

## Happenstance Found The Books Of Umber 1 Pw Catanese

Peony has neither seen nor spoken to any man other than her father, a wealthy Chinese nobleman. Nor has she ever ventured outside the cloistered women's quarters of the family villa. As her sixteenth birthday approaches she finds herself betrothed to a man she does not know, but Peony has dreams of her own. Her father engages a theatrical troupe to perform scenes from *The Peony Pavilion*, a Chinese epic opera, in their garden amidst the scent of ginger, green tea and jasmine. 'Unmarried girls should not be seen in public,' says Peony's mother, but her father allows the women to watch from behind a screen. Here, Peony catches sight of an elegant, handsome man and is immediately bewitched. So begins her unforgettable journey of love, desire, sorrow and redemption.

Zoe is wary when, in the dead of night, the beautiful yet frightening Simon comes to her house. Simon seems to understand the pain of loneliness and death and Zoe's brooding thoughts of her dying mother. Simon is one of the undead, a vampire, seeking revenge for the gruesome death of his mother three hundred years before. Does Simon dare ask Zoe to help free him from this lifeless chase and its insufferable loneliness?

Micha Kessler, Prince of Ashen Springs, bully, and devil in disguise. We were the Knights, the future leaders of The Order of Ravens and Wolves. Each born into privilege and power. We could have anything and anyone we wanted. And I wanted Riley Adams. That pigtailed little brat slapped me in the park. She thought she could handle me. That I was just an entitled prick who got my kicks taunting her. She should've listened to the rumors, paid attention to the warnings. . . Not that it would've mattered. Her fate was sealed the day she came up to me looking for her damn dog. Hate wasn't a strong enough word for how I felt about Micha. I could handle his taunting words and cruel jokes, but he decided to up the ante. Trap me, lock me in a cage and throw away the key. But the thing about a cornered animal is that, they eventually turn feral. Desperately clawing around for a way out. Even the devil had a weakness. I just had to maintain my sanity long enough to find his, and hope that I didn't lose something I couldn't get back in the process. Because there's a fine line between love and hate. . . and that line is starting to blur. Warning: This book is a dark romance and contains intense sexual scenes. If you are a reader with certain triggers sensitive to such dark themes, please heed the author's note at the beginning of the book

From the bestselling author of *Oracle Night* and *The Book of Illusions*, an exhilarating, whirlwind tale of one man's accidental redemption Nathan Glass has come to Brooklyn to die. Divorced, estranged from his only daughter, the retired life insurance salesman seeks only solitude and anonymity. Then Nathan finds his long-lost nephew, Tom Wood, working in a local bookstore—a far cry from the brilliant academic career he'd begun when Nathan saw him last. Tom's boss is the charismatic Harry Brightman, whom fate has also brought to the "ancient kingdom of Brooklyn, New York." Through Tom and Harry, Nathan's world gradually broadens to include a new set of acquaintances—not to mention a stray relative or two—and leads him to a reckoning with his past. Among the many twists in the delicious plot are a scam involving a forgery of the first page of *The Scarlet Letter*, a disturbing revelation that takes place in a sperm bank, and an impossible, utopian dream of a rural refuge. Meanwhile, the wry and acerbic Nathan has undertaken something he calls *The Book of Human Folly*, in which he proposes "to set down in the simplest, clearest language possible an account of every blunder, every pratfall, every embarrassment, every idiocy, every foible, and every inane act I had committed during my long and checkered career as a man." But life takes over instead, and Nathan's despair is swept away as he finds himself more and more implicated in the joys and sorrows of others. *The Brooklyn Follies* is Paul Auster's warmest, most exuberant novel, a moving and unforgettable hymn to the glories and mysteries of ordinary human life.

As young Hap prepares to reverse the global catastrophe on Lord Umber's world, an evil prince and a destructive sorceress threaten the kingdom of Kurahaven.

From one of the most significant contemporary Japanese writers, a haunting, dazzling novel of loss and rebirth "Yuko Tsushima is one of the most important Japanese writers of her generation." —Foumiko Kometani, *The New York Times* I was puzzled by how I had changed. But I could no longer go back . . . It is spring. A young woman, left by her husband, starts a new life in a Tokyo apartment. *Territory of Light* follows her over the course of a year, as she struggles to bring up her two-year-old daughter alone. Her new home is filled with light streaming through the windows, so bright she has to squint, but she finds herself plummeting deeper into darkness, becoming unstable, untethered. As the months come and go and the seasons turn, she must confront what she has lost and what she will become. At once tender and lacerating, luminous and unsettling, Yuko Tsushima's *Territory of Light* is a novel of abandonment, desire, and transformation. It was originally published in twelve parts in the Japanese literary monthly *Gunzo*, between 1978 and 1979, each chapter marking the months in real time. It won the inaugural Noma Literary Prize.

In this *New York Times* bestseller, a single mother sets out to find the North Carolina man who sent a message meant for someone else . . . and the journey may change her life forever. Divorced and disillusioned about relationships, Theresa Osborne is jogging when she finds a bottle on the beach. Inside is a letter of love and longing to "Catherine," signed simply "Garrett."

Challenged by the mystery and pulled by emotions she doesn't fully understand, Theresa begins a search for this man that will change her life. What happens to her is unexpected, perhaps miraculous—an encounter that embraces all our hopes for finding someone special, for having a love that is timeless and everlasting.... Nicholas Sparks exquisitely chronicles the human heart. In his first bestselling novel, *The Notebook*, he created a testament to romantic love that touched readers around the world. Now in this *New York Times* bestseller, he renews our faith in destiny, in the ability of lovers to find each other no matter where, no matter when...

Happenstance Found Simon and Schuster

A middle aged lexicographer, Helena, travels alone to Durban to assist in the creation of a dictionary of Afrikaans words that have fallen out of use. Shortly after her arrival, her flat is burgled and her precious lifetime's collection of shells is stolen. Meeting with indifference from the local police, she decides to investigate the crime on her own, with the help of her new friend Sof who works at the Museum of Natural History. While investigating the crime, Helena reflects on her life and her ex husband, daughter, childhood and her married boss who she is falling for. Twelve-year-old Max and his allies risk much as they seek to acquire the Book of Origins, an artifact of unimaginable power, in hopes of halting the ancient evil that is bringing the world to its knees.

Be careful what you wish for. You just might get it all. Now that Erin has learned the truth about the girls who tortured her, and about the boy she loves, she finds her time before graduation dwindling at an alarming and exciting pace. What used to be summer break was now a countdown to her final days in Blackwell. Her parents, Sam and Julianne struggle with the fear that just when they've found Erin, they must let her go, and the tension is higher than it's been since Erin discovered who she really was. Finally with the girl he's loved since childhood,

Weston grows more desperate as the summer days pass. He and Erin will go to separate colleges. His biggest fear is that this means they'll go their separate ways. Plagued with making the best of the time he has left with Erin, and finding a way to make it last, Weston finds himself in a different state of mind hourly. He is just beginning to realize that hope is like quicksand. The harder Weston struggles, the faster Erin sinks.

These two companion novels tell the stories of Jack and Brenda Bowman during a rare time apart in their many years of marriage. In *The Husband's Story*, Jack is at home coping with domestic crises and two uncouth adolescents while immobilised by self-doubt and questioning his worth as a historian. In *The Wife's Story*, Brenda, travelling alone for the first time, is in a strange city grappling with an array of emotions and toying with the idea of an affair.

After thirteen-year-old Cody and his father, an undercover agent, are nearly killed, Cody moves in with his aunt in Connecticut, where he is helped with his adjustment to the trials of attending public school for the first time and investigating a threat in nearby woods by a wounded Iraq War veteran.

Catherine Fitzpatrick has used her keen reporter's eyes for detail and fashioned a sweeping saga of the wealthy Reinhardt family, St. Louis merchants who built a local retail empire over the course of a century... The characters vividly jump off the pages and pull you into their lives. Carol S. Cole, Former Features Editor, St. Louis Globe-Democrat An epic ... Writing it meant knowing vast amounts of information ... Many, many passages are strikingly beautiful, some scenes are memorable - so real they're painful to remember. Rose Marie Kinder, Editor Emerita, Pleiades, Winner, 1991 Willa Cather Award Author of *An Absolute Gentleman* I fell in love with several characters. A.Y. Stratton, Author of *Buried Heart* With intelligent research and a fine feel for place, this book builds around its characters the kind of historical context that helps to explain how and why people see the world as they do. Eric Sandweiss, Carmony Chair, Department of History, Indiana University, Author of *St. Louis: The Evolution of an Urban American Landscape* A rare and nearly perfect glimpse into a world long past. It's a well-researched first novel that will entertain, inform, and touch emotions for everyone. Kris Radish, Best Selling Bantam Dell Author, [www.krisradish.com](http://www.krisradish.com)

Reflecting on how a student's parents met because of a fly ball to center field in a summer softball game, author Robert Root wondered how the lives of that student's parents and of the student himself would have changed had the batter bunted or struck out. Haunted by this pure example of happenstance, he began to ponder his own existence, dependent in part on geology (the Niagara Escarpment) and history (the Erie Canal). He wondered how happenstance had influenced the course of his parents' lives, in particular their marriages (they married and divorced each other twice), and consequently the shaping of his identity. *Happenstance* investigates the effects of that phenomenon and choice on one man's life. Root explores this theme in interwoven strands of narrative, interpretation, and reflection. One strand, "The Hundred Days," follows his attempt to write one hundred journal entries, each about a different day in his life, to recover memories of specific moments or collections of moments. In the strand headed "Album," he examines and interprets old family photographs in light of the way he reads them in the present, as someone now privy to a family secret that directed his and his siblings' lives without their knowledge.

Interspersed among these brief interpretations and narratives are reflections on happenstance and choice, a sequence contemplating their effect on his life and perhaps on all our lives. Through juxtaposition and accumulation, the book's incremental unraveling of meaning imitates the process of unexpected epiphanies and gradual self-discovery in anyone's life. By revisiting individual days, giving voice to photographs that mutely preserve family moments, and reflecting on the way happenstance and choice determine the directions lives take, Robert Root generates a meditation on identity anchored in an album in words and images of a mid-twentieth-century life.

MICKEY SOLANO is a gambler in Reno, Nevada, caught up in a money laundering scheme. The cops are looking at him. He's also a computer pro eager to prove that the state's electronic voting machines have been sabotaged to steal an election. He's hoping his detective work will save democracy and his own skin at the same time. Good luck, Mick.

A vibrant new novel from Penelope Lively—a wry, wise story about the surprising ways lives intersect Look out for Penelope Lively's new book, *The Purple Swamp Hen and Other Stories*. When Charlotte Rainsford, a retired schoolteacher, is accosted by a petty thief on a London street, the consequences ripple across the lives of acquaintances and strangers alike. A marriage unravels after an illicit love affair is revealed through an errant cell phone message; a posh yet financially strapped interior designer meets a business partner who might prove too good to be true; an old-guard historian tries to recapture his youthful vigor with an ill-conceived idea for a TV miniseries; and a middle-aged central European immigrant learns to speak English and reinvents his life with the assistance of some new friends. Through a richly conceived and colorful cast of characters, Penelope Lively explores the powerful role of chance in people's lives and deftly illustrates how our paths can be altered irrevocably by someone we will never even meet. Brought to life in her hallmark graceful prose and full of keen insights into human nature, *How It All Began* is an engaging, contemporary tale that is sure to strike a chord with her legion of loyal fans as well as new readers. A writer of rare wisdom, elegance, and humor, Lively is a consummate storyteller whose gifts are on full display in this masterful work.

Two novels in one, *Happenstance* tells the story of a marriage from the individual perspectives of a husband and wife at a turning point in their relationship When we meet Brenda Bowman in "The Wife's Story," the forty-year-old mother of two is preparing to fly to Philadelphia to attend a craft convention that will feature one of her quilts. She already has the flight memorized: leaving Chicago at 8:35, arriving at Philadelphia at 1:33. This will be her first trip solo, her first time away from her husband, Jack, in their decades-long marriage. She's nervous, excited . . . and tempted when she meets an intriguing stranger. "The Husband's Story" introduces Jack Bowman, a historian who is left at home with his troubled son and overweight daughter while his wife, Brenda, attends a craft convention. Not used to coping on his own, he's suddenly confronted with domestic calamities, including the disintegration of his best friend's marriage. And when he learns that an old flame has published a book on the same topic that Jack has been laboring on for years, Jack's self-doubt reaches crisis proportions. *Happenstance* is an intimate portrait of a marriage in transition. "History," to Jack, is "not the story itself. It's the end of the story."

"Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people."—Yaa Gyasi, author of *HOMEGOING* In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year

they find their relationship tested by forces beyond their control. Narrated with deep intimacy, *Open Water* is at once an achingly beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

**Incidental:** Occurring or likely to occur as an unpredictable or minor accompaniment\* **Happenstance:** A chance circumstance \* Neither was looking for it. Neither was expecting it. But sometimes, life has other plans... One year after the loss of her fiance, Tia Hastings needed to find a way to start over. She had to figure out how to be single again, but she had no idea how to do it. Last Stop was a tiny pub with no significance-she chose it to be anonymous, to watch the interactions between the sexes so she could figure out how to start her life over... Dylan Miller was a megastar. It was impossible for him to move amongst the general population without being recognized, but he longed to simply blend into a crowd. He donned a disguise and wandered into Last Stop, a dark little hole-in-the-wall where he was sure he wouldn't be recognized... When their worlds collide, Tia and Dylan discover something neither of them thought possible-love. But when a fallen star sees Dylan as her ticket back to the top and will stop at nothing to make him hers, Tia wonders if she's out of her league; and out of time to rescue the love she thought she'd never find again... Is it fate? Coincidence? Or both? \*freedictionary.com

A panoramic novel set in New York City during the catastrophic blizzard of February 1978 On the night of February 6, 1978, an overwhelming nor'easter struck the city of New York. On that night, on the Upper West Side of Manhattan, in a penthouse apartment of the stately Apelles, a crowd gathered for a grand party. And on that night Mr. Albert Haynes Caldwell—a partner emeritus at Swank, Brady & Plescher; Harvard class of '26; father of three; widower; atheist; and fiscal conservative—hatched a plan to fake a medical emergency and toss himself into the Hudson River, where he would drown. Jack Livings's *The Blizzard Party* is the story of that night.

Talsy and Chanter return to the peaceful vale, where she gives birth to his son - a creature of the chaos. Travain has stunted Mugar powers and a Trueman personality, making him dangerous and unpredictable, and he is also angry at his father's apparent neglect. Mugar, however, do not care for their children, who are born fully formed and independent. Travain grows quickly, and is everything Chanter warned Talsy he might be. Chanter finds the last piece of the broken Staff of Law and makes it whole, but the laws are lost. His first son is born on the eastern continent they left behind so long ago, but he is blinded by strange golden lights in his mind. He names himself Law, and finds shelter in a hive of semi-ants. The next generation are manants, and attack him, forcing Law to flee into the chaos. In his search for shelter, he travels to the western continent, where Truemen capture him. The wind informs Chanter of his plight, and Talsy insists that they save him. That means venturing into the chaos once more, and now it is far worse than it was before.

**FINALIST FOR THE CENTER FOR FICTION'S FIRST NOVEL PRIZE** "Cain's small but mighty novel reads like a ghost story and packs the punch of a feminist classic." —The New York Times Book Review A haunted feminist fable, Amina Cain's *Indelicacy* is the story of a woman navigating between gender and class roles to empower herself and fulfill her dreams. In "a strangely ageless world somewhere between Emily Dickinson and David Lynch" (Blake Butler), a cleaning woman at a museum of art nurtures aspirations to do more than simply dust the paintings around her. She dreams of having the liberty to explore them in writing, and so must find a way to win herself the time and security to use her mind. She escapes her lot by marrying a rich man, but having gained a husband, a house, high society, and a maid, she finds that her new life of privilege is no less constrained. Not only has she taken up different forms of time-consuming labor—social and erotic—but she is now, however passively, forcing other women to clean up after her. Perhaps another and more drastic solution is necessary? Reminiscent of a lost Victorian classic in miniature, yet taking equal inspiration from such modern authors as Jean Rhys, Octavia Butler, Clarice Lispector, and Jean Genet, Amina Cain's *Indelicacy* is at once a ghost story without a ghost, a fable without a moral, and a down-to-earth investigation of the barriers faced by women in both life and literature. It is a novel about seeing, class, desire, anxiety, pleasure, friendship, and the battle to find one's true calling.

The Renaissance in Florence conjures images of beautiful frescoes and elegant buildings—the dazzling handiwork of the city's skilled artists and architects. But equally important for the centuries to follow were geniuses of a different sort: Florence's manuscript hunters, scribes, scholars, and booksellers, who blew the dust off a thousand years of history and, through the discovery and diffusion of ancient knowledge, imagined a new and enlightened world. At the heart of this activity, which bestselling author Ross King relates in his exhilarating new book, was a remarkable man: Vespasiano da Bisticci. Born in 1422, he became what a friend called “the king of the world's booksellers.” At a time when all books were made by hand, over four decades Vespasiano produced and sold many hundreds of volumes from his bookshop, which also became a gathering spot for debate and discussion. Besides repositories of ancient wisdom by the likes of Plato, Aristotle, and Quintilian, his books were works of art in their own right, copied by talented scribes and illuminated by the finest miniaturists. His clients included a roll-call of popes, kings, and princes across Europe who wished to burnish their reputations by founding magnificent libraries. Vespasiano reached the summit of his powers as Europe's most prolific merchant of knowledge when a new invention appeared: the printed book. By 1480, the king of the world's booksellers was swept away by this epic technological disruption, whereby cheaply produced books reached readers who never could have afforded one of Vespasiano's elegant manuscripts. A thrilling chronicle of intellectual ferment set against the dramatic political and religious turmoil of the era, Ross King's brilliant *The Bookseller of Florence* is also an ode to books and bookmaking that charts the world-changing shift from script to print through the life of an extraordinary man long lost to history—one of the true titans of the Renaissance.

Erin Easter was now Erin Alderman, because Erin Alderman was dead. In the second installment of this USA Today bestselling series, follow protagonist Erin, a high school senior in tiny Blackwell, Oklahoma. After a terrible accident leaves two classmates dead, Erin learns that she was switched at birth. Shortly after, she moves into the home of her true parents, Sam and Julianne Alderman, transforming Erin over night from pariah of Blackwell High School, to the only child of one of the most affluent couples in town. Also being pursued by her childhood crush, Weston Gates, the dream she once had is now reality. But when Erin stumbles upon secrets that give her the answers she's been searching for, she also finds a truth she never wanted to know.

In the dense woodland and harsh humidity of the Georgia/Florida border, a ruthless, and idyllic, Captain attempts to right his old wrongs and heal festering wounds to sustain his own lawfully rigid empire in this coastal wasteland. Helping him enforce his power are his two protégés, Cliff Ramos and Cooper Cornelius Happenstance, known better as Coop. Ramos is a young and brilliant detective, orphaned at an early age, and has always felt apart from the norm of humanity. He is being mentored by the older, and very animalistic Coop whose instincts are never in question. Both men have a unique ability to find, and create trouble, and are in a constant battle with themselves to either accept the demonic urges inside them or to rise up against that part of themselves and embrace their humanity....or is there a way to do both? This tale unfolds to hilarious, dark, and violent chapters of human greed, animal desires, and other worldly phenomenon, as Ramos, Cooper, and the Captain work to maintain power over their sanity and reality. When Coop's daughter, Sam, begins to have people die around her, both men are directed to investigate. Ramos and the girl are fallen lovers from high school, and he is vying to get her back. Coop cares for nothing since his wife died, except to protect Sam from any harm. Who is committing these random acts of murder? Is it Boogy, Sam's estranged eco-terrorist husband and father to her child? Is it the crime syndicate of The Viking, striking back at Coop for destroying their local operations years ago after they had brutally murdered his wife? Or does the trail lead closer to home, possibly implicating Sam, or even Ramos and Coop?

When twelve-year-old Steve Brixton, a fan of Bailey Brothers detective novels, is mistaken for a real detective, he must elude librarians, police, and the mysterious Mr. E as he seeks a missing quilt containing coded information.

The year is 2028. The world is about to be impacted by the aftermath of a centuries-old conflict. An object is spotted near Pluto. Then another object is discovered on Mars. The origins of both objects are unknown, leading to the unfathomable option that they may have originated from another civilization. A team is launched on the maiden flight of a first-of-its-kind spaceship to investigate the object near Pluto, but is quickly threatened with sabotage and destruction. A separate attack is made on the Mars mission. Simultaneously, terrorist attacks endanger the fundamental security of the United States. An ominous and menacing fear grips the White House and the nation. The President and his staff are pursuing all options, but remain at a loss for a solution. The attacks and stakes continue to escalate day-by-day. For the first time in over 200 years, the U.S. is on the brink of destruction and the loss of its position as the preeminent world superpower. Who will step up and come to the rescue and pull the country back from the brink of devastation? Separated by billions of kilometers, Major Blake Thompson, along with the members of his unique SEAL team and others that are unexpectedly recruited onto his team, jump into action. The challenges continue to mount; the odds against Blake's team seem insurmountable. But Blake has never given up before, and he has no plans to start now. The fate of the U.S and the hopes of generations to come depend on his team's ultimate success.

Carol Shields's award-winning and critically acclaimed "literary mystery," first published in 1987. Swann is the story of four individuals who become entwined in the life of Mary Swann, a rural Canadian poet whose authentic and unique voice is discovered only hours before her husband hacks her to pieces. Who is Mary Swann? And how could she have produced these works of genius in almost complete isolation? Mysteriously, all traces of Swann's existence — her notebook, the first draft of her work, even her photograph — gradually vanish as the characters in this engrossing novel become caught up in their own concepts of who Mary Swann was.

Successful word-coinages--those that stay in currency for a good long time--tend to conceal their beginnings. We take them at face value and rarely when and where they were first minted. Engaging, illuminating, and authoritative, Ralph Keyes's *The Hidden History of Coined Words* explores the etymological underworld of terms and expressions and uncovers plenty of hidden gems. He also finds some fascinating patterns, such as that successful neologisms are as likely to be created by chance as by design. A remarkable number of new words were coined whimsically, originally intended to troll or taunt. Knickers, for example, resulted from a hoax; big bang from an insult. Casual wisecracking produced software, crowdsource, and blog. More than a few resulted from happy accidents, such as typos, mistranslations, and mishearing (bigly and buttonhole), or from being taken entirely out of context (robotics). Neologizers (a Thomas Jefferson coinage) include not just scholars and writers but cartoonists, columnists, children's book authors. Wimp originated with a book series, as did goop, and nerd from a book by Dr. Seuss. Coinages are often contested, controversy swirling around such terms as gonzo, mojo, and booty call. Keyes considers all contenders, while also leading us through the fray between new word partisans, and those who resist them strenuously. He concludes with advice about how to make your own successful coinage. *The Hidden History of Coined Words* will appeal not just to word mavens but history buffs, trivia contesters, and anyone who loves the immersive power of language.

A novel about a marriage from the viewpoints of both the husband and the wife at a time when they are both undergoing changes.

"In her long and extraordinary career, Cicely Tyson has not only succeeded as an actor, she has shaped the course of history." —President Barack Obama, 2016 Presidential Medal of Freedom ceremony "Just as I Am is my truth. It is me, plain and unvarnished, with the glitter and garland set aside. In these pages, I am indeed Cicely, the actress who has been blessed to grace the stage and screen for six decades. Yet I am also the church girl who once rarely spoke a word.

I am the teenager who sought solace in the verses of the old hymn for which this book is named. I am a daughter and a mother, a sister and a friend. I am an observer of human nature and the dreamer of audacious dreams. I am a woman who has hurt as immeasurably as I have loved, a child of God divinely guided by his hand. And here in my ninth decade, I am a woman who, at long last, has something meaningful to say.” —Cicely Tyson

Unplanned events more often determine life and career choices than all the careful planning we do. A chance meeting, a broken appointment, a spontaneous vacation trip are the kind of experiences that lead to unexpected life directions. This book encourages readers to prepare for the unexpected and to make the most of what life offers.

Master storyteller P.W. Catanese begins the Books of Umber trilogy with *Happenstance Found*—now available in paperback—when twelve-year-old *Happenstance* awakens in a cave with no memory of who he is or how he came to be there. Lord Umber and his companions rescue Hap, and the group sets out on dangerous and unusual missions that continue in *Dragon Games*. Hap’s and Umber’s journeys take them to the corrupt kingdom of Sarnica, where Umber’s nemesis has acquired some dragon eggs. Umber wants to study a new magical species, but what starts as a quest for knowledge turns into a dangerous rescue operation. The deft plotting of these actionpacked, heart-stopping adventures will pique the imagination and leave readers anxious for the final installment.

The acclaimed author of *The Borrower* returns with a dazzlingly original, mordantly witty novel about the secrets of an old-money family and their turn-of-the-century estate, Laurelfeld. “Rebecca Makkai is a writer to watch, as sneakily ambitious as she is unpretentious.” —Richard Russo *Meet the Devohrs*: Zee, a Marxist literary scholar who detests her parents’ wealth but nevertheless finds herself living in their carriage house; Gracie, her mother, who claims she can tell your lot in life by looking at your teeth; and Bruce, her step-father, stockpiling supplies for the Y2K apocalypse and perpetually late for his tee time. Then there’s Violet Devohr, Zee’s great-grandmother, who they say took her own life somewhere in the vast house, and whose massive oil portrait still hangs in the dining room. Violet’s portrait was known to terrify the artists who resided at the house from the 1920s to the 1950s, when it served as the Laurelfeld Arts Colony—and this is exactly the period Zee’s husband, Doug, is interested in. An out-of-work academic whose only hope of a future position is securing a book deal, Doug is stalled on his biography of the poet Edwin Parfitt, once in residence at the colony. All he needs to get the book back on track—besides some motivation and self-esteem—is access to the colony records, rotting away in the attic for decades. But when Doug begins to poke around where he shouldn’t, he finds Gracie guards the files with a strange ferocity, raising questions about what she might be hiding. The secrets of the hundred-year house would turn everything Doug and Zee think they know about her family on its head—that is, if they were to ever uncover them. In this brilliantly conceived, ambitious, and deeply rewarding novel, Rebecca Makkai unfolds a generational saga in reverse, leading the reader back in time on a literary scavenger hunt as we seek to uncover the truth about these strange people and this mysterious house. With intelligence and humor, a daring narrative approach, and a lovingly satirical voice, Rebecca Makkai has crafted an unforgettable novel about family, fate and the incredible surprises life can offer. For readers of *Dodie Smith’s I Capture the Castle*

“BEAUTIFUL. ... A lyrical companion to his father’s classic, *A River Runs through It*, chronicling their family’s history and bond with Montana’s Blackfoot River. ... Spectacularly vivid.” —Washington Post *A New York Times* “New & Noteworthy” Selection A “poetic” and “captivating” (*Publishers Weekly*) memoir about the power of place to shape generations, *Home Waters* is John N. Maclean’s remarkable memoir of his family’s century-long love affair with Montana’s majestic Blackfoot River, the setting for his father’s classic novella, *A River Runs through It*. Maclean returns annually to the simple family cabin that his grandfather built by hand, still in search of the trout of a lifetime. When he hooks it at last, decades of longing promise to be fulfilled, inspiring John, reporter and author, to finally write the story he was born to tell. A book that will resonate with everyone who feels deeply rooted to a landscape, *Home Waters* is chronicle of a family who claimed a river, from one generation to the next, of how this family came of age in the 20th century and later as they scattered across the country, faced tragedy and success, yet were always drawn back to the waters that bound them together. Here are the true stories behind the beloved characters fictionalized in *A River Runs through It*, including the Reverend Maclean, the patriarch who introduced the family to fishing; Norman, who balanced a life divided between literature and the tug of the rugged West; and tragic yet luminous Paul (played by Brad Pitt in Robert Redford’s film adaptation), whose mysterious death has haunted the family and led John to investigate his uncle’s murder and reveal new details in these pages. A universal story about nature, family, and the art of fly fishing, Maclean’s memoir beautifully portrays the inextricable ways our personal histories are linked to the places we come from—our home waters. Featuring twelve wood engravings by Wesley W. Bates and a map of the Blackfoot River region.

Collection of stories revealing how one man’s present has been shaped by the richness of his past. Following his parents’ divorce, in segregated pre-Castro Miami in the 1950s, the author moved to New York City, where he was raised amidst a community of eccentric and loving relatives and friends. He shares tales of his early years as an awkward “only child”; his Jewish roots; his fortuitous encounters with Chinese culture; and his embrace of sexuality. Original.

Five teens victimized by sex trafficking try to find their way to a new life in this “sincere and moving” (*Booklist*) companion to the #1 *New York Times* bestselling *Tricks* from Ellen Hopkins, author of *Crank*. In her bestselling novel, *Tricks*, Ellen Hopkins introduced us to five memorable characters tackling these enormous questions: Eden, the preacher’s daughter who turns tricks in Vegas and is helped into a child prostitution rescue; Seth, the gay farm boy disowned by his father who finds himself without money or resources other than his own body; Whitney, the privileged kid coaxed into the life by a pimp and whose dreams are ruined in a heroin haze; Ginger, who runs away from home with her girlfriend and is arrested for soliciting an undercover cop; and Cody, whose gambling habit forces him into the life, but who is shot and left for dead. And now, in *Traffick*, these five are faced with the toughest question of all: Is there a way out? How these five teenagers face the aftermath of their decisions and experiences is the soul of this story that exposes the dark, ferocious underbelly of the child trafficking trade. Heartwrenching and hopeful, *Traffick* takes us on five separate but intertwined journeys through the painful challenges of recovery, rehabilitation, and renewal to forgiveness and love. All the way home.

The triumphant *New York Times* Bestseller \* *The Tonight Show* Summer Reads Pick \* Named one of the best books of the year by *People*, *Vogue*, *Parade*, *NPR*, and *Elle* “This is one beautiful book. I was wowed by Keane’s writing and narrative skill—and by what she knows about trouble.” —Stephen King *How much can a family forgive?* Francis Gleeson and Brian Stanhope, rookie NYPD cops, are neighbors in the suburbs. What happens behind closed doors in both houses—the loneliness of Francis’s wife,

Lena, and the instability of Brian's wife, Anne, sets the stage for the explosive events to come. In Mary Beth Keane's extraordinary novel, a lifelong friendship and love blossoms between Kate Gleeson and Peter Stanhope, born six months apart. One shocking night their loyalties are divided, and their bond will be tested again and again over the next thirty years. Heartbreaking and redemptive, *Ask Again, Yes* is a gorgeous and generous portrait of the daily intimacies of marriage and the power of forgiveness.

A boy awakens, blindfolded, with no memory of even his name, but soon meets Lord Umber, an adventurer and inventor, who calls him Happenstance and tells him that he has a very important destiny--and a powerful enemy.

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