

## Far And Near A Novel Haven Seekers Book 4

A long time ago in galaxy far, far away a really quite good SF film, a sort of western in space, was launched. The special effects were pretty shoddy but it did have some quite good actors in it. And Mark Hamill. A second and third film that were actually the fifth and sixth films followed and they weren't quite so good but they were still quite fun (especially when the teddies got blasted by the Imperial stormtroopers). Then, the first, second and third films followed and they were actually fairly dreadful though by now the special effects were much better. And the actors were still better than average too. And Mark Hamill was too old to be in it plus his character hadn't been born yet so that was OK. A Gollancz parody was inevitable. And here it is. An epic told in six chapters. An epic of good versus evil. Of dark versus light. Of hairy co-pilots and green gurus. Of bizarre hair styles, steel bras and camp robots. An epic that starts in the middle. And that's the original!

Not a cloud in the blue Atlanta sky, Jeffrey Ross made his morning visit to the Dunwoody Starbucks, expecting this day to be like any other. It wouldn't. Samarra Russell left her meeting at Emory Medical Center after receiving the strange call and wondered if it had anything to do with her immunology research at CDC. It was a secret, or was supposed to be. Going home as instructed, Samarra opened the box of Valentine candy on the kitchen counter and collapsed. Before losing her balance, Samarra recognized the small finger, severed and still wearing the tiny ring she gave him for his 7th birthday. Her precious son. She opened the note after regaining limited senses and read. If she didn't want to receive young Thomas Russell's head in a box, she would do as instructed. And she did.

**#1 NEW YORK TIMES BESTSELLING PHENOMENON** More than 6 million copies sold  
A Reese Witherspoon x Hello Sunshine Book Club Pick  
A Business Insider Defining Book of the Decade  
"I can't even express how much I love this book! I didn't want this story to end!"--Reese Witherspoon  
"Painfully beautiful."--The New York Times Book Review  
For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

**#1 NEW YORK TIMES BESTSELLER** • Discover the life-changing memoir that has inspired millions of readers through the Academy Award®-winning actor's unflinching honesty, unconventional wisdom, and lessons learned the hard way about living with greater satisfaction. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN** "McConaughey's book invites us to grapple with the lessons of his life as he did—and to see that the point was never to win, but to understand."—Mark Manson, author of *The Subtle Art of Not Giving a F\*ck* I've been in this life for fifty years, been

trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life's challenges—how to get relative with the inevitable—you can enjoy a state of success I call “catching greenlights.” So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it's medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without needing your pilot's license, going to church without having to be born again, and laughing through the tears. It's a love letter. To life. It's also a guide to catching more greenlights—and to realizing that the yellows and reds eventually turn green too. Good luck.

Far from the Madding Crowd by Thomas Hardy from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. “I shall do one thing in this life - one thing certain - that is, love you, and long for you, and keep wanting you till I die.” ? Thomas Hardy, Far from the Madding Crowd Far From the Madding Crowd is a romance novel featuring a strong, convention defying heroine, a smart and gentle farmer, and a society in the midst of change during the Victorian era. Recently made into an award-winning film, Far From the Madding Crowd is a hidden gem of a novel.

The Far and the Near

Hatchet meets Wild in this harrowing YA survival story about a teenage girl's attempt to endure the impossible, from the Edgar Award-winning author of The Female of the Species, Mindy McGinnis. The world is not tame. Ashley knows this truth deep in her bones, more at home with trees overhead than a roof. So when she goes hiking in the Smokies with her friends for a night of partying, the falling dark and creaking trees are second nature to her. But people are not tame either. And when Ashley catches her boyfriend with another girl, drunken rage sends her running into the night, stopped only by a nasty fall into a ravine. Morning brings the realization that she's alone—and far off trail. Lost in undisturbed forest and with nothing but the clothes on her back, Ashley must figure out how to survive with the red streak of infection creeping up her leg. Whether navigating the backroads of Louisiana or Thuringia, exploring the snowy Quebec woods, or performing onstage at Rush concerts, Neil Peart has stories to tell. His first volume in this series, Far and Away, combined words and images to form an intimate, insightful narrative that won many readers. Now Far and Near brings together reflections from another three years of an artist's life as he celebrates seasons, landscapes, and characters, travels roads and trails, receives honors, climbs mountains, composes and performs music. With passionate insight, wry humor, and an

adventurous spirit, once again Peart offers a collection of open letters that take readers on the road, behind the scenes, and into the inner workings of an ever-inquisitive mind. These popular stories, originally posted on Peart's website, are now collected and contextualized with a new introduction and conclusion in this beautifully designed collector's volume.

From the author of *Orwell's Roses*, a personal, lyrical narrative about storytelling and empathy—a fitting companion to Solnit's *A Field Guide to Getting Lost* Finalist for the National Book Critics Circle Award In this exquisitely written book by the author of *A Paradise Built in Hell*, Rebecca Solnit explores the ways we make our lives out of stories, and how we are connected by empathy, by narrative, by imagination. In the course of unpacking some of her own stories—of her mother and her decline from memory loss, of a trip to Iceland, of an illness—Solnit revisits fairytales and entertains other stories: about arctic explorers, Che Guevara among the leper colonies, and Mary Shelley's *Dr. Frankenstein*, about warmth and coldness, pain and kindness, decay and transformation, making art and making self. Woven together, these stories create a map which charts the boundaries and territories of storytelling, reframing who each of us is and how we might tell our story.

#1 New York Times Bestseller From Liane Moriarty, the #1 New York Times bestselling author of *Big Little Lies* and *Nine Perfect Strangers*, comes *Apples Never Fall*, a novel that looks at marriage, siblings, and how the people we love the most can hurt us the deepest. The Delaney family love one another dearly—it's just that sometimes they want to murder each other . . . If your mother was missing, would you tell the police? Even if the most obvious suspect was your father? This is the dilemma facing the four grown Delaney siblings. The Delaneys are fixtures in their community. The parents, Stan and Joy, are the envy of all of their friends. They're killers on the tennis court, and off it their chemistry is palpable. But after fifty years of marriage, they've finally sold their famed tennis academy and are ready to start what should be the golden years of their lives. So why are Stan and Joy so miserable? The four Delaney children—Amy, Logan, Troy, and Brooke—were tennis stars in their own right, yet as their father will tell you, none of them had what it took to go all the way. But that's okay, now that they're all successful grown-ups and there is the wonderful possibility of grandchildren on the horizon. One night a stranger named Savannah knocks on Stan and Joy's door, bleeding after a fight with her boyfriend. The Delaneys are more than happy to give her the small kindness she sorely needs. If only that was all she wanted. Later, when Joy goes missing, and Savannah is nowhere to be found, the police question the one person who remains: Stan. But for someone who claims to be innocent, he, like many spouses, seems to have a lot to hide. Two of the Delaney children think their father is innocent, two are not so sure—but as the two sides square off against each other in perhaps their biggest match ever, all of the Delaneys will start to reexamine their shared family history in a very new light.

**\*\*NEW YORK TIMES & USATODAY Bestselling Series\*\*** There's optimistic. And there's Jesse Walker. If he wasn't so charming, his sunny disposition and incessant grin would get old. Fast. Falling in love with the broken girl who had at first seemed immune to anything resembling love was the best thing to happen to Jesse since the Walkers adopted him when he was five. As Jesse's life continues at the ranch and Rowen begins making her mark in the Seattle art community, they wonder where the middle ground is. Or if there even is one. As push comes to shove, they're forced to make choices neither are eager to make, and Jesse and Rowen have to face what their lives might look like without the other. Can two people with such tragic pasts and different presents expect a promising future together? Whatever the answer, they'll need a lot more than love to make it. \*Recommended for mature readers due to moderate content and language.\*

Bad is the new good. In the not too distant future the European Union enacts its most far reaching human rights legislation ever. The incompetent have been persecuted for too long.

After all it's not their fault they can't do it right, is it? So it is made illegal to sack or otherwise discriminate against anyone for being incompetent. And now a murder has been committed and our possibly incompetent detective must find out who the murderer is. As long as he can find directions to get him through the mean streets.

A dynamic cross-cultural collection of innovative writing from the Asia-Pacific region In the outer suburbs of Perth, Australia, a seven-year-old discovers ballroom dancing. In Jakarta, Indonesia, a poet tries to move on with his life after splitting up with his boyfriend. In the Philippines' Quezon City, a nurse reflects on her late mother while caring for a dying woman. And in the Uva province of Sri Lanka, a thirty-panel mural tells the story of a boy who refuses to speak a word. This vibrant collection features writers who have forged connections across cultures and generations, with contributors from Australia, Papua New Guinea, South Korea, Vietnam, and China, among others. Through sharing perspectives and ideas in the Writers Immersion and Cultural Exchange program, they have created exciting new work that reveals the value of genuine dialog and mutual respect. Spanning fiction, nonfiction, and poetry from the Asia-Pacific's finest writers--including Christos Tsiolkas, Alice Pung, Norman Erikson Pasaribu, Han Yujoo, Ellen van Neerven, and Ali Cobby Eckermann--The Near and The Far, Volume II invites readers on a unique and unforgettable journey.

Collects all 58 of the distinguished American author's short stories in order of their first publication

Textile designer Lisa Fine shares the many sources of inspiration for her coveted hand-printed linens and her personal interior design aesthetic In Near & Far, Lisa Fine invites us into her homes in Dallas, New York, and Paris and then takes us along as she visits the places and people who have been her greatest sources of inspiration. Among her favored treasures are the Mughal palaces and gardens of India, the 18th-century home of Carl Linnaeus in Sweden, the whitewashed retreat of interior designer John Stefanidis on Patmos, the idyllic country house and garden of London-based designer Penny Morrison, and the storied house in the Tangier Casbah belonging to collectors Jamie Creel and Marco Scarani. Evocatively photographed by Miguel Flores-Vianna and with a foreword by style editor Deborah Needleman, Near & Far not only provides a trove of design ideas, but also offers advice for anyone interested in giving full expression to their personal style.

When Blaire moves to Rosemary Beach, Florida, to live with her father, she finds he and his new wife have gone to Paris and her stepbrother Rush has been left behind to watch her. Escape from the everyday stresses in your life and unwind with Chromalaxing, Kaleidoscope Series, Adult Coloring Book #1. The first book in this great new series. Forty intricately and delightfully designed images. Printed one side per page. The reverse side includes the image number so you can leave your thoughts and specific feedback for us per image. Your finished work may be suitable for framing or gift giving. Our website (<http://www.chromalaxing.com>) features fun art contests. Enter today and show us your masterpiece for a chance to win great prizes. Vote for your favorites too. Our designs offer a pleasing variety in image complexity suitable for beginner to expert-level. Provides unlimited hours of relaxing stress relief, as well as an enjoyable artistic outlet. Tap into the soothing and rejuvenating effects that coloring has been shown to produce. Join countless adults all over the world and rediscover the fun and relaxing hobby of coloring. Grab your pencils, pens... relax and explore your creative side today.

Whether set in terrestrial oceans or on far-off space stations, Cat Rambo's

masterfully told stories explore themes of gender, despair, tragedy, and the triumph of both human and non-human alike. Cats talk, fur wraps itself around you, aliens overstay their welcome, and superheroes deal with everyday problems. Rambo has been published in Asimov's, Weird Tales, and Tor.com among many others. She was an editor for Fantasy Magazine, has written numerous nonfiction articles and interviews, and has volunteered time with Broad Universe and Clarion West. She has been shortlisted for the Endeavour Award, the Million Writers Award, the Locus Awards, a World Fantasy Award, and most recently a Nebula Award.

In a future where most people have computer implants in their heads to control their environment, a boy meets an unusual girl who is in serious trouble.

**NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK! •** The moving story of an undocumented child living in poverty in the richest country in the world—an incandescent debut from an astonishing new talent “Heartrending, unvarnished, and powerfully courageous, this account of growing up undocumented in America will never leave you.” —Gish Jen, author of *The Resisters* In Chinese, the word for America, Mei Guo, translates directly to “beautiful country.” Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian’s parents were professors; in America, her family is “illegal” and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian’s parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of *The Berenstain Bears* as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly “shopping days,” when Qian finds small treasures in the trash lining Brooklyn’s streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian’s headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor’s visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you’ve always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

Presents a serialized autobiography describing the author's life, including his career in the band Rush and his motorcycling adventures throughout North America and Europe.

When you've changed who you are for a man in the past, it's easy to doubt whether you'll ever be accepted for yourself. But good men do exist, and even

though it's hard, in order to find real love, you have to take chances. Miah hasn't realised that a past, traumatic relationship has been ruining all her efforts to start over. She always has an excuse as to why it can't work out, but it takes blunt words from her best friend to make her see her trend. She runs her own beauticians and is successful in her own right. She knows what it's like to hate what you see when you look in the mirror, so she focuses all her time on making others feel good about themselves. But Miah wants love and not from just anyone. She's been secretly spying on her neighbour for years, but even after all this time, she's still no closer to speaking to him. A dare is made and swiftly accepted, but before she gets a chance to put her plan into action, a business decision brings her face-to-face with the man of her dreams - literally. Nathan knows Miah's been watching him; he first saw her six months ago. He's looking for his own happily ever after, but will Miah's constant attempts to break up with him become too much for him to take? In this full-length Standalone, what will happen when Miah's past reappears in the most horrific way possible? Will Miah survive, is the question, and will Nathan still feel the same?

The picturesque vistas and apparent stability of Switzerland have made it an elusive subject for contemporary photography. Over a five-year period (2014-2019), Cole found a distinctly new way to look at a country that has been the quintessence of tourist experience for almost two centuries. Fernweh muses on the German word for a longing to be elsewhere. Cole's meditative and scrupulously composed work, made with colour film, is evocative of the hidden history of the Alpine nation as well as of its highly curated terrain. Returning to Switzerland year after year, Cole shares the patience and mild palette of luminaries of contemporary European photography - but the constructivist tension in these images is all his own. With photographs shot in every corner of the country - from Vaud to Graubünden to Lugano - Fernweh creates a vision of Switzerland that, though largely devoid of human presence, is rich in human traces; none more so than Cole's own distinct way of seeing.

In accounts taken from his website, the lyricist and drummer for the rock band Rush describes three years of his life, in which whenever possible he traveled from one appearance to the next by motorcycle, and the places he saw.

"Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gibley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. "An extraordinary book . . . It will be read year after year." —The Horn Book

Cold climate, hot hero...a snow-kissed escape with a twist of mystery, adventure, and Scandinavian wildness. "Love has its own latitude." Zoe Bailey's transient childhood left her with a passport full of stamps, an ambiguous accent, and

nowhere to call home. And as a grown-up, her career at a relentlessly slick London PR firm has been half-hearted at best—until she travels on assignment to Lillavik as a not-quite-legit wildlife volunteer. The tiny Swedish village holds a smorgasbord of secrets...and Jakob Westermark. Aloof and wild, like the wolves he studies, Jakob has good reason for keeping his distance. But it's cold, he's hot, and the temptation to mix pleasure with business is too strong for Zoe to resist. Then Jakob's wolves are threatened, and suspicion turns her way. With more to lose than she ever imagined, Zoe sets out to untangle the hidden threads running through Lillavik...and maybe, finally, find her own true north.

WINNER OF THE SCOTIABANK GILLER PRIZE • From the widely acclaimed, best-selling author of *American War*, a new novel—beautifully written, unrelentingly dramatic, and profoundly moving—that looks at the global refugee crisis through the eyes of a child. “It is one thing to put a human face on a migrant crisis and another to do so in so compelling a way that a reader simply cannot put your book down.” —Gish Jen, author of *The Resisters* More bodies have washed up on the shores of a small island. Another overfilled, ill-equipped, dilapidated ship has sunk under the weight of its too many passengers: Syrians, Ethiopians, Egyptians, Lebanese, Palestinians, all of them desperate to escape untenable lives back in their homelands. But miraculously, someone has survived the passage: nine-year-old Amir, a Syrian boy who is soon rescued by Vänna. Vänna is a teenage girl, who, despite being native to the island, experiences her own sense of homelessness in a place and among people she has come to disdain. And though Vänna and Amir are complete strangers, though they don't speak a common language, Vänna is determined to do whatever it takes to save the boy. In alternating chapters, we learn about Amir's life and how he came to be on the boat, and we follow him and the girl as they make their way toward safety. *What Strange Paradise* is the story of two children finding their way through a hostile world. But it is also a story of empathy and indifference, of hope and despair—and about the way each of those things can blind us to reality.

Hired as an assistant to the CEO of Quantrell, Kacie is excited to meet her new boss, Elliot Quantrell. While his handsome looks take her breath away, his behavior is less admirable. He becomes furious as soon as she introduces herself, and Kacie is blindsided when Elliot accuses her of being a gold digger, informing her that he will fire her the moment she tries to seduce him.

Home is not easy to find. Marcus, Lee, Austin, and Violet are starting over. Texas is supposed to be their sanctuary. But the Constabulary isn't ready to relinquish their worst offenders, legal jurisdiction or not. They've sent agents in undercover, and Marcus is the assigned target of one who has personal reasons to bring him back dead or alive. Marcus and Lee are ready to be whole again, to secure a home here—together. But wholeness and home might not mean what they thought. Stopping the Constabulary hunters will require more than Marcus knows how to give, and God is about to use him again in a way he doesn't expect. Enemies, emotions, the past, the future—everything must be faced in the quest for

a true haven.

Richard Daub never set out to be a journalist. As a self-described artist with high standards and lofty aspirations who spent nearly a decade writing his first novel, the thought of being a journalist never crossed his mind beyond a brief moment in 1995 just after graduating college when he played sportswriter for a night at Shea Stadium. When that novel was finally completed, he needed to take a break from writing fiction. He had recently read David Foster Wallace's "A Supposedly Fun Thing I'll Never Do Again" essay and was inspired by what the greatest fiction writer alive at the time was able to do in the realm of journalism. Without giving it much thought or having any idea of what he was doing, he decided to travel to the small town of Emmitsburg, Maryland and simply write about what he found there. Thus began an unlikely career in journalism that only a little more than a year later took him to an unlikely peak for someone who was totally self-taught in the trade--a morning spent with the White House press pool covering an appearance by then president George W. Bush. Mr. Daub shares the stories behind the stories, which include: a detailed account of his morning spent with the White House press pool and irking Secret Service agents with his Fuji FinePix camera; interviewing the paranoid head of Pfizer Animal Health at the secretive Pfizer headquarters in New York City; turning a private luncheon with Arnold Palmer in Baltimore into a press conference; and, while purging his frustrations into his notebook during a soul-searching night in Kansas City--the very city where Ernest Hemingway began his journalism career--ultimately realizing that he had to get out of journalism and work his way back to the kind of writing he loved. Overall, Mr. Daub credits his experiences as a journalist with not only making him a better overall writer, but also a stronger person.

Ever wonder where cancel culture, censorship, and the repression of ideas come from and where they are taking us? The Far and the Near will shed some light. A corrupt foreign nation with a history of censorship, opium exports, and human trafficking, plans to set aside twenty-three percent of its territory for nature preserves. Why? Meanwhile in this country the main character, a researcher in a government agency, writes what he believes to be a routine report, and all Hell breaks loose, leaving him to wonder why we to turn truth into lies and persecute everyone who disagrees with us.

Russell Wilburn moves to a seemingly quiet small town to start a new life. >He buys a house that appears to be the ideal setting to begin this new venture. Unfortunately, strange things begin to happen. Mysterious phone calls and ghostly visions lead him to believe the house is haunted. He quickly develops a fascination with an old mansion a few blocks away, and a cemetery further up the road. It doesn't take long to discover that the mansion is inhabited by a crazy old man who is the only living descendant of a once rich and powerful family. Everyone in town knows the horrific legend of the mansion. Everybody knows of the tales that tie the mansion and the cemetery to Russell's new house. On the surface, no one admits these places are really haunted. However, everyone is



still afraid of them. The notorious spot in the cemetery is considered a children's story of a grave that doesn't exist. Still, he must go there to answer the questions that will rid his home of its supernatural inhabitants. He must brave the infamous cemetery and the haunted mansion (with its deadly resident) in order to save himself from the unwanted guests in his new home. There is only one person who is willing to aid in his fight to save his house and survive! Unfortunately, that person is already dead!

The author recounts the life of Judas Iscariot in Judas' voice and from his perspective, contrasting Judas' path with that of Peter when they both came to a crossroads in their faith in Jesus.

A biography of venture capitalist and entrepreneur Peter Thiel, the enigmatic, controversial, and hugely influential power broker who sits at the dynamic intersection of tech, business, and politics A New York Times Book Review Editors' Choice "Max Chafkin's *The Contrarian* is much more than a consistently shocking biography of Peter Thiel, the most important investor in tech and a key supporter of the Donald Trump presidency. It's also a disturbing history of Silicon Valley that will make you reconsider the ideological foundations of America's relentless engine of creative destruction."—Brad Stone, author of *The Everything Store* and *Amazon Unbound* Since the days of the dot-com bubble in the late 1990s, no industry has made a greater impact on the world than Silicon Valley. And few individuals have done more to shape Silicon Valley than Peter Thiel. The billionaire venture capitalist and entrepreneur has been a behind-the-scenes operator influencing countless aspects of our contemporary way of life, from the technologies we use every day to the delicate power balance between Silicon Valley, Wall Street, and Washington. But despite his power and the ubiquity of his projects, no public figure is quite so mysterious. In the first major biography of Thiel, Max Chafkin traces the trajectory of the innovator's singular life and worldview, from his upbringing as the child of immigrant parents and years at Stanford as a burgeoning conservative thought leader to his founding of PayPal and Palantir, early investment in Facebook and SpaceX, and relationships with fellow tech titans Mark Zuckerberg, Elon Musk, and Eric Schmidt. *The Contrarian* illuminates the extent to which Thiel has sought to export his values to the corridors of power beyond Silicon Valley, including funding the lawsuit that destroyed the blog Gawker and strenuously backing far-right political candidates, notably Donald Trump for president in 2016. Eye-opening and deeply reported, *The Contrarian* is a revelatory biography of a one-of-a-kind leader and an incisive portrait of a tech industry whose explosive growth and power is both thrilling and fraught with controversy.

The moving testimonies of fifty priests who found their way, by the grace of God, out of the labyrinth of the Roman Catholic system into the light of the gospel of Christ.

Five years in the writing by one of science fiction's most honored authors, *Doomsday Book* is a storytelling triumph. Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the indomitable will of the human spirit. For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history's darkest hours. Praise for *Doomsday Book* "A stunning novel that encompasses both suffering and hope. . . . The best work yet from one of science fiction's best writers."—The Denver Post "Splendid work—brutal, gripping and genuinely harrowing, the product of diligent research, fine

writing and well-honed instincts, that should appeal far beyond the normal science-fiction constituency.”—Kirkus Reviews (starred review) “The world of 1348 burns in the mind’s eye, and every character alive that year is a fully recognized being. . . . It becomes possible to feel . . . that Connie Willis did, in fact, over the five years *Doomsday Book* took her to write, open a window to another world, and that she saw something there.”—The Washington Post Book World

A New York Times Bestseller & Oprah's Book Club Pick Young Julie Harmon works “hard as a man,” they say, so hard that at times she’s not sure she can stop. People depend on her to slaughter the hogs and nurse the dying. People are weak, and there is so much to do. At just seventeen she marries and moves down into the valley of Gap Creek, where perhaps life will be better. But Julie and Hank’s new life in the valley, in the last years of the nineteenth century, is more complicated than the couple ever imagined. Sometimes it’s hard to tell what to fear most—the fires and floods or the flesh-and-blood grifters, drunks, and busybodies who insinuate themselves into their new life. To survive, they must find out whether love can keep chaos and madness at bay. Their struggles with nature, with work, with the changing century, and with the disappointments and triumphs of their union make Gap Creek a timeless story of a marriage.

Jonathan Safran Foer emerged as one of the most original writers of his generation with his best-selling debut novel, *Everything Is Illuminated*. Now, with humor, tenderness, and awe, he confronts the traumas of our recent history. What he discovers is solace in that most human quality, imagination. Meet Oskar Schell, an inventor, Francophile, tambourine player, Shakespearean actor, jeweler, pacifist, correspondent with Stephen Hawking and Ringo Starr. He is nine years old. And he is on an urgent, secret search through the five boroughs of New York. His mission is to find the lock that fits a mysterious key belonging to his father, who died in the World Trade Center on 9/11. An inspired innocent, Oskar is alternately endearing, exasperating, and hilarious as he careens from Central Park to Coney Island to Harlem on his search. Along the way he is always dreaming up inventions to keep those he loves safe from harm. What about a birdseed shirt to let you fly away? What if you could actually hear everyone's heartbeat? His goal is hopeful, but the past speaks a loud warning in stories of those who've lost loved ones before. As Oskar roams New York, he encounters a motley assortment of humanity who are all survivors in their own way. He befriends a 103-year-old war reporter, a tour guide who never leaves the Empire State Building, and lovers enraptured or scorned. Ultimately, Oskar ends his journey where it began, at his father's grave. But now he is accompanied by the silent stranger who has been renting the spare room of his grandmother's apartment. They are there to dig up his father's empty coffin.

When a small-town family is pushed to the brink, how far will they go to protect one of their own? An edgy, propulsive read about what we will do in the name of love and blood Tony has always looked out for his younger brother, Nick. So when he's called to a hospital bed where Nick is lying battered and bruised after a violent sexual assault, his protective instincts flare, and a white-hot rage begins to build. As a small-town New England lawyer, Tony's wife, Julia, has cases involving kids all the time. When Detective Rice gets assigned to this one, Julia feels they're in good hands. Especially because she senses that Rice, too, understands how things can quickly get complicated. Very complicated. After all, one moment Nick was having a drink with a handsome stranger; the next, he was at the center of an investigation threatening to tear not only him, but his entire family, apart. And now his attacker, out on bail, is disputing Nick's version of what happened. As Julia tries to help her brother-in-law, she sees Tony's desire for revenge, to fix things for Nick, getting out of control. Tony is starting to scare her. And before long, she finds herself asking: does she really know what her husband is capable of? Or of what she herself is? Exploring elements of doubt, tragedy, suspense, and justice, *The Damage* is an all-consuming read that marks the explosive debut of an extraordinary new

writer.

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