

## French Manners Black Lace

A lavish erotic historical set in 20th century France Paris, 1935. Devastated by the sudden death of her husband, exotic dancer Georgia d'Essange wants to be left alone to grieve. However, her stepson Dominic has inherited his father's business and demands Georgia's help in running it. The business is an exclusive club where women of means can indulge their sexual whims with men of their choice and take advantage of the esoteric delights Parisian nightlife has to offer. Dominic soon proves eager to take his father's place but Georgia's first lover, Theo Sands - now a rich, successful artist - appears on the scene. In an atmosphere of increasing sexual tension, can everyone's desires be satisfied?

An old portrait in Sarah's rented house has an uncanny resemblance to her. Her new lover insists he's a ghost. Where will it all lead? Through sex, magic and orgasmic visions, she must fight betrayal and learn the truth.

"The Ladies' Guide to True Politeness and Perfect Manners or, Miss Leslie's Behaviour Book" by Eliza Leslie. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. The pursuit of style has prompted centuries of dramatic change in fashion. From the togas of ancient Rome to the gorgeous gowns of Dior, this lavishly illustrated, thoroughly researched treasury examines men's, women's, and children's clothing — plus accessories — from 3000 B.C. to 1958. An essential handbook.

French Manners Dance Of Obsession Random House

While interviewing Jeremy, an older man who as a child was the subject of his mother's books, a young journalist finds the two of them sucked into a fantasy world, where both love and death threaten.

First published in 1983, Mourning Dress chronicles the development of European and American mourning dress and etiquette from the middle ages to the present day, highlighting similarities and differences in practices between the different social strata. The result is a book which is not only of major importance to students of the history of dress but also to anyone who enjoys social history.

Describes the early 18th-century expedition of scientists sent by France and Spain to colonial Peru to measure the degree of equatorial latitude, which could resolve the debate between whether the earth was spherical or flattened at the poles.

From legendary writer Edmund White, a bold and sweeping new novel that traces the extraordinary fates of twin sisters, one destined for Parisian nobility and the other for Catholic sainthood Yvette and Yvonne Crawford are twin sisters, born on a humble patch of East Texas prairie but bound for far grander fates. Just as an untold fortune of oil lies beneath their daddy's land, both girls harbour their own secrets and dreams — ones that will carry them far from Texas and from each other. As the decades unfold, Yvonne will ascend the highest ranks of Parisian society as Yvette gives herself to a lifetime of worship and service in the streets of Jericó, Colombia. And yet, even as they remake themselves in their radically different lives, the twins find that the bonds of family and the past are unbreakable. Spanning the 1950s to the recent past, Edmund White's marvellous novel serves up an immensely pleasurable epic of two Texas women as their lives traverse varied worlds: the swaggering opulence of the Dallas nouveau riche, the airless pretention of the Paris gratin and the strict piety of a Colombian convent.

There is no better time than now for a definitive guide to contemporary civilized living. As traditional codes of behavior have given way to an increasingly informal society, many people are disconcerted by the current lack of guidelines. The established rules are as important as ever, but need adaptation for the complications and developments of the twenty-first century. The Debrett's New Guide to Etiquette and Modern Manners cuts through the confusion to combine the very best of traditional standards of conduct with acceptable modern innovations. Packed with no-nonsense step-by-step advice, it covers everything from basic table manners to how to equip yourself at the grandest royal and diplomatic gatherings. Written with clarity and wit, this book celebrates the charm, beauty, and fascination of classic good manners, and their enduring role in a civilized society.

The first Yale French Studies issue on photography, examining French photography's place in art, identity, and society through a lens of diversity and interdisciplinary investigation In its first issue on photography, this volume of Yale French Studies presents multiple avenues of interdisciplinary investigation designed to intersect and open up new areas of inquiry in the twenty-first century. These intersections push beyond traditional geographic and gender boundaries, exploring women's photography, new cultural contexts, trans orientalism, and minority and marginalized bodies. As they do so, they ask us to reconsider the way that we conceive of photography's place in the past and in our lives today.

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