

Handbook Of Japanese Phonetics And Phonology Handbooks Of Japanese Language And Linguistics

This book is the first volume specifically devoted to the phonetics and phonology of geminate consonants, a feature of many of the world's languages including Arabic, Bengali, Finnish, Hungarian, Italian, Japanese, Malayalam, Persian, Saami, Swiss German, and Turkish. While the contrast between geminate and singleton consonants has been widely studied, the phonetic manifestation and phonological nature of geminate consonants, as well as their cross-linguistic similarities and differences, are not fully understood. The volume brings together original data and novel analyses of geminate consonants in a variety of languages across the world. Experts in the field present a wide range of approaches to the study of phonological contrasts in general by introducing various experimental and non-experimental methodologies; they also discuss phonological contrasts in a wider context and examine the behaviour of geminate consonants in loanword phonology and language acquisition. The volume takes an interdisciplinary approach, drawing on experimental phonetics, theoretical phonology, speech processing, neurolinguistics, and language acquisition.

A two-volume introduction to written and spoken Japanese, comprising fifty-two lessons with exercises and vocabularies.

The linguistic study of Japanese, with its rich syntactic and phonological structure, complex writing system, and diverse sociohistorical context, is a rapidly growing research area. This book, designed to serve as a concise reference for researchers interested in the Japanese

Bookmark File PDF Handbook Of Japanese Phonetics And Phonology Handbooks Of Japanese Language And Linguistics

language and in typological studies of language in general, explores diverse characteristics of Japanese that are particularly intriguing when compared with English and other European languages. It pays equal attention to the theoretical aspects and empirical phenomena from theory-neutral perspectives, and presents necessary theoretical terms in clear and easy language. It consists of five thematic parts including sound system and lexicon, grammatical foundation and constructions, and pragmatics/sociolinguistics topics, with chapters that survey critical discussions arising in Japanese linguistics. The Cambridge Handbook of Japanese Linguistics will be welcomed by general linguists, and students and scholars working in linguistic typology, Japanese language, Japanese linguistics and Asian Studies.

This volume presents a comprehensive survey of the lexicon and word formation processes in contemporary Japanese, with particular emphasis on their typologically characteristic features and their interactions with syntax and semantics. Through contacts with a variety of languages over more than two thousand years of history, Japanese has developed a complex vocabulary system that is composed of four lexical strata: (i) native Japanese, (ii) mimetic, (iii) Sino-Japanese, and (iv) foreign (especially English). This hybrid composition of the lexicon, coupled with the agglutinative character of the language by which morphology is closely associated with syntax, gives rise to theoretically intriguing interactions with word formation processes that are not easily found with inflectional, isolate, or polysynthetic types of languages.

The third edition of this established textbook has been thoroughly updated and revised. It maintains its broad coverage of topics from phonetics to language variation, and increases its accessibility by incorporating a more descriptive, less theoretical approach. A fully updated new edition of this successful textbook introducing students to a wide range of issues,

Bookmark File PDF Handbook Of Japanese Phonetics And Phonology Handbooks Of Japanese Language And Linguistics

phenomena, and terminology in Japanese linguistics. Includes extensive revisions to the chapters on phonetics, syntax and phonology, and incorporates a less theoretical, more descriptive approach. Features the author's own data, examples and theoretical analyses throughout. Offers an original approach by discussing first and/or second language acquisition within each chapter. Includes exercises exploring descriptive and theoretical issues and reading lists which introduce students to the research literature, both of which have been updated in this new edition.

Applied linguistics is the best single label to represent a wide range of contemporary research at the intersection of linguistics, anthropology, psychology, and sociology, to name a few. The Handbook of Japanese Applied Linguistics reflects crosscurrents in applied linguistics, an ever-developing branch/discipline of linguistics. The book is divided into seven sections, where each chapter discusses in depth the importance of particular topics, presenting not only new findings in Japanese, but also practical implications for other languages. Section 1 examines first language acquisition/development, whereas Section 2 covers issues related to second language acquisition/development and bilingualism/multilingualism. Section 3 presents problems associated with the teaching and learning of foreign languages. Section 4 undertakes questions in corpus/computational linguistics. Section 5 deals with clinical linguistics, and Section 6 takes up concerns in the area of translation/interpretation. Finally, Section 7 discusses Japanese sign language. Covering a wide range of current issues in an in-depth, comprehensive manner, the book will be useful for researchers as well as graduate students who are interested in Japanese linguistics in general, and applied linguistics in particular.

Chapter titles
Chapter 1. Cognitive Bases and Caregivers' Speech in Early

Bookmark File PDF Handbook Of Japanese Phonetics And Phonology Handbooks Of Japanese Language And Linguistics

Language Development (Tamiko Ogura, Tezukayama University) Chapter 2. Literacy Acquisition in Japanese Children (Etsuko Haryu, University of Tokyo) Chapter 3. Age Factors in Language Acquisition (Yuko Goto Butler, University of Pennsylvania) Chapter 4. Cross-lingual Transfer from L1 to L2 Among School-age Children (Kazuko Nakajima, University of Toronto) Chapter 5. Errors and Learning Strategies by Learners of Japanese as an L2 (Kumiko Sakoda, Hiroshima University/NINJAL) Chapter 6. Adult JFL Learners' Acquisition of Speech Style Shift (Haruko Minegishi Cook, University of Hawai'i at Manoa) Chapter 7. Japanese Language Proficiency Assessment (Noriko Kobayashi, Tsukuba University) Chapter 8. The Role of Instruction in Acquiring Japanese as a Second Language (Kaoru Koyanagi, Sophia University) Chapter 9. The Influence of Topic Choice on Narrative Proficiency by Learners of Japanese as a Foreign Language (Masahiko Minami, San Francisco State University) Chapter 10. CHILDES for Japanese: Corpora, Programs, and Perspectives (Susanne Miyata, Aichi Shukutoku University) Chapter 11. KY Corpus (Jae-Ho Lee, Tsukuba University) Chapter 12. Corpus-based Second Language Acquisition Research (Hiromi Ozeki, Reitaku University) Chapter 13. Assessment of Language Development in Children with Hearing Impairment and Language Disorders (Kiyoshi Otomo, Tokyo Gakugei University) Chapter 14. Speech and Language Acquisition in Japanese Children with Down Syndrome (Toru Watamaki, Nagasaki University) Chapter 15. Revisiting Autistic Language: Is "literalness" a Truth or Myth? Manabu Oi (Osaka University/Kanazawa University) Chapter 16. Towards a Robust, Genre-based Translation Model and its Application (Judy Noguchi, Mukogawa Women's University; Atsuko Misaki, Kwansei Gakuin University; Shoji Miyanaga, Ritsumeikan University; Masako Terui, Kinki University) Chapter 17. Japanese Sign Language: An Introduction (Daisuke Hara, Toyota

Bookmark File PDF Handbook Of Japanese Phonetics And Phonology Handbooks Of Japanese Language And Linguistics

Technological Institute) Chapter 18. Japanese Sign Language Phonology and Morphology (Daisuke Hara, Toyota Technological Institute) Chapter 19. Japanese Sign Language Syntax (Noriko Imazato, Kobe City College of Technology) Chapter 20. Sign Language Development and Language Input (Takashi Torigoe, Hyogo University of Teacher Education)

This handbook presents detailed accounts of current research in all aspects of language prosody, written by leading experts from different disciplines. The volume's comprehensive coverage and multidisciplinary approach will make it an invaluable resource for all researchers, students, and practitioners interested in prosody.

This volume explores new frontiers in the linguistic study of iconic lexemes known as ideophones, mimetics, and expressives. A large part of the literature on this long-neglected word class has been dedicated to the description of its sound symbolism, marked morphophonology, and grammatical status in individual languages. Drawing on data from Asian (especially Japanese), African, American, and European languages, the twelve chapters in this volume aim to establish common grounds for theoretical and crosslinguistic discussions of the phonology, morphology, syntax, semantics, pragmatics, acquisition, and variation of iconic lexemes. Not only researchers who are interested in linguistic iconicity but also theoretical linguists and typologists will benefit from the updated insights presented in each study.

This volume is the first comprehensive handbook of Japanese phonetics and phonology describing the basic phonetic and phonological structures of modern Japanese with main focus on standard Tokyo Japanese. Its primary goal is to provide a comprehensive overview and descriptive generalizations of major phonetic and phonological phenomena in modern

Bookmark File PDF Handbook Of Japanese Phonetics And Phonology Handbooks Of Japanese Language And Linguistics

Japanese by reviewing important studies in the fields over the past century. It also presents a summary of interesting questions that remain unsolved in the literature. The volume consists of eighteen chapters in addition to an introduction to the whole volume. In addition to providing descriptive generalizations of empirical phonetic/phonological facts, this volume also aims to give an overview of major phonological theories including, but not restricted to, traditional generative phonology, lexical phonology, prosodic morphology, intonational phonology, and the more recent Optimality Theory. It also touches on theories of speech perception and production. This book serves as a comprehensive guide to Japanese phonetics and phonology for all interested in linguistics and speech sciences.

Phonology - the study of how the sounds of speech are represented in our minds - is one of the core areas of linguistic theory, and is central to the study of human language. This handbook brings together the world's leading experts in phonology to present the most comprehensive and detailed overview of the field. Focusing on research and the most influential theories, the authors discuss each of the central issues in phonological theory, explore a variety of empirical phenomena, and show how phonology interacts with other aspects of language such as syntax, morphology, phonetics, and language acquisition. Providing a one-stop guide to every aspect of this important field, *The Cambridge Handbook of Phonology* will serve as an invaluable source of readings for advanced undergraduate and graduate students, an informative overview for linguists and a useful starting point for anyone beginning phonological research.

This book is the fullest account of the phonology of Japanese and its major dialects ever published. It presents original analyses of every aspect of the Japanese sound system,

Bookmark File PDF Handbook Of Japanese Phonetics And Phonology Handbooks Of Japanese Language And Linguistics

including its segment inventory, prosodic units, mora and syllable, prosody, and accent. Its clear presentation will appeal to phonologists throughout the world.

The studies of the Japanese language and psycholinguistics have advanced quite significantly in the last half century thanks to the progress in the study of cognition and brain mechanisms associated with language acquisition, use, and disorders, and in particular, because of technological developments in experimental techniques employed in psycholinguistic studies. This volume contains 18 chapters that discuss our brain functions, specifically, the process of Japanese language acquisition - how we acquire/learn the Japanese language as a first/second language - and the mechanism of Japanese language perception and production - how we comprehend/produce the Japanese language. In turn we address the limitations of our current understanding of the language acquisition process and perception/production mechanism. Issues for future research on language acquisition and processing by users of the Japanese language are also presented. Chapter titles 1. Learning to become a native listener of Japanese (Reiko Mazuka) 2. The nature of the count/mass distinction in Japanese (Mutsumi Imai & Junko Kanero) 3. Grammatical deficits in Japanese children with Specific Language Impairment (Shinji Fukuda, Suzy E. Fukuda, & Tomohiko Ito) 4. Root infinitive analogues in Child Japanese (Keiko Murasugi) 5. Acquisition of scope (Takuya Goro) 6. Narrative development in L1 Japanese (Masahiko Minami) 7. L2 acquisition of Japanese (Yasuhiro Shirai) 8. The modularity of grammar in L2 acquisition (Mineharu Nakayama & Noriko Yoshimura) 9. Tense and aspect in Japanese as a second language (Alison Gabriele & Mamori Sugita Hughes) 10. Language acquisition and brain development: Cortical processing of a foreign language (Hiroko Hagiwara) 11. Resolution of branching ambiguity in speech (Yuki

Bookmark File PDF Handbook Of Japanese Phonetics And Phonology Handbooks Of Japanese Language And Linguistics

Hirose) 12. The role of learning in theories of English and Japanese sentence processing (Franklin Chang) 13. Experimental syntax: word order in sentence processing (Masatoshi Koizumi) 14. Relative clause processing in Japanese: psycholinguistic investigation into typological differences (Baris Kahraman & Hiromu Sakai) 15. Processing of syntactic and semantic information in the human brain: evidence from ERP studies in Japanese. (Tsutomu Sakamoto) 16. Issues in L2 Japanese sentence processing: similarities/differences with L1 and individual differences in working memory (Koichi Sawasaki & Akiko Kashiwagi-Wood) 17. Sentence production models to consider for L2 Japanese sentence production research (Noriko Iwasaki) 18. Processing of the Japanese language by native Chinese speakers (Katsuo Tamaoka)

Handbook of Japanese Phonetics and Phonology Walter de Gruyter GmbH & Co KG

A succinct overview of the Japanese language, looking at grammar, vocabulary, meaning and sound structure, as well as sociolinguistics and history.

Memorising kanji readings is one of the biggest hurdles when learning Japanese. The Kanji Code teaches a systematic method of learning the readings of kanji or Chinese characters. By studying phonetic components and other visual clues, students of Japanese can reduce their reliance on rote memorisation and feel more in control of their learning.

This is a user-friendly guide to learning Japanese Katakana and includes a set of 46 flash cards Japanese Katakana for Beginners makes learning of beginner kana fast and effective by using memorable picture mnemonics, along with clear explanations, examples and lots of fun exercises—a method that has helped thousands of students learn katakana successfully in the United States and Japan. Picture mnemonics enhance memory by associating the shape and

Bookmark File PDF Handbook Of Japanese Phonetics And Phonology Handbooks Of Japanese Language And Linguistics

sound of each Japanese kana character with combinations of images and English words already familiar to students. This book is organized into three main sections: The first introduces the basic 46 katakana characters along with writing tips and opportunities to practice writing them. The second teaches the usage rules that allow students to write all Japanese sounds, providing more opportunities for practice. The third strengthens students' skills through a wide range of exercises (word searches, crossword puzzles, fill in the blanks, visual discrimination, timed recognition quizzes, etc) designed to both increase the knowledge of the Japanese language and reinforce newly acquired writing skills. A set of flash cards printed on perforated cardstock and a list of suggested flash card activities, are also provided at the end of the book. Each of these cards introduces a katakana character along with the picture mnemonic that helps to recognize and remember it.

This is the revised, updated and enlarged second edition of the first detailed descriptive grammar in English dedicated to the Western Old Japanese. The grammar is divided into two volumes, with the first volume dealing with sources, script, phonology, lexicon, nominals and adjectives. The second volume focuses on verbs, adverbs, particles, conjunctions and interjections.

Studies of Japanese syntax have played a central role in the long history of Japanese linguistics spanning more than 250 years in Japan and abroad. More recently, Japanese has been among the languages most intensely studied within modern linguistic theories such as Generative Grammar and Cognitive/Functional Linguistics over the past fifty years. This volume presents a comprehensive survey of Japanese syntax from these three research strands, namely studies based on the traditional research methods developed in Japan, those

Bookmark File PDF Handbook Of Japanese Phonetics And Phonology Handbooks Of Japanese Language And Linguistics

from broader functional perspectives, and those couched in the generative linguistics framework. The twenty-four studies contained in this volume are characterized by a detailed analysis of a grammatical phenomenon with broader implications to general linguistics, making the volume attractive to both specialists of Japanese and those interested in learning about the impact of Japanese syntax to the general study of language. Each chapter is authored by a leading authority on the topic. Broad issues covered include sentence types (declarative, imperative, etc.) and their interactions with grammatical verbal categories (modality, polarity, politeness, etc.), grammatical relations (topic, subject, etc.), transitivity, nominalizations, grammaticalization, word order (subject, scrambling, numeral quantifier, configurationality), case marking (*ga/no* conversion, morphology and syntax), modification (adjectives, relative clause), and structure and interpretation (modality, negation, prosody, ellipsis). Chapter titles

Introduction Chapter 1. Basic structures of sentences and grammatical categories, Yoshio Nitta, Kansai University of Foreign Studies Chapter 2: Transitivity, Wesley Jacobsen, Harvard University Chapter 3: Topic and subject, Takashi Masuoka, Kobe City University of Foreign Studies Chapter 4: Toritate: Focusing and defocusing of words, phrases, and clauses, Hisashi Noda, National Institute for Japanese Language and Linguistics Chapter 5: The layered structure of the sentence, Isao Iori, Hitotsubashi University Chapter 6. Functional syntax, Ken-ichi Takami, Gakushuin University; and Susumu Kuno, Harvard University Chapter 7: Locative alternation, Seizi Iwata, Osaka City University Chapter 8: Nominalizations, Masayoshi Shibatani, Rice University Chapter 9: The morphosyntax of grammaticalization, Heiko Narrog, Tohoku University Chapter 10: Modality, Nobuko Hasegawa, Kanda University of International Studies Chapter 11: The passive voice, Tomoko Ishizuka, Tama University Chapter 12: Case

Bookmark File PDF Handbook Of Japanese Phonetics And Phonology Handbooks Of Japanese Language And Linguistics

marking, Hideki Kishimoto, Kobe University Chapter 13: Interfacing syntax with sounds and meanings, Yoshihisa Kitagawa, Indiana University Chapter 14: Subject, Masatoshi Koizumi, Tohoku University Chapter 15: Numeral quantifiers, Shigeru Miyagawa, MIT Chapter 16: Relative clauses, Yoichi Miyamoto, Osaka University Chapter 17: Expressions that contain negation, Nobuaki Nishioka, Kyushu University Chapter 18: Ga/No conversion, Masao Ochi, Osaka University Chapter 19: Ellipsis, Mamoru Saito, Nanzan University Chapter 20: Syntax and argument structure, Natsuko Tsujimura, Indiana University Chapter 21: Attributive modification, Akira Watanabe, University of Tokyo Chapter 22: Scrambling, Noriko Yoshimura, Shizuoka Prefectural University

This handbook offers firsthand knowledge about Ainu, the only non-Japonic language of Japan and a lone witness to earlier cultures in Japan. Revolving around but not confined to its polysynthetic character, Ainu manifests many typologically interesting phenomena, in particular the combinability of various voice markers and noun incorporation. This book will open the field of Ainu studies to the world and help to attract many new students.

This is a clear, simple and compact guide to colloquial, everyday Japanese. Acquire basic proficiency in spoken Japanese. A streamlined, efficient approach. Perfect for self-learners or classroom use. Includes kanji and kana. Essential Japanese Vocabulary teaches all the Japanese grammar you need to speak and understand simple spoken Japanese. Covering only what is essential, it provides an efficient way for learners who have limited time to gain basic proficiency and begin to communicate naturally with Japanese language speakers. Intended for both self-study and classroom use the guide offers a practical course in colloquial Japanese, but leaves aside forms that are unnecessary or little used as well as those that are

Bookmark File PDF Handbook Of Japanese Phonetics And Phonology Handbooks Of Japanese Language And Linguistics

more important for written Japanese. In short chapters, it helps the user understand the logic of Japanese grammar, while its straightforward explanations and clear examples make learning as easy as possible. The book includes a glossary of grammatical terms and an index, as well as appendixes on Japanese pronunciation and verb conjugation. In a focused and convenient approach, Essential Japanese Vocabulary is an indispensable tool for beginners just starting to learn Japanese or a handy aid for more experience learners who wish to refresh their knowledge.

The new edition of An Introduction to Japanese Linguistics gives an updated, comprehensive account of Japanese linguistics, covering phonetics, phonology, morphology, syntax, semantics, language change, dialect variation, and gender differences. Changes in the new edition include a new chapter on language acquisition, which includes experimental research and its implications for phonological, syntactic, and semantic issues Introduces linguistic notions and terminology and discusses theoretical analyses of linguistic phenomena in the Japanese language Focuses primarily on phonology and syntax, and adopts a generative grammar framework Includes exercises exploring descriptive and theoretical issues and reading lists which introduce students to the research literature

For many different reasons, speakers borrow words from other languages to fill gaps in their own lexical inventory. The past ten years have been characterized by a great interest among phonologists in the issue of how the nativization of loanwords occurs. The general feeling is that loanword nativization provides a direct window for observing how acoustic cues are categorized in terms of the distinctive features relevant to the L1 phonological system as well as for studying L1 phonological processes in action and thus to the true synchronic phonology

Bookmark File PDF Handbook Of Japanese Phonetics And Phonology Handbooks Of Japanese Language And Linguistics

of L1. The collection of essays presented in this volume provides an overview of the complex issues phonologists face when investigating this phenomenon and, more generally, the ways in which unfamiliar sounds and sound sequences are adapted to converge with the native language's sound pattern. This book is of interest to theoretical phonologists as well as to linguists interested in language contact phenomena. As of January 2019, this e-book is freely available, thanks to the support of libraries working with Knowledge Unlatched.

Bjarke Frellesvig describes the development of the Japanese language from its recorded beginnings until the present day as reflected by the written sources and historical record. Beginning with a description of the oldest attested stage of the language, Old Japanese (approximately the eighth century AD), and then tracing the changes which occurred through the Early Middle Japanese (800–1200), Late Middle Japanese (1200–1600) and the Modern Japanese (1600–onwards) periods, a complete internal history of the language is examined and discussed. This account provides a comprehensive study of how the Japanese language has developed and adapted, providing a much needed resource for scholars. A History of the Japanese Language is invaluable to all those interested in the Japanese language and also students of language change generally.

This study explores information structure (IS) within the framework of corpus linguistics and functional linguistics. As a case study, it investigates IS phenomena in spoken Japanese: particles including so-called topic particles, case particles, and zero particles; word order; and intonation. The study discusses how these phenomena are related to cognitive and communicative mechanisms of humans.

An essential, comprehensive guide to the International Phonetic Alphabet, for

Bookmark File PDF Handbook Of Japanese Phonetics And Phonology Handbooks Of Japanese Language And Linguistics

phoneticians and others concerned with speech.

The UNESCO atlas on endangered languages recognizes the Ryukyuan languages as constituting languages in their own right. This represents a dramatic shift in the ontology of Japan's linguistic make-up. Ryukyuan linguistics needs to be established as an independent field of study with its own research agenda and objects. This handbook delineates that the UNESCO classification is now well established and adequate. Linguists working on the Ryukyuan languages are well advised to refute the ontological status of the Ryukyuan languages as dialects. The Ryukyuan languages constitute a branch of the Japonic language family, which consists of five unroofed Abstand (language by distance) languages. The Handbook of Ryukyuan Languages provides for the most appropriate and up-to-date answers pertaining to Ryukyuan language structures and use, and the ways in which these languages relate to Ryukyuan society and history. It comprises 33 chapters, written by the leading experts of Ryukyuan languages. Each chapter delineates the boundaries and the research history of the field it addresses, comprises the most important and representative information.

The Handbook of English Pronunciation presents a comprehensive exploration of English pronunciation with essential topics for applied linguistics researchers and teachers, including language acquisition, varieties of English, historical perspectives, accent's changing role, and connections to discourse, technology, and pedagogy.

Bookmark File PDF Handbook Of Japanese Phonetics And Phonology Handbooks Of Japanese Language And Linguistics

Provides thorough descriptions of all elements of English pronunciation Features contributions from a global list of authors, reflecting the finest scholarship available Explores a careful balance of issues and topics important to both researchers and teachers Provides a historical understanding of the importance of pronunciation and examines some of the major ways English is pronounced today throughout the world Considers practical concerns about how research and practice interact in teaching pronunciation in the classroom

The Oxford Handbook of Chinese Linguistics offers a broad and comprehensive coverage of the entire field from a multi-disciplinary perspective. All chapters are contributed by leading scholars in their respective areas. This Handbook contains eight sections: history, languages and dialects, language contact, morphology, syntax, phonetics and phonology, socio-cultural aspects and neuro-psychological aspects. It provides not only a diachronic view of how languages evolve, but also a synchronic view of how languages in contact enrich each other by borrowing new words, calquing loan translation and even developing new syntactic structures. It also accompanies traditional linguistic studies of grammar and phonology with empirical evidence from psychology and neurocognitive sciences. In addition to research on the Chinese language and its major dialect groups, this handbook covers studies on sign languages and non-Chinese languages, such as the Austronesian languages spoken in Taiwan. No book has ever been published on tonal change and neutralization, two closely

Bookmark File PDF Handbook Of Japanese Phonetics And Phonology Handbooks Of Japanese Language And Linguistics

related topics in tonal phonology. This will be the first book to be devoted to both. The articles collected in this volume analyze a wide range of data concerning tonal change and neutralization, including post-lexical neutralization which represents a new topic in prosodic research. The volume as a whole covers a wide range of tone and pitch-accent languages in Asia, Africa and Europe, with a main focus on Asian languages/dialects many of which are endangered now. In addition to presenting novel data and analyses about individual languages, it provides typological perspectives on tonal change and neutralization. This volume will serve as an indispensable source of data and analyses for a wide range of linguists interested in phonetics, phonology, prosody, historical linguistics, language typology, endangered languages, Japanese linguistics, and Chinese linguistics.

The Handbook of Japanese Contrastive Linguistics is a unique publication that brings together insights from three traditions—Japanese linguistics, linguistic typology and contrastive linguistics—and makes important contributions to deepening our understanding of various phenomena in Japanese as well other languages of the globe. Its primary goal is to uncover principled similarities and differences between Japanese and other languages of the globe and thereby shed new light on the universal as well as language-particular properties of Japanese. The issues addressed by the papers in this volume cover a wide spectrum of phenomena ranging from lexical to syntactic and discourse levels. The authors of the chapters, leading scholars in their respective field

Bookmark File PDF Handbook Of Japanese Phonetics And Phonology Handbooks Of Japanese Language And Linguistics

of research, present the state-of-the-art research from their respected field. Over the past twenty years or so, the work on Japanese within generative grammar has shifted from primarily using contemporary theory to describe Japanese to contributing directly to general theory, on top of producing extensive analyses of the language. The Oxford Handbook of Japanese Linguistics captures the excitement that comes from answering the question, "What can Japanese say about Universal Grammar?" Each of the eighteen chapters takes up a topic in syntax, morphology, acquisition, processing, phonology, or information structure, and, first of all, lays out the core data, followed by critical discussion of the various approaches found in the literature. Each chapter ends with a section on how the study of the particular phenomenon in Japanese contributes to our knowledge of general linguistic theory. This book will be useful to students and scholars of linguistics who are interested in the latest studies on one of the most extensively studied languages within generative grammar.

The word is central to both naive and expert theories of language. Yet the definition of 'word' remains problematic. The 42 chapters of this Handbook offer a variety of perspectives on this most basic and elusive of linguistic units.

Planning a trip to Japan and need to learn Japanese? Want to learn Japanese fast, quick and easy? Need a reference for your upcoming trip to Japan? Need grammar, spelling or just pronunciation of a word in the Japanese Language? Want to know how to say common greetings in Japanese? Or you just need a

Bookmark File PDF Handbook Of Japanese Phonetics And Phonology Handbooks Of Japanese Language And Linguistics

study guide? All the answers are just one click away!

Mini Japanese Dictionary is the most up-to-date Japanese pocket dictionary available. This dictionary is completely up-to-date with the latest vocabulary for IT, smartphones and social media. It is the perfect dictionary to take with you when you travel to Japan for any reason. This powerful pocket reference contains the following essential features: Bidirectional English-Japanese and Japanese-English sections Covering over 13,000 essential words, idioms, and expressions Japanese words given in Romanized and native script for easy pronunciation Latest computer, Internet, smartphone, and social media terms Whether you need a travel size dictionary for your trip to Japan or are learning the Japanese language in a formal setting, this mini dictionary is an essential resource.

The volume on Semantics and Pragmatics presents a collection of studies on linguistic meaning in Japanese, either as conventionally encoded in linguistic form (the field of semantics) or as generated by the interaction of form with context (the field of pragmatics), representing a range of ideas and approaches that are currently most influential in these fields. The studies are organized around a model that has long currency in traditional Japanese grammar, whereby the linguistic clause consists of a multiply nested structure centered in a propositional core of objective meaning around which forms are deployed that

Bookmark File PDF Handbook Of Japanese Phonetics And Phonology Handbooks Of Japanese Language And Linguistics

express progressively more subjective meaning as one moves away from the core toward the periphery of the clause. The volume seeks to achieve a balance in highlighting both insights that semantic and pragmatic theory has to offer to the study of Japanese as a particular language and, conversely, contributions that Japanese has to make to semantic and pragmatic theory in areas of meaning that are either uniquely encoded, or encoded to a higher degree of specificity, in Japanese by comparison to other languages, such as conditional forms, forms expressing varying types of speaker modality, and social deixis.

The Handbook of Phonological Theory, second edition offers an innovative and detailed examination of recent developments in phonology, and the implications of these within linguistic theory and related disciplines. Revised from the ground-up for the second edition, the book is comprised almost entirely of newly-written and previously unpublished chapters. Addresses the important questions in the field including learnability, phonological interfaces, tone, and variation, and assesses the findings and accomplishments in these domains. Brings together a renowned and international contributor team. Offers new and unique reflections on the advances in phonological theory since publication of the first edition in 1995. Along with the first edition, still in publication, it forms the most complete and current overview of the subject in print.

Bookmark File PDF Handbook Of Japanese Phonetics And Phonology
Handbooks Of Japanese Language And Linguistics

[Copyright: 84488b150b77e5d48135a72e9b4a7b8a](#)