

Happy Endings A Story About Suffixes

When Mr. Wright makes his students study word endings on the last day of school, even the suffixes rebel.

With her debut novel, Thien-Kim Lam serves up a sexy second-chance romance about exes with unfinished business. When working together reignites their passion, will these former flames sizzle or get burned all over again? Trixie Nguyen is determined to make her sex toy business a success, proving to her traditional Vietnamese parents that she can succeed in a nontraditional career. She's made a fresh start in Washington DC, and her first pop-up event is going well—until she runs into the ex who dumped her. With a Post-it note. The last person Andre Walker expected to see in his soul food restaurant was the woman he left behind in New Orleans. Their chemistry is still scorching, but he's desperately trying to save his family restaurant from gentrifying developers. The solution? Partnering with his ex to turn Mama Hazel's into a vibrator pop-up shop for hungry and horny clients. Thanks to their steamy truce, both businesses start to sizzle and their red-hot desire soon reignites deeper feelings. But when Trixie receives an incredible career opportunity, will pride ruin their second chance at happiness?

The high-energy, whimsical team that delivered the three previous titles in this Language Arts Library now presents – ta da! – word endings! Entertaining and enthralling, this readalong makes learning about suffixes memorable – and fun!

In a world of bad news and bleak prophecies, it's life-affirming to hear a story with a happy ending. These are true tales of passion and perseverance, chance meetings, unexpected romance, lovers whose stars are un-crossed. There is sorrow here. There are questions, too, but no universal answers and yet other people's happy endings inspire optimism in all of us.

This charming, irresistible debut novel set in London during World War II about a young woman who longs to be a war correspondent and inadvertently becomes a secret advice columnist is “a jaunty, heartbreaking winner” (People)—for fans of *The Guernsey Literary and Potato Peel Pie Society* and *Lilac Girls*. Emmeline Lake and her best friend Bunty are doing their bit for the war effort and trying to stay cheerful, despite the German planes making their nightly raids. Emmy dreams of becoming a Lady War Correspondent, and when she spots a job advertisement in the newspaper she seizes her chance; but after a rather unfortunate misunderstanding, she finds herself typing letters for the formidable Henrietta Bird, renowned advice columnist of *Woman's Friend* magazine. Mrs. Bird is very clear: letters containing any Unpleasantness must go straight into the bin. But as Emmy reads the desperate pleas from women who many have Gone Too Far with the wrong man, or can't bear to let their children be evacuated, she begins to secretly write back to the readers who have poured out their troubles. “Fans of Jojo Moyes will enjoy AJ Pearce's debut, with its plucky female characters and fresh portrait of women's lives in wartime Britain” (Library Journal)—a love letter to the enduring power of friendship, the kindness of strangers, and the courage of ordinary people in extraordinary times. “Headlined by its winning lead character, who always keeps carrying on, Pearce's novel is a delight” (Publishers Weekly). Irrepressibly funny and enormously moving, *Dear Mrs. Bird* is “funny and poignant...about the strength of women and the importance of friendship” (Star Tribune, Minneapolis).

This Christmas, the women of the Happy Endings Book Club are about to uncover a world of love and magic as they discover how to have their own happy ending ... or beginning, as they're often the same thing. Once a month, seven very different women come together to discuss books. They all love a happy ending, but have lost sight of how to get their own. Paige misses glimpsing the magic in the world. Sadie doesn't see the beauty inside people. Amanda wonders what she ever saw in her ex husband. Tilda literally can't see herself. Michi can't bear looking at her family, while Clementine is blind to what's right in front of her. And Eva looks for romance in all the wrong places. But things are about to change ... Meet the women of the Happy Endings Book Club as they celebrate Christmas, and themselves, in London, Paris, Vienna, New York, Sydney ... and in love.

Laugh-out-loud, deeply insightful, and emotion-filled essays from multitalented actress, comedian, podcaster, and writer Casey Wilson. Casey Wilson has a lot on her mind and she isn't afraid to share. In this dazzling collection, each essay skillfully constructed and brimming with emotion, she shares her thoughts on the joys and vagaries of modern-day womanhood and motherhood, introduces the not-quite-typical family that made her who she is, and persuasively argues that lowbrow pop culture is the perfect lens through which to examine human nature. Whether she's extolling the virtues of eating in bed, processing the humiliation over her father's late in life perm, mourning her mother's passing, or revealing her patented method for keeping the mystery alive in a marriage, Casey is witty, candid, and full of poignant and funny surprises. Humorous dives into her obsessions and areas of personal expertise—self-help, nice guys, cool girls (not her) and how to receive visitors in the bath—are matched by touching meditations on female friendship, anger, grief, motherhood, and identity. Reading *The Wreckage of My Presence* is like spending time with a close friend—a deeply passionate, full-tilt, joyous, excessive, compulsive, shameless, hungry-for-it-all, loyal, cheerleading friend. A friend who is ready for any big feelings that come her way—and isn't afraid to embrace them.

Nina Redmond is a librarian with a gift for finding the perfect book for her readers. But can she write her own happy-ever-after? In this valentine to readers, librarians, and book-lovers the world over, the New York Times-bestselling author of *Little Beach Street Bakery* returns with a funny, moving new novel for fans of Nina George's *The Little Paris Bookshop*. Nina is a literary matchmaker. Pairing a reader with that perfect book is her passion... and also her job. Or at least it was. Until yesterday, she was a librarian in the hectic city. But now the job she loved is no more. Determined to make a new life for herself, Nina moves to a sleepy village many miles away. There she buys a van and transforms it into a bookmobile — a mobile bookshop that she drives from neighborhood to neighborhood, changing one life after another with the power of storytelling. From helping her grumpy landlord deliver a lamb, to sharing picnics with a charming train conductor who serenades her with poetry, Nina discovers there's plenty of adventure, magic, and soul in a place that's beginning to feel like home... a place where she just might be able to write her own happy ending.

An enchanting novel about fate, second chances, and hope, lost and found, by the Amazon Charts bestselling author of *The Last of the Moon Girls*. Soline Roussel is well schooled in the business of happy endings. For generations her family has kept an exclusive bridal salon in Paris, where magic is worked with needles and thread. It's said that the bride who wears a Roussel gown is guaranteed a lifetime of joy. But devastating losses during World War II leave Soline's world and heart in ruins and her faith in love shaken. She boxes up her memories, stowing them away, along with her broken dreams, determined to forget. Decades later, while coping with her own tragic loss, aspiring gallery owner Rory Grant leases Soline's old property and discovers a box containing letters and a vintage wedding dress, never worn. When Rory returns the mementos, an unlikely friendship develops, and eerie parallels in Rory's and Soline's lives begin to surface. It's clear that they were destined to meet?and that Rory may hold

the key to righting a forty-year wrong and opening the door to shared healing and, perhaps, a little magic.

A disturbed teenage boy who witnesses the lesbian behavior of two high-school seniors in the woods later rapes one of them, thinking his knowledge of her private life will prevent her from going to the police.

Pirate problems plague Robert as the class rehearses a pirate play, his bike is pirated away, and bossy Susanne Lee invites only half the class to a pirate party.

From author Sally Quinn comes a gripping novel about two women who must learn to cope with unexpected changes and the trials of romance. Former First Lady Sadie Grey has been devastated by tragedy. Allison Sterling is dynamic, sexy, and famous, a successful reporter who now finds herself yearning for motherhood. When these two extraordinary women cross paths, they must cope with the pain of unexpected change and the challenges of love.

"Thank you for the perfect blend of nostalgia-drenched humor, wit, and heartbreak, Nora." — Mandy Moore comedy = tragedy + time/rosé Twenty-seven-year-old Nora McInerney Purmort bounced from boyfriend to dopey "boyfriend" until she met Aaron—a charismatic art director and comic-book nerd who once made Nora laugh so hard she pulled a muscle. When Aaron was diagnosed with a rare form of brain cancer, they refused to let it limit their love. They got engaged on Aaron's hospital bed and had a baby boy while he was on chemo. In the period that followed, Nora and Aaron packed fifty years of marriage into the three they got, spending their time on what really matters: Buffy the Vampire Slayer, each other, and Beyoncé. A few months later, Aaron died in Nora's arms. The obituary they wrote during Aaron's hospice care revealing his true identity as Spider-Man touched the nation. With *It's Okay to Laugh*, Nora puts a young, fresh twist on the subjects of mortality and resilience. What does it actually mean to live your "one wild and precious life" to the fullest? How can a joyful marriage contain more sickness than health? How do you keep going when life kicks you in the junk? In this deeply felt and deeply funny memoir, Nora gives her readers a true gift—permission to struggle, permission to laugh, permission to tell the truth and know that everything will be okay. *It's Okay to Laugh* is a love letter to life, in all its messy glory; it reads like a conversation with a close friend, and leaves a trail of glitter in its wake. This book is for people who have been through some shit. This is for people who aren't sure if they're saying or doing the right thing (you're not, but nobody is). This is for people who had their life turned upside down and just learned to live that way.

For people who have laughed at a funeral or cried in a grocery store. This is for everyone who wondered what exactly they're supposed to be doing with their one wild and precious life. I don't actually have the answer, but if you find out, will you text me? A new standalone series from USA Today bestselling author Kylie Gilmore about the irresistibly sexy Campbell brothers (and a tomboy sister) who find love with the help of the matchmaking leader of The Happy Endings Book Club. Get your happy ending She's on top... When superstar actress Claire Jordan researched her role for the *Fierce Trilogy* movies, she never expected the bond she feels with the author and her romance book club aka The Happy Endings Book Club. Soon Claire finds herself confessing her secret longing for a regular guy-no more egocentric wealthy players-and the book club is all too ready to help. In disguise as a regular girl, she's all set for a date with book-club-approved Josh Campbell. He's on top... Billionaire tech CEO Jake Campbell is weary of gold-digging women, especially the glamorous superficial types. So when his identical twin, Josh, calls in a favor, asking Jake to step in as him on a date, Jake figures one of Josh's cute girl-next-door types might be just what he needs. One night of passion with the sweet girl next door leaves Jake wanting more, except she seems to have vanished. Sometimes a Happy Ending is just the beginning. Happy Endings Book Club Series Book 1: Hidden Hollywood Book 2: Inviting Trouble Book 3: So Revealing Book 4: Formal Arrangement Book 5: Bad Boy Done Wrong Book 6: Mess With Me Book 7: Resisting Fate Book 8: Chance of Romance Book 9: Wicked Flirt Book 10: An Inconvenient Plan

What happens after the books we love end? New York Times Bestselling author J. Sterling takes you home with the Fisher Brothers for one last heart-racing story! Hold onto your hats and enjoy one last drink with the boys. Weddings, proposals, and babies...oh my! What happens after you've found your happily-ever-after? The Fisher boys learn that life is unpredictable and nothing is certain. Will they get to keep everything they've worked so hard to achieve, or will they lose it all? Come join the brothers for one last round at the bar and let's cheers to a happy ending! The Fisher Brothers is a series of Stand-Alone Romance Novels that do not have to be read in order to be enjoyed. Happy Ending however, should not be read before reading *Adios Pantalones*, unless you like ruining surprises and reading the last page of a novel first. LOL No Bad Days- Book #1 Guy Hater- Book #2 *Adios Pantalones*- Book #3 Happy Ending- Book #4

When a wicked witch devises a plan to steal all the happy endings to bedtime stories, it is up to Jub--the keeper of the happy endings--to save the day and ensure sweet dreams everywhere. Original.

Everybody, from Ice Warriors to UNIT veterans, is attending the wedding of Jason Kane and Bernice S. Sumnerfield. But there may not be a wedding at all since someone is trying to sabotage it!

Some love stories are not meant to be complete you might not have the person with you but love resides in a corner of our heart forever and brings a smile on our faces remembering the moments spent together. Some stories might not have a happy ending but something happens which makes us happy. Ours love story didn't had a happy ending but story of my life will definitely have a happy ending.

Phoenix Ashby is an acronym for puberty and adolescence. It is an acknowledgement of the issues which young girls face on their journey to self-fulfillment. The story is written through the eyes of a teenage girl who after reaching puberty finds herself on a roller coaster of sexual liaisons culminating in an abortion. Phoenix's experiences growing up in the church-centered contradiction of a small Caribbean island, provides a fitting backdrop upon which her life story can be finally told. It is a mosaic of life, love, joy, pain and almost happy endings.

A little girl's song of celebration at being part of, and alive in, the universe.

There's nothing like being told that in three months you'll be dead to make you think about what you really want in life "A novel about self-discovery, with plenty of surprises and a snappy, Bridget-Jones-gets-a-terminal-diagnosis vibe."

-Booklist Jennifer Cole has just been told that she has a terminal blood disorder and has just three months to live--ninety days to say goodbye to friends and family, and to put her affairs in order. Ninety days to come to terms with a diagnosis that is unfair, unexpected, and completely unpronounceable. Focusing on the positives (she won't have to go on in a world without Bowie or Maya Angelou; she won't get Alzheimer's or Parkinson's like her parents, or have teeth that flop out at the mere mention of the word apple), Jennifer realizes she only has one real regret: the relationships she's lost.

Rather than running off to complete a frantic bucket list, Jennifer chooses to stay put and write a letter to the three most significant people in her life, to say the things she wished she'd said before but never dared: her overbearing, selfish sister, her jelly-spined, cheating ex-husband, and her charming, unreliable ex-boyfriend--and finally tell them the truth. At first, Jennifer feels cleansed by her catharsis. Liberated, even. Her ex-boyfriend rushes to her side and she even starts to build bridges with her sister Isabelle (that is, once Isabelle's confirmed that Jennifer's condition isn't genetic). But once you start telling the truth, it's hard to stop. And as Jennifer soon discovers, the truth isn't always as straightforward as it seems, and death has a way of surprising you....

Combining the emotional depth of *The Art of Racing in the Rain* with the magical spirit of *The Life of Pi*, *Lily and the Octopus* is an epic adventure of the heart. When you sit down with Lily and the Octopus, you will be taken on an unforgettable ride. The magic of this novel is in the read, and we don't want to spoil it by giving away too many details. We can tell you that this is a story about that special someone: the one you trust, the one you can't live without. For Ted Flask, that someone special is his aging companion Lily, who happens to be a dog. Lily and the Octopus reminds us how it feels to love fiercely, how difficult it can be to let go, and how the fight for those we love is the greatest fight of all. Remember the last book you told someone they had to read? *Lily and the Octopus* is the next one.

Literary Nonfiction. Drama. African & African American Studies. LGBTQIA Studies. Middle Eastern Studies. Performance Studies. Women's Studies. Is it possible--is it even ethical?--to make hopeful art in an unjust and chaotic world? In the tradition of artist-essayists such as James Baldwin, Anne Lamott, and Adrienne Rich, Sandberg-Zakian looks to her own socially-engaged theater-making practice alongside a diverse array of cultural influences (from slave narratives to popular musicals, *Batman* to "This American Life"), considering how we might reconcile our desire for hope and possibility, connection and transformation, with the necessity of navigating darkness, despair, hate and violence. The artistic coming-of-age journey of a contemporary theater artist in ten essays, *THERE MUST BE HAPPY ENDINGS: ON A THEATER OF OPTIMISM & HONESTY* is a smart, engaging and gently humorous contribution to the discussion of how we face art-making--and living--with hope and optimism, and an elegant, accessible, and satisfying companion to practical work in the world.

Discover the delightfully heartwarming and life-affirming bestseller about one man's unlikely journey through love 'I couldn't put this book down. It's one of the most quirky and endearing romances I've ever read. I laughed the whole way through' *SOPHIE KINSELLA*, bestselling author of *The Shopaholic* series Perfect for fans of *Eleanor Oliphant* is *Completely Fine*, *Still Me* and *Three Things About Elsie*. _____ Don Tillman has got his love life planned out. He knows exactly who he wants, but is it who he needs? Love isn't an exact science - but no one told Don Tillman. A thirty-nine-year-old geneticist, Don's never had a second date. So he devises the Wife Project, a scientific test to find the perfect partner. Enter Rosie - 'the world's most incompatible woman' - throwing Don's safe, ordered life into chaos. But what is this unsettling, alien emotion he's feeling? . . . If you loved *The Rosie Project*, find out what Don did next in *The Rosie Effect* and *The Rosie Result!* _____ 'All three of the Rosie novels made me laugh out loud. Ultimately the story is about getting inside the mind and heart of someone a lot of people see as odd, and discovering that he isn't really that different from anybody else' *Bill Gates*, 2020 Summer Books 'Adorable' *Marian Keyes* 'Marvellous' *John Boyne* 'A sweet, funny rom-com . . . You'll be willing Don and Rosie on every step of the way' *Marie Claire* 'Hilarious, unlikely and heartbreaking' *Easy Living* 'Original, clever and perfectly written' *Jill Mansell*

The popular stand-up comedian offers an offbeat, frequently raunchy memoir of his life, in which he shares his affinity for hookers, the time he stalked Black Sabbath and Alan Alda, his experiences with Opie and Anthony, his arrest on the infamous Voyeur Bus, and other controversial events. Reprint.

The Master of Happy Endings is a powerful new novel about memory, belonging, helping others, and the vagaries of the human heart. It is also a compelling story about how a man in his late seventies manages to conjure one more great adventure for himself. Axel Thorstad lives in a shack on a remote island off the coast of British Columbia. Once a popular school teacher and thespian who touched the lives of hundreds of his students, he now lives in retirement and mourns the recent death of his wife. But even this stoical giant of a 77-year-old finds the isolation too much. He begins to run want ads in newspapers offering his services as a tutor, and meets the indomitable Mrs. Montana. She hires Axel to coach her precocious teenage-TV-actor son Travis for his school exams while he shoots a new episode in Hollywood. Life in L.A. is far removed from his isolated life in rural B.C., and soon Thorstad finds himself caught up in the drama of his young student's life, and the return of an old flame. Set amidst the fleshpots, sound-stages and dining rooms of L.A., this engaging novel of lives and loves lost and found also gestures to the courage one needs in the face of the vulnerabilities of older age that all too soon beset.

From the award-winning, #1 New York Times bestselling author of *Wayward Son*, *Fangirl*, *Carry On*, and *Landline* comes a hilarious and heartfelt novel about an office romance that blossoms one email at a time.... Beth Fremont and Jennifer Scribner-Snyder know that somebody is monitoring their work e-mail. (Everybody in the newsroom knows. It's company policy.) But they can't quite bring themselves to take it seriously. They go on sending each other endless and endlessly hilarious e-mails, discussing every aspect of their personal lives. Meanwhile, Lincoln O'Neill can't believe this is his job now—reading other people's e-mail. When he applied to be "internet security officer," he pictured himself building firewalls and crushing hackers—not writing up a report every time a sports reporter forwards a dirty joke. When Lincoln comes across Beth's and Jennifer's messages, he knows he should turn them in. He can't help being entertained, and captivated, by their stories. But by the time Lincoln realizes he's falling for Beth, it's way too late to introduce himself. What would he even say...?

*Happy Endings*A Story About SuffixesLive Oak Media (NY)

Sarah Dessen meets the Wild West in this tale of wild mustangs, irresistible wranglers, and the first rule of horses: if you get bucked off, you have to get back on. Cassidy Carrigan wasn't planning to ever get on a horse again. She wasn't even planning on going to back to school after her dad moved out, her best friend ditched her, and her anxiety took over. But then she wasn't planning on being shipped off to a ranch in the mountains of Wyoming as a charity case either. Or falling for a cowboy with a broken nose and an even more broken soul. But sometimes you just have to do a stupid, dangerous thing to have the time of your

life. Set in the wild, beautiful west, here is a story about fear and failure and falling in love when the odds are against you. Alternatingly heart-stopping and heart-breaking, *The Thief of Happy Endings* is a story that will stay with you, like a summer you'll never forget.

MatthewLife is good. Being the top porn star and producer in the world definitely has its perks. Too bad the rest of the world thinks sex is all I'm good for. So when I find out that my favorite author, the reclusive Luc Romano, is looking for a producer to turn his book into a movie, I jump at the chance to work with him. There's just one problem. Luc is a woman. A woman who sees me for more than just my cock. She's been hiding from her past for so long. Can I help her break free so she can finally step out of the shadows of her pen name? Or will my reputation ruin us both?

I think about everything I'll miss if they tell me I'm going to die . . . my mom, my dad, my sister, cookies, TV shows I'll never get to see the end of, walking outside when it's really nice, the smell of fall, the starry sky on a full moon, my grandparents, my grandpa's lasagna, kissing Victor, Victor's eyes, Victor's voice, Victor's smell, Victor's hands . . . Victor. A teenage girl heads towards the hospital waiting room where the doctors are going to tell her how much time she's got to live. As she walks, she thinks about her journey up to this point . . . the terrible decor in the hospital, wearing a headscarf, the horrible treatments, but also being with her friends, family, and her new boyfriend Victor. This is a story about cancer with a happy ending. It's about life, love, and especially, hope.

Sisters Elsa and Tamsin Montgomery--the former, a minister who has her faith shaken after a murder strikes her congregation, and the latter, a wife whose husband is revealed to be a criminal--find healing in their work at a community garden. Includes recipes. By the author of *How to Bake a Perfect Life*. Original. 50,000 first printing.

Bella Green is a Sunday-afternoon sex worker. Divorced dads, IT nerds, international students - she's here for the idiosyncrasies of human behaviour, for soothing the lonely. But really for the cash. From an entrepreneurial kid to a young woman trying to find herself (and desperate to stay out of call centres), Bella started sex work for the glamour and the taboo. Instead, she found her place in this surprisingly mundane and often entertaining industry, where the hierarchy is strict, the names are fake, and spare towels always come in handy. Taking us on a funny, candid, can't-look-away journey through brothels, strip clubs, peep shows and dominatrix dungeons, *Happy Endings* is a hilarious and compelling memoir from a bright and bold new Australian voice. Praise for Bella Green 'Authentic, hilarious, and uplifting.'

WeekendNotes 'No holds barred ... Smart as a whip ... Green's the real deal who wants everyone to get their happy ending.' The Advertiser (Adelaide) 'A brilliant stand-up comedian.' Wil Anderson 'The voice modern comedy needs.'

DeAnne Smith

Sierra On-Line was one of the very first computer game companies and at one time dominated the industry. The author, Ken Williams, founded Sierra On-Line Sierra with his wife Roberta who went on to create many of the company's best selling games. Sierra grew from just Ken and Roberta to over one thousand employees and a fan base that still exists today, despite the fact that the company was torn apart by criminal activities, scandal and corruption that resulted in jail sentences and the collapse of Sierra. This is the behind-the-scenes story of the rise and fall, as it could only be told by the ultimate insider.

The author of *It's Okay to Laugh* and host of the popular podcast *Terrible, Thanks for Asking*—interviews that are “a gift to be able to listen [to]” (New York Times)—returns with more hilarious meditations on her messy, wonderful, bittersweet, and unconventional life. Life has a million different ways to kick you right in the chops. We lose love, lose jobs, lose our sense of self. For Nora McInerny, it was losing her husband, her father, and her unborn second child in one catastrophic year. But in the wake of loss, we get to assemble something new from whatever is left behind. Some circles call finding happiness after loss “Chapter 2”—the continuation of something else. Today, Nora is remarried and mothers four children aged 16 months to 16 years. While her new circumstances bring her extraordinary joy, they are also tinged with sadness over the loved ones she's lost. Life has made Nora a reluctant expert in hard conversations. On her wildly popular podcast, she talks about painful experiences we inevitably face, and exposes the absurdity of the question “how are you?” that people often ask when we're coping with the aftermath of emotional catastrophe. She knows intimately that when your life falls apart, there's a mad rush to be okay—to find a silver lining, to get to the happy ending. In this, her second memoir, Nora offers a tragicomic exploration of the tension between finding happiness and holding space for the unhappy experiences that have shaped us. *No Happy Endings* is a book for people living life after life has fallen apart. It's a book for people who know that they're moving forward, not moving on. It's a book for people who know life isn't always happy, but it isn't the end: there will be unimaginable joy and incomprehensible tragedy. As Nora reminds us, there will be no happy endings—but there will be new beginnings.

Pulitzer Prize winner and American master Anne Tyler brings us an inspired, witty and irresistible contemporary take on one of Shakespeare's most beloved comedies. Kate Battista feels stuck. How did she end up running house and home for her eccentric scientist father and uppity, pretty younger sister Bunny? Plus, she's always in trouble at work – her pre-school charges adore her, but their parents don't always appreciate her unusual opinions and forthright manner. Dr. Battista has other problems. After years out in the academic wilderness, he is on the verge of a breakthrough. His research could help millions. There's only one problem: his brilliant young lab assistant, Pyotr, is about to be deported. And without Pyotr, all would be lost. When Dr. Battista cooks up an outrageous plan that will enable Pyotr to stay in the country, he's relying – as usual – on Kate to help him. Kate is furious: this time he's really asking too much. But will she be able to resist the two men's touchingly ludicrous campaign to bring her around?

Now a feature motion picture available on Amazon Prime, *Happy Endings Sleepover* tells the story of Johnnie Allen, a 20-year-old American kid who moves to Denmark, supposedly to attend school. There, at a party one night, he meets a Danish lad named Sander. Johnnie, who is gay, has develops a strong crush on his new friend. He assumes that Sander is as straight as can be, so he represses his feelings for the handsome Dane. The two become fast friends, but Johnnie has a secret, and it has nothing to do with his burgeoning sexuality. Johnnie works for the CIA in field transportation,

infiltrating agents, and exfiltrating valuable intelligence assets all over Europe. But complications arise when Sander learns of Johnnie's career at a time when secrecy is paramount to the success of a life or death mission. Cade Jay Hathaway's *Happy Endings Sleepover* is a taut thriller with a young gay eroticism that makes it an irresistible page turner. This is the Special Movie Edition of Hathaway's original novel. There are six other titles in the series: *Sander's Courage*; *Long Before Morning*; *Open Secrets*; *The Prodigal Sparrow*; *And Nothing but the Truth*; and *Not on My Watch*. Each novel continues the story of Johnnie & Sander as together they navigate life in what is becoming an ever more complex world. In this compelling anthology of personal essays, curated by award-winning author Lee Kofman, some of Australia's most beloved writers reveal, for the first time, powerful, occasionally funny and often heartbreaking stories of significant endings and their aftermath. Graeme Simsion, author of *The Rosie Project*, shares how he discarded his past – perhaps autistic – self, while comedian Sami Shah writes about his public split from Islam, the religion of his birth. Ramona Koval delves into the bittersweet end to her career at the ABC and Fiona Wright explores how her anorexia has affected her romantic relationships. Whereas Kate Holden suggests that for some, splitting – whether from memorabilia, books or lovers – is unimaginable. Join eighteen acclaimed storytellers in their candid and courageous reflections on the intrinsic human experience of loss and leaving, that acknowledge the price we can often pay for a much-needed end, or new beginning.

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