

## Fender The Inside Story

An instant New York Times bestseller! The definitive biography of guitar legend Stevie Ray Vaughan, with an epilogue by Jimmie Vaughan, and foreword and afterword by Double Trouble's Chris Layton and Tommy Shannon. Just a few years after he almost died from a severe addiction to cocaine and alcohol, a clean and sober Stevie Ray Vaughan was riding high. His last album was his most critically lauded and commercially successful. He had fulfilled a lifelong dream by collaborating with his first and greatest musical hero, his brother Jimmie. His tumultuous marriage was over and he was in a new and healthy romantic relationship. Vaughan seemed poised for a new, limitless chapter of his life and career. Instead, it all came to a shocking and sudden end on August 27, 1990, when he was killed in a helicopter crash following a dynamic performance with Eric Clapton. Just 35 years old, he left behind a powerful musical legacy and an endless stream of What Ifs. In the ensuing 29 years, Vaughan's legend and acclaim have only grown and he is now an undisputed international musical icon. Despite the cinematic scope of Vaughan's life and death, there has never been a truly proper accounting of his story. Until now. Texas Flood provides the unadulterated truth about Stevie Ray Vaughan from those who knew him best: his brother Jimmie, his Double Trouble bandmates Tommy Shannon, Chris Layton and Reese Wynans, and many other close friends, family members, girlfriends, fellow musicians, managers and crew members. (Book). The Bass Book offers a complete illustrated history of bass guitars from Fender's first in the 1950s through the models of the next 40 years that formed the foundation for modern music. The bass guitar is undoubtedly one of the most significant instruments of this century,

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yet this book is the first to study its history. Features original interviews with bass makers past and present, dozens of unusual, specially commissioned color photos, and a reference section that provides a wealth of information on every major manufacturer.

Undoubtedly the ultimate Fender book, covering every model, production style and available finish. This book traces and details the history of Fender guitars from their creation in 1946 to the early seventies - when the golden age ended. Leo Fender's guitars have arguably had the greatest influence on modern music than any other make of guitar. Over 250 guitars in every model, style and finish are lovingly photographed and detailed, from the greatest to the rarest - Strats, Teles and the infamous Marauder. Includes hundreds of never-before-seen images from recently unearthed archives and specially commissioned shoots around the world.

Working with a worldwide network of collectors each model has been photographed specially for the book and alongside these exceptionally rare guitars are reproductions of Fender ephemera - the largest collection anyone will have ever seen. Tracing the history and influence of the company with a level of detail no other book can rival. These vintage guitars are among the most loved and collectible instruments in the world.

Occasionally, the world produces one of those rare thinkers that alter the course of history. Disney reinvented entertainment, Einstein revolutionized science, Edison lit up our lives with the light bulb, Bell got the world talking with the telephone ... and Fender revolutionized music. If you think about it, Leo Fender has influenced every person on earth today - at least everyone who has ever heard a song. Guitar Player Magazine declared that Clarence Leo Fender is the father of the solid body guitar. Not only did he invent it, but Leo's guitars were used by everyone from Elvis Presley, to Eric Clapton and from Jimmy Page to Jimmy Hendrix.

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Indeed, Rolling Stone Magazine published a list of the world's top 100 guitarists, and 90 of them used one of Leo's guitars on stage, and the others used guitars that copied Leo's inventions and concepts. Leo Fender was shy, had one glass eye, and was nearly deaf. Yet, from the small town of Fullerton, California, he built an iconic worldwide empire that is worshiped by the rock stars themselves. The highest price ever spent for music memorabilia was not for Michael Jackson's glove, original Beatles' handwritten lyrics or even Elvis' killer pantsuit. It was for a Fender Stratocaster, which sold for a staggering \$2.7 million. Written by the wife of the late Leo Fender, for the very first time, this book provides a rare look into the wonderful mind and world of this quiet genius.

Even though Leo Fender never learned how to play a guitar, he was the first to make the electric solidbody guitar a commercial success. Despite his low-key style and conservative roots, his radical designs for guitars and amplifiers altered popular music forever. Much has been published about the Fender Electric Instrument Co., but Leo always wanted its story to be told "just the way it happened." Now, Forrest White, his friend and only general manager, offers a behind-the-scenes look at this company. In his down-to-earth style, White traces the company's entire history, from Leo's beginnings as a radio repairman up to the eventual sale of Fender to CBS and beyond. In between are stories about the development of the Telecaster, Precision Bass and Stratocaster, as well as insights into Leo Fender's unique personality. Fender: The Inside Story is packed with more than 100 historic photos and illustrations; instrument diagrams and specifications; and anecdotes about artists such as Merle Travis, Bob Wills, Speedy West, and Tex Ritter. Here is the book that sets the record straight and dispels the myths about the Fender Electric Instrument Co., a company that forever changed the look,

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sound, and personality of American music.

Melvin Robinson wants a strong, smooth, He-Man voice that lets him say what he wants, when he wants—especially to his crush Millie Takazawa, and Gary Ratliff, who constantly puts him down. But the thought of starting high school is only making his stutter worse. And Melvin's growing awareness that racism is everywhere—not just in the South where a boy his age has been brutally killed by two white men, but also in his own hometown of Spokane—is making him realize that he can't mutely stand by. His new friend Lenny, a fast-talking, sax-playing Jewish boy, who lives above the town's infamous (and segregated) Harlem Club, encourages Melvin to take some risks—to invite Millie to Homecoming and even audition for a local TV variety show. When they play music together, Melvin almost feels like he's talking, no words required. But there are times when one needs to speak up. When his moment comes, can Melvin be as mighty on the outside as he actually is on the inside?

In this behind-the-scenes look at the making of Fleetwood Mac's epic, platinum-selling double album, Tusk, producers and engineers Ken Caillat and Hernan Rojas tell their stories of spending a year with the band in their new million-dollar studio trying to follow up Rumours, the biggest rock album of the time. Following their massive success, the band continued its infamous soap opera when its musical leader and guitarist, Lindsey Buckingham, threatened to quit if he didn't get things his way, resulting in clashes not only with his band but especially Caillat, who had been essential to the band's Grammy-winning sound. Hernan Rojas's story recounts a young man who leaves Chile after General Pinochet's coup to seek his future in the music industry of Los Angeles, where he finds success at one of the hottest studios in town. When Fleetwood Mac arrives, Rojas falls in love with its star singer, Stevie Nicks, and

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the two of them become romantically involved. Throughout the book, both Caillat and Rojas detail not only the trials and sacrifices they made to finish the album, but also triumphs of musical inspiration and technical innovation that have made Tusk the darling of music critics and indie rockers today.

(Book). Most musicians are familiar with the famous Bigsby Vibrato, but not as many know about the wonderful guitars that Paul Bigsby built in the 1940s. Bigsby, who was responsible for developing and refining the pedal steel guitar, also built the first modern solid body electric guitar for Merle Travis in 1948, predating Leo Fender and Gibson's Les Paul by a number of years. *The Story of Paul A. Bigsby* tells how Bigsby influenced Fender and Gibson, as well as a number of other guitar manufacturers, in building techniques and design. This deluxe illustrated coffee table book contains over 300 color and black & white photos. Many of these have not previously been published, and over 50 are actual Bigsby instrument photos taken by fine arts photographer Greg Morgan. The book also comes with an audio CD of Paul Bigsby, recorded in the late 1950s, telling stories of his business.

(Book). This new version of Tony Bacon's *Six Decades of the Fender Telecaster* shows how the world's first commercially successful solidbody electric guitar still attracts musicians more than 60 years since its birth in California. Today, it is more popular than ever and for many guitarists has overtaken the Stratocaster as the Fender to own and play. The Tele is the longest-lived solidbody electric, played by everyone from Muddy Waters to Keith Richards, from Radiohead to Snow Patrol. Its sheer simplicity and versatility are vividly illustrated here through interviews with Jeff Beck, James Burton,

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Bill Kirchen, John 5, and more. The book is three great volumes in one: a compendium of luscious pictures of the most desirable Teles, a gripping story from the earliest days to the latest exploits, and a detailed collector's guide to every Tele ever made. Packed with pictures of great players, collectable catalogs, period press ads, and cool memorabilia, The Telecaster Guitar Book is the one Tele book that all guitar fans will want to add to their collection.

This third in a series of hardcover books joins the award-winning titles The Stratocaster Chronicles and The Soul of Tone by author/historian Tom Wheeler. The Dream Factory features hundreds of full-color photos of incredibly rare, collectible, and limited edition handcrafted guitars. In over 600 pages, learn the fascinating tale of the Fender Custom Shop and its illustrious artisans as only Tom Wheeler can tell it. Features:

- Foreword by Billy F Gibbons.
- Over 630 images illustrating the first master builders and their humble beginnings through the many changes up to present-day operations. Includes many one-of-a-kind custom guitar masterpieces and reproductions of acclaimed guitarists' instruments, such as Eric Clapton's "Blackie," Jimi Hendrix's Monterey Strat, Stevie Ray Vaughan's No. 1, and many more. A "must-have" for all guitar enthusiasts!
- Unprecedented view inside one of the music industry's most creative and prolific custom instrument shops. Fascinating interviews and stories from the men and women who set the standard for guitar greatness. Features behind-the-scenes looks at how playable works of art are created.

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2019 The Washington Post Best Children's Book of the Year (Erin Entrada Kelly Pick)  
A 2020 ALA Notable Children's Book "The novel's all-too-familiar scenario offers a springboard for discussion among middle schoolers...Easily grasped scenarios and short chapters help make this timely #MeToo story accessible to a wide audience."  
—Publishers Weekly (starred review) "Realistic and heartbreaking." —BCCB Barbara Dee explores the subject of #MeToo for the middle grade audience in this heart-wrenching—and ultimately uplifting—novel about experiencing harassment and unwanted attention from classmates. For seventh-grader Mila, it starts with some boys giving her an unwanted hug on the school blacktop. A few days later, at recess, one of the boys (and fellow trumpet player) Callum tells Mila it's his birthday, and asks her for a "birthday hug." He's just being friendly, isn't he? And how can she say no? But Callum's hug lasts a few seconds too long, and feels...weird. According to her friend, Zara, Mila is being immature and overreacting. Doesn't she know what flirting looks like? But the boys don't leave Mila alone. On the bus. In the halls. During band practice—the one place Mila could always escape. It doesn't feel like flirting—so what is it? Thanks to a chance meeting, Mila begins to find solace in a new place: karate class. Slowly, with the help of a fellow classmate, Mila learns how to stand her ground and how to respect others—and herself. From the author of *Everything I Know About You*, *Halfway Normal*, and *Star-Crossed* comes this timely story of a middle school girl standing up and finding her voice.

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A full descriptive history of Fender's classic instrument amplifiers from the 1940s to the 1990s. Including colour photographs and technical specifications for all the most collectable models

Gorgeously illustrated and authoritatively written, Fender 75 Years is the officially licensed celebration of the legendary brand's landmark anniversary, covering all of Fender's iconic guitars, amps, and basses.

### THE STRATOCASTER GUITAR BOOK: A COMPLETE HISTORY OF FENDER'S GREATEST GUITAR

With over three hundred recordings, multiple GRAMMY nominations, and numerous awards, José Serebrier is one of the busiest and most successful conductors around. This book is a collection of Serebrier's comments and essays and includes notes by historians, a complete discography, and a list of published compositions.

A major portrait of the legendary American rock-and-roll band draws on exclusive interviews to track their career from 1969 to the present and is complemented by previously unpublished photographs and memorabilia. 100,000 first printing.

Celebrate of the history and significance of both the Fender Telecaster and Stratocaster for the company's 75th anniversary in this combined edition of Dave Hunter's two best-selling books! The Fender Telecaster, created in Les Fender's Fullerton, California, workshop and introduced in 1950, is a working-class hero and the ultimate blue-collar guitar. It wasn't meant to be elegant, pretty, or



sophisticated. Designed to be a utilitarian musical instrument, it has lived up to that destiny. In the hands of players from Muddy Waters to James Burton, Bruce Springsteen to Joe Strummer, the Telecaster has made the music of working people—country, blues, punk, rock 'n' roll, and even jazz. Fender's Stratocaster is arguably the number-one instrument icon of the guitar world. When introduced in 1954, its offset space-age lines, contoured body, and three-pickup configuration set the music world on its ear—it was truly unlike any guitar that had come before. In the hands of the world's most beloved players, such as Buddy Holly, Eric Clapton, Ike Turner, and, yes, Jimi Hendrix, the Stratocaster has since become a popular instrument of choice among rock, blues, jazz, and country players and, not coincidentally, is also one of the most copied electric guitars of all time. In this authoritatively written, painstakingly curated, and gloriously presented combined edition to celebrate Fender's 75th anniversary, author Dave Hunter covers both of the guitar's histories from concept, design, and model launch through its numerous variations and right up to the present. The story is richly illustrated with archival images, musicians in action, studio shots, memorabilia, and profiles of over 50 Tele and Strat slingers through the ages. With its unprecedented level of detail and stunning visuals, Fender Telecaster and Stratocaster is the only book tribute worthy of the world's two greatest guitars.

THE LEXUS STORY is the official, inside account of the making of America's leading luxury automotive brand. From the creative sparks kindled in Lexus' far-flung design studios to the engineering refinements that translate into ideals of luxury into steel, glass, and rubber, THE LEXUS STORY takes readers deep inside the making of first-class automobiles.

“A hot-rod joy ride through mid-20th-century American history” (The New York Times Book Review), this one-of-a-kind narrative masterfully recreates the rivalry between the two men who innovated the electric guitar’s amplified sound—Leo Fender and Les Paul—and their intense competition to convince rock stars like the Beatles, Jimi Hendrix, and Eric Clapton to play the instruments they built. In the years after World War II, music was evolving from big-band jazz into rock ‘n’ roll—and these louder styles demanded revolutionary instruments. When Leo Fender’s tiny firm marketed the first solid-body electric guitar, the Esquire, musicians immediately saw its appeal. Not to be out-manuevered, Gibson, the largest guitar manufacturer, raced to build a competitive product. The company designed an “axe” that would make Fender’s Esquire look cheap and convinced Les Paul—whose endorsement Leo Fender had sought—to put his name on it. Thus was born the guitar world’s most heated rivalry: Gibson versus Fender, Les versus Leo. While Fender was a quiet, half-blind, self-taught radio repairman,

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Paul was a brilliant but headstrong pop star and guitarist who spent years toying with new musical technologies. Their contest turned into an arms race as the most inventive musicians of the 1950s and 1960s—including bluesman Muddy Waters, rocker Buddy Holly, the Beatles, Bob Dylan, and Eric Clapton—adopted one maker's guitar or another. By 1969 it was clear that these new electric instruments had launched music into a radical new age, empowering artists with a vibrancy and volume never before attainable. In “an excellent dual portrait” (The Wall Street Journal), Ian S. Port tells the full story in *The Birth of Loud*, offering “spot-on human characterizations, and erotic paeans to the bodies of guitars” (The Atlantic). “The story of these instruments is the story of America in the postwar era: loud, cocky, brash, aggressively new” (The Washington Post). Collects rare and previously unseen documents, photographs and facsimiles of posters and other collectibles from Fender Guitar's decades-long rich history. For Fender fans and collectors, guitar enthusiasts, and lovers of popular music--a complete guide to Fender electric guitars, from the 1950s to the present. This in-depth story is illustrated with large, high-quality photos of rare, outstanding and unusual Fender models, together with some choice selections of Fender memorabilia. Advertising in *Guitar Player* and *Bass Player* magazines. This cheerful love-your-body picture book for preschoolers is an exuberant read-

aloud with bright and friendly illustrations to pore over. From the acclaimed creator of *Dancing at the Pity Party* and *Roaring Softly*, this picture book is a pure celebration of all the different human bodies that exist in the world. Highlighting the various skin tones, body shapes, and hair types is just the beginning in this truly inclusive book. With its joyful illustrations and encouraging refrain, it will instill body acceptance and confidence in the youngest of readers. "My body, your body, every different kind of body! All of them are good bodies! BODIES ARE COOL!"

Winner of the Oregon Book Award for General Nonfiction and Los Angeles Times bestseller "It makes good music sound better."-Janet Maslin in *The New York Times* "A fascinating look into the West Coast recording studio scene of the '60s and the inside story of the music you heard on the radio. If you always assumed the musicians you listened to were the same people you saw onstage, you are in for a big surprise!"-Dusty Street, host of *Classic Vinyl* on Sirius XM Satellite Radio If you were a fan of popular music in the 1960s and early '70s, you were a fan of the Wrecking Crew-whether you knew it or not. On hit record after hit record by everyone from the Byrds, the Beach Boys, and the Monkees to the Grass Roots, the 5th Dimension, Sonny & Cher, and Simon & Garfunkel, this collection of West Coast studio musicians from diverse backgrounds established

themselves in Los Angeles, California as the driving sound of pop music-sometimes over the objection of actual band members forced to make way for Wrecking Crew members. Industry insider Kent Hartman tells the dramatic, definitive story of the musicians who forged a reputation throughout the business as the secret weapons behind the top recording stars. Mining invaluable interviews, the author follows the careers of such session masters as drummer Hal Blaine and keyboardist Larry Knechtel, as well as trailblazing bassist Carol Kaye-the only female in the bunch-who went on to play in thousands of recording sessions in this rock history. Readers will discover the Wrecking Crew members who would forge careers in their own right, including Glen Campbell and Leon Russell, and learn of the relationship between the Crew and such legends as Phil Spector and Jimmy Webb. Hartman also takes us inside the studio for the legendary sessions that gave us Pet Sounds, Bridge Over Troubled Water, and the rock classic "Layla," which Wrecking Crew drummer Jim Gordon cowrote with Eric Clapton for Derek and the Dominos. And the author recounts priceless scenes such as Mike Nesmith of the Monkees facing off with studio head Don Kirshner, Grass Roots lead guitarist (and future star of The Office) Creed Bratton getting fired from the group, and Michel Rubini unseating Frank Sinatra's pianist for the session in which the iconic singer improvised the hit-making ending to

"Strangers in the Night." The Wrecking Crew tells the collective, behind-the-scenes stories of the artists who dominated Top 40 radio during the most exciting time in American popular culture.

#1 National Bestseller Finalist, CBC Canada Reads Finalist, Scotiabank Giller Prize By turns savage, biting, funny, poetic, and heartbreaking, Megan Gail Coles's debut novel rips into the inner lives of a wicked cast of characters, exposing class, gender, and racial tensions over the course of one Valentine's Day in the dead of a winter storm. Valentine's Day, the longest day of the year. A fierce blizzard is threatening to tear a strip off the city, while inside The Hazel restaurant a storm system of sex, betrayal, addiction, and hurt is breaking overhead. Iris, a young hostess, is forced to pull a double despite resolving to avoid the charming chef and his wealthy restaurateur wife. Just tables over, Damian, a hungover and self-loathing server, is trying to navigate a potential punch-up with a pair of lit customers who remain oblivious to the rising temperature in the dining room. Meanwhile Olive, a young woman far from her northern home, watches it all unfurl from the fast and frozen street. Through rolling blackouts, we glimpse the truth behind the shroud of scathing lies and unrelenting abuse, and discover that resilience proves most enduring in the dead of this winter's tale.

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The Stratocaster. The Telecaster. During the quarter-century following World War II, Fender guitars didn't just make music. They made musical history. Those spectacular years are remembered and celebrated in this definitive new book, which tells the story of the Fender company and the wondrous instruments it created. Featuring 250 photographs of Fender guitars-including some extremely rare guitars in private collections-as well as the largest collection of Fender advertising ever assembled, this gorgeously designed volume is a comprehensive account of Fender's golden age. It will be irresistible to anyone interested in guitars, rock 'n' roll, or mid-century American collectibles and ephemera. Like the guitars it documents, the book simply brings down the house.

Eddie Long plans to be a country music star but he's stuck touring the college frat circuit. After his wife dies at the hands of a serial killer, Eddie writes the best song of his life. It goes straight to number one. And that's when all the trouble starts. Jimmy Rogers is a freelance writer covering the Mississippi music scene. He sets out to write the life story of Nashville's latest sensation but unearths some facts that could ruin Eddie's burgeoning career while making Jimmy a huge bestseller. Throw in a beautiful and opportunistic country radio DJ, a pair of wily record producers, and a naive young singer-songwriter, and the stage is set. Everybody plans to make a killing -- one way or another. It's murder on Music Row, where things don't always turn out as planned. Praise for Bill Fitzhugh's Books 'A strange and deadly amalgam of screenwriter and comic novelist... in league with Carl Hiaasen and Elmore Leonard.' New York Times Book Review 'A rip-roaring farce of a thriller.' Mirror 'Fitzhugh tightens his grip on a reputation for absurdist black comedy.' Bookpage

The name Fender has become synonymous with guitars. The work of Leo Fender

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revolutionized the instrument and has influenced nearly every modern guitarist. This book by Leo's best friend and partner in GandL examines the life of the man behind these instruments. It features photos (including 16 pages of color!) never before published. You'll see the barn where Leo was born, the first Fender plant, the earliest instruments he created, and many other rare photos. 9 inch. x 12 inch..

“A little sweet, a little sharp.” —Booklist, starred review High school nemeses fall in love in Kelly Quindlen's *She Drives Me Crazy*, a queer YA rom com perfect for fans of Becky Albertalli and Casey McQuisten. After an embarrassing loss to her ex-girlfriend in their first basketball game of the season, seventeen-year-old Scottie Zajac gets into a fender bender with the worst possible person: her nemesis, Irene Abraham, head cheerleader for the Fighting Reindeer. Irene is as mean as she is beautiful, so Scottie makes a point to keep her distance. When the accident sends Irene's car to the shop for weeks' worth of repairs and the girls are forced to carpool, their rocky start only gets bumpier. But when an opportunity arises for Scottie to get back at her toxic ex—and climb her school's social ladder—she bribes Irene into an elaborate fake- dating scheme that threatens to reveal some very real feelings. From author Kelly Quindlen comes a new laugh-out-loud romp through the ups and downs of teen romance, perfect for fans of Becky Albertalli.

Subtitled: *The Official Inside Story of the McLaren F1*. The story of a pursuit of excellence, with all the twists and turns that occurred along the way. The story of an idea, a dream of conceptual brilliance, and of how it was brought to fruition by a group of highly motivated and intensely capable individuals working as a focused and disciplined team. A human story of anecdotes and humor, *Driving Ambition* captures the spirit and the story of the McLaren F1. A



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book for anyone who has ever understood the vision, the passion and the power of beautiful, fast cars. Hdbd., 12"x 12", 272 pgs., 50 b&w ill., 628 color.

(Book). The Fender Rhodes story is a historical tribute to the electric piano that changed the sound of music. Invented by Harold Rhodes as a rehabilitation tool for soldiers in World War II, the Fender Rhodes piano both revolutionized and empowered musicians to explore a new, electric frontier of music. Through interviews with a remarkable cast of music notables, the book takes an insider's look into how this electric piano played and continues to play an integral role in the creation of a wealth of music, from the 1960s through today. The collection of interviews with Michael Bearden, George Benson, Stanley Clarke, Chick Corea, D'Angelo, Eumir Deodato, George Duke, Larry Dunn, Donald Fagen, Ronnie Foster, Rodney Franklin, Robert Glasper, Jay Graydon, Dave Grusin, Don Grusin, Onaje Allan Gumbs, Ellis Hall, Herbie Hancock, Lalah Hathaway, Rami Jaffee, Bob James, Quincy Jones, Ramsey Lewis, Jeff Lorber, Robin Lumley, Ray Manzarek, Les McCann, Marcus Miller, Steve Molitz, John Novello, David Paich, Jerry Peters, Greg Pillinganes, James Poyser, Patrice Rushen, Joe Sample, Lenny White, Maurice White, Vince Wilburn Jr., Allee Willis, the CBS musical instruments staff, and others provides for a rare glimpse at the music history behind some of the most memorable music of our time.

A raw, unflinching, convention-defying memoir of substance abuse, depression, and guilt In his genre-bending memoir, Rick Moody, author of *The Ice Storm*, delves into not only his own tormenting struggle with depression and alcoholism but also the pathos inherent in American society. Beginning with his childhood and widening his gaze to his ancestral past, Moody elegantly details the events that led him to admit himself to a psychiatric hospital. Seeking

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explanations for his inner demons, Moody traces his lineage back to Joseph “Handkerchief” Moody. In early-eighteenth-century Maine, Joseph accidentally killed his childhood friend and wore a handkerchief over his face for the rest of his life as a self-imposed punishment. His story stirs within Moody a drive to understand his own failings through a study of American violence from colonial times to the 1999 massacre at Columbine High School. Remarkably broad in scope and full of Moody’s witticisms and brilliantly crafted prose, *The Black Veil* is an extraordinary exploration of both personal and cultural shame that transcends the expectations of a memoir. This ebook features an illustrated biography of Rick Moody including rare images from the author’s personal collection.

Wall-E meets Hatchet in this New York Times bestselling illustrated middle grade novel from Caldecott Honor winner Peter Brown. Can a robot survive in the wilderness? When robot Roz opens her eyes for the first time, she discovers that she is all alone on a remote, wild island. She has no idea how she got there or what her purpose is--but she knows she needs to survive. After battling a violent storm and escaping a vicious bear attack, she realizes that her only hope for survival is to adapt to her surroundings and learn from the island’s unwelcoming animal inhabitants. As Roz slowly befriends the animals, the island starts to feel like home--until, one day, the robot’s mysterious past comes back to haunt her. From bestselling and award-winning author and illustrator Peter Brown comes a heartwarming and action-packed novel about what happens when nature and technology collide.

Fender is the most successful modern guitar maker, and this revised and updated book celebrates 60 years of the company’s instruments. It tells the

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complete year-by-year story of Fender's development from the early years until the present day, accompanied by an unrivalled gallery of colour photographs of instruments, players, and memorabilia. Leo Fender introduced the world to the solidbody electric guitar in 1950 with the instrument now known as the Telecaster. He soon added two further classics: the Precision Bass (1951) and the Stratocaster (1954). Fender's sleek, adaptable guitars fuelled the pop music boom of the 60s, and since that time they have been heard in the hands of virtually every guitarist of note, from Buddy Holly to Kurt Cobain, from Eric Clapton to John Mayer. This book is a beautiful, detailed examination of six decades of great guitars and the fine music they continue to inspire.

The picture book biography of ingenious American inventor Leo Fender, creator of the world's most iconic Fender electric guitars. For readers who love Iggy Peck, Architect. Leo Fender loved to think and tinker and take things apart and put them back together again. When he lost an eye in a childhood accident, he refused to think of himself as broken. With a new pair of magnifying glasses, Leo got back to doing what he loved, fixing machines big and small—even broken instruments. His inventions—which included the Telecaster and the Stratocaster—would inspire the rock 'n' roll generation and go on to amplify the talents of legendary guitarists Muddy Waters, Jimi Hendrix, Eric Clapton, and

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Bonnie Raitt, among others. Fender's brilliant engineering vision connected science and art forever. Christy Ottaviano Books

Celebrating a birthday isn't fun when there's a killer on the loose in this scream-worthy read from the author of ESCAPE ROOM. No parents, no rules. Fender, Linnea, Lucas, and Kate are celebrating Kate's birthday in a luxury hotel. They're here to have fun and make forever memories. They all know not to bring up what happened last year, especially on this weekend. All that matters is having the most epic time ever. But the party is over. Someone is leaving messages at their door. Someone who knows exactly what happened a year ago. Someone who wants revenge. Underlined is a line of totally addictive romance, thriller, and horror titles coming to you fast and furious each month. Enjoy everything you want to read the way you want to read it.

book for musicians, instrument collectors, and fans of Fender. This, at last, is the complete Fender story." --Book Jacket.

David Bowie released an incredible 27 studio albums, beginning with his eponymous 1967 debut and ending with Blackstar, released just two days before his death in January 2016. Widely regarded as one of the most influential musicians and performers of the previous five decades, Bowie demolished what were thought to be the limitations of stagecraft in rock music, as well as proving it

possible for an artist to constantly--and successfully--redefine himself. As a result, Bowie has been credited with inspiring genres as disparate as glam and punk rock. This sharply written and gorgeously designed retrospective follows Bowie's career from the folkie baroque rock of his debut, to his breakthrough single "Space Oddity," and on to his flamboyant glam rock alter ego, Ziggy Stardust. Author Pat Gilbert continues through Bowie's soul phase, his electronic Berlin trilogy, his massive pop success in the 1980s, and his turn to electronica in the 1990s, as well as subsequent tours, notable performances, collaborations, and accolades. Nearly every page is illustrated with stunning concert and candid offstage photography, including gig posters, 7-inch picture sleeves, concert ticket stubs, and more. The result is a fitting tribute to one of the most influential and admired stars in rock history.

(Reference). The Fender Telecaster is regarded as the first commercially successful solid body electric 'Spanish' guitar. Designed by Leo Fender at a time when the words rock and roll were not even coined, the 'Telly' is the senior member of a family of instruments whose sounds and looks helped revolutionize the world of popular music. This book relates the story of Telecaster Guitars since 1950 - everything you ever wanted to know is explored through lots of color and black and white photos, charts and interviews.

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Fender's guitars have long been the instruments of choice for artists such as Jeff Beck, Eric Clapton, Jimi Hendrix, and Stevie Ray Vaughan. This book tells the complete story of Fender guitars, detailing classics such as the Telecaster, Stratocaster, and Jazzmaster as well as lesser-known (and less successful) models. Dozens of photos reveal Fender's storied craftsmanship, while the text includes collector details for all models. The reference section lists all models and their statistics.

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