

## Kill And Tell Cia Spies 1 Linda Howard

In 1967 Floyd Paseman joined the Central Intelligence Agency following successful service as an army officer in Germany. He was first stationed in the Far East, where he became fluent in Chinese language and culture, and then in Germany, at what was largely considered the agency's toughest Cold War field posting. Over the years he rose from field spy to division chief and ultimately the top ranks in the Operations Directorate of the CIA. Paseman details the behind-the-scenes intelligence gathering during the major events of eight presidential administrations from Lyndon B. Johnson through George W. Bush.

Still reeling from her mother's recent death, Karen Whitlaw is stunned when she receives a package containing a mysterious notebook from the father she has barely seen since his return from Vietnam over twenty years ago. Karen packs the notebook away, putting it - and her father- out of her mind, until she receives a shocking phone call. Her father has been murdered. Homicide detective Marc Chastain considers the murder nothing more than street violence, and Karen accepts his judgment - at first. But she changes her mind when she's burgled and 'accidents' begin to happen. Desperate for answers, Karen knows she needs to find that notebook again...

“Charles McCarry is the best modern writer on the subject of intrigue,†? wrote P.J. O'Rourke, and Time magazine has declared that “there is no better American spy novelist.†? Related as a collection of dossier notes written by the five characters, The Miernik Dossier reveals a complicated web in which each spins his or her own deception: each is a spider, and each is a spy. The Miernik Dossier is a thoroughgoing masterpiece.

From the New York Times bestselling author of The Gatekeepers, an “engaging...richly textured” (The New York Times), behind-the-scenes look at what it's like to run the world's most powerful intelligence agency. “The best book about the CIA I've ever read...one hell of a story” (Christopher Buckley). With unprecedented access to more than a dozen individuals who have made the life-and-death decisions that come with running the world's most powerful and influential intelligence service, Chris Whipple tells the story of an agency that answers to the United States president alone, but whose activities—spying, espionage, and covert action—take place on every continent. At pivotal moments, the CIA acts as a counterforce against rogue presidents, starting in the mid-seventies with DCI Richard Helms's refusal to conceal Richard Nixon's criminality and through the Trump presidency when a CIA whistleblower ignited impeachment proceedings and armed insurrectionists assaulted the US Capitol. Since its inception in 1947, the Central Intelligence Agency has been a powerful player on the world stage, operating largely in the shadows to protect American interests. For The Spymasters, Whipple conducted extensive, exclusive interviews with nearly every living CIA director, pulling

back the curtain on the world's elite spy agencies and showing how the CIA partners—or clashes—with counterparts in Britain, France, Germany, Israel, Jordan, Saudi Arabia, and Russia. Topics covered in the book include attempts by presidents to use the agency for their own ends; simmering problems in the Middle East and Asia; rogue nuclear threats; and cyberwarfare. A revelatory, well-researched history, *The Spymasters* recounts seven decades of CIA activity and elicits predictions about the issues—and threats—that will engage the attention of future operatives and analysts. Including eye-opening interviews with George Tenet, John Brennan, Leon Panetta, and David Petraeus, as well as those who've recently departed the agency, this is a timely, essential, and important contribution to current events.

A fanfavorite tale of romance and suspense from New York Times bestselling author Linda Howard There's no doubt that the woman calling herself Evie Shaw is the key to the hightech conspiracy that's threatening Robert Cannon's computer company—and he means to take her down personally. But trailing her into the heart of a long, hot Southern summer, he finds himself questioning everything he thought he knew. Can she really be innocent? Or are Robert's feelings clouding his judgment when it comes to the woman who has to be guilty as sin? Previously Published.

Winner of the 2016 PEN First Amendment Award Winner of the 2016 Sam Adams Award for Integrity in Intelligence Winner of the 2016 Blueprint International Whistleblowing Prize for Bravery and Integrity in the Public Interest Winner of the 2013 Peacemaker of the Year Award Winner of the 2012 Joe A. Callaway Award for Civic Courage On February 28, 2013, after pleading guilty to violating the Intelligence Identities Protection Act, John Kiriakou began serving a thirty month prison sentence. His crime: blowing the whistle on the CIA's use of torture on al Qaeda prisoners. *Doing Time Like a Spy* is Kiriakou's memoir of his twenty-three months in prison. Using twenty life skills he learned in CIA operational training, he was able to keep himself safe and at the top of the prison social heap. Including his award-winning blog series "Letters from Loretto," *Doing Time Like a Spy* is at once a searing journal of daily prison life and an alternately funny and heartbreaking commentary on the federal prison system.

Targeted for murder after she takes custody of a mysterious notebook, Karen Whitlaw is protected by detective Marc Chastain, with whom she begins a passionate relationship while they seek to uncover the mystery behind the notebook's past.

Loyal. Beautiful. Professional. Impeccably organized. Potentially lethal. Sarah Stevens is a woman with many distinct qualities. First and foremost a butler par excellence, skilled at running large households smoothly and efficiently, she is also a trained bodyguard and expert marksman—indispensable to her elderly employer, a courtly gentleman whom Sarah has come to respect and love as a father. Then one night she thwarts a burglary in progress, a courageous act that rewards Sarah her requisite “fifteen minutes of fame” with the local press. But the exposure is enough to catch the

attention of a tortured soul who, unbeknownst to Sarah, will stop at nothing to have her for himself. Sarah's perfectly ordered life is shattered when tragedy strikes: her beloved employer is brutally murdered. The detective investigating the case, assures Sarah that she is not a suspect. Until lightning strikes twice. There's a second killing—and this time, despite a lack of evidence connecting her to the crime, Sarah cannot escape the shadow of guilt. The only option left for Sarah is to carry on with her life. But she doesn't realize that a deranged stalker is luring her into an elaborate trap . . . one in which she, once ensnared, might never escape. For Sarah soon finds herself at the mercy of a man who will tend to her every whim, smother her with affection, and crush her in his all-consuming embrace. In a nonstop roller-coaster ride of unrelenting suspense, Linda Howard has written her most chilling novel yet. *Dying to Please* is a breathless thriller of desire and obsession.

From the spymaster and inspiration for the movie *Argo*, discover the "real-life spy thriller" of the brilliant but under-supported CIA operatives who developed breakthrough spy tactics that helped turn the tide of the Cold War (Malcolm Nance). Antonio Mendez and his future wife Jonna were CIA operatives working to spy on Moscow in the late 1970s, at one of the most dangerous moments in the Cold War. Soviets kept files on all foreigners, studied their patterns, and tapped their phones. Intelligence work was effectively impossible. The Soviet threat loomed larger than ever. *The Moscow Rules* tells the story of the intelligence breakthroughs that turned the odds in America's favor. As experts in disguise, Antonio and Jonna were instrumental in developing a series of tactics -- Hollywood-inspired identity swaps, ingenious evasion techniques, and an armory of James Bond-style gadgets -- that allowed CIA officers to outmaneuver the KGB. As Russia again rises in opposition to America, this remarkable story is a tribute to those who risked everything for their country, and to the ingenuity that allowed them to succeed.

The shocking true story of international intrigue —“a highly detailed, engrossing work” (Kirkus Reviews)—involving the 1993 murder of CIA officer Freddie Woodruff by KGB agents and the extensive cover-up that followed in Washington and in Moscow. “In a post-truth era, we need a lot more fearless writers like Michael Pullara” (Robert Baer, author of *See No Evil*). On August 8, 1993, a single bullet to the head killed Freddie Woodruff, the Central Intelligence Agency's station chief in the former Soviet Republic of Georgia. Within hours, police had a suspect—a vodka-soaked village bumpkin named Anzor Sharmaidze. A tidy explanation quickly followed: It was a tragic accident. US diplomats hailed Georgia's swift work, and both countries breathed a sigh of relief. Yet the bullet that killed Woodruff was never found and key witnesses have since retracted their testimony, saying they were beaten and forced to identify Sharmaidze. But if he didn't do it, who did? Those who don't buy the official explanation think the answer lies in the spy games that played out on Russia's frontier following the 1991 collapse of the Soviet Union. Woodruff was an early actor in a dangerous drama. American spies were moving into newborn nations previously dominated by Soviet intelligence. Russia's security apparatus, resentful and demoralized, was in turmoil, its nominal loyalty to a pro-Western course set by President Boris Yeltsin, shredded by hardline spooks and generals who viewed the Americans as a menace. At the time when Woodruff was

stationed there, Georgia was a den of intrigue. It had a big Russian military base and was awash with former and not-so-former Soviet agents. Shortly before Woodruff was shot, veteran CIA officer Aldrich Ames—who would soon be unmasked as a KGB mole—visited him on agency business. In short order, Woodruff would be dead and Ames, in prison for life. Buckle up, because *The Spy Who Was Left Behind* reveals the full-throttle, little-known thrilling tale.

Few can say they've seen some of the most significant moments of the twentieth century unravel before their eyes. Marita Lorenz is one of them. Born in Germany at the outbreak of WWII, Marita was incarcerated in a Nazi concentration camp as a child. In 1959, she travelled to Cuba where she met and fell in love with Fidel Castro. Yet upon fleeing to America, she was recruited by the CIA to assassinate the Fidel. Torn by love and loyalty, she failed to slip him the lethal pills. Her life would take many more twists and turns - including having a child with ex-dictator of Venezuela, Marcos Perez Jimenez; testifying about the John G Kennedy assassination; and becoming a party girl for the New York Mafia, as well as a police informant. Caught up in Cold War intrigue, espionage and conspiracy - this is Marita's incredible true story of a young girl, turned spy.

The thrilling story of two Cold War spies, CIA case officer Jack Platt and KGB agent Gennady Vasilenko -- improbable friends at a time when they should have been anything but. In 1978, CIA maverick Jack Platt and KGB agent Gennady Vasilenko were new arrivals on the Washington, DC intelligence scene, with Jack working out of the CIA's counterintelligence office and Gennady out of the Soviet Embassy. Both men, already notorious iconoclasts within their respective agencies, were assigned to seduce the other into betraying his country in the urgent final days of the Cold War, but instead the men ended up becoming the best of friends-blood brothers. Theirs is a friendship that never should have happened, and their story is chock full of treachery, darkly comic misunderstandings, bureaucratic inanity, the Russian Mafia, and landmark intelligence breakthroughs of the past half century. In *BEST OF ENEMIES*, two espionage cowboys reveal how they became key behind-the-scenes players in solving some of the most celebrated spy stories of the twentieth century, including the crucial discovery of the Soviet mole Robert Hanssen, the 2010 Spy Swap which freed Gennady from Soviet imprisonment, and how Robert De Niro played a real-life role in helping Gennady stay alive during his incarceration in Russia after being falsely accused of spying for the Americans. Through their eyes, we see the distinctions between the Russian and American methods of conducting espionage and the painful birth of the new Russia, whose leader, Vladimir Putin, dreams he can roll back to the ideals of the old USSR.

**INSTANT NEW YORK TIMES BESTSELLER** "Fast and thrilling . . . Life Undercover reads as if a John le Carré character landed in *Eat Pray Love*." —The New York Times Amaryllis Fox's riveting memoir tells the story of her ten years in the most elite clandestine ops unit of the CIA, hunting the world's most dangerous terrorists in sixteen countries while marrying and giving birth to a daughter Amaryllis Fox was in her last year as an undergraduate at Oxford studying theology and international law when her writing mentor Daniel Pearl was captured and beheaded. Galvanized by this brutality, Fox applied to a master's program in conflict and terrorism at Georgetown's School of Foreign Service, where she created an algorithm that predicted, with uncanny certainty, the likelihood of a terrorist cell arising in any village around the world. At twenty-one, she was recruited by the CIA. Her first

assignment was reading and analyzing hundreds of classified cables a day from foreign governments and synthesizing them into daily briefs for the president. Her next assignment was at the Iraq desk in the Counterterrorism center. At twenty-two, she was fast-tracked into advanced operations training, sent from Langley to "the Farm," where she lived for six months in a simulated world learning how to use a Glock, how to get out of flexicuffs while locked in the trunk of a car, how to withstand torture, and the best ways to commit suicide in case of captivity. At the end of this training she was deployed as a spy under non-official cover--the most difficult and coveted job in the field as an art dealer specializing in tribal and indigenous art and sent to infiltrate terrorist networks in remote areas of the Middle East and Asia. Life Undercover is exhilarating, intimate, fiercely intelligent--an impossible to put down record of an extraordinary life, and of Amaryllis Fox's astonishing courage and passion.

From Pulitzer Prize finalist Annie Jacobsen, the untold USA Today bestselling story of the CIA's secret paramilitary units. Surprise . . . your target. Kill . . . your enemy. Vanish . . . without a trace. When diplomacy fails, and war is unwise, the president calls on the CIA's Special Activities Division, a highly-classified branch of the CIA and the most effective, black operations force in the world. Originally known as the president's guerrilla warfare corps, SAD conducts risky and ruthless operations that have evolved over time to defend America from its enemies. Almost every American president since World War II has asked the CIA to conduct sabotage, subversion and, yes, assassination. With unprecedented access to forty-two men and women who proudly and secretly worked on CIA covert operations from the dawn of the Cold War to the present day, along with declassified documents and deep historical research, Pulitzer Prize finalist Annie Jacobsen unveils -- like never before -- a complex world of individuals working in treacherous environments populated with killers, connivers, and saboteurs. Despite Hollywood notions of off-book operations and external secret hires, covert action is actually one piece in a colossal foreign policy machine. Written with the pacing of a thriller, Surprise, Kill, Vanish brings to vivid life the sheer pandemonium and chaos, as well as the unforgettable human will to survive and the intellectual challenge of not giving up hope that define paramilitary and intelligence work. Jacobsen's exclusive interviews -- with members of the CIA's Senior Intelligence Service (equivalent to the Pentagon's generals), its counterterrorism chiefs, targeting officers, and Special Activities Division's Ground Branch operators who conduct today's close-quarters killing operations around the world -- reveal, for the first time, the enormity of this shocking, controversial, and morally complex terrain. Is the CIA's paramilitary army America's weaponized strength, or a liability to its principled standing in the world? Every operation reported in this book, however unsettling, is legal.

A landmark collaboration between a thirty-year veteran of the CIA and a Pulitzer Prize-winning journalist, The Main Enemy is the dramatic inside story of the CIA-KGB spy wars, told through the actions of the men who fought them. Based on hundreds of interviews with operatives from both sides, The Main Enemy puts us inside the heads of CIA officers as they dodge surveillance and walk into violent ambushes in Moscow. This is the story of the generation of spies who came of age in the shadow of the Cuban missile crisis and rose through the ranks to run the CIA and KGB in the last days of the Cold War. The clandestine operations they masterminded took them from the sewers of Moscow to the back streets of Baghdad, from Cairo and Havana to

Prague and Berlin, but the action centers on Washington, starting in the infamous "Year of the Spy"—when, one by one, the CIA's agents in Moscow began to be killed, up through to the very last man. Behind the scenes with the CIA's covert operations in Afghanistan, Milt Bearden led America to victory in the secret war against the Soviets, and for the first time he reveals here what he did and whom America backed, and why. Bearden was called back to Washington after the Soviets withdrew from Afghanistan and was made chief of the Soviet/East Euro-pean Division—just in time to witness the fall of the Berlin Wall, the revolutions that swept across Eastern Europe, and the implosion of the Soviet Union. Laced with startling revelations—about fail-safe top-secret back channels between the CIA and KGB, double and triple agents, covert operations in Berlin and Prague, and the fateful autumn of 1989—The Main Enemy is history at its action-packed best.

Pilgrim is the code name for a world class and legendary secret agent. His adversary is known only as the Saracen. As a young boy, the Saracen saw his dissident father beheaded in a Saudi Arabian public square, creating a burning desire to destroy the special relationship between the US and the Kingdom. When a woman's body is found in a seedy hotel near Ground Zero, the techniques are pulled from a cult classic of forensic science that Pilgrim wrote under a pen name. In offering the NYPD assistance with the case, Pilgrim gets pulled back into the intelligence underground.

"The new American way of war is here, but the debate about it has only just begun. In The Way of the Knife, Mr Mazzetti has made a valuable contribution to it." —The Economist A Pulitzer Prize-winning reporter's riveting account of the transformation of the CIA and America's special operations forces into man-hunting and killing machines in the world's dark spaces: the new American way of war The most momentous change in American warfare over the past decade has taken place away from the battlefields of Afghanistan and Iraq, in the corners of the world where large armies can't go. The Way of the Knife is the untold story of that shadow war: a campaign that has blurred the lines between soldiers and spies and lowered the bar for waging war across the globe. America has pursued its enemies with killer drones and special operations troops; trained privateers for assassination missions and used them to set up clandestine spying networks; and relied on mercurial dictators, untrustworthy foreign intelligence services, and proxy armies. This new approach to war has been embraced by Washington as a lower risk, lower cost alternative to the messy wars of occupation and has been championed as a clean and surgical way of conflict. But the knife has created enemies just as it has killed them. It has fomented resentments among allies, fueled instability, and created new weapons unbound by the normal rules of accountability during wartime. Mark Mazzetti tracks an astonishing cast of characters on the ground in the shadow war, from a CIA officer dropped into the tribal areas to learn the hard way how the spy games in Pakistan are played to the chain-smoking Pentagon official running an off-the-books spy operation, from a Virginia socialite whom the Pentagon hired to gather intelligence about militants in Somalia to a CIA contractor imprisoned in Lahore after going off the leash. At the heart of the book is the story of two proud and rival entities, the CIA and the American military, elbowing each other for supremacy. Sometimes, as with the raid that killed Osama bin Laden, their efforts have been perfectly coordinated. Other times, including the failed operations disclosed here for the first time, they have not. For better or worse, their struggles will define

American national security in the years to come.

A real-life "Mr. and Mrs. Smith, The Company We Keep" is a portrait by bestselling CIA operative Robert Baer ("See No Evil") and his CIA shooter wife, Dayna, of life as it's really lived by a CIA couple.

For international operative Gabriel Allon and his wife, Chiara, it was supposed to be the start of a pleasant weekend in London—but a pair of deadly bombings in Paris and Copenhagen have just occurred, and while walking toward Covent Garden, Gabriel notices a man he believes is about to carry out a third attack. Before Gabriel can draw his weapon, he is knocked to the pavement and can only watch as the nightmare unfolds. Haunted by his failure to stop the massacre of innocents, Gabriel returns to his isolated cottage in Cornwall until a summons brings him to Washington, and he is drawn into a confrontation with the new face of global terror. At the centre of the threat is an American born cleric in Yemen to whom Allah has granted "a beautiful and seductive tongue." A gifted deceiver, who was once a paid CIA asset, the mastermind is plotting a new wave of attacks. Gabriel and his team devise a daring plan to destroy the network of death from the inside, a gambit fraught with risk, both personal and professional, and to succeed, Gabriel must reach into his violent past. Set against the disparate worlds of art and intelligence, Portrait of a Spy is a breathtaking portrait of courage in the face of unspeakable evil.

On the run from the CIA, Intelligence operative Will Cochrane must uncover a diabolical spymaster at the center of a devastating international conspiracy On an assignment in Norway, Will Cochrane is shocked to see an eminent Russian spymaster—code-named Antaeus—whom Will is sure he killed three years ago . . . Will reports to Langley immediately and their response is emphatic: Antaeus must not be touched. Further inquiries require Project Ferryman clearance. Then he sees Antaeus's men execute those Will was sent to protect, and Will decides to take a shot at the spymaster. But the elusive spy slips his grasp again, and both the CIA and MI6 order him to surrender at once. Now the only way to save his career—and his life—is to get inside the U.S. and expose the truth behind Project Ferryman. But to accomplish that he's got to outmaneuver four deadly Russian assassins and an elite FBI team controlled by officials who will stop at nothing to keep their secrets safe.

If you sense someone's watching you from afar, or if you feel a shadow other than your own at your back, I might as well pack it up and call it a day. It's a job that makes a killing. Efficient, professional, and without apology, Lily Mansfield is a hired assassin, working as a contract agent for the CIA. Her targets are the powerful and corrupt, those who can't be touched by the law. Now, after nineteen years of service, Lily has been drawn into a dangerous game that hasn't been sanctioned, seeking vengeance for her own reasons. Each move bolder than the next, she is compromising her superiors, drawing unwanted attention, and endangering her very life. Though stress and shock have made her feel somewhat invincible and a little cocky, Lily knows that she too can be taken out in an instant. And if it's her time, so be it. She intends to go down fighting. A CIA agent himself, Lucas Swain recognizes the signs of trauma in the line of fire. His orders: either bring her in or bring her down. Yet he too is drawn into the game with Lily Mansfield, dancing on a tightrope as he tries to avoid a major international incident while still battling a tenacious foe who is dogging their every step. Keeping laser focus on the task at hand while vigilantly watching her back, Mansfield never

sees the lethal peril that lies directly in her path . . . and how loyalty has a price. Chock-full of the intrigue, breathless action, and sensuality that have made Linda Howard the master of romantic suspense, *Kiss Me While I Sleep* is a daring thriller of passion, sudden twists, and richly imagined characters who live and breathe in readers' hearts. It is the most gripping and complex novel of Linda Howard's career.

The "terrifically good" (The New York Times Book Review) finale in the New York Times bestselling Red Sparrow trilogy continues the dangerous entanglements of Russian counterintelligence chief Dominika Egorova and her lover, CIA agent Nate Nash, on the hunt for a Russian agent working in the US government. Russian president Vladimir Putin is planning the covert assassination of a high-ranking US official with the intention of replacing him with a mole whom Russian intelligence has cultivated for more than fifteen years. Catching wind of this plot, Dominika, Nate, and their CIA colleagues must unmask the traitor before he or she is able to reveal that Dominika has been spying for years on behalf of the CIA. Any leak, any misstep, will expose her as a CIA asset and result in a one-way trip to a Moscow execution cellar. Ultimately, the lines of danger converge on the spectacular billion-dollar presidential palace on the Black Sea during a power weekend with Putin's inner circle. Does Nate sacrifice himself to save Dominika? Does Dominika forfeit herself to protect Nate? Do they go down together? With a plot ripped from tomorrow's headlines, *The Kremlin's Candidate* is "both timely and timeless; an espionage tale that takes the reader behind and beyond the headlines of Russia's assault on America" (Nelson DeMille).

THE NEW YORK TIMES BESTSELLER! Mark Greaney, the #1 New York Times bestselling coauthor of Tom Clancy's Jack Ryan novels, delivers another breakneck thriller following the world's deadliest assassin—the Gray Man... After five years on the run Court Gentry is back on the inside at the CIA. But his first mission makes him wish he had stayed on the outs when a pair of Chinese agents try to take him down in Hong Kong. Normally the Chinese prefer to stay eyes-only on foreign agents. So why are they on such high alert? Court's high stakes hunt for answers takes him across Southeast Asia and leads to his old friend, Donald Fitzroy, who is being held hostage by the Chinese. Fitzroy was contracted to find Fan Jiang, a former member of an ultra-secret computer warfare unit responsible for testing China's own security systems. And it seems Fan may have been too good at his job—because China wants him dead. The first two kill teams Fitzroy sent to find Fan have disappeared and the Chinese have decided to "supervise" the next operation. What they don't know is that Gentry's mission is to find Fan first and get whatever intel he has to the US. After that, all he has to do is get out alive...

Milo Weaver is unwillingly drawn into his bosses' plans for revenge against the Chinese agent who orchestrated the deaths of 33 tourists. Steinhauer, the best espionage writer in a generation, delivers a searing international thriller.

Recruited into an evil spy organization after being expelled from the CIA's spy school, 12-year-old Ben works as an unofficial undercover agent while mastering bad-guy techniques and investigating clues about an imminent plot. Simultaneous eBook. The bestselling author of *All the Shah's Men* and *The Brothers* tells the astonishing story of the man who oversaw the CIA's secret drug and mind-control experiments of the 1950s and '60s. The visionary chemist Sidney Gottlieb was the CIA's master



magician and gentlehearted torturer—the agency’s “poisoner in chief.” As head of the MK-ULTRA mind control project, he directed brutal experiments at secret prisons on three continents. He made pills, powders, and potions that could kill or maim without a trace—including some intended for Fidel Castro and other foreign leaders. He paid prostitutes to lure clients to CIA-run bordellos, where they were secretly dosed with mind-altering drugs. His experiments spread LSD across the United States, making him a hidden godfather of the 1960s counterculture. For years he was the chief supplier of spy tools used by CIA officers around the world. Stephen Kinzer, author of groundbreaking books about U.S. clandestine operations, draws on new documentary research and original interviews to bring to life one of the most powerful unknown Americans of the twentieth century. Gottlieb’s reckless experiments on “expendable” human subjects destroyed many lives, yet he considered himself deeply spiritual. He lived in a remote cabin without running water, meditated, and rose before dawn to milk his goats. During his twenty-two years at the CIA, Gottlieb worked in the deepest secrecy. Only since his death has it become possible to piece together his astonishing career at the intersection of extreme science and covert action. *Poisoner in Chief* reveals him as a clandestine conjurer on an epic scale.

John Medina is a living legend with the CIA, a shadowy specialist in Black Ops, those operations that are never openly funded, and the details of which never see the light of day. Only few people inside the CIA know him on sight, while foreign governments offer bounties for him, dead or alive. Neima Burdock is a communications specialist for the CIA who retired from field work after the death of her husband, also an agent and under orders from John Medina. When Niema is needed in an arms deal operation headed by John she is extremely reluctant to take the job but her director convinces her. Niema and John enter the underground world of an international arms dealer and its many dangerous and glamorous intrigues. They discover a passion for each other, but will they survive the race to evade the people who are trying to kill them and transmit the documents they have managed to steal?

"Damascus Station is the best spy novel I have ever read." —General David Petraeus, former director of the CIA A CIA officer and his recruit arrive in war-ravaged Damascus to hunt for a killer in this page-turner that offers the "most authentic depiction of modern-day tradecraft in print." (Navy SEAL sniper and New York Times bestselling author Jack Carr). CIA case officer Sam Joseph is dispatched to Paris to recruit Syrian Palace official Mariam Haddad. The two fall into a forbidden relationship, which supercharges Haddad’s recruitment and creates unspeakable danger when they enter Damascus to find the man responsible for the disappearance of an American spy. But the cat and mouse chase for the killer soon leads to a trail of high-profile assassinations and the discovery of a dark secret at the heart of the Syrian regime, bringing the pair under the all-seeing eyes of Assad’s spy catcher, Ali Hassan, and his brother Rustum, the head of the feared Republican Guard. Set against the backdrop of a Syria pulsing with fear and rebellion, *Damascus Station* is a gripping thriller that offers a textured portrayal of espionage, love, loyalty, and betrayal in one of the most difficult CIA assignments on the planet.

If you sense someone's watching you from afar, or if you feel a shadow other than your own at your back. Follow your instincts ... your're in danger. It's a job that makes a killing. Efficient, professional, and without apology, Lily Mansfield is a hired assassin,

working as a contract agent for the CIA. Her targets are the powerful and corrupt, those who can't be touched by the law. A thrilling, fast-paced novel of romantic suspense from sensational New York Times and USA Today bestselling author Linda Howard. For Morgan Yancy, an operative and team leader in a paramilitary group, nothing comes before his job. But when he's ambushed and almost killed, his supervisor is determined to find out who's after the members of his elite squad—and why. Due to worries that this unknown enemy will strike again, Morgan is sent to a remote location and told to lay low and stay vigilant. But between a tempting housemate he's determined to protect and a deadly threat waiting in the shadows, keeping under the radar is proving to be his most dangerous mission yet. The part-time police chief of a small West Virginian mountain town, Isabeau "Bo" Maran finally has her life figured out. She's got friends, a dog, and a little money in the bank. Then Morgan Yancy shows up on her doorstep. Bo doesn't need a mysterious man in her life—especially a troublemaker as enticing and secretive as Morgan. The harder they fight the intense heat between them, the closer Morgan and Bo become, even though she knows he's hiding from something. But discovering the truth could cost Bo more than she's willing to give. And when Morgan's cover is blown, it might just cost her life.

**NEW YORK TIMES BESTSELLER** • She finds lost children—all the while trying to outrun the brutal emotions stemming from a tragedy in her past. Milla Edge is fueled by an obsession to fill the void in other people's lives. Traveling to a small village in Mexico on a reliable tip, she begins to uncover the dire fate of countless children who have disappeared in the labyrinth of a sinister baby-smuggling ring. The key to nailing down the organization may rest with an elusive one-eyed man. As Milla's search for him intensifies, the mission becomes more treacherous. For the ring is part of something far larger and more dangerous, reaching the highest echelons of power. Racing into peril, Milla suddenly finds herself the hunted—in the crosshairs of an invisible, lethal assassin who aims to silence her permanently. Praise for *Cry No More* "Linda Howard is a superbly original storyteller."—Iris Johansen "Intense and darkly mesmerizing from beginning to end, this gut-wrenching roller coaster of a book is incredible! The bestselling Howard delivers first-class terror and suspense."—Romantic Times "Linda Howard meshes hot sex, emotional impact, and gripping tension."—Publishers Weekly (starred review)

As almost 13-year-old Ben, a student at the CIA's academy for future intelligence agents, prepares to go to spy summer camp, he receives a death threat from the evil organization SPYDER.

"A CIA analyst makes a split-second decision that endangers her country but saves her son--and now she must team up with an answer-hungry journalist she's not sure she can trust in this electrifying thriller ... Nothing gets by Jill Bailey. As a CIA analyst, she's in charge of investigating and vetting new sources. Sources like FALCON, who's been on the fast-track to recruitment. He says he's a Syrian defense official attached to a covert biowarfare program--and with a global pandemic fresh in their minds, CIA officials are desperate to use him. It's Jill's job to make sure he is who he claims to be, and that his case officers in the field haven't been duped--or coerced. But before she can get to work, she gets a call. One that's every parent's nightmare. We have your son. And to get him back, Jill does something she thought she'd never do. As it turns out, she isn't the only one with questions about

FALCON. Alex Charles, a journalist eager to break the next big story, begins to investigate an anonymous tip: an explosive claim about the CIA's hottest new source. This is the story that Alex has been waiting for. The tip--and a fierce determination to find the truth--leads Alex to Jill, who would rather remain hidden. As the two begin to work together, they uncover a vast conspiracy that will force them to confront their loyalties to family and country"--

#1 NEW YORK TIMES BESTSELLER In his final hours in office, the outgoing President grants a controversial last-minute pardon to Joel Backman, a notorious Washington power broker who has spent the last six years hidden away in a federal prison. What no one knows is that the President issues the pardon only after receiving enormous pressure from the CIA. It seems that Backman, in his heyday, may have obtained secrets that compromise the world's most sophisticated satellite surveillance system. Backman is quietly smuggled out of the country in a military cargo plane, given a new name, a new identity, and a new home in Italy. Eventually, after he has settled into his new life, the CIA will leak his whereabouts to the Israelis, the Russians, the Chinese, and the Saudis. Then the CIA will do what it does best: sit back and watch. The question is not whether Backman will survive—there is no chance of that. The question the CIA needs answered is, Who will kill him? BONUS: This edition includes an excerpt from John Grisham's *The Litigators*.

From the Bestselling Author and Television Producer of *MASTERS OF SEX*, a True Story of Espionage and Mobsters, Based on the Never-Before-Released JFK Files, and Optioned by Warner Bros. *Mafia Spies* is the definitive account of America's most remarkable espionage plots ever—with CIA agents, mob hitmen, “kompromat” sex, presidential indiscretion, and James Bond-like killing devices together in a top-secret mystery full of surprise twists and deadly intrigue. In the early 1960s, two top gangsters, Johnny Roselli and Sam Giancana, were hired by the CIA to kill Cuba's Communist leader, Fidel Castro, only to wind up murdered themselves amidst Congressional hearings and a national debate about the JFK assassination. *Mafia Spies* revolves around the outlaw friendship of these two mob buddies and their fascinating world of CIA spies, fellow Mafioso in Chicago, Cuban exile commandos in Miami, beautiful Hollywood women, famous entertainers like Frank Sinatra's Rat Pack in Las Vegas, Castro's own spies in Havana and his double agents hidden in Florida, J. Edgar Hoover's FBI snooping, and the Kennedy administration's “Get Castro” obsession in Washington. Thomas Maier is among the first to take full advantage of the National Archives' 2017–18 release of the long-suppressed JFK files, many of which deal with the CIA's top secret anti-Castro operation in Florida and Cuba. With several new investigative findings, *Mafia Spies* is a spy exposé, murder mystery, and shocking true story that recounts America's first foray into the assassination business, a tale with profound impact for today's Trump era. Who killed Johnny and Sam—and why wasn't Castro assassinated despite the CIA's many clandestine efforts?

After eighteen years as a hired assassin working for the CIA, Lily Mansfield risks everything to pursue her own quest for vengeance, compromising her cover, endangering her own life, and drawing unwanted attention in her pursuit, until CIA agent Lucas Swain is sent in to bring her in--or bring her down. Reprint.

“American Spy updates the espionage thriller with blazing originality.”—Entertainment Weekly “There has never been anything like

it.”—Marlon James, GQ “So much fun . . . Like the best of John le Carré, it’s extremely tough to put down.”—NPR NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • NPR • Entertainment Weekly • Esquire • BuzzFeed • Vulture • Real Simple • Good Housekeeping • The New York Public Library What if your sense of duty required you to betray the man you love? It’s 1986, the heart of the Cold War, and Marie Mitchell is an intelligence officer with the FBI. She’s brilliant, but she’s also a young black woman working in an old boys’ club. Her career has stalled out, she’s overlooked for every high-profile squad, and her days are filled with monotonous paperwork. So when she’s given the opportunity to join a shadowy task force aimed at undermining Thomas Sankara, the charismatic revolutionary president of Burkina Faso whose Communist ideology has made him a target for American intervention, she says yes. Yes, even though she secretly admires the work Sankara is doing for his country. Yes, even though she is still grieving the mysterious death of her sister, whose example led Marie to this career path in the first place. Yes, even though a furious part of her suspects she’s being offered the job because of her appearance and not her talent. In the year that follows, Marie will observe Sankara, seduce him, and ultimately have a hand in the coup that will bring him down. But doing so will change everything she believes about what it means to be a spy, a lover, a sister, and a good American. Inspired by true events—Thomas Sankara is known as “Africa’s Che Guevara”—American Spy knits together a gripping spy thriller, a heartbreaking family drama, and a passionate romance. This is a face of the Cold War you’ve never seen before, and it introduces a powerful new literary voice. NOMINATED FOR THE NAACP IMAGE AWARD • Shortlisted for the Center for Fiction First Novel Prize “Spy fiction plus allegory, and a splash of pan-Africanism. What could go wrong? As it happens, very little. Clever, bracing, darkly funny, and really, really good.”—Ta-Nehisi Coates “Inspired by real events, this espionage thriller ticks all the right boxes, delivering a sexually charged interrogation of both politics and race.”—Esquire “Echoing the stoic cynicism of Hurston and Ellison, and the verve of Conan Doyle, American Spy lays our complicities—political, racial, and sexual—bare. Packed with unforgettable characters, it’s a stunning book, timely as it is timeless.”—Paul Beatty, Man Booker Prizewinning author of The Sellout

A national bestseller, this extraordinary work of investigative reporting uncovers the identities, and the remarkable stories, of the CIA secret agents who died anonymously in the service of their country. In the entrance of the CIA headquarters looms a huge marble wall into which seventy-one stars are carved—each representing an agent who has died in the line of duty. Official CIA records only name thirty-five of them, however. Undeterred by claims that revealing the identities of these “nameless stars” might compromise national security, Ted Gup sorted through thousands of documents and interviewed over 400 CIA officers in his attempt to bring their long-hidden stories to light. The result of this extraordinary work of investigation is a surprising glimpse at the real lives of secret agents, and an unprecedented history of the most compelling—and controversial—department of the US government.

A narrative of the making of a CIA officer, a history of twentieth-century conflict in the Middle East, and an hour-by-hour account of the 1983 Beirut Embassy bombing.

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