

Imitation By Chimamanda Ngozi Adichie

An "analysis of deeper meaning behind the string of deaths of unarmed citizens like Michael Brown, Eric Garner, and Freddie Gray, providing ... [commentary] on the intersection of race and class in America today"--

InsightText Guides are written by highly qualified specialists in the relevant area of literature or film. All writers are experienced teachers at secondary or tertiary level, and present clear, comprehensive and accessible analyses for students. This guide to Adichie's short story collection includes a close analysis of each story as well as detailed notes on context, genre, narrative structure, language, characters and themes.

"The King and the colony tells the 19th century story of the Lagos Kingdom and how under British conquest it gave way to the Crown Colony of Lagos. A story of bravery, war and cooperation between two nations that would in turn lay the foundation for the creation of Nigeria.

A beloved adventure classic, *The Swiss Family Robinson* is a tale of courage in the face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion questions, this *Diversion Classics* edition is ideal for use in book groups and classrooms. For more classic titles like this, visit

File Type PDF Imitation By Chimamanda Ngozi Adichie

www.diversionbooks.com/ebooks/diversion-classics

SHORTLISTED FOR THE BAILEY'S WOMEN'S PRIZE

FOR FICTION 'A delicious, important novel' The Times

'Alert, alive and gripping' Independent 'Some novels tell a great story and others make you change the way you look at the world. Americanah does both.' Guardian

These twelve dazzling stories from Chimamanda Ngozi Adichie — the Orange Broadband Prize-winning author of *Half of a Yellow Sun* — are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In "A Private Experience," a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of "Imitation" finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie's prodigious literary powers.

NATIONAL BESTSELLER • From the award-winning author of *We Should All Be Feminists* and *Half of a Yellow Sun*—the story of two Nigerians making their way in the U.S. and the UK, raising universal questions of race, belonging, the overseas experience for the African diaspora, and the search for identity and a home. Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.

File Type PDF Imitation By Chimamanda Ngozi Adichie

A collection of twelve stories includes the tale of a medical student in hiding with a poor Muslim woman, and a woman who discovers a devastating secret about her brother's death. A collection of twenty-three short stories from around the world includes contributions by such authors as Nigeria's Chimamanda Ngozi Adichie, India's Lucinda Nelson Dhavan, and Botswana's Lauri Kubuitsile.

“One of the most vital and original novelists of her generation.” —Larissa MacFarquhar, *The New Yorker*

From the bestselling author of *Americanah* and *We Should All Be Feminists* Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and

File Type PDF Imitation By Chimamanda Ngozi Adichie

Kambili must find the strength to keep her loved ones together. *Purple Hibiscus* is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

NATIONAL BESTSELLER From Canada's much-missed, nationally bestselling storyteller, a must-have collection featuring ten never-before-published stories and ten classic favourites, perfect for old fans and Vinyl Cafe newcomers alike. From the unforgettable Christmas classic "Dave Cooks the Turkey" to the tender tribute to ice-cream-loving, potato-sitting Arthur the dog in "Morte d'Arthur"; from the joys and challenges of marriage in "The Canoe Trip" to the celebration of childhood adventure in "The Waterslide." From the beginning of life (the hilarious "Labour Pains") to the end (the touching "Love Never Ends") and all the moments—big and small—in between, these stories remind us that there are occasions to celebrate every day. For more than two decades, Stuart McLean entered the hearts and homes of Canadians via The Vinyl Cafe radio show, his many tours across the country, and multiple nationally bestselling books. His charming, humane, and side-splitting stories brought the trials and triumphs of Dave, Morley, Sam, and Stephanie to life, and made their memorable circle of friends, family, and neighbours as real as our own. This collection is

File Type PDF Imitation By Chimamanda Ngozi Adichie

both timely and timeless, a rich celebration of Stuart McLean's inimitable voice, and of the importance of love, community, kindness, and the healing power of laughter.

In this latest installment in the cherished No. 1 Ladies' Detective Agency series, Mma Ramotswe must balance family obligations with the growing needs of one of Charlie's pet projects. Precious Ramotswe loves her dependable old van. Yes, it sometimes takes a bit longer to get going now, and it has developed some quirks over the years, but it has always gotten the job done. This time, though, the world—and Charlie—may be asking too much of it, for when he borrows the beloved vehicle, he returns it damaged. And, to make matters worse, the interior seems to have acquired an earthy smell that even Precious can't identify. But the olfactory issue is not the only mystery that needs solving. Mma Ramotswe is confronted by a distant relative, Blessing, who asks for help with an ailing cousin. The help requested is of a distinctly pecuniary nature, which makes both Mr. J.L.B. Matekoni and Mma Makutsi suspicious. And there is no peace at home, either, as the new neighbors are airing their marital grievances rather loudly. Still, Mma Ramotswe is confident that the solutions to all of these difficulties are there to be discovered—as long as she is led by kindness, grace, and logic and can rely on the counsel of her friends and loved ones.

File Type PDF Imitation By Chimamanda Ngozi Adichie

Frontcover -- Contents -- Notes on Contributors -- Acknowledgements -- Introduction -- 1. Narrating the Past: Orality, History & the Production of Knowledge in the Works of Chimamanda Ngozi Adichie -- 2. Deconstructing Binary Oppositions of Gender in Purple Hibiscus: A Review of Religious/Traditional Superiority & Silence -- 3. Adichie & the West African Voice: Women & Power in Purple Hibiscus -- 4. Reconstructing Motherhood: A Mutative Reality in Purple Hibiscus -- 5. Ritualized Abuse in Purple Hibiscus -- 6. Dining Room & Kitchen: Food-Related Spaces & their Interfaces with the Female Body in Purple Hibiscus -- 7. The Paradox of Vulnerability: The Child Voice in Purple Hibiscus -- 8. 'Fragile Negotiations': Olanna's Melancholia in Half of a Yellow Sun -- 9. The Biafran War & the Evolution of Domestic Space in Half of a Yellow Sun -- 10. Corruption in Post-Independence Politics: Half of a Yellow Sun as a Reflection of A Man of the People -- 11. Contrasting Gender Roles in Male-Crafted Fiction with Half of a Yellow Sun -- 12. 'A Kind of Paradise': Chimamanda Ngozi Adichie's Claim to Agency, Responsibility & Writing -- 13. Dislocation, Cultural Memory & Transcultural Identity in Select Stories from The Thing Around Your Neck -- 14. 'Reverse Appropriations' & Transplantation in Americanah -- 15. Revisiting Double Consciousness & Relocating the Self in Americanah -- 16. Adichie's Americanah: A Migrant Bildungsroman -- 17.

File Type PDF Imitation By Chimamanda Ngozi Adichie

'Hairitage' Matters: Transitioning & the Third Wave Hair Movement in 'Hair', 'Imitation' & Americanah -- Appendix: The Works of Chimamanda Ngozi Adichie -- Index

SHORTLISTED FOR THE BAILEYâ€(tm)S WOMENâ€(tm)S PRIZE FOR FICTION 2014. From the award-winning author of â€~Half of a Yellow Sun,â€(tm) a powerful story of love, race and identity. As teenagers in Lagos, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are fleeing the country if they can. The self-assured Ifemelu departs for America. There she suffers defeats and triumphs, finds and loses relationships, all the while feeling the weight of something she never thought of back home: race. Obinze had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London. Thirteen years later, Obinze is a wealthy man in a newly democratic Nigeria, while Ifemelu has achieved success as a blogger. But after so long apart and so many changes, will they find the courage to meet again, face to face? Fearless, gripping, spanning three continents and numerous lives, the National Book Critics Circle Award-winning â€~Americanahâ€(tm) is a richly told story of love and expectation set in todayâ€(tm)s globalized world.

The author leaves behind her Manchester childhood

File Type PDF Imitation By Chimamanda Ngozi Adichie

and comes to London. After training at RADA she launches out as a touring actress. And there are her first attempts at writing.

The *Badlands of Modernity* offers a wide ranging and original interpretation of modernity as it emerged during the eighteenth century through an analysis of some of the most important social spaces. Drawing on Foucault's analysis of heterotopia, or spaces of alternate ordering, the book argues that modernity originates through an interplay between ideas of utopia and heterotopia and heterotopic spatial practice. The Palais Royal during the French Revolution, the masonic lodge and in its relationship to civil society and the public sphere and the early factories of the Industrial Revolution are all seen as heterotopia in which modern social ordering is developed. Rather than seeing modernity as being defined by a social order, the book argues that we need to take account of the processes and the ambiguous spaces in which they emerge, if we are to understand the character of modern societies. The book uses these historical examples to analyse contemporary questions about modernity and postmodernity, the character of social order and the significance of marginal space in relation to issues of order, transgression and resistance. It will be important reading for sociologists, geographers and social historians as well as anyone who has an interest in modern societies.

File Type PDF Imitation By Chimamanda Ngozi Adichie

"Absorbing . . . a testament to the ways in which narrative truth-telling—from the greatest works of literature to the most intimate family stories—sustains and strengthens us."—O: The Oprah Magazine In this stunning personal story of growing up in Iran, Azar Nafisi shares her memories of living in thrall to a powerful and complex mother against the backdrop of a country's political revolution. A girl's pain over family secrets, a young woman's discovery of the power of sensuality in literature, the price a family pays for freedom in a country beset by upheaval—these and other threads are woven together in this beautiful memoir as a gifted storyteller once again transforms the way we see the world and "reminds us of why we read in the first place" (Newsday).

BONUS: This edition contains a Things I've Been Silent About discussion guide. Praise for Things I've Been Silent About "Deeply felt . . . an affecting account of a family's struggle."—New York Times "A gifted storyteller with a mastery of Western literature, Nafisi knows how to use language both to settle scores and to seduce."—New York Times Book Review "An immensely rewarding and beautifully written act of courage, by turns amusing, tender and obsessively dogged."—Kirkus Reviews (starred review) "A lyrical, often wrenching memoir."—People

A Vintage Shorts "Short Story Month" Selection Pranab Chakraborty was a fellow Bengali from Calcutta who had washed up on the shores of Central Square. Soon he was one of the family. From the winner of the Pulitzer Prize and the Frank O'Connor International Short Story Award, a staggeringly beautiful and precise story about a Bengali family in Cambridge, Massachusetts, the impossibilities of love, and the unanticipated pleasures and complications of life in America. "Hell-Heaven" is Jhumpa Lahiri's ode to the intimate secrets of closest kin, from the acclaimed collection Unaccustomed Earth. An eBook short.

File Type PDF Imitation By Chimamanda Ngozi Adichie

A Chatelaine Summer Reads pick. Named one of the most anticipated books of the fall by CBC Books and 49th Shelf. Journey Prize winner Shashi Bhat's sharp, darkly comic, and poignant story about a high school student's traumatic experience and how it irrevocably alters her life, for fans of *13 Ways of Looking at a Fat Girl*, *Girlhood*, and *Pen15*. Bright, hilarious, and sensitive fourteen-year-old Nina spends her spare time reading *Beowulf* and flirting with an internet predator. She has a vicious crush on her English teacher, and her best friend Amy is slowly drifting away. Meanwhile, Nina's mother tries to match her up with local Indian boys unfamiliar with her *Saved by the Bell* references, and Nina's worried father has started reciting Hindu prayers outside her bedroom door. Beginning with a disturbing incident at her high school, *THE MOST PRECIOUS SUBSTANCE ON EARTH* tells stories of Nina's life from the '90s to present day, when she returns to the classroom as a high school teacher with a haunting secret and discovers that the past is never far behind her. Darkly funny, deeply affecting, unsettling, and at times even shocking, Shashi Bhat's irresistible novel-in-stories examines the relationships between those who take and those who have something taken. *THE MOST PRECIOUS SUBSTANCE ON EARTH* is a sharp-edged and devastating look at how women are conditioned to hide their trauma and suppress their fear, loneliness, and anger, and an unforgettable portrait of how silence can shape a life.

From the legendary author of *Things Fall Apart*—a long-awaited memoir of coming of age in a fragile new nation, and its destruction in a tragic civil war For more than forty years, Chinua Achebe maintained a considered silence on the events of the Nigerian civil war, also known as the Biafran War, of 1967–1970, addressing them only obliquely through his poetry. Decades in the making, *There Was a Country* is a towering account of one of modern Africa's most disastrous

File Type PDF Imitation By Chimamanda Ngozi Adichie

events, from a writer whose words and courage left an enduring stamp on world literature. A marriage of history and memoir, vivid firsthand observation and decades of research and reflection, *There Was a Country* is a work whose wisdom and compassion remind us of Chinua Achebe's place as one of the great literary and moral voices of our age.

From the globally acclaimed, best-selling novelist and author of *We Should All Be Feminists*, a timely and deeply personal account of the loss of her father. "Essential." —Booklist Notes on Grief is an exquisite work of meditation, remembrance, and hope, written in the wake of Chimamanda Ngozi

Adichie's beloved father's death in the summer of 2020. As the COVID-19 pandemic raged around the world, and kept Adichie and her family members separated from one another, her father succumbed unexpectedly to complications of kidney failure. Expanding on her original *New Yorker* piece, Adichie shares how this loss shook her to her core. She writes about being one of the millions of people grieving this year; about the familial and cultural dimensions of grief and also about the loneliness and anger that are unavoidable in it. With signature precision of language, and glittering, devastating detail on the page—and never without touches of rich, honest humor—Adichie weaves together her own experience of her father's death with threads of his life story, from his remarkable survival during the Biafran war, through a long career as a statistics professor, into the days of the pandemic in which he'd stay connected with his children and grandchildren over video chat from the family home in Abba, Nigeria. In the compact format of *We Should All Be Feminists* and *Dear Ijeawele*, Adichie delivers a gem of a book—a book that fundamentally connects us to one another as it probes one of the most universal human experiences. *Notes on Grief* is a book for this moment—a work readers will treasure and share now more than ever—and yet will prove durable and

File Type PDF Imitation By Chimamanda Ngozi Adichie

timeless, an indispensable addition to Adichie's canon. A Vintage Shorts "Short Story Month" selection from the award-winning, bestselling author On the day a plane crashed in Nigeria, Ukamaka lets into her apartment a neighbor in a Princeton sweatshirt she'd never met before to keep her company and pray. United in a common loss, Ukamaka is glad to have someone she can confide in about her home, her ex-boyfriend, her life as a graduate student in the United States, and her ambitions. But, in her eagerness to discover a new friend in Chinedu, Ukamaka is slow to realize the tragic and desperate secrets he is protecting from her. In this poignant, stirring short depicting the solitary lives that immigrants face in the United States, acclaimed author of Purple Hibiscus and Half of a Yellow Sun Chimamanda Ngozi Adichie celebrates faith and the fragile ties that can grant salvation. An ebook short.

ImitationVintage

NATIONAL BESTSELLER • The award-winning author of *We Should All Be Feminists* and *Americanah* gives us this powerful statement about feminism today—written as a letter to a friend. A few years ago, Chimamanda Ngozi Adichie received a letter from a childhood friend, a new mother who wanted to know how to raise her baby girl to be a feminist. *Dear Ijeawele* is Adichie's letter of response: fifteen invaluable suggestions—direct, wryly funny, and perceptive—for how to empower a daughter to become a strong, independent woman. Filled with compassionate guidance and advice, it gets right to the heart of sexual politics in the twenty-first century, and starts a new and urgently needed conversation about what it really means to be a woman today. A Skimm Reads Pick ? An NPR Best Book of the Year

A beautiful hardback, elastic hinged desk diary with a week to a view alongside an inspiring and powerful quote or a

File Type PDF Imitation By Chimamanda Ngozi Adichie

photograph of Chimamanda and a brand-new introduction from her. 'We teach girls to shrink themselves, to make themselves smaller.' 'Not one day longer.' This year, with some words of wisdom to inspire you, you will walk tall. Make 2021 your biggest year yet, with this beautifully designed hardback diary filled with some of Chimamanda Ngozi Adichie's most inspirational quotes. From her award-winning novels like *Half of a Yellow Sun* and *Americanah*, to her stirring calls to arms *We Should All Be Feminists* and *Dear Ijeawele*, from her countless magazine covers, her work with Beyoncé and sharing the stage with Michelle Obama, Chimamanda Ngozi Adichie is one of the most defining and stirring voices of our time - a truly modern icon. Now, each day, Adichie will inspire you to stand up and be heard. Start your year off on the right foot and be inspired to be exactly who you want to be in 2021. After all, as Chimamanda says: 'It's not your job to be likeable. It's your job to be yourself.' From the award-winning, bestselling author of *Americanah* and *We Should All Be Feminists*—a dazzling story collection filled with "indelible characters who jump off the page and into your head and heart" (*USA Today*). In these twelve riveting stories, the award-winning Chimamanda Ngozi Adichie explores the ties that bind men and women, parents and children, Africa and the United States. Searing and profound, suffused with beauty, sorrow, and longing, these stories map, with Adichie's signature emotional wisdom, the collision of two cultures and the deeply human struggle to reconcile them.

Twenty prizewinning stories selected from the thousands published in magazines over the previous year—continuing the O. Henry Prize's century-long tradition of literary excellence. Now entering its second century, the prestigious annual story anthology has a new title, a new look, and a new guest editor. Chimamanda Ngozi Adichie has brought her own refreshing

File Type PDF Imitation By Chimamanda Ngozi Adichie

perspective to the prize, selecting stories by an engaging mix of celebrated names and young emerging voices. The winning stories are accompanied by an introduction by Adichie, observations from the winning writers on what inspired them, and an extensive resource list of magazines that publish short fiction. Featured in this collection: Daphne Palasi Andreades • David Means • Sindya Bhanoo • Crystal Wilkinson • Alice Jolly • David Rabe • Karina Sainz Borgo (translator, Elizabeth Bryer) • Jamel Brinkley • Tessa Hadley • Adachioma Ezeano • Anthony Doerr • Tiphonie Yanique • Joan Silber • Jowhor Ile • Emma Cline • Asali Solomon • Ben Hinshaw • Caroline Albertine Minor (translator, Caroline Waight) • Jianan Qian • Sally Rooney

To define Nigeria is to tell a half-truth. Many have tried, but most have concluded that it is impossible to capture the true scope and significance of Africa's most populous nation through words or images.

John Cheever spent much of his career impersonating a perfect suburban gentleman, the better to become one of the foremost chroniclers of postwar America. Written with unprecedented access to essential sources—including Cheever's massive journal, only a fraction of which has ever been published—Bailey's Cheever is a stunning example of the biographer's art and a brilliant tribute to an essential author.

The International Bestseller—A feel-good, holiday rom com about identical twins who swap lives twelve days before Christmas—perfect for fans of Christina Lauren's *In a Holiday* and Josie Silver's *One Day in December* All they want for Christmas is a different life. When chef Charlie Goodwin gets hit on the head on the L.A. set of her reality baking show, she loses a lot more than consciousness; she also loses her ability to taste and smell—both critical to her success as show judge. Meanwhile, Charlie's identical twin,

File Type PDF Imitation By Chimamanda Ngozi Adichie

Cass, is frantically trying to hold her own life together back in their quaint mountain hometown while running the family's bustling bakery and dealing with her ex, who won't get the memo that they're over. With only days until Christmas, a desperate Charlie asks Cass to do something they haven't done since they were kids: switch places. Looking for her own escape from reality, Cass agrees. But temporarily trading lives proves more complicated than they imagined, especially when rugged firefighter Jake Greenman and gorgeous physician assistant Miguel Rodriguez are thrown into the mix. Will the twins' identity swap be a recipe for disaster, or does it have all the right ingredients for getting their lives back on track?

Calling to mind smart, deadpan and unrepentant novels such as *The New Me* and *My Year of Rest and Relaxation*, Sophie McCreesh's distinctive and arresting debut novel is about a young woman veering towards self-destruction. *Once More, With Feeling* follows Jane, an artist navigating her closest relationships while fixating on her own perceived failures and self-imposed isolation. When Jane receives a student grant to attend a workshop in London, England, she sees the opportunity to leave her tedious life behind and start anew, bringing along her new friend Kitty, who Jane will not admit she has little in common with other than a shared appreciation for boxed wine and various other drugs. In London, Jane struggles to improve both her craft and her mindset while Kitty thrives, and a once exciting trip abroad transforms the already uneven dynamic of their friendship, leaving Jane feeling more withdrawn than ever. As her increasingly destructive behaviour gets in the way of her artistic ambitions, her most important relationships--those with Kitty, her absent lover Richard and a discredited therapist named Anna--begin to deteriorate as Jane starts to examine her growing dependence on substances. Darkly funny,

File Type PDF Imitation By Chimamanda Ngozi Adichie

piercing and tender, *Once More, With Feeling* is a portrait of a detached young woman trapped in the perils of self-loathing and addiction, who is searching for originality in an age of profound social disconnection and anxiety.

A twisty new thriller from the acclaimed author of *The House Swap*. After the death of his first wife, Alex has been given a second lease on life with Natalie, to whom he is newly married. Living in Brighton with Alex's thirteen-year-old daughter, Jade, the couple seem to be made for one another. But their idyllic domestic calm is soon shattered when Alex returns home one night to find that Jade and Natalie have narrowly escaped from a devastating house fire. Hospitalized and traumatized, Jade insists that she saw a man in their house on that fateful night, though Natalie resolutely disagrees. In the wake of the fire, Natalie finally confides in Alex about a past that she has always kept hidden: eighteen years ago, she testified as a witness in a murder trial involving her reckless and defiant sister, Sadie, whose infatuation with a local gang leader, Kas, led her badly astray. Natalie was placed under witness protection and given a new identity; she has worked hard to build another life, but now it seems the past is catching up to her. And as Alex struggles to understand what really happened between the two sisters years ago, he is forced to recognize that his wife's actions are now putting his family at risk--and that perhaps he is more deeply involved than he ever realized.

A delightful debut novel in the vein of *Younger* and *The Unbreakables*, with a hint of Nora Ephron, about a journalist who stumbles into an unusual relationship with the woman married to her former husband. A journalist in Washington, DC, Liz has turned lemons into lemonade after her husband walked out on her a decade ago. She likes her life—she's the editor of *Her Turn*, a weekly

File Type PDF Imitation By Chimamanda Ngozi Adichie

column in which readers write about their lives, has a few romantic nibbles—some better than others—a good relationship with her teen-aged son, and has come to terms with the shock and heartbreak of her divorce. Or so she thinks. One day at work, she receives a letter for the column she can't ignore, because it's written by her ex-husband's current wife—AKA the other woman. It is the beginning of an unexpected correspondence between the two women—but only Liz knows the truth about their connection. Could it be she still cares? How far will she take this unusual relationship? And what happens if the truth comes out? *Her Turn* is an immensely readable, joyful novel about fidelity and forgiveness that explores one woman's second act in life, and the ties that still bind her to the first.

From Maria Sharapova, one of our fiercest female athletes, the captivating—and candid—story of her rise from nowhere to tennis stardom, and the unending fight to stay on top. In 2004, in a stunning upset against the two-time defending champion Serena Williams, seventeen-year-old Maria Sharapova won Wimbledon, becoming an overnight sensation. Out of virtual anonymity, she launched herself onto the international stage. “Maria Mania” was born. Sharapova became a name and face recognizable worldwide. Her success would last: she went on to hold the number-one WTA ranking multiple times, to win four more Grand Slam tournaments, and to become one of the highest-grossing female athletes in the world. And then—at perhaps the peak of her career—Sharapova came up against the toughest challenge yet: during the 2016 Australian Open,

File Type PDF Imitation By Chimamanda Ngozi Adichie

she was charged by the ITF with taking the banned substance meldonium, only recently added to the ITF's list. The resulting suspension would keep her off the professional courts for fifteen months—a frighteningly long time for any athlete. The media suggested it might be fateful. But Sharapova's career has always been driven by her determination and by her dedication to hard work. Her story doesn't begin with the 2004 Wimbledon championship, but years before, in a small Russian town, where as a five-year-old she played on drab neighborhood courts with precocious concentration. It begins when her father, convinced his daughter could be a star, risked everything to get them to Florida, that sacred land of tennis academies. It begins when the two arrived with only seven hundred dollars and knowing only a few words of English. From that, Sharapova scraped together one of the most influential sports careers in history. Here, for the first time, is the whole story, and in her own words. Sharapova's is an unforgettable saga of dedication and fortune. She brings us inside her pivotal matches and illuminates the relationships that have shaped her—with coaches, best friends, boyfriends, and Yuri, her coach, manager, father, and most dedicated fan, describing with honesty and affection their oft-scrutinized relationship. She writes frankly about the suspension. As Sharapova returns to the professional circuit, one thing is clear: the ambition to win that drove her from the public courts of Russia to the manicured lawns of Wimbledon has not diminished. Sharapova's *Unstoppable* is a powerful memoir, resonant in its depiction of the will to win—whatever the

File Type PDF Imitation By Chimamanda Ngozi Adichie

odds.

A Vintage Shorts “Short Story Month” selection from the award-winning, bestselling author Nkem is living a life of wealth and security in America, until she discovers that her husband is keeping a girlfriend back home in Nigeria. In this high-intensity story of passion and the masks we all wear, Chimamanda Ngozi Adichie, author of the acclaimed novels *Half of a Yellow Sun* and *Americanah* and winner of the Orange Prize and the National Book Critics Circle Award, explores the ties that bind men and women, parents and children, Africa and the United States. “Imitation” is a selection from Adichie’s collection *The Thing Around Your Neck*. An eBook short. With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the *Washington Post Book World* as the “21st century daughter” of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra’s impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo’s beautiful mistress, Olanna, a sociology teacher, is running away from her parents’ world of wealth and excess; Kainene, her urbane twin, is taking over their father’s business; and Kainene’s English lover, Richard, forms a bridge

File Type PDF Imitation By Chimamanda Ngozi Adichie

between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

A one-of-a-kind collection showcasing the energy of new African literature. Coming at a time when Africa and African writers are in the midst of a remarkable renaissance, *Gods and Soldiers* captures the vitality and urgency of African writing today. With stories from northern Arabic-speaking to southern Zulu-speaking writers, this collection conveys thirty different ways of approaching what it means to be African. Whether about life in the new urban melting pots of Cape Town and Luanda, or amid the battlefield chaos of Zimbabwe and Somalia, or set in the imaginary surreal landscapes born out of the oral storytelling tradition, these stories represent a striking cross section of extraordinary writing. Including works by J. M. Coetzee, Chimamanda Adichie, Nuruddin Farah, Binyavanga Wainaina, and Chinua Achebe, and edited by Rob Spillman of *Tin House* magazine, *Gods and Soldiers* features many pieces never before published, making it a vibrant and essential glimpse of Africa as it enters the twenty-first century. An anthology of top-selected short fiction by new and established American writers includes pieces by Deborah Eisenberg, Anthony Doerr and Charles Yu. Original.

File Type PDF Imitation By Chimamanda Ngozi Adichie

From the celebrated, award-winning translators of *Anna Karenina* and *The Brothers Karamazov*: a lavish volume of stories by one of the most influential short fiction writers of all time Anton Chekhov left an indelible impact on every literary form in which he wrote, but none more so than short fiction. Now, renowned translators Richard Pevear and Larissa Volokhonsky give us their renderings of fifty-two Chekhov stories. These stories, which span the complete arc of his career, reveal the extraordinary variety and unexpectedness of his work, from the farcically comic to the darkly complex, showing that there is no one single type of “Chekhov story.” They are populated by a remarkable range of characters who come from all parts of Russia and all walks of life, including landowners, peasants, soldiers, farmers, teachers, students, hunters, shepherds, mistresses, wives, and children. Taken together, they demonstrate how Chekhov democratized the form. Included in this volume are tales translated into English for the first time, including “Reading” and “An Educated Blockhead.” Early stories such as “Joy,” “Anguish,” and “A Little Joke” sit alongside such later works as “The Siren,” “Big Volodya and Little Volodya,” “In the Cart,” and “About Love.” In its range, in its narrative artistry, and in its perceptive probing of the human condition, this collection promises profound delight.

[Copyright: b9f77349ef673cc98f106f7765628830](https://www.pdfdrive.com/imitation-by-chimamanda-ngozi-adichie-p2121.html)