for Best Writer/Artist, Best US Edition of International Material—Asia, and Best Publication Design Winner of the Singapore Literature Prize 2016 A New York Times bestseller An Economist Book of the Year 2016 An NPR Graphic Novel Pick for 2016 A Washington Post Best Graphic Novel of 2016 A New York Post Best Books of 2016 A Publishers Weekly Best Book of 2016 A South China Morning Post Top 10 Asian books of 2016 An A.V. Club Best Comics of 2016 A Comic Books Resources Top 100 Comics of 2016 A Mental Floss Most Interesting Graphic Novel of 2016 Meet Charlie Chan Hock Chye. Now in his early 70s, Chan has been making comics in his native Singapore since 1954, when he was a boy of 16. As he looks back on his career over five decades, we see his stories unfold before us in a dazzling array of art styles and forms, their development mirroring the evolution in the political and social landscape of his homeland and of the comic book medium itself. With *The Art of Charlie Chan Hock Chye* Sonny Liew has drawn together a myriad of genres to create a thoroughly ingenious and engaging work, where the line between truth and construct may sometimes be blurred, but where the story told is always enthralling, bringing us on a uniquely moving, funny, and

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thought-provoking journey through the life of an artist and the history of a nation.

"Hummingbirds and angels don't need two good feet. They have wings." That's what Alba's mother always says. Of course, Alba doesn't have wings or two good feet: she has Cleo. Cleo is the name Alba has given to her left foot, which was born twisted in the wrong direction. When she points this out, though, her mother just smiles like the world has some surprise in store Alba doesn't know about yet. Well, Alba has her own surprise planned. After one final surgery and one final cast, Cleo is almost ready to meet the world straight on--just in time to run in the sixth grade cross-country race.

Unfortunately, Alba's best friend Levi thinks there's no way she can pull it off. And she thinks there's no way he's right about the school librarian hiding a wormhole in her office. Tempers flare. Sharp words fly faster than hummingbirds. And soon it looks like both friends will be stuck proving their theories on their own.

As the seasons change, a young boy shares the magic of his garden with a special friend: "The wind is raking through the falling leaves and I wish that you were here."

This extraordinary picture book about loss, love and friendship shows that we can always find our way back to a loved one through our hearts and our memories.

In this poignant and evocative novel by acclaimed author Kristina McMorris, a country is plunged into conflict and suspicion--forcing a young woman to find her place in a volatile world. Los Angeles, 1941. Violinist Maddie Kern's life seemed destined to unfold with the predictable elegance of a Bach concerto. Then she fell in love with

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Lane Moritomo. Her brother's best friend, Lane is the handsome, ambitious son of Japanese immigrants. Maddie was prepared for disapproval from their families, but when Pearl Harbor is bombed the day after she and Lane elope, the full force of their decision becomes apparent. In the eyes of a fearful nation, Lane is no longer just an outsider, but an enemy. When her husband is interned at a war relocation camp, Maddie follows, sacrificing her Juilliard ambitions. Behind barbed wire, tension simmers and the line between patriot and traitor blurs. As Maddie strives for the hard-won acceptance of her new family, Lane risks everything to prove his allegiance to America, at tremendous cost. Skillfully capturing one of the most controversial episodes in recent American history, Kristina McMorris draws readers into a novel filled with triumphs and heartbreaking loss--an authentic, moving testament to love, forgiveness, and the enduring music of the human spirit. "Impeccably researched and beautifully written." --Karen White, New York Times bestselling author

The #1 New York Times Bestseller "An engaging look at the often head-scratching, frequently infuriating mating behaviors that shape our love lives." —Refinery 29

A hilarious, thoughtful, and in-depth exploration of the pleasures and perils of modern romance from Aziz Ansari, the star of *Master of None* and one of this generation's sharpest comedic voices

At some point, every one of us embarks on a journey to find love. We meet people, date, get into and out of relationships, all with the hope of finding someone with whom we share a deep connection. This seems standard now, but it's

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wildly different from what people did even just decades ago. Single people today have more romantic options than at any point in human history. With technology, our abilities to connect with and sort through these options are staggering. So why are so many people frustrated? Some of our problems are unique to our time. “Why did this guy just text me an emoji of a pizza?” “Should I go out with this girl even though she listed Combos as one of her favorite snack foods? Combos?!” “My girlfriend just got a message from some dude named Nathan. Who’s Nathan? Did he just send her a photo of his penis? Should I check just to be sure?” But the transformation of our romantic lives can’t be explained by technology alone. In a short period of time, the whole culture of finding love has changed dramatically. A few decades ago, people would find a decent person who lived in their neighborhood. Their families would meet and, after deciding neither party seemed like a murderer, they would get married and soon have a kid, all by the time they were twenty-four. Today, people marry later than ever and spend years of their lives on a quest to find the perfect person, a soul mate. For years, Aziz Ansari has been aiming his comic insight at modern romance, but for *Modern Romance*, the book, he decided he needed to take things to another level. He teamed up with NYU sociologist Eric Klinenberg and designed a massive research project, including hundreds of interviews and focus groups conducted everywhere from Tokyo to Buenos Aires to Wichita. They analyzed behavioral data and surveys and created their own online research forum on Reddit, which drew thousands

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of messages. They enlisted the world's leading social scientists, including Andrew Cherlin, Eli Finkel, Helen Fisher, Sheena Iyengar, Barry Schwartz, Sherry Turkle, and Robb Willer. The result is unlike any social science or humor book we've seen before. In *Modern Romance*, Ansari combines his irreverent humor with cutting-edge social science to give us an unforgettable tour of our new romantic world.

Kumiko doesn't like going to bed. She can't sleep, and the reason she can't sleep is because of the giant dragon that sits outside her bedroom window, every single night. So one night she plucks up the courage to ask the dragon to leave, not knowing that the truth she is about to discover is more thrilling than anything she could ever have imagined. This delightful story will take the young readers on a soaring dragon adventure, as Kumiko discovers a strength she never even knew she had.

Since Pearl's grandmother's became seriously ill, Pearl's world view has changed, causing her to feel like an island in school, isolated and alone, especially when her teacher keeps asking for poems that rhyme and Pearl's somehow, seldom do.

This book shows, through painstaking research and documentation of artifacts and practices, how art pervades the everyday life of the people of the Sulu Archipelago, such that no divide exists between beauty and function, between artistry and utility. This book assembles ten scholarly examinations of

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the politics of representation in the groundbreaking animated children's television series *Steven Universe*. These analyses address a range of representational sites and subjects, including queerness, race, fandom, colonialism, and the environment, and provide an accessible foundation for further scholarship. The introduction contextualizes *Steven Universe* in the children's science-fiction and anime traditions and discusses the series' crucial mechanic of fusion. Subsequent chapters probe the fandom's expressions of queer identity, approach the series' queer force through the political potential of the animated body, consider the unequal privilege of different female characters, and trace the influence of anime director Kunihiro Ikuhara. Further chapters argue that Ronaldo allows satire of multiple media forms, focus on Onion as a surrealist trickster, and contemplate cross-species hybridity and consent. The final chapters concentrate on background art in connection with ecological and geological narratives, adopt a decolonial perspective on the Gems' legacy, and interrogate how the tension between personal and cultural narratives constantly recreates memory.

Writing on Japanese cinema has prioritized aesthetic and cultural difference, and obscured Japan's contribution to the representation of real life in cinema and related forms. Donald Richie, who was instrumental in introducing Japanese cinema to the

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West, even claimed that Japan did not have a true documentary tradition due to the apparent preference of Japanese audiences for stylisation over realism, a preference that originated from its theatrical tradition. However, a closer look at the history of Japanese documentary and feature film production reveals an emphasis on actuality and everyday life as a major part of Japanese film culture. That 'documentary mode' – crossing genre and medium like Peter Brooks' 'melodramatic mode' rather than limited to styles of documentary filmmaking alone – identifies rhetoric of authenticity in cinema and related media, even as that rhetoric was sometimes put in service to political and economic ends. The articles in this Special Issue, 'Developments in the Japanese Documentary Mode', trace important changes in documentary film schools and movements from the 1930s onwards, sometimes in relation to other media, and the efforts of some post-war filmmakers to adapt the styles and ethical commitments that underpin documentary's "impression of authenticity" to their representation of fictional worlds

The adventures of twelve-year-old Keith as he tries to cheer up his parents in such ways as painting their shop in bright colors and convincing them to move from gloomy England to a place called Paradise.

Learn Tims' innovative techniques step-by-step to

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create a stunning kaleidoscope quilt of your own. • An inspirational gallery of 26 student quilts • Like snowflakes, each quilt you make with this technique will be unique • Includes easy steps to enlarge or reduce the size of your quilt Create a spectacular kaleidoscope quilt with Ricky's unique strip-piecing method for making a multi-faceted pattern. You'll see impressive and intricate results from simple sets of strips; it's foolproof with little need for pre-planning. The beauty lies in the unpredictability of how the fabric unfolds—just like a real kaleidoscope!

Miku is going to School Camp in the forest, with her friend Cait and the rest of her class. It should be fun. But Miku has premonitions of danger, and when Oscar goes down with a festering rash, and a rushing wind blows out the bonfire she's sure something bad is going on. Then Alex finds the frog-like Filth-Licker in the boys' toilets, and all at once Miku, Cait and Alex are on a secret mission to overcome the vengeful Shape-Shifters or Super Demons before it's too late? Later that night, with Alex kidnapped by a pyromaniac fox, and Cait possessed by some angry sickle weasels, it's up to Miku and the Filth-Licker to save them all from disaster. Coming in 2012 Takeshita Demons: Monster Matsuri

In faraway Nullaboo, Gemma Hart's day isn't going well. Her family might be evicted from their farm, and her science competition topic is march flies. How can

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she possibly win against perfect Nina, who gets to study butterflies? But wait, that's not a feather in Gemma's special bug catcher . . . it's a fairy! Janomi the fairy isn't supposed to talk to humans, but desperately needs help. Her grandfather has been captured by the silver spiders. Gemma agrees to help Janomi, and to keep the fairies' existence a secret. But her bug catcher has recorded their conversation - and Nina finds it. With a media frenzy taking over Nullaboo, a secret government agency barges in to take control, and suddenly the fairy colony is under an even bigger threat. Gemma and her kooky family, school and resourceful neighbours must take matters into their own hands in an against-all-odds bid to save the last fairy colony on Earth.

East Asian societies continue to react to developments occurring in the Western part of the world as well as influence development elsewhere due to the global reach of East Asian economies and the increased political weight of East Asian societies. These systems have distinctive features often connected with local social and cultural traditions. However, these traditions are constantly being reinterpreted, and the changing meanings attached to them must be taken into account. Recent Social, Environmental, and Cultural Issues in East Asian Societies is an essential research book that explores various social, environmental, and cultural issues challenging modern East Asian cultures and their

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implications on society. Featuring a wide range of topics such as local identity, social risk, and government policy, this book is ideal for researchers, policymakers, sociologists, managers, anthropologists, politicians, diplomats, academicians, and students.

From the author of the Aurealis-winning *Kumiko and the Dragon* comes the final captivating book in the *Kumiko and the Dragon* trilogy. *Kumiko* is used to having a dragon guarding her night and day, but what she doesn't quite know is why she needs one ... Since discovering the secret of the Shadow Catchers, a group of powerful sorcerers determined to steal magic at any cost, *Kumiko* knows it's only a matter of time before her family's link to dragons puts them all in grave danger. Is there a way to stop the Shadow Catchers once and for all and will *Kumiko* take the risk? *Kumiko and the Shadow Catchers* follows *Kumiko's* last and most exciting adventure as she travels through a world of shadows and dark magic in order to find freedom for herself and the kingdom of dragons.

With nothing but a paper bag full of lollies and a much-loved blanket, two sisters and a curious chicken share an adventure in a red wheelbarrow. Sometimes it's the simple things in life that create the best stories.

As the visual representation of an essentially oral text, Sylvia Huot points out, the medieval illuminated

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manuscript has a theatrical, performative quality. She perceives the tension between implied oral performance and real visual artifact as a fundamental aspect of thirteenth- and fourteenth-century poetics. In this generously illustrated volume, Huot examines manuscript texts both from the performance-oriented lyric tradition of *chanson courtoise*, or courtly love lyric, and from the self-consciously literary tradition of Old French narrative poetry. She demonstrates that the evolution of the lyrical romance and *dit*, narrative poems which incorporate thematic and rhetorical elements of the lyric, was responsible for a progressive redefinition of lyric poetry as a written medium and the emergence of an explicitly written literary tradition uniting lyric and narrative poetics. Huot first investigates the nature of the vernacular book in the thirteenth and fourteenth centuries, analyzing organization, page layout, rubrication, and illumination in a series of manuscripts. She then describes the relationship between poetics and manuscript format in specific texts, including works by widely read medieval authors such as Guillaume de Lorris, Jean de Meun, and Guillaume de Machaut, as well as by lesser-known writers including Nicole de Margival and Watriquet de Couvin. Huot focuses on the writers' characteristic modifications of lyric poetics; their use of writing and performance as theme; their treatment of the poet as

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singer or writer; and of the lady as implied reader or listener; and the ways in which these features of the text were elaborated by scribes and illuminators. Her readings reveal how medieval poets and book-makers conceived their common project, and how they distinguished their respective roles.

Japanese writer Haruki Murakami has achieved incredible popularity in his native country and worldwide as well as rising critical acclaim. Murakami, in addition to receiving most of the major literary awards in Japan, has been nominated several times for the Nobel Prize. Yet, his relationship with the Japanese literary community proper (known as the Bundan) has not been a particularly friendly one. One of Murakami's central and enduring themes is a persistent warning not to suppress our fundamental desires in favor of the demands of society at large. Murakami's writing over his career reveals numerous recurring motifs, but his message has also evolved, creating a catalogue of works that reveals Murakami to be a challenging author. Many of those challenges lie in Murakami's blurring of genre as well as his rich blending of Japanese and Western mythologies and styles—all while continuing to offer narratives that attract and captivate a wide range of readers. Murakami is, as ?e Kenzabur? once contended, not a "Japanese writer" so much as a global one, and as such, he merits a central place in the classroom in order to confront readers and

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students, but to be challenged as well. Reading, teaching, and studying Murakami serves well the goal of rethinking this world. It will open new lines of inquiry into what constitutes national literatures, and how some authors, in the era of blurred national and cultural boundaries, seek now to transcend those boundaries and pursue a truly global mode of expression.

A picture book that tells the true story of how young Charles Kingsford Smith was rescued on Bondi Beach by early life savers. Includes information at the back about the formation of surf life saving clubs and Kingsford Smith's life.

Scornful of his younger sister's fears, a young boy decides to explore a tunnel forcing her to go after him when he doesn't return. Suggested level: junior, primary.

Based on a series of case studies of globally distributed media and their reception in different parts of the world, *Imagining the Global* reflects on what contemporary global culture can teach us about transnational cultural dynamics in the 21st century. A focused multisited cultural analysis that reflects on the symbiotic relationship between the local, the national, and the global, it also explores how individuals' consumption of global media shapes their imagination of both faraway places and their own local lives. Chosen for their continuing influence, historical relationships, and different geopolitical positions, the case sites of France, Japan, and the United States provide opportunities to move beyond common dichotomies between East and West, or United States and "the rest." From a theoretical point of view,

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Imagining the Global endeavors to answer the question of how one locale can help us understand another locale.

Drawing from a wealth of primary sources—several years of fieldwork; extensive participant observation; more than 80 formal interviews with some 160 media consumers (and occasionally producers) in France, Japan, and the United States; and analyses of media in different languages—author Fabienne Darling-Wolf considers how global culture intersects with other significant identity factors, including gender, race, class, and geography. *Imagining the Global* investigates who gets to participate in and who gets excluded from global media representation, as well as how and why the distinction matters.

Bedfordshire lace became popular in the fashions of the second half of the nineteenth century because of the beauty of its bold-open designs, often with elegant floral motifs, and it continues to fascinate and captivate lacemakers today. This practical book is dedicated to the novice and experienced lacemaker wishing to learn these techniques so as to realize this elegance for themselves. Information is given about the equipment needed for bobbin lacemaking, how to make a pricking (the pattern on which the lace is made), and how to wind thread on the bobbins. Instruction explains how to work cloth stitch and half stitch, plaits, windmill crossings, picots and leaf-shaped tallies, and how to finish a piece of lace.

There is a series of twenty-six patterns, some traditional and others designed more recently. These are supported by instructions, photographs and diagrams. The patterns include small motifs, edgings - some with corners for handkerchiefs - butterflies and, finally, three exquisite collars.

This book creates a platform for music educators to share their experience and expertise in creative music teaching and learning with the international community. It presents research studies and practices that are original and

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representative of music education in the Japanese, Asian and international communities. It also collects substantial literature on music education research in Japan and other Asian societies, enabling English-speaking readers to access excellent research and practical experiences in non-English societies.

A classic in the making - joyous and playful, this will be read again and again. Pitched perfectly at the preschooler, just learning the rules who loves being the boss. Gorgeous illustrations and a rhyming text that's a delight to read out loud.

Stevenson's poem communicates a child's excitement at travelling by train and takes us on an unforgettable picture-book journey. 5-8 yrs.

Beginning in 1990, thousands of Spanish speakers emigrated to Japan. *A Cultural History of Spanish Speakers in Japan* focuses on the intellectuals, literature, translations, festivals, cultural associations, music (bolero, tropical music, and pop, including reggaeton), dance (flamenco, tango and salsa), radio, newspapers, magazines, libraries, and blogs produced in Spanish, in Japan, by Latin Americans and Spaniards who have lived in that country over the last three decades. Based on in-depth research in archives throughout the country as well as field work including several interviews, Japanese-speaking Mexican scholar Araceli Tinajero uncovers a transnational, contemporary cultural history that is not only important for today but for future generations. Araceli Tinajero is professor of Hispanic literatures at The City College of New York and at the Graduate Center. She is the author of *Orientalismo en el modernismo hispanoamericano*, *El Lector: A History of the Cigar Factory*, and *Kokoro: A Mexican Woman in Japan*. Tinajero is the editor or co-editor of various volumes including *Exilio y cosmopolitismo en el arte y la literatura hispanica*, *Orientalisms of the Hispanic and Luso-*

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Brazilian World, Technology and Culture in Twentieth Century Mexico, and Handbook on Cuban History, Literature, and the Arts. She is the Book Review Editor of the journal Asia / America Latina.

Provides ideas and advice for teachers who are asked to teach English to very young children (3-6 years). Offers a wide variety of activities such as games, songs, drama, stories, and art and craft, all of which follow sound educational principles. Includes numerous photocopiable pages.

In this enchanting book, Jackie Morris conjures a world where everyone has their own dragon, exploring all their variety through lyrical text and beautifully realised illustrations.

The youngest of ten dragon brothers, the Littlest Dragon always has the best and brightest ideas for getting his own way. First book about this successful character. A Collins Roaring Good Read for new readers.

The spellbinding new historical novel from multi-award-winning Australian author Frances Watts Ages 12+ When Kasumi leaves her remote village for the teeming city of Edo, her life is transformed. As a lady-in-waiting in a samurai mansion she discovers a rare talent for art and falls in love with a young samurai. How could she ever return to the life of a simple mountain girl? But Kasumi must set aside her own concerns. Her country is on the brink of change and Edo is simmering with tension. And her mistress has a dangerous secret--a secret that Kasumi is gradually drawn into... Set against the vivid backdrop of nineteenth-century Japan, THE

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PEONY LANTERN is a powerful story of art, love and friendship, and finding your own path. Ages 12+ PRAISE and ACCLAIM ***Shortlisted in the 2016 NSW Premier's Literary Awards*** 'This masterfully written and lyrical novel challenges the tenets of the times and a woman's role in it...an enlightening and thoroughly satisfying read.' Judges' comments, 2016 NSW Premier's Literary Awards 'Lyrical, fascinating and evocative, Frances Watts' work is always extraordinary' Jackie French, bestselling author of TO LOVE A SUNBURNT COUNTRY 'The beauty of Watts' writing leads us through an exciting narrative, the mystery's solution only revealed at the end ... Destined to be enjoyed by anyone over the age of 12 and bound to be a favourite to be shared within a class, an added advantage is its 'usefulness' as a text aptly aligned to the new English curriculum. Captivating.' BUZZWORDS BOOKS 'Watts writes with sympathy and appreciation of Japan and the Japanese people. Her strongly delineated characters and lyrical descriptions of place inform a book which will engage the thoughtful reader.' READING TIME In Khwad?yn?mag. The Middle Persian Book of Kings Jaakko Hämeen-Anttila analyses the lost sixth-century historiographical work of the Sasanians, its lost Arabic translations, and the sources of Firdaws?'s Sh?hn?me.

The first book on master photographer Ernst Haas's work dedicated to both his classic and newly

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discovered New York City color photographs of the 1950s and 60s. Ernst Haas's color works reveal the photographer's remarkable genius and remind us on every page why we love New York. When Haas moved from Vienna to New York City in 1951, he left behind a war-torn continent and a career producing black-and-white images. For Haas, the new medium of color photography was the only way to capture a city pulsing with energy and humanity. These images demonstrate Haas's tremendous virtuosity and confidence with Kodachrome film and the technical challenges of color printing. Unparalleled in their depth and richness of color, brimming with lyricism and dramatic tension, these images reveal a photographer at the height of his career.

This book introduces readers to modern Thai literature through the themes of modernity, nationalism, identity and gender. In the cultural, political and social transformations that occurred in Thailand during the first half of the twentieth century, Thai literature was one of the vehicles that moved the changes. Taking seriously 'read till it shatters', a Thai phrase that instructs readers to take apart the text, to break it down, to deconstruct it, Thak Chaloemtiarana challenges the Thai literary canon from the margins and suggests ways of expanding and enriching it. Thai literature is scarce in translation and requires the skills of a scholar fluent in Thai to comprehend it. Thak is a political scientist

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turned literary scholar who is bilingual in Thai and English and an avid reader of Thai fiction by authors up and down the social scale. Here he offers lively insights into his favourite literary genres with fresh readings of early Thai novels, Sino-Thai biographies and memoirs of the rich and famous. 'Thak Chaloemtiarana is an inquisitive man. Late in his career he switched from politics to literature. In these chapters, he draws on a lifetime of reading about writers and writing in Thailand over the past century. He nods towards the usual big names—King Vajiravudh, Luang Wichit, Kulap Saipradit, Kukrit Pramoj—but spends more time on those found in the lesser visited stacks of the libraries, the secondhand bookstalls, and the shelf by the supermarket checkout. His themes are familiar—Thailand and the West, Thai nationalism, the Thai-Chinese, and women under patriarchy—but the angles of vision are original. With a cast ranging from motor-racing princes through sexy Egyptian mummies and a feminist serial murderer to starlets touting breast-enhancement techniques, this book educates, enlightens, and entertains.'

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