

Ghost Girl The True Story Of A Child In Desperate Peril And A Teacher Who Saved Her

Anya, embarrassed by her Russian immigrant family and self-conscious about her body, has given up on fitting in at school, but when she falls down a well and makes friends with the ghost there, she thinks she's found just what she needs--or has she? Simultaneous. Jadie never spoke. She never laughed, or cried, or uttered any sound. Despite efforts to reach her, Jadie remained locked in her own troubled world until one remarkable teacher persuaded her to break her self-imposed silence. Nothing in all of Torey Hayden's experience could have prepared her for the shock of what Jadie told her a story too horrendous for Torey's professional colleagues to acknowledge. Yet a little girl was living in a nightmare, and Torey Hayden responded in the only way she knew how with courage, compassion, and dedication demonstrating once again the tremendous power of love and the resilience of the human spirit.

Shortlisted for the 2020 Baillie Gifford Prize * New York Times Book Review Editors' Choice Named a Best Book of the Year by The Sunday Times * The New Statesman * The Times * The Spectator * The Telegraph "Prepare not to see much broad daylight, literal or metaphorical, for days if you read this.... The atmosphere evoked is something I will never forget."—The Times (London) London, 1938. In the suburbs of the city, a young housewife has become the eye in a storm of chaos. In Alma Fielding's modest home, china flies off the shelves and eggs fly through the air; stolen jewelry appears on her fingers, white mice crawl out of her handbag, beetles appear from under her gloves; in the middle of a car journey, a turtle materializes on her lap. The culprit is incorporeal. As Alma cannot call the police, she calls the papers instead. After the sensational story headlines the news, Nandor Fodor, a Hungarian ghost hunter for the International Institute for Psychological Research, arrives to investigate the poltergeist. But when he embarks on his scrupulous investigation, he discovers that the case is even stranger than it seems. By unravelling Alma's peculiar history, Fodor finds a different and darker type of haunting, a tale of trauma, alienation, loss and revenge. He comes to believe that Alma's past has bled into her present, her mind into her body. There are no words for processing her experience, so it comes to possess her. As the threat of a world war looms, and as Fodor's obsession with the case deepens, Alma becomes ever more disturbed. With characteristic rigor and insight, Kate Summerscale brilliantly captures the rich atmosphere of a haunting that transforms into a very modern battle between the supernatural and the subconscious.

Inspired by a true story, this supernatural thriller for fans of horror and true crime follows a tale as it evolves every twenty years—with terrifying results. Ella Louise has lived in the woods surrounding Pilot's Creek, Virginia, for nearly a decade. Publicly, she and her daughter, Jessica, are shunned by her upper-crust family and the local residents. Privately, desperate characters visit her apothecary for a cure to what ails them—until Ella Louise is blamed for the death of a prominent customer. Accused of witchcraft, Ella Louise and Jessica are burned at the stake in the middle of the night. Ella Louise's burial site is never found, but the little girl has the most famous grave in the South: a steel-reinforced coffin surrounded by a fence of interconnected white crosses. Their story will take the shape of an urban legend as it's told around a campfire by a man forever marked by his childhood encounters with Jessica. Decades later, a boy at that campfire will cast Amber Pendleton as Jessica in a '70s horror movie inspired by the Witch Girl of Pilot's Creek. Amber's experiences on that set and its meta-remake in the '90s will ripple through pop culture, ruining her life and career after she becomes the target of a witch hunt. Amber's best chance to break the cycle of horror comes when a true-crime investigator tracks her down to interview her for his popular podcast. But will

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this final act of storytelling redeem her—or will it bring the story full circle, ready to be told once again? And again. And again . . .

“A haunting story about the long reach of the past.”—Maureen Corrigan, NPR’S Fresh Air “In this intriguing book, [Nordhaus] shares her journey to discover who her immigrant ancestor really was—and what strange alchemy made the idea of her linger long after she was gone.” —People La Posada—“place of rest”—was once a grand Santa Fe mansion. It belonged to Abraham and Julia Staab, who emigrated from Germany in the mid-nineteenth century. After they died, the house became a hotel. And in the 1970s, the hotel acquired a resident ghost—a sad, dark-eyed woman in a long gown. Strange things began to happen there: vases moved, glasses flew, blankets were ripped from beds. Julia Staab died in 1896—but her ghost, they say, lives on. In *American Ghost*, Julia’s great-great-granddaughter, Hannah Nordhaus, traces her ancestor’s transfiguration from nineteenth-century Jewish bride to modern phantom. Family diaries, photographs, and newspaper clippings take her on a riveting journey through three hundred years of German history and the American immigrant experience. With the help of historians, genealogists, family members, and ghost hunters, she weaves a masterful, moving story of fin-de-siècle Europe and pioneer life, villains and visionaries, medicine and spiritualism, imagination and truth, exploring how lives become legends, and what those legends tell us about who we are.

A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. An instant New York Times bestseller An instant IndieBound bestseller The #1 Kids' Indie Next Pick A Walter Award winner Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

Nora is a lonely fifteen year old who dreams of more adventure than life in suburban Maryland can offer. Fascinated by the supernatural, she begins exploring an allegedly haunted abandoned house on the property where her father works. She soon finds herself tangled in the mysteries of the house as she uncovers its many secrets and meets a shy ghost called "Walter."

A New York Times, USA Today, Wall Street Journal, and Amazon Charts Bestseller! For fans of *Hidden Figures*, comes the incredible true story of the women heroes who were exposed to radium in factories across the U.S. in the early 20th century, and their brave and groundbreaking battle to strengthen workers' rights, even as the fatal poison claimed their own lives... In the dark years of the First World War, radium makes gleaming headlines across the nation as the fresh face of beauty, and wonder drug of the medical community. From body lotion to tonic water, the popular new element shines bright. Meanwhile, hundreds of girls toil amidst the glowing dust of the radium-dial factories. The glittering chemical covers their bodies from head to toe; they light up the night like industrious fireflies. With such a coveted job, these "shining girls" are the luckiest alive — until they begin to fall mysteriously ill. And, until they begin to come forward. As the women start to speak out on the corruption, the factories that once offered golden opportunities ignore all claims of the gruesome side effects. And as the fatal poison of the radium takes hold, the brave shining girls find themselves embroiled in one

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of the biggest scandals of America's early 20th century, and in a groundbreaking battle for workers' rights that will echo for centuries to come. A timely story of corporate greed and the brave figures that stood up to fight for their lives, these women and their voices will shine for years to come. Written with a sparkling voice and breakneck pace, *The Radium Girls* fully illuminates the inspiring young women exposed to the "wonder" substance of radium, and their awe-inspiring strength in the face of almost impossible circumstances. Their courage and tenacity led to life-changing regulations, research into nuclear bombing, and ultimately saved hundreds of thousands of lives...

Abused, starved and neglected. Ruth was a little ghost of a girl when she arrived into foster mother Maggie Hartley's care. As soon as Ruth arrived on her doorstep, it was clear to foster carer Maggie Hartley that Ruth had seen and experienced things that no 11-year-old should have to. Pale, frail and withdrawn, Ruth had been conditioned to 'see no evil, speak no evil'. Raised by a cruel stepmother and father, Ruth had been abused, underfed and ignored, while her half-siblings lived a life of luxury. Ruth is in desperate need of help, but can Maggie get through to her and unlock the harrowing secret she carries? With no one left in the world to love Ruth, it's up to Maggie to help her find her voice; to be a ghost no more, and bring those who've harmed her to justice. An uplifting and ultimately redemptive read, perfect for fans of Cathy Glass, Casey Watson, Angela Hart and Rosie Lewis. Discover why readers have fallen in love with Maggie Hartley "I absolutely loved this book. It is up there with one of the best. I have laughed and I have cried. I would give it ten stars if I could." - Amazon Reviewer, 5 stars "If you haven't read Maggie's books they are a must read." - Amazon Reviewer, 5 stars "Such a heart-breaking story you just can't put this book down. I have read many books of this genre and this is one of the best. Hard hitting and real... don't miss this one!" - Amazon Reviewer, 5 stars

The Girl Who Wrote Loneliness is a stark and lyrical work that follows a teen-aged girl who has just arrived in Seoul to work in a factory while struggling to achieve her dream of finishing school and becoming a writer. Shin sets the this complex and nuanced coming of age story against the backdrop of Korea's industrial sweatshops of the 1970's and takes on the extreme exploitation, oppression, and urbanization that helped catapult Korea's economy out of the ashes of the war. Millions of teen-aged girls from the countryside descended on Seoul in the late 1970's. These girls formed the bottom of the city's social hierarchy, forgotten and ignored. Richly autobiographical, the novel lays bare the conflict and confusion Shin goes through as she confronts her past and the sweeping social change that has taken place in her homeland over the past half century. *The Girl Who Wrote Loneliness* has been cited in Korea as one of the most important literary novels of the decade, and cements Shin's legacy as one of the most insightful and exciting young writers of her generation.

Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

"Folks say Old Auntie takes a girl and keeps her fifty years—then lets her go and takes another one." Thirteen-year-old Daniel Anderson doesn't believe Brody Mason's crazy stories about the ghost witch who lives up on Brewster's Hill with Bloody Bones, her man-eating razorback hog. He figures Brody's probably just trying to scare him since he's the new kid . . . a "stuck-up snot" from Connecticut. But Daniel's seven-year-old sister Erica has become more and more withdrawn, talking to her lookalike doll. When she disappears into the woods one day, he knows something is terribly wrong. Did the witch strike? Has Erica been "took"?

Special-education teacher Torey Hayden's first book, *One Child*, was an international bestseller, thrilling readers on every continent. Their hearts were captured by Sheila, a silent, troubled girl who had been abandoned on a highway by her mother and abused by her alcoholic father, and who refused to speak. As Hayden writes in the prologue to this book, "This little girl had a profound effect on me. Her courage, her resilience, and her inadvertent

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ability to express that great, gaping need to be loved that we all feel -- in short, her humanness -- brought me into contact with my own." Since then Hayden has gone on to write books about many of her students, but her fans continue to ask her, "What happened to Sheila?" The Tiger's Child is her response. Here Hayden tells how Sheila, now a young woman, finally came to terms with her nightmare childhood. When Hayden was working on One Child, she showed the manuscript to Sheila, then a teenager, and was astonished to find that Sheila remembered almost nothing of her troubled younger years. She had no recollection of her many clashes with her teacher as Hayden tried to break through her emotional pain. And although Hayden had managed to get Sheila to communicate and become an active and lively child, Sheila's home life was still very troubled. Her father had been sent to prison when she was eight and Sheila had run away from a series of foster homes until finally she was placed in a children's home. But as Hayden continued to renew her relationship with the teenage Sheila, the memories slowly came back, bringing with them feelings of abandonment and hostility. Overwhelmed by the intensity of her awakening emotions, Sheila was driven to suicidal despair. The Tiger's Child is the touching, inspiring story of how a maturing Sheila came to perceive her mother not as a monster who willfully cast off her eldest child, but as a weak, forlorn, ordinary human being. Able to appreciate her own strength and resilience, Sheila at last is free to overcome the haunting legacy of child abuse.

Eleven-year-old April Sloane has never set foot in a school before, and now that President Hoover and his wife are building a one-room schoolhouse in the hollow of the Blue Ridge Mountains where April lives, she is eager to attend it. But these are the Depression years, and Mama, who has been grieving ever since the accidental death of her seven-year-old son, wants April to stay home and do the chores around their dilapidated farm. With her grandmother's intercession, April is grudgingly allowed to go. The kind teacher encourages her apt pupil, who finds a new world opening up to her. But at home, April cannot repair the relationship with her mother, and worse, her mother overhears the dark secret April confesses to her teacher regarding the true cause of her brother's death, for which April feels responsible. The author has used her own experience growing up in a rural area of northern Virginia to create the vivid characters and authentic dialogue and background detail that characterize this finely honed debut novel. She has based the one-room schoolhouse on papers in the Hoover Presidential Library in West Branch, Iowa, which include letters between the White House and the young teacher who taught at the school.

Ghost GirlHarperCollins

Now I lay me down to sleep, I pray the Lord my soul to keep. And if I should die before I awake, I pray the popular attend my wake. Charlotte Usher feels practically invisible at school, and then one day she really is invisible. Even worse: she's dead. And all because she choked on a gummy bear. But being dead doesn't stop Charlotte from wanting to be popular; it just makes her more creative about achieving her goal. If you thought high school was a matter of life or death, wait till you see just how true that is. In this satirical, yet heartfelt novel, Hurley explores the invisibility we all feel at some times and the lengths we'll go to be seen. Praise for ghostgirl: * Polished dark-and-deadpan humor, it's a natural fit with Gen Y, too." --Publishers Weekly (starred review) * "[Tonya] beats out witty teen-speak like a punk-band drummer, keeping the narrative fast-paced and fun yet thought-provokingly heartwarming. Goofy, ghastly, intelligent, electrifying." --Kirkus (starred review) * "Tim Burton and Edgar Allan Poe devotees will die for this fantastic, phantasmal read." --School Library Journal (starred review) * "Readers with a taste for black humor and satire will feast on Hurley's crisp, wise dialogue. Anticipate a well deserved cult following." --VOYA (starred review) "Written with deadpan wit...this is a 'Wonderful Life'-like tale." -New York Post "A sincere (and humorous) exploration of how we all feel invisible at one time or another...perfect read." -CosmoGirl

Late one winter afternoon in the small town of Chosen, New York, professor George

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Clare knocks on his neighbor's door with terrible news: he returned from work to find his wife, Catherine, murdered in their bed. Someone took an ax to her head while their three-year-old daughter, Franny, played alone in her room across the hall. Recent transplants to Chosen, the Clares have not received the warmest welcome; once a thriving dairy farm, their home is haunted by the tragedy that left the former owner's three sons orphaned and adrift. As one dark secret peels away to reveal others--and as the Clare marriage reveals itself to have a sinister darkness that rivals the farm's history--Elizabeth Brundage offers a rich and complex portrait of the scars that can haunt a community for generations and the dark longings inside each and every one of us that drive us to do inexplicable things.

Just before summer begins, 13-year-old Ali finds an odd photograph in the attic. She knows the two children in it are her mother, Claire, and her aunt Dulcie. But who's the third person, the one who's been torn out of the picture? Ali figures she'll find out while she's vacationing in Maine with Dulcie and her four-year-old daughter, Emma, in the house where Ali's mother's family used to spend summers. All hopes for relaxation are quashed shortly after their arrival, though, when the girls meet Sissy, a kid who's mean and spiteful and a bad influence on Emma. Strangest of all, Sissy keeps talking about a girl named Teresa who drowned under mysterious circumstances back when Claire and Dulcie were kids, and whose body was never found. At first Ali thinks Sissy's just trying to scare her with a ghost story, but soon she discovers the real reason why Sissy is so angry. . . . Mary Downing Hahn is at her chilling best in this new supernatural tale that's certain to send shivers down her readers' spines.

Ryan Smithson joined the Army Reserve when he was seventeen. Two years later, he was deployed to Iraq as an Army engineer. In this extraordinary and harrowing memoir, readers march along one GI's tour of duty. It will change the way you feel about what it means to be an American.

You'll find that not everything can be rationally explained and mabe you'll believe in ghosts.

A journalist uncovers the dark secrets of an abandoned boarding school in this chilling suspense novel from the New York Times bestselling author of *The Sun Down Motel*. Vermont, 1950. There's a place for the girls whom no one wants—the troublemakers, the illegitimate, the ones too smart for their own good. It's called Idlewild Hall, and local legend says the boarding school is haunted. Four roommates bond over their whispered fears, their friendship blossoming—until one of them mysteriously disappears.... Vermont, 2014. Twenty years ago, journalist Fiona Sheridan's elder sister's body was found in the overgrown fields near the ruins of Idlewild Hall. And although her sister's boyfriend was tried and convicted of the murder, Fiona can't stop revisiting the events, unable to shake the feeling that something was never right about the case. When Fiona discovers that Idlewild Hall is being restored by an anonymous benefactor, she decides to write a story about it. But a shocking discovery during renovations links the loss of her sister to secrets that were meant to stay hidden in the past—and a voice that won't be silenced....

The Ghost of Fossil Glen gripping ghost story and murder mystery by a popular and highly regarded author. Allie Nichols knows she's being pursued by a ghost. But her friend Karen calls her a liar and doesn't want to hear "stuff like that." It is Allie's old pal Dub who listens eagerly as Allie tells him about a voice that guides her safely down a

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steep cliff side, the face in her mind's eye of a girl who begs "Help me," and a terrible nightmare in which that girl falls to her death. Who is the girl? Is she the ghost? And what does the ghost want from Allie? As Allie discovers that her role is to avenge a murder, she also learns something about friendship, false and true, in the latest chilling tale from best selling author Cynthia DeFelice.

Biography, autobiography, and memoir is among the best ways to teach students to appreciate nonfiction reading.

"This ghost story gave me chill after chill. It will haunt you." -- R.L. Stine, author of Goosebumps

Recounts the author's childhood as an organist's daughter for tent revivalist David Terrell, describing her witness to his mass "miracles" and his morally corrupt activities behind the scenes as well as the growing fame that transformed his broken-down caravan into a lucrative ministry before his illegal practices were exposed. 20,000 first printing.

Perfect for fans of *Small Spaces* and *Nightbooks*, Ally Malinenko's debut is an empowering and triumphant ghost story—with spooky twists sure to give readers a few good goosebumps! Zee Puckett loves ghost stories. She just never expected to be living one. It all starts with a dark and stormy night. When the skies clear, everything is different. People are missing. There's a creepy new principal who seems to know everyone's darkest dreams. And Zee is seeing frightening things: large, scary dogs that talk and maybe even . . . a ghost. When she tells her classmates, only her best friend Elijah believes her. Worse, mean girl Nellie gives Zee a cruel nickname: Ghost Girl. But whatever the storm washed up isn't going away. Everyone's most selfish wishes start coming true in creepy ways. To fight for what's right, Zee will have to embrace what makes her different and what makes her Ghost Girl. And all three of them—Zee, Elijah, and Nellie—will have to work together if they want to give their ghost story a happy ending.

Sunday Times bestselling author Torey Hayden is back with a combined volume of her deeply moving books *Silent Boy* and *Ghost Girl*, which each tell the true story of a teacher's perseverance to rescue disturbed and trapped children from the darkness.

The Girl and the Ghosts is the third book from well-loved foster carer and Sunday Times bestselling author Angela Hart. 'So, is it a girl or a boy, and how old?' Jonathan asked as soon as we were alone in the shop. My husband knew from the animated look on my face, and the way I was itching to talk to him, that our social worker had been asking us to look after another child. I filled Jonathan in as quickly as I could and he gave a thin, sad smile. 'Bruises?' he said. 'And a moody temperament? Poor little girl. Of course we can manage a few days.' I gave Jonathan a kiss on the cheek. 'I knew you'd say that. It's exactly what I thought.' We were well aware that the few days could run into weeks or even longer, but we didn't need to discuss this. We'd looked after dozens of children who had arrived like Maria, emotionally or physically damaged, or both. We'd do

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whatever it took to make her feel loved and cared for while she was in our home. Seven-year-old Maria holds lots of secrets. Why won't she tell how she got the bruises on her body? Why does she run and hide? And why does she so want to please her sinister stepfather? It takes years for devoted foster carer Angela Hart to uncover the truth as she helps Maria leave the ghosts of her past behind. A Malaysian folk tale comes to life in this emotionally layered, chilling middle grade debut, perfect for fans of *The Book of Boy* and *The Jumbies*. I am a dark spirit, the ghost announced grandly. I am your inheritance, your grandmother's legacy. I am yours to command. Suraya is delighted when her witch grandmother gifts her a pelesit. She names her ghostly companion Pink, and the two quickly become inseparable. But Suraya doesn't know that pelesits have a dark side—and when Pink's shadows threaten to consume them both, they must find enough light to survive . . . before they are both lost to the darkness. Fans of Holly Black's *Doll Bones* and Tahereh Mafi's *Furthermore* series will love this ghostly middle grade debut that explores jealousy, love, and the extraordinary power of friendship.

Documents the true story of an eight-year-old girl who had refused to talk until her teacher uncovered her horrifying family life amid satanic cultism.

WINNER OF THE 2015 BRAM STOKER AWARD FOR SUPERIOR

ACHIEVEMENT IN A NOVEL A chilling thriller that brilliantly blends psychological suspense and supernatural horror, reminiscent of Stephen King's *The Shining*, Shirley Jackson's *The Haunting of Hill House*, and William Peter Blatty's *The Exorcist*. The lives of the Barretts, a normal suburban New England family, are torn apart when fourteen-year-old Marjorie begins to display signs of acute schizophrenia. To her parents' despair, the doctors are unable to stop Marjorie's descent into madness. As their stable home devolves into a house of horrors, they reluctantly turn to a local Catholic priest for help. Father Wanderly suggests an exorcism; he believes the vulnerable teenager is the victim of demonic possession. He also contacts a production company that is eager to document the Barretts' plight. With John, Marjorie's father, out of work for more than a year and the medical bills looming, the family agrees to be filmed, and soon find themselves the unwitting stars of *The Possession*, a hit reality television show. When events in the Barrett household explode in tragedy, the show and the shocking incidents it captures become the stuff of urban legend. Fifteen years later, a bestselling writer interviews Marjorie's younger sister, Merry. As she recalls those long ago events that took place when she was just eight years old, long-buried secrets and painful memories that clash with what was broadcast on television begin to surface—and a mind-bending tale of psychological horror is unleashed, raising vexing questions about memory and reality, science and religion, and the very nature of evil.

Ghost story master Mary Downing Hahn unrolls the suspenseful, spine-chilling yarn of a girl imprisoned for more than a century, the terrifying events that put her there, and a friendship that crosses the boundary between past and present. A

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family moves into an old, abandoned house. Jules's parents love the house, but Jules is frightened and feels a sense of foreboding. When she sees a pale face in an upstairs window, though, she can't stop wondering about the eerie presence on the top floor—in a room with a locked door. Could it be someone who lived in the house a century earlier? Her fear replaced by fascination, Jules is determined to make contact with the mysterious figure and help unlock the door. Past and present intersect as she and her ghostly friend discover—and change—the fate of the family who lived in the house all those many years ago.

From award-winning YouTube sensation Zoe Sugg, popularly known as Zoella, comes her New York Times bestselling debut young adult novel, which perfectly captures what it means to grow up and fall in love in today's digital world. I have this dream that, secretly, all teenage girls feel exactly like me. And maybe one day, when we realize that we all feel the same, we can all stop pretending we're something we're not... But until that day, I'm going to keep it real on this blog and keep it unreal in real life. Penny has a secret. Under the alias GirlOnline, Penny blogs her hidden feelings about friendship, boys, high school drama, her crazy family, and the panic attacks that have begun to take over her life. When things go from bad to worse at school, her parents accept an opportunity to whisk the family away for Christmas at the Waldorf Astoria in New York City. There, Penny meets Noah, a gorgeous, guitar-strumming American. Suddenly she is falling in love—and capturing every moment she spends with "Brooklyn Boy" on her blog. But Noah has a secret, too, one that threatens to ruin Penny's cover—and her closest friendship—forever.

Winter in Sydney. The city is brimming with foreign students. Sophie Sandilands takes a job teaching at an English language school. When one of her students leaps to her death it becomes clear that lurking within the psyche of this community is a deep sense of despair and alienation. When it is revealed that the dead woman on the pavement has stolen another's identity, Sophie is drawn into the mystery. Unable to resist the investigative instincts that run in her blood, Sophie finds herself unravelling a sinister operation that is trawling the foreign student market for its victims. But as Sophie works on tracking down the criminals it becomes evident that someone has knowledge of her and the disappearances in her own past. Will Sophie solve the mystery before she too becomes a ghost? Ghost Girls richly evokes the sights, smells, tastes and sounds of Sydney's Chinatown, and imagines dark exploitative demands behind closed suburban doors.

After moving to Providence, Rhode Island, Kenny discovers that his new house is haunted by the spirit of a black slave boy who asks Kenny to return with him to the early nineteenth century and prevent his murder by slave traders.

From Torey Hayden, the number one Sunday Times bestselling author of One Child comes The Invisible Girl, a deeply moving true account of a young teen with a troubling obsession and an extraordinary educational psychologist's sympathy and determination to help. Eloise is a vibrant and charming young teen

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with a deeply caring nature, but she also struggles with a worrying delusion. She's been moved from home to home, and her social workers have difficulty dealing with her habit of running away. After experiencing violence, neglect and sexual abuse from people she should have been able to trust, Eloise has developed complex behavioural needs. She struggles to separate fact from fiction, leading to confusion for the social workers trying to help her. After Torey learns of Eloise's background she hopes that some gentle care and attention can help Eloise gain some sense of security in her life. Can Torey and the other social workers provide the loving attention that has so far been missing in Eloise's life, or will she run away from them too?

Twelve-year-old Molly and her ten-year-old brother, Michael, have never liked their seven-year-old stepsister, Heather. Ever since their parents got married, she's made Molly and Michael's life miserable. Now their parents have moved them all to the country to live in a house that used to be a church, with a cemetery in the backyard. If that's not bad enough, Heather starts talking to a ghost named Helen and warning Molly and Michael that Helen is coming for them. Molly feels certain Heather is in some kind of danger, but every time she tries to help, Heather twists things around to get her into trouble. It seems as if things can't get any worse. But they do—when Helen comes.

The first new book from beloved therapist and writer Torey Hayden in almost fifteen years—an inspiring, uplifting tale of a troubled child and the remarkable woman who made a difference. In a forgotten corner of Wales, a young girl languishes in a home for troubled children. Abandoned by her parents because of her violent streak, Jessie—at the age of ten—is at risk of becoming just another lost soul in the foster system. Precocious and bold, Jessie is convinced she is possessed by the devil and utterly unprepared for the arrival of therapist Torey Hayden. Armed with patience, compassion, and unconditional love, Hayden begins working with Jessie once a week. But when Jessie makes a stunning accusation against one of Hayden's colleagues – a man Hayden implicitly trusts – Hayden's work doubles: now she must not only get to the root of Jessie's troubles, but also find out if what the girl alleges is true. A moving, compelling, and inspiring account, *Lost Child* is a powerful testament once again of Torey Hayden's extraordinary ability to reach children who many have given up on—and a reminder of how patience and love can ultimately prevail.

Bestselling author Torey Hayden's novel poignantly tells of a daughter's attempt to grow up in the shadow of her mother's haunted past. Warm, melancholy and evocatively rendered this book captures the essence of a family touched by sadness.

Jadie never spoke. She never laughed, or cried, or uttered any sound. Despite efforts to reach her, Jadie remained locked in her own troubled world . . . until one remarkable teacher persuaded her to break her self-imposed silence. Nothing in all of Torey Hayden's experience could have prepared her for the shock of what Jadie told her—a story too horrendous for Torey's professional

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colleagues to acknowledge. Yet a little girl was living in a nightmare, and Torey responded in the only way she knew how—with courage, compassion, and dedication—demonstrating once again the tremendous power of love and the resilience of the human spirit.

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