

Investigating Culture Delaney

A, B, C: Three Short Novels contains the first three novels of Samuel R. Delany's long and illustrious career. The Jewels of Aptom is a science-fantasy story about a seafaring quest that sets out to find powerful magic jewels on a mystical, forbidden island where unimaginable danger lies. The Ballad of Beta-2 is about a future academic searching for the true story behind an interstellar voyage, a journey over multiple generations that ended in tragedy. They Fly at Çiron is a fantasy about the clash between a marauding army and a peaceful village at the foot of a mountain from which a race of winged people oversees both sides. Presenting these three novels in this omnibus volume for the first time, along with a new foreword and afterword by the author, A, B, C showcases Delany's masterful storytelling ability and deep devotion to his craft.

In its new Second Edition, the innovative and ever-popular Investigating Culture has been updated and revised to incorporate new teacher and student feedback. Carol Delaney and Deborah Kaspin provide an expanded introduction to cultural anthropology that is even more accessible to students. Revised and enhanced new edition that incorporates additional material and classroom feedback Accessible to a wider range of students and educational settings Provides a refreshing alternative to traditional textbooks by challenging students to think in new ways and to apply ideas of culture to their own lives Focuses on the ways that humans orient themselves, e.g., in space and time, according to language, food, the body, and the symbols provided by public myth and ritual Includes chapters that frame the central issues and provide examples from a range of cultures, with selected readings, additional suggested readings, and student exercises "Reading is a many-layered process -- like writing," observes Samuel R. Delany, a Nebula and Hugo award-winning author and a major commentator on American literature and culture. In this collection of six extended essays, Delany challenges what he calls "the hard-edged boundaries of meaning" by going beyond the customary limits of the genre in which he's writing. By radically reworking the essay form, Delany can explore and express the many layers of his thinking about the nature of art, the workings of language, and the injustices and ironies of social, political, and sexual marginalization. Thus Delany connects, in sometimes unexpected ways, topics as diverse as the origins of modern theater, the context of lesbian and gay scholarship, the theories of cyborgs, how metaphors mean, and the narrative structures in the Star Wars trilogy. "Over the course of his career," Kenneth James writes in his extensive introduction, "Delany has again and again thrown into question the world-models that all too many of us unknowingly live by." Indeed, Delany challenges an impressive list of world-models here, including High and Low Art, sanity and madness, mathematical logic and the mechanics of mythmaking, the distribution of wealth in our society, and the limitations of our sexual vocabulary. Also included are two essays that illustrate Delany's unique chrestomathic technique, the grouping of textual fragments whose associative interrelationships a reader must actively trace to read them as a resonant argument. Whether writing about Wagner or Hart Crane, Foucault or Robert Mapplethorpe, Delany combines a fierce and often piercing vision with a powerful honesty that beckons us to share in the perspective of these Longer Views.

Christmas comes to Zinnia, Mississippi—Sarah Booth Delaney must solve a case as the holiday approaches, in this new cozy mystery from Carolyn Haines. Christmas is just around the corner and Sarah Booth and Tinkie are preparing for a festive holiday season. After a turbulent season of solving cases, they're ready for some holiday cheer. Sarah Booth and Sheriff Coleman Peters have finally gotten together, and this is the first holiday they're celebrating as a couple. Sarah Booth busies herself with decking the halls and daydreaming about romantic Christmas nights with Coleman. Then her friend Cece Dee Falcon shows up needing Sarah Booth's help—right now. She shows Sarah Booth a box that was delivered by courier and left at Cece's front porch. It contains a lock of hair, a photograph of a pretty young woman, very pregnant, and a note demanding ransom for the return of the teen. Cece reveals that this is her cousin's daughter, Eve Falcon, and that she'd lost touch with this part of her family years ago. Eve and Cece had been close, until the family had a terrible falling out, and banished Cece from their lives. The countdown begins as the kidnapper pushes for payment—or else, he threatens, Eve will meet her maker. It's up to Sarah Booth and her friends to find the girl before something terrible happens on what should be the merriest day of the year. Carolyn Haines's trademark humor and lovable characters are back, in a heartwarming Christmas story that will enchant and delight readers looking for a suspenseful mystery wrapped in joyful holiday merriment.

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A controversial novel of power, prestige and pack mentality exposes the dark underbelly of college life at a prominent university St Anton's university college is a cradle for privileged young men and women. With its Elysian lush green lawns and buildings of golden sandstone, it seems like a place where nothing bad could ever happen. One weekend, members of the college cricket team go to the mountains for a wild weekend away. things spiral rapidly out of control, and a young Malaysian student they dragged along with them as part of a cruel prank goes missing. When the boy is found by some bushwalkers on a rock ledge, barely clinging to life, most people think it's because of a fall, but the St Anton's men know better. the stress of keeping their collective secret however becomes harder and harder to bear, and even the heavy wrought-iron fences of the college can't keep out reality... Dark, dangerous, bloody and visceral, this is a story of power, prestige and the pack mentality that forms the underbelly of campus life at a prestigious university. With overtones of the

Secret History meets Brett Easton Ellis, this is the debut of a thrilling new Australian writer.

Practical and insightful, CLASSIC READINGS IN CULTURAL ANTHROPOLOGY is a concise, inexpensive, and accessible reader that presents core historical and contemporary works that have been instrumental in shaping anthropological thought and research over the past decades. Carefully edited by author Dr. Gary Ferraro, the text includes classic readings from the disciplines of cultural anthropology and linguistics. Selected from scholarly works on the basis of their enduring themes and contributions to the discipline, these eminently relevant selections enable you to further explore anthropological perspectives on such key topics as culture; language and communication; ecology and economics; marriage and family; gender; politics and social control; supernatural beliefs; and issues of culture change. By providing this wide array of classic reading on foundational topics, this book delivers an excellent introduction to the field of cultural anthropology and the contributions it makes to understanding the world around us. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Investigating Culture An Experiential Introduction to Anthropology John Wiley & Sons

The topic of social deviance is inherently intriguing. People in general, and college students in particular, find the topic of deviant behavior fascinating. This can be explained, at least in part, by a combination of the subject matter itself, our own past deviant behaviors, and our willingness and desire to evaluate and comment on the behaviors of others. While the topic of deviant behavior seems straightforward at the surface, the study of social deviance reveals how complicated it really is. Although Social Deviance utilizes a textbook-style approach in its coverage of deviant behavior, this comprehensive, straightforward, and student-friendly book maintains student interest because of the author's use of real life phenomena and current examples. Each chapter includes chapter objectives, an introductory story, a glossary of key terms, discussion questions, and boxed material. The boxed materials include "A Closer Look" box that zooms in on topics that warrant deeper explanation; and a "Connecting Social Deviance and Popular Culture" box that shows how contemporary forms of popular culture illustrate deviant behavior.

DIV Study of how the memorials created in Oklahoma City and at the World Trade Center site raise questions about the relationship between cultural memory and consumerism./div

They were young. They were making it up as they went along. They introduced the world to Smash Martians, Honey Monsters and a beer that refreshes the parts that others cannot reach. And pretty soon, they were millionaires. As one survivor put it: 'No one in the real world knew who the f*** we were. But we'd sit in the first-class departure lounge with rock stars and Hollywood actresses and we convinced ourselves we were celebrities. It probably wasn't a very healthy state of mind.' Some, including Ridley Scott, Alan Parker, David Puttnam and, of course, Charles Saatchi, became famous. Others OD'ed on sex, drugs and 30 second commercials. This was advertising as it had never been before. And has never been since. GET SMASHED is a story of ambition, obsession and excess and how the ads that began by reflecting British culture came to define it.

Written by the experienced author team of Susan Andreatta and Gary Ferraro, ELEMENTS OF CULTURE: AN APPLIED PERSPECTIVE is a concise new text for the cultural anthropology course. It covers all the major topics you expect in a traditional course in twelve brief chapters that allow your students to access the main concepts quickly. The book's streamlined content, pedagogy, and real-world applications focus students on global current events and issues that illustrate the usefulness of anthropology in careers and in solving societal problems. The brief format allows you the flexibility to assign additional readings, including ethnographic case studies or selections from CourseReader's online Editor's Choice list of original applied anthropology articles. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Just in time for Sherlock Holmes's 166th birthday, the fifth installment in national bestselling author Vicki Delany's Sherlock Holmes Bookshop mystery takes Sherlockania to the max with a Holmes convention and historic 221 Baker Street. Gemma Doyle and her friends travel to London for a Sherlock Holmes convention--but will Gemma's father take the fall for a felonious forger's fatality? The 6th of January is Sherlock Holmes's birthday, and lucky for Gemma Doyle, January is also the slowest time of the year at both the Sherlock Holmes Bookshop and Emporium, and Mrs. Hudson's Tea Room. It's a good time for Gemma and her friends to travel to England for a Holmes Convention. For Gemma, the trip provides an opportunity to visit her parents, Jayne Wilson is excited about seeing all the sites London has to offer, and Ryan Ashburton just wants to spend some time with Gemma. But the trip is immediately derailed when Gemma's father Henry recognizes his brother-in-law Randolph Denhaugh, who disappeared more than thirty years ago on the night he stole a valuable painting from his own parents. Henry, a retired detective with Scotland Yard, has been keeping tabs on the man's career as a forger of Old Masters and he warns Randy to stay away from his family. It's up to Gemma, with the help of her friends, to plunge into the "lowest and vilest alleys" of London to save her father from prison.

He saw the soft cedars of San Pedro Island, its high, rolling hills, the low mist that lay in long streamers against its beaches, the whitecaps riffling its shoreline. The moon had risen already behind the island – a quarter moon, pale and indefinite, as ethereal and translucent as the wisps of cloud that travelled the skies. A fisherman is found dead in the net of his boat off the coast of a North American island. When a local Japanese-American man is charged with his murder, it becomes clear that what is at stake is more than one man's guilt. For on San Pedro, memories grow as thickly as cedar trees – memories of a charmed romance between a white boy and a Japanese girl. Above all, the island is haunted by what happened to its Japanese residents during the Second World War, when an entire community was sent into exile while its neighbours watched.

The next charming mystery from Carolyn Haines featuring spunky southern private investigator Sarah Booth Delaney. When a ritually murdered corpse is discovered at the new-found Native-American temple site smack in the middle of Sunflower County, Mississippi, the archaeology crew on the dig is immediately under suspicion — with particular focus on

its handsome, flirtatious leader, Dr. Frank Hafner. So when Sheriff Coleman Peters closes in on him, Hafner does the only logical thing: he hires the Delaney Detective Agency to clear his name. Rumors swirl around Mount Salla, the burial mound created centuries before by the local Native tribes, and no one is sure what the site contains — bones, pottery, treasures, or a curse — but the victims start to add up. Sarah Booth and her partner, Tinkie, have too many likely suspects to whittle down the list. It's a race against time once Sarah Booth's resident ghost, Jitty, in the guise of various Native American warrior women, points to the waxing of the coming Crow Moon as the time of maximum danger. Death and mystery cloak the site, and Sarah Booth isn't sure who to trust or what to believe. But she won't rest until she's dug up the truth.

Abraham on Trial questions the foundations of faith that have made a virtue out of the willingness to sacrifice a child. Through his desire to obey God at all costs, even if it meant sacrificing his son, Abraham became the definitive model of faith for the major world religions of Judaism, Christianity, and Islam. In this bold look at the legacy of this biblical and qur'anic story, Carol Delaney explores how the sacrifice rather than the protection of children became the focus of faith, to the point where the abuse and betrayal of children has today become widespread and sometimes institutionalized. Her strikingly original analysis also offers a new perspective on what unites and divides the peoples of the sibling religions derived from Abraham and, implicitly, a way to overcome the increasing violence among them. Delaney critically examines evidence from Jewish, Christian, and Muslim interpretations, from archaeology and Freudian theory, as well as a recent trial in which a father sacrificed his child in obedience to God's voice, and shows how the meaning of Abraham's story is bound up with a specific notion of fatherhood. The preeminence of the father (which is part of the meaning of the name Abraham) comes from the still operative theory of procreation in which men transmit life by means of their "seed," an image that encapsulates the generative, creative power that symbolically allies men with God. The communities of faith argue interminably about who is the true seed of Abraham, who can claim the patrimony, but until now, no one has asked what is this seed. Kinship and origin myths, the cultural construction of fatherhood and motherhood, suspicions of actual child sacrifices in ancient times, and a revisiting of Freud's Oedipus complex all contribute to Delaney's remarkably rich discussion. She shows how the story of Abraham legitimates a hierarchical structure of authority, a specific form of family, definitions of gender, and the value of obedience that have become the bedrock of society. The question she leaves us with is whether we should perpetuate this story and the lessons it teaches.

Fourteen-year-old Travis Delaney is trying to get his life back on track following the crash that killed his parents last summer. The police called it an accident, but Travis knows better. His parents were on to something, and whatever they were investigating . . . ended with their murder. Since Travis's Grandad took over Delaney and Co, things have finally started to look up. But when his private investigation partner, Courtney, is attacked following a routine inquiry into a local business, Travis can't help but get involved, even though he's supposed to be focusing on his own investigation into thefts at school. But what he discovers draws him into more danger than he ever could have imagined. Tangled up in a web of gang warfare, dirty police and secret organisations, Travis needs to find a way out. But at the heart of it all is a traitor. Someone close to Travis. Someone he's supposed to trust. But trust is a dangerous thing.

Retreating to a weekend spa and cooking school after a romantic disappointment, private investigator Sarah Booth Delaney enjoys watching a spiteful competition for the spa's next spokesperson until a top contender is poisoned and the leading suspect hires Sarah Booth to clear her name. Reprint.

On the heels of the wildly popular "The Darkest Powers" series comes the first in another supernatural YA trilogy from New York Times bestselling author Kelley Armstrong. Maya lives in a small medical-research town on Vancouver Island. How small? You can't find it on the map. It has less than two-hundred people, and her school has only sixty-eight students — for every grade from kindergarten to twelve. Now, strange things are happening in this claustrophobic town, and Maya's determined to get to the bottom of them. First, the captain of the swim team drowns mysteriously in the middle of a calm lake. A year later, mountain lions start appearing around Maya's home, and they won't go away. Her best friend, Daniel, starts getting negative vibes from certain people and things. It doesn't help that the new bad boy in town, Rafe, has a dangerous secret — and he's interested in one special part of Maya's anatomy: Her paw-print birthmark. Focusing on a decade in Irish history which has been largely overlooked, *Youth and Popular Culture in 1950s Ireland* provides the most complete account of the 1950s in Ireland, through the eyes of the young people who contributed, slowly but steadily, to the social and cultural transformation of Irish society. Eleanor O'Leary presents a picture of a generation with an international outlook, who played basketball, read comic books and romance magazines, listened to rock'n'roll music and skiffle, made their own clothes to mimic international styles and even danced in the street when the major stars and bands of the day rocked into town. She argues that this engagement with imported popular culture was a contributing factor to emigration and the growing dissatisfaction with standards of living and conservative social structures in Ireland. As well as outlining teenagers' resistance to outmoded forms of employment and unfair work practices, she maps their vulnerability as a group who existed in a limbo between childhood and adulthood. Issues of unemployment, emigration and education are examined alongside popular entertainments and social spaces in order to provide a full account of growing up in the decade which preceded the social upheaval of the 1960s. Examining the 1950s through the unique prism of youth culture and reconnecting the decade to the process of social and cultural transition in the second half of the 20th century, this book is a valuable contribution to the literature on 20th-century Irish history.

The author demonstrates that the Book of Mormon is a native Mesoamerican book (or codex) that exhibits what one would expect of a historical document produced in the context of ancient Mesoamerican civilization. He also shows that scholars' discoveries about Mesoamerica and the contents of the Nephite record are clearly related, listing more than 400 points where the Book of Mormon text corresponds to characteristic Mesoamerican situations, statements, allusions, and

history.

Sarah Booth Delaney is heartbroken: her fiancé Graf Milieu has decided to move to Hollywood permanently, leaving their relationship in shambles. Sarah Booth has a perfect distraction, however, in the form of the Black and Orange Halloween ball her best friends are throwing in New Orleans. Sarah Booth plans to dance the night away to the swinging tunes of her old flame Scott Hampton's blues band. But just as the party gets going, Scott receives a mysterious message that threatens his life and the lives of his bandmates. Sarah Booth knows that a new case is just what she needs to take her mind off her failed relationship with Graf, and she's ready to help Scott investigate. And then the message turns from threat to reality when the bartender from Scott's club is gunned down in a drive-by. Enlisting Sheriff Coleman Peters and the rest of her friends from Zinnia, Mississippi, Sarah Booth is caught in a race against the clock as she tries to stop a killer from striking again. With a twist around every corner, Carolyn Haines will delight readers with Sarah Booth Delaney's latest zany adventure in *Bone to be Wild*.

When Travis Delaney's parents die in a car crash, Travis is devastated. In a bid to pull himself out of his grief, he starts to look into the last case they were investigating at the private investigation agency they ran. What starts as a minor distraction soon becomes a sinister, unbelievable mystery - and Travis is determined to solve it. Why were his parents looking for a missing boy when the boy's family says he isn't missing? Where is the boy himself? And why would a man who is in surveillance photos taken by Travis's parents turn up at their funeral? As Travis searches for answers, he starts to have the chilling realization that the question he should be asking is the one he most wants to avoid: Was the accident that killed his parents really what it seemed? An intriguing, exciting adventure from a master of suspense.

Critical legal geography is practised by an increasing number of scholars in various disciplines, but it has not had the benefit of an overarching theoretical framework that might overcome its currently rather ad hoc character. *The Spatial, the Legal and the Pragmatics of World-Making* remedies this situation. Presenting a balanced convergence of contemporary socio-legal and critical geographic scholarship, David Delaney offers a ground-breaking contribution to the fast growing field of legal geography. Drawing on strands of critical social studies that inform both of these areas, this book has three primary components. First, it introduces a framework of interpretation and analysis centred on the productive neologisms 'nomosphere' and 'nomoscapes'. Nomosphere refers to the cultural-material environs that are constituted by the reciprocal materialization of 'the legal' and the legal signification of the 'socio-spatial'. Nomoscapes are the spatio-legal expression and the socio-material realization of ideologies, values, pervasive power orders and social projects. They are extensive ensembles of legal spaces within and through which lives are lived and, here, these neologisms are related to the more familiar notions of governmentality and performativity. Second, these neologisms are explored and applied through a series of illustrations and extensive case studies. Demonstrating their utility for scholars and students in relevant disciplines, these 'empirical' studies concern: the public and the private; property and land tenure; governance; the domestic and the international; and legal-spatial confinements and containments. Third, these studies contribute to an ongoing theorization of the experiential, situated pragmatics of 'world-making'. The role of nomospheric projects and counter-projects, techniques and operations is therefore emphasized. Much of what is experientially significant about how the world is as it is and what it's like to be in the world directly implicates the dynamic interplay of space, law, meaning and power. *The Spatial, the Legal and the Pragmatics of World-Making* provides the interpretive resources necessary for discerning and understanding the practices and projects involved in this interplay.

Meet Sarah Booth Delaney, an unconventional Southern belle whose knack for uncovering the truth is about to make her the hottest detective in Zinnia, Mississippi . . . if it doesn't make her the deadest. No self-respecting lady would allow herself to end up in Sarah Booth's situation. Unwed, unemployed, and over thirty, she's flat broke and about to lose the family plantation. Not to mention being haunted by the ghost of her great-great-grandmother's nanny, who never misses an opportunity to remind her of her sorry state—or to suggest a plan of action, like ransoming her friend's prize pooch to raise some cash. But soon Sarah Booth's walk on the criminal side leads her deeper into unladylike territory, and she's hired to solve a murder. Did gorgeous, landed Hamilton Garrett V really kill his mother twenty years ago? And if so, what is Sarah Booth doing falling for this possible murderer? When she asks one too many questions and a new corpse turns up, she is suddenly a suspect herself . . . and Sarah Booth finds that digging up the bones of the past could leave her rolling over in her grave.

The third edition of *Investigating Culture: An Experiential Introduction to Anthropology*, the highly praised innovative approach to introducing aspects of cultural anthropology to students, features a series of revisions, updates, and new material. Offers a refreshing alternative to introductory anthropology texts by challenging students to think in new ways and apply cultural learnings to their own lives. Chapters explore key anthropological concepts of human culture including: language, the body, food, and time, and provide an array of cultural examples in which to examine them. Incorporates new material reflecting the authors' research in Malawi, New England, and Spain. Takes account of the latest information on such topical concerns as nuclear waste, sports injuries, the World Trade Center memorial, the food pyramid, fashion trends, and electronic media. Includes student exercises, selected reading and additional suggested readings.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward. In the Enlightenment tradition, rationality is considered well-defined. However, the author of this study argues that rationality is context-dependent, and that the crucial context is determined by decision-makers' political power. He uses a real-world Danish project to illustrate this

theory.

Designing Experiments and Analyzing Data: A Model Comparison Perspective (3rd edition) offers an integrative conceptual framework for understanding experimental design and data analysis. Maxwell, Delaney, and Kelley first apply fundamental principles to simple experimental designs followed by an application of the same principles to more complicated designs. Their integrative conceptual framework better prepares readers to understand the logic behind a general strategy of data analysis that is appropriate for a wide variety of designs, which allows for the introduction of more complex topics that are generally omitted from other books. Numerous pedagogical features further facilitate understanding: examples of published research demonstrate the applicability of each chapter's content; flowcharts assist in choosing the most appropriate procedure; end-of-chapter lists of important formulas highlight key ideas and assist readers in locating the initial presentation of equations; useful programming code and tips are provided throughout the book and in associated resources available online, and extensive sets of exercises help develop a deeper understanding of the subject. Detailed solutions for some of the exercises and realistic data sets are included on the website (DesigningExperiments.com). The pedagogical approach used throughout the book enables readers to gain an overview of experimental design, from conceptualization of the research question to analysis of the data. The book and its companion website with web apps, tutorials, and detailed code are ideal for students and researchers seeking the optimal way to design their studies and analyze the resulting data.

Prompted by the overt omission of Muncie's black community from the famous study by Lynd and Lynd, *Middletown: A Study in Modern American Culture*, the authors uncover the neglected part of the story of Middletown, a well-known pseudonym for the Midwestern city of Muncie, Indiana. It is a uniquely collaborative field study involving local experts, ethnographers, and teams of college students. The book, *The Other Side of Middletown*, and DVD, *Middletown Redux*, are valuable resources for community research. Sponsored by the Virginia B. Ball Center for Creative Inquiry, Muncie, Indiana.

Genly Ai is an ethnologist observing the people of the planet Gethen, a world perpetually in winter. The people there are androgynous, normally neuter, but they can become male or female at the peak of their sexual cycle. They seem to Genly Ai alien, unsophisticated and confusing. But he is drawn into the complex politics of the planet and, during a long, tortuous journey across the ice with a politician who has fallen from favour and has been outcast, he loses his professional detachment and reaches a painful understanding of the true nature of Gethenians and, in a moving and memorable sequence, even finds love...

"A lively ethnography of one intensely studied village, it teems with insights on the links between cosmology, power, and gender. A book for theologians, feminists, all anthropologists, and other critical thinkers."--Paul Stirling, The University of Kent, Canterbury

"One of the best ethnographic accounts of family, kinship, and social relations in a Turkish village. Delaney provides an integrated treatment of the character of Turkish village culture."--Michael Meeker, University of California, San Diego

Over the course of fifteen years, John Delaney ran the Football Association of Ireland as his own personal fiefdom. He had his critics, but his power was never seriously challenged until last year, when Mark Tighe and Paul Rowan published a sequence of stories in the *Sunday Times* containing damaging revelations about his personal compensation and the parlous financial situation of the FAI. Delaney's reputation as a great financial manager was left in tatters. He resigned under pressure, and the FAI was left hoping for a massive bailout from the Irish taxpayer. In *Champagne Football*, Tighe and Rowan dig deep into the story of Delaney's career and of the FAI's slide into ruin. They show how he surrounded himself with people whose personal loyalty he could count on, and a board that failed to notice that the association's finances were shot. They detail Delaney's skilful cultivation of opinion-formers outside the FAI. And they document the culture of excess that Delaney presided over and benefited from, to the detriment of the organization he led. *Champagne Football* is a gripping, sometimes darkly hilarious and often enraging piece of reporting by the award-winning journalists who finally pulled back the curtain on the FAI's mismanagement.

This collection of essays analyzes relations of social inequality that appear to be logical extensions of a "natural order" and in the process demonstrates that a revitalized feminist anthropology of the 1990s has much to offer the field of feminist theory.

Contributors: Susan McKinnon, Kath Weston, Rayna Rapp, Janet Dolgin, Harriet Whitehead, Carol Delaney, Brackette Williams, Sylvia Yanagisako, Phyllis Chock, Sherry Ortner and Anna Tsing.

Between 2007 and 2009, Rich Benjamin, a journalist-adventurer, packed his bags and embarked on a 26,909-mile journey throughout the heart of white America, to some of the fastest-growing and whitest locales in our nation. By 2042, whites will no longer be the American majority. As immigrant populations--largely people of color--increase in cities and suburbs, more and more whites are moving to small towns and exurban areas that are predominately, even extremely, white. Rich Benjamin calls these enclaves "Whitopias" (pronounced: "White-o-pias"). His journey to unlock the mysteries of Whitopias took him from a three-day white separatist retreat with links to Aryan Nations in North Idaho to the inner sanctum of George W. Bush's White House--and many points in between. And to learn what makes Whitopias tick, and why and how they are growing, he lived in three of them (in Georgia, Idaho, and Utah) for several months apiece. A compelling raconteur, bon vivant, and scholar, Benjamin reveals what Whitopias are like and explores the urgent social and political implications of this startling phenomenon. The glow of Barack Obama's historic election cannot obscure the racial and economic segregation still vexing America. Obama's presidency has actually raised the stakes in a battle royale between two versions of America: one that is broadly comfortable with diversity yet residentially segregated (ObamaNation) and one that does not mind a little ethnic food or a few mariachi dancers--as long as these trends do not overwhelm a white dominant culture (Whitopia).

An assessment of the character and motivations of Christopher Columbus reveals the passionate religious beliefs that motivated his famous voyages, and claims how he sought gold to finance a new crusade to restore Jerusalem to Christian control.

As political, economic, and environmental issues increasingly spread across the globe, the science of geography is being rediscovered by scientists, policymakers, and educators alike. Geography has been made a core subject in U.S. schools, and scientists from a variety of disciplines are using analytical tools originally developed by geographers. *Rediscovering Geography* presents a broad overview of geography's renewed importance in a changing world. Through discussions and highlighted case studies, this book illustrates geography's impact on international trade, environmental change, population growth, information infrastructure, the condition of cities, the spread of AIDS, and much more. The committee examines some of the more significant tools for data collection, storage, analysis, and display, with examples of major contributions made by geographers. *Rediscovering Geography* provides a blueprint for the future of the discipline, recommending how to strengthen its intellectual and institutional foundation and meet the demand for geographic expertise among professionals and the public.

"Offers a refreshing alternative to introductory anthropology texts by challenging students to think in new ways and apply cultural learnings to their own lives"--

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