

Hustler Magazine Scans File Type

“[A] luminous tale of passion and betrayal” set in the post-colonial and civil war eras of Sierra Leone (The New York Times). Winner of the Commonwealth Writers’ Prize for Best Book As a decade of civil war and political unrest comes to a devastating close, three men must reconcile themselves to their own fate and the fate of their broken nation. For Elias Cole, this means reflecting on his time as a young scholar in 1969 and the affair that defined his life. For Adrian Lockheart, it means listening to Elias’s tale and following his own heart into a heated romance. For Elias’s doctor, Kai Mansaray, it’s desperately battling his nightmares by trying to heal his patients. As each man’s story becomes inexorably bound with the others’, they discover that they are connected not only by their shared heritage, pain, and shame, but also by one remarkable woman. The Memory of Love is a beautiful and ambitious exploration of the influence history can have on generations, and the shared cultural burdens that each of us inevitably face. “A soft-spoken story of brutality and endurance set in postwar Sierra Leone . . . Tragedy and its aftermath are affectingly, memorably evoked in this multistranded narrative from a significant talent.” —Kirkus Reviews

No other magazine pushed the boundaries of skateboarding and pop culture like Big Brother, the raunchiest, rowdiest magazine to come out of the 1990s. Constantly at the center of much-deserved controversy, the rag has been decried as pornography, bought and unexpectedly dropped by Larry Flynt of the Hustler empire, and credited as the genesis of the Jackass universe; it was also the champion of unknown skaters and featured some of today’s biggest names in skate culture when they were just children. Now author Sean Cliver puts a bow on the publication with The Big Brother Book, a collection of covers and spreads from every issue of the notorious publication. Featuring high-quality scans of the magazine itself no production or layout files remain in existence with just enough text to explain what’s going on and choice quotes from each issue, this book makes it easy as well as fun to stoop to Big Brother’s level.

How to Make Love Like a Porn Star, the mega-bestselling memoir, triumphant survival story, and cautionary tale that spent over six weeks on the New York Times bestseller list and rocketed adult film icon Jenna Jameson into the mainstream spotlight, is now in paperback and ebook for the very first time. Her unforgettable memoir, written with master storyteller Neil Strauss, is many things at once: a shocking sexual history; an insider’s guide to the secret workings of the billion-dollar adult-film industry; and a gripping thriller that probes deep into Jameson’s dark past. With never-before-seen photographs from Jenna’s private collection, exclusive photos taken for this book, and original cartoon strips, this memoir is an unparalleled exploration of sexual freedom. In the underbelly of Las Vegas, a cesspool of warring biker gangs and seedy strip clubs, gawky, brace-faced Jenna Massoli was transformed into the bombshell Jenna Jameson. Today, Jenna is the biggest star in the history of adult movies, consistently ranked as one of the most beautiful women alive. But behind the glamour and the meteoric rise to fame was a path paved with tragedy and heartbreak. As a teenager—drawn into a dark and chaotic world where rape, abuse, and murder were commonplace—Jenna began her rapid downward spiral of addiction and degradation . . . while at the same time becoming the porn

world's biggest crossover success story.

NEW YORK TIMES BESTSELLER • “Your eyes will be opened as mine have been by these tips from America’s leading people-readers.”—Chris Matthews How can you “hear between the lines” to detect a lie? When is intuition the best guide to making important decisions? What are the tell-tale signs of romantic attraction? Jo-Ellan Dimitrius—America’s leading behavioral expert—shows us how to spot the critical clues to a person’s integrity, work habits, and sexual interests, and to interpret these signs with accuracy and precision. In this phenomenal guide—now revised and updated—Dimitrius shows us how to read a person like a book. By decoding the hidden messages in appearance, tone of voice, facial expression, and personal habits, she applies the secrets of her extraordinary courtroom success to the everyday situations we all face at work, at home, and in relationships. New material includes: • How to read people in the age of terror: what to watch for during air travel and trips abroad, and vital information regarding student behaviors in the Columbine High School and Virginia Tech shootings • What to look for on the Internet: how to decipher behavioral patterns found in and altered by e-mail, text and instant messaging, and on sites like MySpace • Facts on body language and health: how chronic illnesses such as Asperger syndrome and Parkinson’s disease influence the way people are perceived, and essential tips on how to counter these misperceptions • Fascinating new case studies: how body-reading techniques impacted jury selection and verdicts in major trial battles, including the Enron case Whether your focus is friendship or marriage, career or family, romance or professional success, Reading People gives you the skills you need to make sound, swift decisions and reap the benefits of razor-sharp insight.

“An insightful study of a president who listened to even his harshest critics with grace and humility.”—The Washington Post **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY GLAMOUR** Every evening for eight years, at his request, President Obama was given ten handpicked letters written by ordinary American citizens—the unfiltered voice of a nation—from his Office of Presidential Correspondence. He was the first president to interact daily with constituent mail and to archive it in its entirety. The letters affected not only the president and his policies but also the deeply committed people who were tasked with opening and reading the millions of pleas, rants, thank-yous, and apologies that landed in the White House mailroom. In *To Obama*, Jeanne Marie Laskas interviews President Obama, the letter writers themselves, and the White House staff who sifted through the powerful, moving, and incredibly intimate narrative of America during the Obama years: There is Kelli, who saw her grandfathers finally marry—legally—after thirty-five years together; Bill, a lifelong Republican whose attitude toward immigration reform was transformed when he met a boy escaping MS-13 gang leaders in El Salvador; Heba, a Syrian refugee who wants to forget the day the tanks rolled into her village; Marjorie, who grappled with disturbing feelings of racial bias lurking within her during the George Zimmerman trial; and Vicki, whose family was torn apart by those who voted for Trump and those who did not. They wrote to Obama out of gratitude and desperation, in their darkest times of need, in search of connection. They wrote with anger, fear, and respect. And together, this chorus of voices achieves a kind of beautiful harmony. *To Obama* is an intimate look at one man’s relationship to the American people, and at a time when empathy intersected with politics in the White House. Praise for *To*

Obama “I cried several times.”—Pete Souza “Beautifully researched and written . . . A moving and inevitably nostalgic or even elegiac read, redolent of the human grace and statesmanship of the Obama presidency.”—The Guardian “These stories, when you read them all together, tell the American story. They’re inspirational, they’re frustrating, they’re angry, they’re grateful, they’re resilient.”—Valerie Jarrett

In the past decade there has been an intense growth in the number of library publishing services supporting faculty and students. Unified by a commitment to both access and service, library publishing programs have grown from an early focus on backlist digitization to encompass publication of student works, textbooks, research data, as well as books and journals. This growing engagement with publishing is a natural extension of the academic library's commitment to support the creation of and access to scholarship.

First published in 1936, *One Thousand Ways to Make \$1000* is the long out-of-print book that Warren Buffett's biographers credit with shaping the legendary investor's business acumen and giving him his trademark appreciation of compound interest. After pulling a copy of *One Thousand Ways* off a library shelf at age eleven and devouring F.C. Minaker's plucky and practical business advice, Buffett declared that he would be a millionaire by the time he was 35. Written in the immediate, conversational style of Dale Carnegie's *How to Win Friends and Influence People*, this book is full of inventive ideas on how to make money through excellent salesmanship, hard work, and resourcefulness. While some of the ideas may seem quaint today—goat dairying, manufacturing motor-driven chairs, and renting out billiard tables to local establishments are among the money-making ideas presented—the underlying fundamentals of business explained in these pages remain as solid as they were over seventy years ago. Covering a wide spectrum of topics including investing, marketing, merchandising, sales, customer relations, and raising money for charity, *One Thousand Ways to Make \$1000* is both a durable, classic business book and a fascinating portrait of determined entrepreneurship in Depression-era America. Every effort has been made to reproduce the content exactly as it was originally presented.

The world's most infamous hacker offers an insider's view of the low-tech threats to high-tech security Kevin Mitnick's exploits as a cyber-desperado and fugitive form one of the most exhaustive FBI manhunts in history and have spawned dozens of articles, books, films, and documentaries. Since his release from federal prison, in 1998, Mitnick has turned his life around and established himself as one of the most sought-after computer security experts worldwide. Now, in *The Art of Deception*, the world's most notorious hacker gives new meaning to the old adage, "It takes a thief to catch a thief." Focusing on the human factors involved with information security, Mitnick explains why all the firewalls and encryption protocols in the world will never be enough to stop a savvy grifter intent on rifling a corporate database or an irate employee determined to crash a system. With the help of many fascinating true stories of successful attacks on business and government, he illustrates just how susceptible even the most locked-down information systems are to a slick con artist impersonating an IRS agent. Narrating from the points of view of both the attacker and the victims, he explains why each attack was so successful and how it could have been prevented in an engaging

and highly readable style reminiscent of a true-crime novel. And, perhaps most importantly, Mitnick offers advice for preventing these types of social engineering hacks through security protocols, training programs, and manuals that address the human element of security.

The last decade has witnessed the phenomenal growth of the men's magazine market, raising important questions of a more general kind. What is the significance of the rise of men's lifestyle magazines for gender politics? Are we witnessing a backlash against feminism or are they merely harmless fun? Why did 'new man' give way to the 'new lad'? What political issues do these questions raise within the context of the information society? *Making Sense of Men's Magazines* is an original study which enables us to understand the appeal of men's magazines, the ways in which they are constructed and understood, and many of the complex questions they raise for both men and women. Through interviews with editors and key production staff, an analysis of the content of men's magazines and focus group interviews, this work seeks to 'make sense' of this cultural phenomenon. The authors give particular attention to the gendered and commercial character of men's magazines, and the implications they have for the way we understand capitalism, masculinity and consumption in the modern world. This book makes a major contribution to understanding the role of magazines in contemporary culture and will be essential reading for students of sociology, media and cultural studies and gender studies.

The controversial classic novel of a young woman's journey from poverty to stardom in capitalist America. Dissatisfied with life in rural Wisconsin, eighteen-year-old Carrie Meeber travels to Chicago. With no money or prospects, her only means of survival is a job in a squalid factory—until Charlie Drouet, a charming, well-dressed man, offers to take her to dinner. Lavishing her with gifts, fine clothes, and her own apartment, Charlie introduces Carrie to a life of wealth and sophistication far removed from the Victorian moralizing of her youth. But when Carrie begins an affair with another man—and a career as an actress—her ambitions and desires reach far beyond what Charlie, or any man, can offer. Later adapted into the Academy Award–nominated film *Carrie*, starring Laurence Olivier, *Sister Carrie* is widely considered “one of the landmark novels of the twentieth century” and a masterpiece of literary realism (*The New York Times*). But when it was first published in 1900, it stirred controversy for its depiction of female sexuality. In his Nobel Prize speech, Sinclair Lewis declared that “*Sister Carrie* . . . came to housebound and airless America like a great free Western wind, and to our stuffy domesticity gave us the first fresh air since Mark Twain and Whitman.” This ebook has been professionally proofread to ensure accuracy and readability on all devices.

The seventy-fifth anniversary edition of this classic, timeless tale, with new illustrations by Kate Greenaway Medalist, Catherine Rayner. No one could mistake Gobbolino for a simple kitchen cat, with his sparky whiskers and magic tricks,

but that's just what the witch's kitten wants to be. Instead of learning how to turn mice into toads for the witch's brew, Gobbolino sets out on an adventure to find a family and a home of his own. Reissued for its seventy-fifth anniversary with illustrations by the award-winning Catherine Rayner, this classic tale has been loved by generations of children.

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, *Time*), “poignant” (*Entertainment Weekly*), “soul-nourishing” (*USA Today*) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—*Esquire* Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by *The New York Times*, *USA Today*, *San Francisco Chronicle*, *NPR*, *Esquire*, *Newsday*, and *Booklist* Trevor Noah’s unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man’s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother’s unconventional, unconditional love.

Criminal lawyer Jake Brigance faces the fight of his life when he is asked to defend Carl Hailey, who, in a rage of anger, shot and killed the men on trial for the rape of his daughter.

Shares advice for transitioning away from unfulfilling jobs to embark on adventurous, meaningful careers, outlining recommendations for starting a personal business with a minimum of time and investment while turning ideas into higher income levels. 60,000 first printing.

This now famous White Paper provides rules for our digital highway. Ó Examines each of the major areas of intellectual property law, focusing primarily on copyright law & its application & effectiveness, especially subject matter & scope of protection, copyright ownership, term of protection, exclusive rights, limitations on exclusive rights, copyright infringement. Holds Internet service providers legally accountable for copyright & other infringements by their users. Judges are beginning to use this document to form case law.

The Autobiography of Malcolm X was intended to be a true autobiography, with the name of Alex Haley appearing not at all or as a ghost writer or as a mere contributor or assistant. However, with the assassination of Malcolm X having occurred in Harlem in New York City on February 21, 1965 just before this book could be published, it became necessary to reveal the important role of Alex Haley in creating this book.

Written in the style of a memoir, *My Ántonia* chronicles Jim Burden's friendship with the daughter of a Czech immigrant family. Recently orphaned, he moves west to Nebraska to live with his grandparents. Riding the same train is the Shimerda family, who are also on their way to settle in the area. The Shimerdas have a difficult life as pioneers: living in a sod house, working the fields, and running out of food in the winter. Jim soon becomes smitten with Ántonia, the eldest daughter, as they grow up and explore the landscape around them together. Through his eyes, we see both how she shapes the land around her and is shaped by the rigors of poverty. Similarly to Jim, Willa Cather spent her early years in Nebraska but most of her adult life in Eastern cities. She pays homage to her homeland with her Prairie Trilogy of novels: *O Pioneers!*, *The Song of the Lark*, and *My Ántonia*. They are tinged with her characteristic straightforward language, reverence for nature, and nostalgia, even as she acknowledges the hardships of the past. Published in 1918 to great enthusiasm, *My Ántonia* is considered one of Cather's finest works and a defining point in her identity as a writer. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

From New York Times bestselling author Sam Kean comes incredible stories of science, history, finance, mythology, the arts, medicine, and more, as told by the Periodic Table. Why did Gandhi hate iodine (I, 53)? How did radium (Ra, 88) nearly ruin Marie Curie's reputation? And why is gallium (Ga, 31) the go-to element for laboratory pranksters?* The Periodic Table is a crowning scientific achievement, but it's also a treasure trove of adventure, betrayal, and obsession. These fascinating tales follow every element on the table as they play out their parts in human history, and in the lives of the (frequently) mad scientists who discovered them. *THE DISAPPEARING SPOON* masterfully fuses science with the classic lore of invention, investigation, and discovery--from the Big Bang through the end of time. *Though solid at room temperature, gallium is a moldable metal that melts at 84 degrees Fahrenheit. A classic science prank is to mold gallium spoons, serve them with tea, and watch guests recoil as their utensils disappear.

An intimate memoir by the controversial, Oscar-winning director and screenwriter Oliver Stone Before moving to Los Angeles and the international success of *Platoon* in 1986, Oliver Stone had been wounded as an infantryman in Vietnam, and spent years writing unproduced scripts while working odd jobs in Manhattan. Stone, now 73, recounts those formative years with in-the-moment details of the highs and lows: meetings with Al Pacino over Stone's early scripts; the harrowing demon of cocaine addiction; the failure of his first feature; his risky on-the-ground research of Miami drug cartels for *Scarface*; and much more. *Chasing the Light* is a true insider's guide to Hollywood's razor-edged

years of upheaval in the 1970s and '80s with untold stories of decade-defining films from the man behind the camera.

NEW YORK TIMES BESTSELLER • More than 1 million copies in print! • The authors of *No-Drama Discipline* and *The Yes Brain* explain the new science of how a child's brain is wired and how it matures in this pioneering, practical book. "Simple, smart, and effective solutions to your child's struggles."—Harvey Karp, M.D. In this pioneering, practical book, Daniel J. Siegel, neuropsychiatrist and author of the bestselling *Mindsight*, and parenting expert Tina Payne Bryson offer a revolutionary approach to child rearing with twelve key strategies that foster healthy brain development, leading to calmer, happier children. The authors explain—and make accessible—the new science of how a child's brain is wired and how it matures. The "upstairs brain," which makes decisions and balances emotions, is under construction until the mid-twenties. And especially in young children, the right brain and its emotions tend to rule over the logic of the left brain. No wonder kids throw tantrums, fight, or sulk in silence. By applying these discoveries to everyday parenting, you can turn any outburst, argument, or fear into a chance to integrate your child's brain and foster vital growth. Complete with age-appropriate strategies for dealing with day-to-day struggles and illustrations that will help you explain these concepts to your child, *The Whole-Brain Child* shows you how to cultivate healthy emotional and intellectual development so that your children can lead balanced, meaningful, and connected lives. "[A] useful child-rearing resource for the entire family . . . The authors include a fair amount of brain science, but they present it for both adult and child audiences."—Kirkus Reviews "Strategies for getting a youngster to chill out [with] compassion."—The Washington Post "This erudite, tender, and funny book is filled with fresh ideas based on the latest neuroscience research. I urge all parents who want kind, happy, and emotionally healthy kids to read *The Whole-Brain Child*. This is my new baby gift."—Mary Pipher, Ph.D., author of *Reviving Ophelia* and *The Shelter of Each Other* "Gives parents and teachers ideas to get all parts of a healthy child's brain working together."—Parent to Parent

Nigel Goldman was born in London in 1957 and educated at Carmel College, Oxon. He is single and now lives in Spain where he runs his bookmaking business, and also writes, acts, and appears regularly on the radio and TV and in the better magazines.

From literary icon and *Essence* bestselling author of *Imagine This* and *Dirty Red* comes forth the classic urban novel that launched Vickie Stringer's wildly successful career -- *Let That Be the Reason*. This is the remix. Based on Stringer's real-life experiences, this epic tale has changed the face of contemporary literature and continues to resonate and provide voice to thousands of urban readers as a cautionary tale of will and redemption. Pamela Xavier is a young woman left for dead by her drug-dealing boyfriend, Chino. With stacks of bills, no food in the fridge, and a baby on the way, Pammy turns to the streets for survival. Her back against the wall, Pammy relies on her alter ego, Carmen, to guide her through the male-dominated game and to achieve what she thinks will buy back her life and her happiness: money. In no time, Carmen graduates from call-girl service to leader of a major drug cartel -- all to raise her son so he may never know her same pain and struggle. But with money on her mind, Carmen soon realizes that the perilous choices and consequences of the game come at a much higher cost than she could ever have imagined. *Let That Be the Reason* in this collector's edition, including additional chapters and dialogue, is a true-to-life saga of a woman's love, ambition to survive, forgiveness, and salvation.

An examination of Herbert Hoover argues that he was not a "do-nothing" president, as he is often remembered, but was instead a steadfast leader who became the moral voice of the GOP and a champion of Republican principles.

Coming from a well-to-do family, Yarni knows life with her new love--Richmond, Virginia's notorious drug kingpin Des--will be quite a change, but the innocent girl can't imagine what is in store for her when Des is sentenced to life in prison.

The CIA's 2013 release of its book *The Central Intelligence Agency and Overhead Reconnaissance 1954–1974* is a fascinating and

important historical document. It contains a significant amount of newly declassified material with respect to the U-2 and Oxcart programs, including names of pilots; codenames and cryptonyms; locations, funding, and cover arrangements; electronic countermeasures equipment; cooperation with foreign governments; and overflights of the Soviet Union, Cuba, China, and other countries. Originally published with a Secret/No Foreign Dissemination classification, this detailed study describes not only the program's technological and bureaucratic aspects, but also its political and international context, including the difficult choices faced by President Eisenhower in authorizing overflights of the Soviet Union and the controversy surrounding the shoot down there of U-2 pilot Francis Gary Powers in 1960. The authors discuss the origins of the U-2, its top-secret testing, its specially designed high-altitude cameras and complex life-support systems, and even the possible use of poison capsules by its pilots, if captured. They call attention to the crucial importance of the U-2 in the gathering of strategic and tactical intelligence, as well as the controversies that the program unleashed. Finally, they discuss the CIA's development of a successor to the U-2, the Oxcart, which became the world's most technologically advanced aircraft. For the first time, the more complete 2013 release of this historical text is available in a professionally typeset format, supplemented with higher quality photographs that will bring alive these incredible aircraft and the story of their development and use by the CIA. This edition also includes a new preface by author Gregory W. Pedlow and a foreword by Chris Pocock. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

MAJOR PRINCIPLES OF MEDIA LAW is a comprehensive and current summary of media law. The text is revised every year to include the most recent developments in communication law through the end of the Supreme Court's term. Each August, a new edition is available for fall classes, with recent developments through July 1 fully integrated into the text, not added as an appendix or separate supplement. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Whole-Brain Child¹² Revolutionary Strategies to Nurture Your Child's Developing MindDelacorte Press

Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

If you thought hacking was just about mischief-makers hunched over computers in the basement, think again. As seasoned author Wallace Wang explains, hacking can also mean questioning the status quo, looking for your own truths and never accepting at face value anything authorities say or do. The completely revised fourth edition of this offbeat, non-technical book examines what hackers do, how they do it, and how you can protect yourself. Written in the same informative, irreverent, and entertaining style that made the first three editions hugely successful, *Steal This Computer Book 4.0* will expand your mind and raise your eyebrows. New chapters discuss the hacker mentality, social engineering and lock picking, exploiting P2P file-sharing networks, and how people manipulate search engines and pop-up ads to obtain and use personal information. Wang also takes issue with the media for "hacking" the news and presenting the public with self-serving stories of questionable accuracy. Inside, you'll discover: –How to manage and fight spam and spyware –How Trojan horse programs and rootkits work and how to defend against them –How hackers steal software and defeat copy-protection mechanisms –How to tell if your machine is being attacked and what you can do to protect it –Where the hackers are, how they probe a target and sneak into a computer, and what they do once they get inside –How corporations use hacker techniques to infect your computer and invade your privacy –How you can lock down your computer to protect your data and your personal information using free programs included on the book's CD If you've ever logged onto a website, conducted an online transaction, sent or received email, used a networked computer or even watched the evening news, you may have already been tricked, tracked, hacked, and manipulated. As the saying goes, just because you're paranoid doesn't mean they aren't after you. And, as Wallace Wang reveals, they probably are. The companion CD contains hundreds of megabytes of 100% FREE hacking and security related programs, like keyloggers, spyware stoppers, port blockers, IP scanners, Trojan horse detectors, and much, much more. CD compatible with Windows, Mac, and Linux.

From bestselling author Gabor Maté, the essential resource for understanding the roots and behaviors of addiction--now with an added introduction by the author. Based on Gabor Maté's two decades of experience as a medical doctor and his groundbreaking work with the severely addicted on Vancouver's skid row, *In the Realm of Hungry Ghosts* radically reenvision this much misunderstood field by taking a holistic approach. Dr. Maté presents addiction not as a discrete phenomenon confined to an unfortunate or weak-willed few, but as a continuum that runs throughout (and perhaps underpins) our society; not a medical "condition" distinct from the lives it affects, rather the result of a complex interplay among personal history, emotional, and neurological development, brain chemistry, and the drugs (and behaviors) of addiction. Simplifying a wide array of brain and addiction research findings from around the globe, the book avoids glib self-help remedies, instead promoting a thorough and compassionate self-understanding as the first key to healing and wellness. *In the Realm of Hungry Ghosts* argues persuasively against contemporary health, social, and criminal justice policies toward addiction and those impacted by it. The mix of personal stories—including the author's candid discussion of his own "high-status" addictive tendencies—and science with positive solutions makes the book equally useful for lay readers and professionals.

This lively, practical text presents a fresh and comprehensive approach to doing qualitative research. The book offers a unique balance of theory and clear-cut choices for customizing every phase of a qualitative study. A scholarly mix of classic and contemporary studies from multiple disciplines provides compelling, field-based examples of the full range of qualitative approaches. Readers learn about adaptive ways of designing studies, collecting data, analyzing data, and reporting findings. Key aspects of the researcher's craft are addressed, such as fieldwork options, the five phases of data analysis (with and without using computer-based software), and how to incorporate the researcher's "declarative" and "reflective" selves into a final report. Ideal for graduate-level courses, the text includes:* Discussions of ethnography,

grounded theory, phenomenology, feminist research, and other approaches.* Instructions for creating a study bank to get a new study started.* End-of-chapter exercises and a semester-long, field-based project.* Quick study boxes, research vignettes, sample studies, and a glossary.* Previews for sections within chapters, and chapter recaps.* Discussion of the place of qualitative research among other social science methods, including mixed methods research.

Gonzo journalist and literary roustabout Hunter S. Thompson flies with the angels—Hell’s Angels, that is—in this short work of nonfiction. “California, Labor Day weekend . . . early, with ocean fog still in the streets, outlaw motorcyclists wearing chains, shades and greasy Levis roll out from damp garages, all-night diners and cast-off one-night pads in Frisco, Hollywood, Berdoo and East Oakland, heading for the Monterey peninsula, north of Big Sur. . . The Menace is loose again.” Thus begins Hunter S. Thompson’s vivid account of his experiences with California’s most notorious motorcycle gang, the Hell’s Angels. In the mid-1960s, Thompson spent almost two years living with the controversial Angels, cycling up and down the coast, reveling in the anarchic spirit of their clan, and, as befits their name, raising hell. His book successfully captures a singular moment in American history, when the biker lifestyle was first defined, and when such countercultural movements were electrifying and horrifying America. Thompson, the creator of Gonzo journalism, writes with his usual bravado, energy, and brutal honesty, and with a nuanced and incisive eye; as *The New Yorker* pointed out, “For all its uninhibited and sardonic humor, Thompson’s book is a thoughtful piece of work.” As illuminating now as when originally published in 1967, *Hell’s Angels* is a gripping portrait, and the best account we have of the truth behind an American legend.

The premier guide to digital marketing that works, and a solid framework for success *The Art of Digital Marketing* is the comprehensive guide to cracking the digital marketing 'code,' and reaching, engaging, and serving the empowered consumer. Based on the industry's leading certification from the Digital Marketing Institute (DMI), this book presents an innovative methodology for successful digital marketing: start with the customer and work backwards. A campaign is only effective as it is reflective of the consumer's wants, needs, preferences, and inclinations; the DMI framework provides structured, implementable, iterative direction for getting it right every time. The heart of the framework is a three-step process called the 3i Principles: Initiate, Iterate, and Integrate. This simple idea translates into higher engagement, real customer interaction, and multichannel campaigns that extend even into traditional marketing channels. The evolution of digital marketing isn't really about the brands; it's about consumers exercising more control over their choices. This book demonstrates how using this single realization as a starting point helps you build and implement more effective campaigns. Get inside the customer's head with deep consumer research Constantly improve your campaigns based on feedback and interactions Integrate digital activities across channels, including traditional marketing Build campaigns based on customer choice and control Digital marketing turns traditional marketing models on their heads. Instead of telling the customer what to think, you find out what they already think and go from there. Instead of front-loading resources, you continually adjust your approach based on real interactions with real customers every day. Digital marketing operates within its own paradigm, and *The Art of Digital Marketing* opens the door for your next campaign.

The true-life and deeply satiric odyssey of a punk-rock dropout turned porn empire overlord....

Transform your hobby or talent into a side hustle that will provide you with inspiration, fulfillment, and a fortune. This book is the energetic motivational injection to help you overcome your fears and doubts.

Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, Gene Youngblood's influential Expanded Cinema was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood's insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today's hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far-ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include "the paleocybernetic age," "intermedia," the "artist as design scientist," the "artist as ecologist," "synaesthetics and kinesthetics," and "the technosphere: man/machine symbiosis." Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood's radical observations in comprehensive perspective. Providing an unparalleled historical documentation, Expanded Cinema clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a century later. The book will also inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication.

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