

## Julius Nyerere Quotes Files

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#1 NEW YORK TIMES BEST SELLER • In this urgent, authoritative book, Bill Gates sets out a wide-ranging, practical—and accessible—plan for how the world can get to zero greenhouse gas emissions in time to avoid a climate catastrophe. Bill Gates has spent a decade investigating the causes and effects of climate change. With the help of experts in the fields of physics, chemistry, biology, engineering, political science, and finance, he has focused on what must be done in order to stop the planet's slide to certain environmental disaster. In this book, he not only explains why we need to work toward net-zero emissions of greenhouse gases, but also details what we need to do to achieve this profoundly important goal. He gives us a clear-eyed description of the challenges we face. Drawing on his understanding of innovation and what it takes to get new ideas into the market, he describes the areas in which technology is already helping to reduce emissions, where and how the current technology can be made to function more effectively, where breakthrough technologies are needed, and who is working on these essential innovations. Finally, he lays out a concrete, practical plan for achieving the goal of zero emissions—suggesting not only policies that governments should adopt, but what we as individuals can do to keep our government, our employers, and ourselves accountable in this crucial enterprise. As Bill Gates makes clear, achieving zero emissions will not be simple or easy to do, but if we follow the plan he sets out here, it is a goal firmly within our reach.

This volume is an interpretive analysis of a collection of 335 song texts treated as primary historical sources. The collection highlights the cultural practices that link music with labor in Sukuma communities in northwestern Tanzania. These linkages are evident in the music of the elephant, snake, and porcupine hunting associations that flourished in the precolonial epoch, in the nineteenth-century regional and long-distance porter associations, and in the farmer associations that have proliferated since the beginning of the twentieth century. Acting primarily as an interpretive editor, the author collaborated with several Tanzanian scholars and translators towards fine-tuning the translation of these texts into English, and gathered testimonies in order to create succinct interpretive statements about the songs.

The classic work of political, economic, and historical analysis, powerfully introduced by Angela Davis In his short life, the Guyanese intellectual Walter Rodney emerged as one of the leading thinkers and activists of the anticolonial revolution, leading movements in North America, South America, the African continent, and the Caribbean. In each locale, Rodney found himself a lightning rod for working class Black Power. His deportation catalyzed 20th century Jamaica's most significant rebellion, the 1968 Rodney riots, and his scholarship trained a generation how to think politics at an international scale. In 1980, shortly after founding of the Working People's Alliance in Guyana, the 38-year-old Rodney would be assassinated. In his magnum opus, *How Europe Underdeveloped Africa*, Rodney incisively argues that grasping "the great divergence" between the west and the rest can only be explained as the exploitation of the latter by the former. This meticulously researched analysis of the abiding repercussions of European colonialism on the continent of Africa has not only informed decades of scholarship and activism, it remains an indispensable study for grasping global inequality today.

Created by the Journal of International Law and Politics at New York University, the Guide to Foreign and International Legal Citations is the most comprehensive source for international citations rules. Including 45 country citation systems, as well as citation rules for international organizations, tribunals, and treaties, the updated Second Edition offers updated and expanded coverage. The only reference that focuses entirely on international citation, *Guide to Foreign and International Legal Citation, Second Edition*, features: manageable length, convenient Wire-O binding, and easy-to-use page format logical three-part organization: Country Citation Guides Citation Guides for International Organizations Citation Guides for International and Regional Tribunals a Country Profile for each listing followed by its Citation Guide examples that reflect acceptable variability of citation in practice

The hidden history of African uranium and what it means—for a state, an object, an industry, a workplace—to be “nuclear.” Uranium from Africa has long been a major source of fuel for nuclear power and atomic weapons, including the bomb dropped on Hiroshima. In 2003, after the infamous “yellow cake from Niger,” Africa suddenly became notorious as a source of uranium, a component of nuclear weapons. But did that admit Niger, or any of Africa's other uranium-producing countries, to the select society of nuclear states? Does uranium itself count as a nuclear thing? In this book, Gabrielle Hecht lucidly probes the question of what it means for something—a state, an object, an industry, a workplace—to be “nuclear.” Hecht shows that questions about being nuclear—a state that she calls “nuclearity”—lie at the heart of today's global nuclear order and the relationships between “developing nations” (often former colonies) and “nuclear powers” (often former colonizers). Hecht enters African nuclear worlds, focusing on miners and the occupational hazard of radiation exposure. Could a mine be a nuclear workplace if (as in some South African mines) its radiation levels went undetected and unmeasured? With this book, Hecht is the first to put Africa in the nuclear world, and the nuclear world in Africa. By doing so, she remakes our understanding of the nuclear age.

This is the first major historical study of Tanzania's socialist experiment: the ujamaa villagization initiative of 1967-75.

This dialogue between two of the most prominent thinkers on social change in the twentieth century was certainly a meeting of giants. Throughout their highly personal conversations recorded here, Horton and Freire discuss the nature of social change and empowerment and their individual literacy campaigns.

From the author of the landmark *Shop Class as Soulcraft*, a brilliant, first-of-its-kind celebration of driving as a unique pathway of human freedom, one now critically threatened by automation. "A thoughtful, entertaining, and substantive work about the joys of driving." —Wall Street Journal Once we were drivers, the open road alive with autonomy, adventure, danger, trust, and speed. Today we are as likely to be in the back seat of an Uber as behind the wheel ourselves. Tech giants are hurling us toward a shiny, happy “self-driving” future, selling utopia but equally keen to advertise to a captive audience strapped into another expensive device. Are we destined, then, to become passengers, not drivers? *Why We Drive* reveals that much more may be at stake than we might think. Ten years ago, in the New York Times-bestselling *Shop Class as Soulcraft*, philosopher-mechanic Matthew B. Crawford—a University of Chicago PhD who owned his own motorcycle shop—made a revolutionary case for manual labor, one that ran headlong against the pretensions of white-collar office work. Now, using driving as a window through which to view the broader changes wrought by technology on all aspects of contemporary life, Crawford investigates the driver's seat as one of the few remaining domains of skill, exploration, play—and freedom. Blending philosophy and hands-on storytelling, Crawford grounds the narrative in his own experience in the garage and behind the wheel, recounting his decade-long restoration of a vintage Volkswagen as well as his journeys to thriving automotive subcultures across the country. Crawford leads us on an irreverent but deeply considered inquiry into the power of faceless bureaucracies, the importance of questioning mindless rules, and the battle for democratic self-determination against the surveillance capitalists. A meditation on the competence of ordinary people, *Why We*

Drive explores the genius of our everyday practices on the road, the rewards of “folk engineering,” and the existential value of occasionally being scared shitless. Witty and ingenious throughout, *Why We Drive* is a rebellious and daring celebration of the irrepressible human spirit.

President Julius Kambage Nyerere was the first President of the United Republic of Tanzania and Founder of the Nation. He came into power through the ballot - a democratic process held in 1961, and remained in power for more than two decades. Mwalimu Nyerere was a gifted and morally upright man. He was a true son of Africa - a Pan-Africanist, a nationalist, charismatic orator, steadfast thinker, diplomat and above all a teacher. He chose to be called simply 'Mwalimu - 'Teacher'. Throughout his term of office he gave hundreds of speeches; some were prepared in advance others given extemporaneously. The Mwalimu Nyerere Foundation (founded by Mwalimu Nyerere himself in 1996) has assembled and put his speeches and writings into books. The Quotations in this book are only those picked from the books in Freedom Series and his University Lectures. They are presented and arranged under the following themes: Philosophy of life, Equality of Man, Colonialism, Tanzania's Revolution, Democracy, Self-reliance, Rural Development, Non-alignment, African Unity, the United Nations, Leadership and Education.

Looking at decolonization in the conditional tense, this volume teases out the complex and uncertain ends of British and French empire in Africa during the period of ‘late colonial shift’ after 1945. Rather than view decolonization as an inevitable process, the contributors together explore the crucial historical moments in which change was negotiated, compromises were made, and debates were staged. Three core themes guide the analysis: development, contingency and entanglement. The chapters consider the ways in which decolonization was governed and moderated by concerns about development and profit. A complementary focus on contingency allows deeper consideration of how colonial powers planned for ‘colonial futures’, and how divergent voices greeted the end of empire. Thinking about entanglements likewise stresses both the connections that existed between the British and French empires in Africa, and those that endured beyond the formal transfer of power. Praise for Britain, France and the Decolonization of Africa ‘...this ambitious volume represents a significant step forward for the field. As is often the case with rich and stimulating work, the volume gestures towards more themes than I have space to properly address in this review. These include shifting terrains of temporality, spatial Scales, and state sovereignty, which together raise important questions about the relationship between decolonization and globalization. By bringing all of these crucial issues into the same frame, Britain, France and the Decolonization of Africa is sure to inspire new thought-provoking research.’ - *H-France* vol. 17, issue 205

An exploration of Shakespeare as a global poet *Shakespeare in Swahililand* tells the unexpected literary history of Shakespeare's influence in East Africa. Beginning with Victorian-era expeditions in which Shakespeare's works were the sole reading material carried into the interior, the Bard has been a vital touchstone throughout the region. His plays were printed by liberated slaves as one of the first texts in Swahili, performed by Indian laborers while they built the Uganda railroad, used to argue for native rights, and translated by intellectuals, revolutionaries, and independence leaders. Weaving together stories of explorers staggering through Africa's interior, eccentrics living out their dreams on the savanna, decadent émigrés, Cold War intrigues, and even Che Guevara, Edward Wilson-Lee--a Cambridge lecturer raised in Kenya--tallies Shakespeare's influence in Zanzibar, Kenya, Tanzania, Uganda, Ethiopia, and Sudan. Traveling through these countries, he speaks with everyone from theater directors and academics to soldiers and aid workers, discovering not only cultural dimensions traceable to Shakespeare's plays but also an overwhelming insistence that these works provide a key insight into the region. An astonishing work of empathy and historical vision, *Shakespeare in Swahililand* gets at the heart of what makes Shakespeare so universal and the role that his writings have played in thinking about what it means to be human.

Christian missions in Africa are commonly viewed as a blatant example of ethnocentrism. This stereotype partly exists because the day-to-day interaction between missionaries and Africans has so rarely been studied. This book shows how Africans and missionaries co-produced a Catholic Church in the Uluguru mountains of Eastern Tanzania in the late colonial period, thereby adapting each others' routines in the fields of initiation, education, magic, and religion. It explores how the presence of the mission resulted in a rift between spiritual and worldly magic, and in the underdevelopment of the capacity of Waluguru to manage their own practices of revelation.

A comprehensive survey of the Atlantic region from the 15th century to the present

How does a newly democratized nation constructively address the past to move from a divided history to a shared future? How do people rebuild coexistence after violence? The International IDEA Handbook on Reconciliation after Violent Conflict presents a range of tools that can be, and have been, employed in the design and implementation of reconciliation processes. Most of them draw on the experience of people grappling with the problems of past violence and injustice. There is no "right answer" to the challenge of reconciliation, and so the Handbook prescribes no single approach. Instead, it presents the options and methods, with their strengths and weaknesses evaluated, so that practitioners and policy-makers can adopt or adapt them, as best suits each specific context. Also available in a French language version.

In a vast and all-embracing study of Africa, from the origins of mankind to the AIDS epidemic, John Iliffe refocuses its history on the peopling of an environmentally hostile continent. Africans have been pioneers struggling against disease and nature, and their social, economic and political institutions have been designed to ensure their survival. In the context of medical progress and other twentieth-century innovations, however, the same institutions have bred the most rapid population growth the world has ever seen. *Africans: The History of a Continent* is thus a single story binding living Africans to their earliest human ancestors.

Between 1974 and 1990 more than thirty countries in southern Europe, Latin America, East Asia, and Eastern Europe shifted from authoritarian to democratic systems of government. This global democratic revolution is probably the most important political trend in the late twentieth century. In *The Third Wave*, Samuel P. Huntington analyzes the causes and nature of these democratic transitions, evaluates the

prospects for stability of the new democracies, and explores the possibility of more countries becoming democratic. The recent transitions, he argues, are the third major wave of democratization in the modern world. Each of the two previous waves was followed by a reverse wave in which some countries shifted back to authoritarian government. Using concrete examples, empirical evidence, and insightful analysis, Huntington provides neither a theory nor a history of the third wave, but an explanation of why and how it occurred. Factors responsible for the democratic trend include the legitimacy dilemmas of authoritarian regimes; economic and social development; the changed role of the Catholic Church; the impact of the United States, the European Community, and the Soviet Union; and the "snowballing" phenomenon: change in one country stimulating change in others. Five key elite groups within and outside the nondemocratic regime played roles in shaping the various ways democratization occurred. Compromise was key to all democratizations, and elections and nonviolent tactics also were central. New democracies must deal with the "torturer problem" and the "praetorian problem" and attempt to develop democratic values and processes. Disillusionment with democracy, Huntington argues, is necessary to consolidating democracy. He concludes the book with an analysis of the political, economic, and cultural factors that will decide whether or not the third wave continues. Several "Guidelines for Democratizers" offer specific, practical suggestions for initiating and carrying out reform. Huntington's emphasis on practical application makes this book a valuable tool for anyone engaged in the democratization process. At this volatile time in history, Huntington's assessment of the processes of democratization is indispensable to understanding the future of democracy in the world.

"Surging sea levels are inundating the coasts." "Hurricanes and tornadoes are becoming fiercer and more frequent." "Climate change will be an economic disaster." You've heard all this presented as fact. But according to science, all of these statements are profoundly misleading. When it comes to climate change, the media, politicians, and other prominent voices have declared that "the science is settled." In reality, the long game of telephone from research to reports to the popular media is corrupted by misunderstanding and misinformation. Core questions—about the way the climate is responding to our influence, and what the impacts will be—remain largely unanswered. The climate is changing, but the why and how aren't as clear as you've probably been led to believe. Now, one of America's most distinguished scientists is clearing away the fog to explain what science really says (and doesn't say) about our changing climate. In *Unsettled: What Climate Science Tells Us, What It Doesn't, and Why It Matters*, Steven Koonin draws upon his decades of experience—including as a top science advisor to the Obama administration—to provide up-to-date insights and expert perspective free from political agendas. Fascinating, clear-headed, and full of surprises, this book gives readers the tools to both understand the climate issue and be savvier consumers of science media in general. Koonin takes readers behind the headlines to the more nuanced science itself, showing us where it comes from and guiding us through the implications of the evidence. He dispels popular myths and unveils little-known truths: despite a dramatic rise in greenhouse gas emissions, global temperatures actually decreased from 1940 to 1970. What's more, the models we use to predict the future aren't able to accurately describe the climate of the past, suggesting they are deeply flawed. Koonin also tackles society's response to a changing climate, using data-driven analysis to explain why many proposed "solutions" would be ineffective, and discussing how alternatives like adaptation and, if necessary, geoengineering will ensure humanity continues to prosper. *Unsettled* is a reality check buoyed by hope, offering the truth about climate science that you aren't getting elsewhere—what we know, what we don't, and what it all means for our future.

"International figures such as Father Huddleston and Sir Shridath Ramphal join with Tanzanian scholars to assess, not without criticism, the influential contribution of Julius Nyerere both within his own country and across the Third World." "Part One provides an overview of the man and his thought." "Part Two focuses on those areas of policy in which Nyerere took a particular interest." "Part Three concentrates on the major social, economic and political issues that have been central to the unique Tanzanian experience - unique because of the exceptional man who shaped the first quarter of a century of independence."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

*African Anarchism* covers a wide range of topics, including anarchistic elements in traditional African societies, African communalism, Africa's economic and political development, the lingering social, political, and economic effects of colonialism, the development of "African socialism, the failure of "African socialism, and a possible means of resolving Africa's ongoing crises.

"David Harvey examines the internal contradictions within the flow of capital that have precipitated recent crises. While the contradictions have made capitalism flexible and resilient, they also contain the seeds of systemic catastrophe"--

Decolonization revolutionized the international order during the twentieth century. Yet standard histories that present the end of colonialism as an inevitable transition from a world of empires to one of nations—a world in which self-determination was synonymous with nation-building—obscure just how radical this change was. Drawing on the political thought of anticolonial intellectuals and statesmen such as Nnamdi Azikiwe, W.E.B Du Bois, George Padmore, Kwame Nkrumah, Eric Williams, Michael Manley, and Julius Nyerere, this important new account of decolonization reveals the full extent of their unprecedented ambition to remake not only nations but the world. Adom Getachew shows that African, African American, and Caribbean anticolonial nationalists were not solely or even primarily nation-builders. Responding to the experience of racialized sovereign inequality, dramatized by interwar Ethiopia and Liberia, Black Atlantic thinkers and politicians challenged international racial hierarchy and articulated alternative visions of worldmaking. Seeking to create an egalitarian postimperial world, they attempted to transcend legal, political, and economic hierarchies by securing a right to self-determination within the newly founded United Nations, constituting regional federations in Africa and the Caribbean, and creating the New International Economic Order. Using archival sources from Barbados, Trinidad, Ghana, Switzerland, and the United Kingdom, *Worldmaking after Empire* recasts the history of decolonization, reconsiders the failure of anticolonial nationalism, and offers a new perspective on debates about today's international order.

The Oxford Handbook of Transnational Law offers a unique and unparalleled treatment and presentation in the field of Transnational Law that has become one of the most intriguing and innovative developments in legal doctrine, scholarship, theory, and practice today. This in itself constitutes an ambitious editorial project, not only within law and legal doctrine, but also with regard to an increasing interest in an interdisciplinary engagement of law with social sciences - including sociology, anthropology, political science, geography, and political theory. Closely tied into the substantive transformation that many legal fields are undergoing is the observation that many of these developments are driven by changes in an increasingly global legal practice today. The concept then, of 'transnational law' aims at capturing the distinctly border- crossing nature even of those legal fields which had for the longest been time been seen as having merely 'domestic' relevance. This shift also requires a conscious effort among law school classroom instructors, casebook authors, and curriculum reformers to adapt their teaching content to these circumstances. As the authors of this Handbook make clear, this adaptation

requires a close dialogue between a scholarly investigation into the transnational 'concept of law' and the challenges faced by practicing lawyers, be that as solicitor, in-house counsel, as judges, or as bureaucrats in a globalized regulatory and socio-economic environment. While the main thrust is on the transnationalization of legal doctrine and legal theory, with a considerable contribution from and engagement with social sciences, the Handbook features numerous reflections on the relationship between transnational law and legal practice.

His Excellency Benjamin Mkapa was Tanzania's third president, elected under the first multi-party general election in Tanzania. His memoirs range from his childhood, time as president, and his continuing post-retirement involvement on the international stage of development and peace mediation. This book will appeal to readers interested in: an African's personal experiences of colonialism in East Africa; the struggle for independence by the liberation movements of several African countries; how war helped unify the diverse citizens of a young nation; fostering nationalism and addressing ethnic and religious differences; the economic and social aspects of transition to socialism and then to a free market environment; the political transition from a single party state to multi-partyism; and relations with international organisations and development partners. During the ten years of his presidency he undertook substantial reforms, such as the privatisation of national assets, securing international debt relief and restructuring the public service. His Excellency writes of his childhood, his political maturation, the evolution of the State and politics in Tanzania, as well as some political upheavals in neighbouring countries. These memoirs are enriched by his views on leadership and advice for aspiring leaders. After Julius Nyerere, few books have been written by senior Tanzanian leaders on the evolution of Tanzania; in fact more literature has been produced by foreigners than Tanzanians, thus H.E. Mkapa's memoirs are a milestone. This book will appeal to aspiring leaders; students of development, international politics and diplomacy; those working for development partners; historians and those who want to know more about their Tanzanian heritage.

The book that inspired the major new motion picture *Mandela: Long Walk to Freedom*. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's anti-apartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. *LONG WALK TO FREEDOM* is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate triumph.

*Global Africa* is a striking, original volume that disrupts the dominant narratives that continue to frame our discussion of Africa, complicating conventional views of the region as a place of violence, despair, and victimhood. The volume documents the significant global connections, circulations, and contributions that African people, ideas, and goods have made throughout the world—from the United States and South Asia to Latin America, Europe, and elsewhere. Through succinct and engaging pieces by scholars, policy makers, activists, and journalists, the volume provides a wholly original view of a continent at the center of global historical processes rather than on the periphery. *Global Africa* offers fresh, complex, and insightful visions of a continent in flux.

During the four years he spent in black Africa as the bureau chief for the *Los Angeles Times*, David Lamb traveled through almost every country south of the Sahara, logging more than 300,000 miles. He talked to presidents and guerrilla leaders, university professors and witch doctors. He bounced from wars to coups oceans apart, catching midnight flights to little-known countries where supposedly decent people were doing unspeakable things to one another. In the tradition of John Gunther's *Inside Africa*, *The Africans* is an extraordinary combination of analysis and adventure. Part travelogue, part contemporary history, it is a portrait of a continent that sometimes seems hell-bent on destroying itself, and of people who are as courageous as they are long-suffering.

This book provides an innovative look at the reception of Frantz Fanon's texts, investigating how, when, where and why these—especially his seminal *Les Damnés de la Terre* (1961)—were first translated and read. Building on renewed interest in the author's works in both postcolonial studies and revolutionary movements in recent years, as well as travelling theory, micro-history and *histoire croisée* interests in Translation Studies, the volume tells the stories of translations of Fanon's texts into twelve different languages – Arabic, Danish, English, German, Italian, Norwegian, Persian, Polish, Russian, Serbo-Croatian, Swahili and Swedish – bringing both a historical and multilingual perspective to the ways in which Fanon is cited today. With contributions from an international, interdisciplinary group of scholars, the stories told combine themes of movement and place, personal networks and agency, politics and activism, archival research and textual analysis, creating a book that is a fresh and comprehensive volume on the translated works of Frantz Fanon and essential reading for scholars in translation studies, postcolonial studies, cultural studies, critical race studies, and African and African diaspora literature. Restored to print--in an expanded edition--the pivotal text in working-class studies.

This book reviews the history of the United States-Liberia relations from the early 1820s to 2015, with particular attention paid to the role of the US armed forces. Contrary to most literature on the genesis and development of Liberia, this book demonstrates how US military power has been the primary influence shaping Liberia's history. This includes the role played by the US military in the founding of Liberia, the protection of the country during the European formal colonial era, multiple covert operations in securing US-friendly administrations in Liberia, and direct

military interventions when necessary to secure American interests in the region.

This study critically synthesizes and analyses the relationship between Kwame Nkrumah's politico-cultural philosophy and policies as an African-centered paradigm for the post-independence African revolution. It also argues for the relevance of his theories and politics in today's Africa.

\*\*\* WINNER OF THE 2019 CUNDILL HISTORY PRIZE SHORTLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION 2019 SHORTLISTED FOR THE NAYEF AL-RODHAN PRIZE FOR GLOBAL UNDERSTANDING SHORTLISTED FOR DEUTSCHER PRIZE LONGLISTED FOR THE 2020 ORWELL PRIZE FOR POLITICAL WRITING\*\*\* 'Revelatory and instructive... [a] beautifully written and accessible book' The Times For decades, the West has dismissed Maoism as an outdated historical and political phenomenon. Since the 1980s, China seems to have abandoned the utopian turmoil of Mao's revolution in favour of authoritarian capitalism. But Mao and his ideas remain central to the People's Republic and the legitimacy of its Communist government. With disagreements and conflicts between China and the West on the rise, the need to understand the political legacy of Mao is urgent and growing. The power and appeal of Maoism have extended far beyond China. Maoism was a crucial motor of the Cold War: it shaped the course of the Vietnam War (and the international youth rebellions that conflict triggered) and brought to power the murderous Khmer Rouge in Cambodia; it aided, and sometimes handed victory to, anti-colonial resistance movements in Africa; it inspired terrorism in Germany and Italy, and wars and insurgencies in Peru, India and Nepal, some of which are still with us today – more than forty years after the death of Mao. In this new history, Julia Lovell re-evaluates Maoism as both a Chinese and an international force, linking its evolution in China with its global legacy. It is a story that takes us from the tea plantations of north India to the sierras of the Andes, from Paris's fifth arrondissement to the fields of Tanzania, from the rice paddies of Cambodia to the terraces of Brixton. Starting with the birth of Mao's revolution in northwest China in the 1930s and concluding with its violent afterlives in South Asia and resurgence in the People's Republic today, this is a landmark history of global Maoism.

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