

Future Sounds A Book Of Contemporary Drumset Concepts Book Cd

Politics in the Twentieth Century was dominated by a single question: how much of our collective life should be determined by the state, and what should be left to the market and civil society? Now the debate is different: to what extent should our lives be directed and controlled by powerful digital systems - and on what terms? Digital technologies - from artificial intelligence to blockchain, from robotics to virtual reality - are transforming the way we live together. Those who control the most powerful technologies are increasingly able to control the rest of us. As time goes on, these powerful entities - usually big tech firms and the state - will set the limits of our liberty, decreeing what may be done and what is forbidden. Their algorithms will determine vital questions of social justice. In their hands, democracy will flourish or decay. A landmark work of political theory, *Future Politics* challenges readers to rethink what it means to be free or equal, what it means to have power or property, and what it means for a political system to be just or democratic. In a time of rapid and relentless changes, it is a book about how we can - and must - regain control. Winner of the Estoril Global Issues Distinguished Book Prize.

At long last, the secrets of David Garibaldi's groundbreaking funk/jazz fusion drumming techniques are presented in this innovative book and CD. Whether you play rock, heavy metal, jazz or funk, you'll learn to incorporate Garibaldi's contemporary linear styles and musical concepts into your playing and develop your own unique drumset vocabulary. 64 pages.

Great for mandolinists who have learned the basics and are ready to take the next step. Important techniques are introduced like hammer-ons and pull-offs, different styles of tremolo, slides, cross-picking and rolls. Also included are in-depth discussions of how to learn tunes, introductions to new time signatures, and a more in-depth look at important musical styles.

What can the sounds of today tell us about the future? Can an analysis of sound and sonic practices allow us to make reliable predictions in relation to wider social phenomena? And what might they tell us about technology in a world where futurology is such a frenzied and busy field? In order to answer these questions, this book tests a range of propositions that connect noise, sound and music to political, economic and technological events. Hence it is a book about historical trajectories and conflicting ideas about time and the necessity to re-contextualize and interpret them in the digital age.

At long last, the secrets of Tower of Power drummer David Garibaldi's groundbreaking funk/jazz fusion drumming techniques are presented in this innovative book. Whether you play rock, heavy metal, jazz or funk, you'll learn how to incorporate Garibaldi's contemporary "linear" styles and musical concepts into your playing as you develop your own unique drumset vocabulary. Funk/Jazz techniques are highlighted in chapters on development of the "Two Sound Level" concept, Four-Bar Patterns, Groove Playing and Funk Drumming, followed by a series of challenging exercises which include 15 Groove Studies and 17 Permutation Studies. These techniques are combined with modern musical ideas that will help you build a solid foundation and add finesse to your bag of tricks.

Electronic music is now ubiquitous, from mainstream pop hits to the furthest reaches of the avant garde. But how did we get here? In *Mars* by 1980, David Stubbs charts the evolution of synthesised tones, from the earliest mechanical experiments in the late nineteenth century, through the musique concrete of the Futurists and radical composers such as Pierre Schaeffer and Karl Stockhausen, to the gradual absorption of electronic instrumentation into the mainstream, be it through the BBC Radiophonic Workshop, grandiose prog rock or the DIY approach of electronica, house and techno. Stubbs tells a tale of mavericks and future dreamers, malfunctioning devices and sonic mayhem. But above all, he describes an essential story of authenticity: is this music? *Mars* by 1980 is the definitive account that answers this question.

An embittered dog walker obsessed with a social media influencer inadvertently puts a curse a young man--and must adventure into mysterious dimension in order to save him--in this wildly inventive, delightfully subversive, genre-nonconforming debut novel about illusion, magic, technology, kinship, and the emergent future. The year is 20___, and Penfield R. Henderson is in a rut. When he's not walking dogs for cash or responding to booty calls from his B-list celebrity hookup, he's holed up in his dingy Bushwick apartment obsessing over holograms of Aiden Chase, a fellow trans man and influencer documenting his much smoother transition into picture-perfect masculinity on the Gram. After an IRL encounter with Aiden leaves Pen feeling especially resentful, Pen enlists his roommates, the Witch and the Stoner-Hacker, to put their respective talents to use in hexing Aiden. Together, they gain access to Aiden's social media account and post a picture of Pen's aloe plant, Alice, tied to a curse: Whosoever beholds the aloe will be pushed into the Shadowlands. When the hex accidentally bypasses Aiden, sending another young trans man named Blithe to the Shadowlands (the dreaded emotional landscape through which every trans person must journey to achieve true self-actualization), the Rhiz (the quasi-benevolent big brother agency overseeing all trans matters) orders Pen and Aiden to team up and retrieve him. The two trace Blithe to a dilapidated motel in California and bring him back to New York, where they try to coax Blithe to stop speaking only in code and awkwardly try to pass on what little trans wisdom they possess. As the trio makes its way in a world that includes pitless avocados and subway cars that change color based on occupants' collective moods but still casts judgment on anyone not perfectly straight, Pen starts to learn that sometimes a family isn't just the people who birthed you. Magnificently imagined, linguistically dazzling, and riotously fun, *Future Feeling* presents an alternate future in which advanced technology still can't replace human connection but may give the trans community new ways to care for its own.

An innovative story of love, decapitation, cryogenics, and memory by two of our most creative literary minds Jorie has just received some terrible news. A phone full of missed calls and sympathetic text messages seem to indicate that her husband, Jim, a chaplain at the hospital where she works as a surgeon, is dead. Only, not quite—rather, his head has been removed from his body and cryogenically frozen. Jim awakes to find himself in an altogether unique situation, to say the least: his body gone but his consciousness alive, his only companion a mysterious, disembodied voice. In this surreal and unexpectedly moving work, Chris Adrian and Eli Horowitz spin a tale of loss and adjustment, death and reawakening. Simultaneously fabulist and achingly human, *The New World* finds Jorie grieving the husband she knew while Jim wrestles with the meaning of life after death. Conceived in collaboration with Atavist Books, *The New World* interrogates love and loss in the digital era.

The definitive guide to electronic music. In *FUTURE SOUNDS*, David Stubbs charts the evolution of electronic music from the earliest mechanical experiments in the late nineteenth century to the pre-World War I inventions of the Futurist Luigi Russolo, author of the "Art Of Noises" manifesto. He takes us through the musique concrète of radical composers such as Edgard Varèse, Pierre Schaeffer, and Karlheinz Stockhausen, to the gradual absorption of electronic instrumentation into the mainstream: be it through the BBC Radiophonic Workshop and the work of pioneers like Delia Derbyshire, grandiose prog rock, or the more DIY approach of electronica, house, and techno. It's a tale of mavericks and future dreamers overcoming Luddite resistance, malfunctioning devices, and sonic mayhem. Its beginnings are in the world of avant-classical composition, but the book also encompasses the cosmic funk of Stevie Wonder, Giorgio Moroder, and unforgettable 80s electronic pop from the likes of Depeche Mode, Pet Shop Boys, and Laurie Anderson - right up to present day innovators on the underground scene. But above all, it's an essential story of authenticity: is this music? Is it legitimate? What drew its creators to make it? Where does it stand, in relation to rock and pop, classical and jazz music, to the modern society that generated it? And why does it resonate more strongly than ever in our own postmodern, seemingly post-futurist times? *FUTURE SOUNDS* is the definitive account that answers these questions.

(Meredith Music Percussion). The most comprehensive drum set text available. Written by world-renown performer and clinician Ed Soph, this book provides an intelligent and practical approach to drum set playing for performers at any level. In this multimedia package, Dom Famularo and Rob Hiron show you the path to creating a complete vocabulary of funky and effective contemporary drumset grooves. By using one-beat components arranged in different orders, this book will have you playing modern-sounding grooves right away. What really sets the book apart, however, is the clear explanation of the motions needed to execute these patterns---information that has never been included in a groove-based drum book before. Drawing on the explanations and systems presented in *It's Your Move* by Dom Famularo (Alfred #0568B), the authors show you how to apply Moeller and free-stroke motions in a relaxed way in order to create the sound you want while grooving on the drumset. The included data disc includes 22 QuickTime move clips that clearly show the motions and groove concepts taught in the book, along with 4 original play-along tracks designed for applying your new grooves.

The founder and director of the Thirty Million Words Initiative, Professor Dana Suskind, explains why the most important—and astoundingly simple—thing you can do for your child's future success in life is to talk to them. What nurtures the brain to optimum intelligence and stability? It is a secret hiding in plain sight: the most important thing we can do for our children is to have conversations with them. The way you talk with your growing child literally builds his or her brain. Parent talk can drastically improve school readiness and lifelong learning in everything from math to art. Indeed, parent-child talk is a fundamental, critical factor in building grit, self-control, leadership skills, and generosity. It is crucial to making the most in life of the luck you have with your genes. This landmark account of a new scientific perspective describes what works and what doesn't (baby talk is fine; relentless correction isn't). Discover how to create the best "language environments" for children by following the simple structure of the Three Ts: Tune In; Talk More; Take Turns. Dr. Suskind and her colleagues around the country have worked with thousands of families; now their insights and successful, measured approaches are available to all. This is the first book to reveal how and why the first step in nurturing successful lives is talking to children in ways that build their brains. Your family—and our nation—need to know.

Nominated for the Books for a Better Life Award

"Travel through the trees and across the seas with Maestro Mouse and his musical friends! Young readers will meet a big blue whale and speedy cheetahs, tiny beetles and graceful swans. Each has a special secret to share."--Provided by publisher.

Presents the essential elements of bop drumming demonstrated through concise exercises and containing ideas to help understand what to play and how to play it and why, as well as an explanation of how the drummer functions in a group. By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* "[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page."—The New York Times Book Review "One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature."—Dave Eggers "Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative."—People "The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I've never read anything quite like it, and I'm grateful to have lived, for a while, in all its many worlds."—Michael Chabon "Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent."—The Washington Post Book World "Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step."—Boston Sunday Globe "Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate."—Los Angeles Times

Kitten travels through a world full of sounds. What does she hear on the farm, in the park, and at the zoo? She meets a lot of animals on her travels. Do you know what those animals eat? On each page of this book, you'll recognize sounds, count from one to ten, discover colors, and compare things. And there's a little blue beetle hiding on each page. Can you find it? A colorful search-and-count book that will provide hours of fun. For curious kids aged 3 and up.

The hidden material histories of music. Music is seen as the most immaterial of the arts, and recorded music as a

progress of dematerialization—an evolution from physical discs to invisible digits. In *Decomposed*, Kyle Devine offers another perspective. He shows that recorded music has always been a significant exploiter of both natural and human resources, and that its reliance on these resources is more problematic today than ever before. Devine uncovers the hidden history of recorded music—what recordings are made of and what happens to them when they are disposed of. Devine's story focuses on three forms of materiality. Before 1950, 78 rpm records were made of shellac, a bug-based resin. Between 1950 and 2000, formats such as LPs, cassettes, and CDs were all made of petroleum-based plastic. Today, recordings exist as data-based audio files. Devine describes the people who harvest and process these materials, from women and children in the Global South to scientists and industrialists in the Global North. He reminds us that vinyl records are oil products, and that the so-called vinyl revival is part of petrocapi-talism. The supposed immateriality of music as data is belied by the energy required to power the internet and the devices required to access music online. We tend to think of the recordings we buy as finished products. Devine offers an essential backstory. He reveals how a range of apparently peripheral people and processes are actually central to what music is, how it works, and why it matters. Predicts the pace of environmental change during the next thirty years and the ways in which the individual must face and learn to cope with personal and social change

One of Apple's Most Anticipated Books of Winter 2021 A quest to explore some of the most spectacular ancient cities in human history—and figure out why people abandoned them. In *Four Lost Cities*, acclaimed science journalist Annalee Newitz takes readers on an entertaining and mind-bending adventure into the deep history of urban life. Investigating across the centuries and around the world, Newitz explores the rise and fall of four ancient cities, each the center of a sophisticated civilization: the Neolithic site of Çatalhöyük in Central Turkey, the Roman vacation town of Pompeii on Italy's southern coast, the medieval megacity of Angkor in Cambodia, and the indigenous metropolis Cahokia, which stood beside the Mississippi River where East St. Louis is today. Newitz travels to all four sites and investigates the cutting-edge research in archaeology, revealing the mix of environmental changes and political turmoil that doomed these ancient settlements. Tracing the early development of urban planning, Newitz also introduces us to the often anonymous workers—slaves, women, immigrants, and manual laborers—who built these cities and created monuments that lasted millennia. *Four Lost Cities* is a journey into the forgotten past, but, foreseeing a future in which the majority of people on Earth will be living in cities, it may also reveal something of our own fate.

The work of writing closed captions for television and DVD is not simply transcribing dialogue, as one might assume at first, but consists largely of making rhetorical choices. For Sean Zdenek, when captioners describe a sound they are interpreting and creating contexts, they are assigning significance, they are creating meaning that doesn't necessarily exist in the soundtrack or the script. And in nine chapters he analyzes the numerous complex rhetorical choices captioners make, from abbreviating dialogue so it will fit on the screen and keep pace with the editing, to whether and how to describe background sounds, accents, or slurred speech, to nonlinguistic forms of sound communication such as sighing, screaming, or laughing, to describing music, captioned silences (as when a continuous noise suddenly stops), and sarcasm, surprise, and other forms of meaning associated with vocal tone. Throughout, he also looks at closed captioning style manuals and draws on interviews with professional captioners and hearing-impaired viewers. Threading through all this is the novel argument that closed captions can be viewed as texts worthy of rhetorical analysis and that this analysis can lead the entertainment industry to better standards and practices for closed captioning, thereby better serve the needs of hearing-impaired viewers. The author also looks ahead to the work yet to be done in bringing better captioning practices to videos on the Internet, where captioning can take on additional functions such as enhancing searchability. While scholarly work has been done on captioning from a legal perspective, from a historical perspective, and from a technical perspective, no one has ever done what Zdenek does here, and the original analytical models he offers are richly interdisciplinary, drawing on work from the fields of technical communication, rhetoric, media studies, and disability studies."

Covering titles ranging from *Rocketship X-M* (1950) to *Wall-E* (2008), these insightful essays measure the relationship between music and science fiction film from a variety of academic perspectives. Thematic sections survey specific compositions utilized in science fiction movies; Broadway's relationship with the genre; science fiction elements in popular songs; the conveyance of subjectivity and identity through music; and such individual composers as Richard Strauss (2001: *A Space Odyssey*) and Bernard Herrmann (*The Day the Earth Stood Still*).

"First published in Great Britain in 2014 by Faber and Faber Ltd"--Title page verso.

With no memory of the car accident itself, 17-year-old Mia must come to terms with never really knowing what happened one horrific winter's day that changed her life forever.

Tells the story of African popular music, or Afropop, and its relationship to Africa's social and political milieu over the past 50 years, by presenting in-depth portraits of thirty important African musicians.

In *The Climate War*, Eric Pooley--deputy editor of Bloomberg BusinessWeek--does for global warming what Bob Woodward did for presidents and Lawrence Wright did for terrorists. In this epic tale of an American civil war, Pooley takes us behind the scenes and into the hearts and minds of the most important players in the struggle to cap global warming pollution--a fight in which trillions of dollars and the fate of the planet are at stake. Why has it been so hard for America to come to grips with climate change? Why do so many people believe it isn't really happening? As President Obama's science advisor John Holdren has said, "We're driving in a car with bad brakes in a fog and heading for a cliff. We know for sure that cliff is out there. We just don't know exactly where it is. Prudence would suggest that we should start putting on the brakes." But powerful interests are threatened by the carbon cap that would speed the transition to a clean energy economy, and their agents have worked successfully to deny the problem and delay the solutions. To write this book, Pooley, the former managing editor of *Fortune* and chief political correspondent for *Time*, spent three years embedded with an extraordinary cast of characters: from the flamboyant head of one of the nation's largest coal-

burning energy companies to the driven environmental leader who made common cause with him, from leading scientists warning of impending catastrophe to professional skeptics disputing almost every aspect of climate science, from radical activists chaining themselves to bulldozers to powerful lobbyists, media gurus, and advisors in Obama's West Wing--and, to top it off, unprecedented access to former Vice President Al Gore and his team of climate activists. Pooley captures the quiet determination and even heroism of climate campaigners who have dedicated their lives to an uphill battle that's still raging today. He asks whether we have what it takes to preserve our planet's habitability, and shows how America's climate war sends shock waves from Bali to Copenhagen. No other reporter enjoys such access to this cast of characters. No other book covers this terrain. From the trenches of a North Carolina power plant to the battlefields of Capitol Hill, Madison Avenue, and Wall Street, *The Climate War* is the essential read for anyone who wants to understand the players and politics behind the most important issue we face today. **NEW YORK TIMES EDITORS' CHOICE** • A novelist discovers the dark side of Hollywood and reckons with ambition, corruption, and connectedness in the age of environmental collapse and ecological awakening—a darkly unsettling near-future novel for readers of Don DeLillo and Ottessa Moshfegh **ONE OF VULTURE'S BEST BOOKS OF THE YEAR** • **ONE OF SUMMER'S BEST BOOKS:** *The Wall Street Journal* • *Time* • *Parade* • *LitHub* • *Vanity Fair* • *Vogue* • *Refinery29* • *Esquire* “A darkly satirical reflection of ecological reality.”—*Time* “Genius.”—*Los Angeles Times* “Wildly entertaining and beautifully written.”—*LitHub* East Coast novelist Patrick Hamlin has come to Hollywood with simple goals in mind: overseeing the production of a film adaptation of one of his books, preventing starlet Cassidy Carter's disruptive behavior from derailing said production, and turning this last-ditch effort at career resuscitation into the sort of success that will dazzle his wife and daughter back home. But California is not as he imagined: Drought, wildfire, and corporate corruption are omnipresent, and the company behind a mysterious new brand of synthetic water seems to be at the root of it all. Patrick partners with Cassidy—after having been her reluctant chauffeur for weeks—and the two of them investigate the sun-scorched city's darker crevices, where they discover that catastrophe resembles order until the last possible second. In this often-witty and all-too-timely story, Alexandra Kleeman grapples with the corruption of our environment in the age of alternative facts. *Something New Under the Sun* is a meticulous and deeply felt accounting of our very human anxieties, liabilities, dependencies, and, ultimately, responsibility to truth.

“One of the best books of its kind in decades.” —*The Wall Street Journal* An epic achievement and a huge delight, the entire history of popular music over the past fifty years refracted through the big genres that have defined and dominated it: rock, R&B, country, punk, hip-hop, dance music, and pop Kelefa Sanneh, one of the essential voices of our time on music and culture, has made a deep study of how popular music unites and divides us, charting the way genres become communities. In *Major Labels*, Sanneh distills a career's worth of knowledge about music and musicians into a brilliant and omnivorous reckoning with popular music—as an art form (actually, a bunch of art forms), as a cultural and economic force, and as a tool that we use to build our identities. He explains the history of slow jams, the genius of Shania Twain, and why rappers are always getting in trouble. Sanneh shows how these genres have been defined by the tension between mainstream and outsider, between authenticity and phoniness, between good and bad, right and wrong. Throughout, race is a powerful touchstone: just as there have always been Black audiences and white audiences, with more or less overlap depending on the moment, there has been Black music and white music, constantly mixing and separating. Sanneh debunks cherished myths, reappraises beloved heroes, and upends familiar ideas of musical greatness, arguing that sometimes, the best popular music isn't transcendent. Songs express our grudges as well as our hopes, and they are motivated by greed as well as idealism; music is a powerful tool for human connection, but also for human antagonism. This is a book about the music everyone loves, the music everyone hates, and the decades-long argument over which is which. The opposite of a modest proposal, *Major Labels* pays in full.

Created for drumset players who find themselves in a creative rut, this book and audio package easily breaks down the mystery behind subdivisions, rhythmic modulation, rhythmic scales and beat displacement. The author makes the transition from mathematics to musicality with an easy and systematic approach.

David Garibaldi combines his innovations of funk from his Tower of Power days with his new innovations in Afro-Cuban music and demonstrates how to incorporate them into modern music. This video shows you how to become your own drummer and how to create your own signature sound. Booklet included.

(Percussion). This beginning- to intermediate-level book contains hundreds of practical, usable beats and fills. It teaches how to apply a variety of patterns and grooves to the actual performance of songs. The audio includes demos and 14 play-along tracks covering rock, blues and pop styles, with detailed instructions on how to create exciting, solid drum parts. It's the most realistic and fun! way to learn drums.

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Proficiency as a drummer has always come from great hand dexterity. However, with the introduction of modern drumming techniques, it has become increasingly necessary to gain complete independence of both the hands and feet. With various rhythmic exercises in easy-to-read notation, *4-Way Coordination* is designed to guide the drummer from simple patterns to advanced polyrhythms. Through the study of this method book, the student will gain invaluable listening skills and techniques that will provide insight to drumming in all styles.

This book is based on performances and transcriptions from the DCI music videos Herlin Riley: Ragtime & beyond, and Johnny Vidacovich: Street beats modern applications. Additional interviews and essays on: Baby Dodds, Vernel Fournier, Ed Blackwell, James Black and Freddie Kohlman, Smokey Johnson, David Lee, and bassist Bill Huntington.

When Michael Wilson keeps hearing an unusual sound at night, he calls on his friends Liv and Leo to help him figure out what's causing it. The three young neighbors, known as the Mysterious Makers of Shaker Street, build a tool to amplify the sound, and they soon discover that an empty neighboring house is actually occupied. Will the Mysterious Makers put an end to the troubling noise once and for all? Readers can become makers themselves by following included instructions to recreate the tools the Shaker Street kids use to solve the mystery, while a glossary, discussion questions, and writing prompts make this a great addition for libraries.

From lauded writer David Valdes, a sharp and funny YA novel that's Back to the Future with a twist, as a gay teen travels back to his parents' era to save a closeted classmate's life. All Luis Gonzalez wants is to go to prom with his boyfriend, something his "progressive" school still doesn't allow. Not after what happened with Chaz Wilson. But that was ages ago, when Luis's parents were in high school; it would never happen today, right? He's determined to find a way to give his LGBTQ friends the respect they deserve (while also not risking his chance to be prom king, just saying...). When a hit on the head knocks him back in time to 1985 and he meets the doomed young Chaz himself, Luis concocts a new plan-he's going to give this guy his first real kiss. Though it turns out a conservative school in the '80s isn't the safest place to be a gay kid. Especially with homophobes running the campus, including Gordo (aka Luis's estranged father). Luis is in over his head, trying not to make things worse-and hoping he makes it back to present day at all. In a story that's fresh, intersectional, and wickedly funny, David Valdes introduces a big-mouthed, big-hearted queer character that readers won't soon forget.

Rick demonstrates the rhythms and exercises from his best-selling book Advanced Funk Studies. The video includes discussion and playing of introductory exercises, hi-hat patterns, hi-hat openings, combination exercises, fill patterns and more. A truly educational video on funk drumming. Booklet included. (80 min.)

"Contains full-size stroke diagrams, exercises for alternative brushes, added strokes and new instruction, swing, bebop, funk, R&B patterns for brushes: every pattern is performed on the CDs with play-along tracks."--cover.

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