

## Elizabeth Woodville A Life The Real Story Of The White Queen

The real story of the 'White Queen'

Based on the life of Elizabeth Plantagenet, wife of Henry VII.

When Edward of York seized the English throne in 1461, he could have chosen any bride he wanted, but it was the beautiful widow, Elizabeth Wydeville, who captured his heart. A new assessment of the tumultuous life of the real White Queen and her husband

Joan of Navarre was the richest woman in the land, at a time when war-torn England was penniless. Eleanor Cobham was the wife of a weak king's uncle - and her husband was about to fall from grace. Jacquetta Woodville was a personal enemy of Warwick the Kingmaker, who was about to take his revenge. Elizabeth Woodville was the widowed mother of a child king, fighting Richard III for her children's lives. In *Royal Witches*, Gemma Hollman explores the lives of these four unique women, looking at how rumours of witchcraft brought them to their knees in a time when superstition and suspicion was rife.

She was the mother of Henry VIII and wife of Henry VII, but who was Elizabeth of York? Raised as the precious eldest child of Edward IV, Elizabeth had every reason to expect a bright future until Edward died, and her life fell apart. When Elizabeth's uncle became Richard III, she was forced to choose sides. Should she trust her father's brother and most loyal supporter or honor the betrothal that her mother has made for her to her family's enemy, Henry Tudor? The choice was made for her on the field at Bosworth, and Elizabeth the Plantagenet princess became the first Tudor queen. Did Elizabeth find happiness with Henry? And did she ever discover the truth about her missing brothers, who became better known as the Princes in the Tower? Lose yourself in Elizabeth's world in *Plantagenet Princess Tudor Queen*.

Royal sorceress or a queen slandered? The true story of Elizabeth Wydeville, Edward IV's extraordinary queen. She has traditionally been portrayed as a scheming, cold-blooded and conceited opportunist. Yet was she a calculating adulteress or a tragic wife and mother?

In 1483, Edward and Richard of York—Edward, by law, already King of England—were placed, for their protection before Edward's coronation, in the Tower of London by their uncle Richard. Within months the boys disappeared without a trace, and for the next five hundred years the despised Richard III was suspected of their heartless murders. In *To the Tower Born*, Robin Maxwell ingeniously imagines what might have happened to the missing princes. The great and terrible events that shaped a kingdom are viewed through the eyes of quick-witted Nell Caxton, only daughter of the first English printer, and her dearest friend, "Bessie," sister to the lost boys and ultimate founder of the Tudor dynasty. It is a thrilling story brimming with mystery, color, and historical lore. With great bravery and heart, two friends navigate a dark and treacherous medieval landscape rendered more perilous by the era's scheming, ambitious, even murderous men and women who will stop at nothing to possess the throne.

An "impeccably researched and beautifully written" biography of Lady Margaret Beaufort, matriarch of the Tudor dynasty (Tracy Borman, author of *The Private Lives of the Tudors and Elizabeth's Women*). In 1485, Henry VII became the first Tudor king of England. His victory owed much to his mother, Lady Margaret Beaufort. Over decades and across countries, Margaret had schemed to install her son on the throne and end the War of the Roses. Margaret's extraordinarily close relationship with Henry, coupled with her role in political and ceremonial affairs, ensured that she was treated -- and behaved -- as a queen in all but name. Against a lavish backdrop of pageantry and ambition, court intrigue and war, historian Nicola Tallis illuminates how a dynamic, brilliant woman orchestrated the rise of the Tudors.

As a collective, the lives of the Princesses of York span across seven decades and the rule of five different Kings. The daughters of Edward IV and Elizabeth Woodville, they were born into an England that had been ruled over by the great Plantagenet Kings for almost three hundred years. Their young years were blighted by tragedy: the death of their beloved father, followed by the disappearance and possible murder of their two brothers, Edward and Richard of York, forever now known to history as the infamous Princes in the Tower. With their own futures uncertain during the reign of their uncle, Richard III, and their mother held under house arrest, the Princesses had to navigate their way through the tumultuous years of the 1480s before having to adjust to a new King and a new dynasty in the shape of Henry VII, who would bring about the age of the Tudors. Through her marriage to Henry, Elizabeth of York rebuilt her life, establishing herself as a popular, if not hugely influential Queen. But she did not forget her younger siblings, and even before her own mother's death, she acted as a surrogate mother to the younger York princesses, supporting them both financially and emotionally. The stories of the York Princesses are entwined into the fabric of the history of England, as they grew up, survived and even thrived in the new Tudor age. Their lives are played out against a backdrop of coronations and jousts, births and deaths, marriages and divorces and loyalties and broken allegiances. From the usurpation of Richard III, to the Battle of Bosworth, the brilliance of the court of Catherine of Aragon and Henry VIII, to the rise of Anne Boleyn, the York Princesses were there to witness events unfold. They were the daughters, sisters and aunts of Kings, and this is their story. *The York Princesses* is a natural follow-up to Sarah J. Hodder's first book, *The Queen's Sisters*, which told the stories of the lives of the sisters of Elizabeth Woodville.

*The Red Queen* In a novel of conspiracy, passion, and coldhearted ambition, number one bestselling author Philippa Gregory has brought to life the story of a proud and determined woman who believes that she alone is destined, by her piety and lineage, to shape the course of history. In *The Red Queen*, Gregory illuminates the fascinating woman who founded England's most powerful ruling line, the Tudors: Margaret Beaufort. The White Queen Elizabeth Woodville, a woman of extraordinary beauty and ambition, secretly marries the newly crowned boy king of England. While she rises to the demands of her exalted position and fights for the success of her family, her two sons become the central figures in a famous unsolved mystery that has confounded historians for centuries: the lost princes in the Tower of London. Philippa Gregory brings the artistry and intellect of a master writer and storyteller to a new era in history and begins what is sure to be another bestselling classic series. *The Lady of the Rivers* *The Lady of the Rivers* is #1 New York Times bestselling author Philippa Gregory's remarkable story of Jacquetta, Duchess of Bedford, a woman who navigated a treacherous path through the battle lines in the Wars of the Roses.

**NEW YORK TIMES BESTSELLER** • Bestselling historian Alison Weir tells the poignant, suspenseful and sometimes tragic story of Elizabeth, eldest daughter of the Yorkist King Edward IV and sister of the Princes in the Tower, a woman whose life was inextricably caught up in the turmoil of the Wars of the Roses and the establishment of the usurping Tudor dynasty. She was the wife of Henry VII and mother of Henry VIII. Many are familiar with the story of the much-married King Henry VIII of England and the celebrated reign of his daughter, Elizabeth I. But it is often forgotten that the life of the first Tudor queen, Elizabeth of York, Henry's mother and Elizabeth's grandmother, spanned one of England's most

dramatic and perilous periods. Now New York Times bestselling author and acclaimed historian Alison Weir presents the first modern biography of this extraordinary woman, whose very existence united the realm and ensured the survival of the Plantagenet bloodline. Her birth was greeted with as much pomp and ceremony as that of a male heir. The first child of King Edward IV, Elizabeth enjoyed all the glittering trappings of royalty. But after the death of her father; the disappearance and probable murder of her brothers—the Princes in the Tower; and the usurpation of the throne by her calculating uncle Richard III, Elizabeth found her world turned upside-down: She and her siblings were declared bastards. As Richard's wife, Anne Neville, was dying, there were murmurs that the king sought to marry his niece Elizabeth, knowing that most people believed her to be England's rightful queen. Weir addresses Elizabeth's possible role in this and her covert support for Henry Tudor, the exiled pretender who defeated Richard at the Battle of Bosworth and was crowned Henry VII, first sovereign of the House of Tudor. Elizabeth's subsequent marriage to Henry united the houses of York and Lancaster and signaled the end of the Wars of the Roses. For centuries historians have asserted that, as queen, she was kept under Henry's firm grasp, but Weir shows that Elizabeth proved to be a model consort—pious and generous—who enjoyed the confidence of her husband, exerted a tangible and beneficial influence, and was revered by her son, the future King Henry VIII. Drawing from a rich trove of historical records, Weir gives a long overdue and much-deserved look at this unforgettable princess whose line descends to today's British monarch—a woman who overcame tragedy and danger to become one of England's most beloved consorts. Praise for Elizabeth of York “Weir tells Elizabeth's story well. . . . She is a meticulous scholar. . . . Most important, Weir sincerely admires her subject, doing honor to an almost forgotten queen.”—The New York Times Book Review “In [Alison] Weir's skillful hands, Elizabeth of York returns to us, full-bodied and three-dimensional. This is a must-read for Tudor fans!”—Historical Novels Review “This bracing biography reveals a woman of integrity, who . . . helped [her husband] lay strong groundwork for the success of the new Tudor dynasty. As always in a Weir book, the tenor of the times is drawn with great color and authenticity.”—Booklist “Weir once again demonstrates that she is an outstanding portrayer of the Tudor era, giving us a fully realized biography of a remarkable woman.”—Huntington News

Henry IV (1399-1413), the son of John of Gaunt, duke of Lancaster, seized the English throne at the age of thirty-two from his cousin Richard II and held it until his death, aged forty-five, when he was succeeded by his son, Henry V. This comprehensive and nuanced biography restores to his rightful place a king often overlooked in favor of his illustrious progeny. Henry faced the usual problems of usurpers: foreign wars, rebellions, and plots, as well as the ambitions and demands of the Lancastrian retainers who had helped him win the throne. By 1406 his rule was broadly established, and although he became ill shortly after this and never fully recovered, he retained ultimate power until his death. Using a wide variety of previously untapped archival materials, Chris Given-Wilson reveals a cultured, extravagant, and skeptical monarch who crushed opposition ruthlessly but never quite succeeded in satisfying the expectations of his own supporters.

Married to loyal Lancaster supporter Sir Richard Pole to minimize her claim to the throne of Henry VII, Margaret becomes an advisor to newlyweds Prince Arthur and Katherine of Aragon before witnessing the rapid ascent of Henry VIII. By the best-selling author of *The White Princess*. 200,000 first printing.

Wife to Edward IV and mother to the Princes in the Tower and later Queen Elizabeth of York, Elizabeth Widville was a central figure during the War of the Roses. Much of her life is shrouded in speculation and myth – even her name, commonly spelled as ‘Woodville’, is a hotly contested issue. Born in the turbulent fifteenth century, she was famed for her beauty and controversial second marriage to Edward IV, who she married just three years after he had displaced the Lancastrian Henry VI and claimed the English throne. As Queen Consort, Elizabeth's rise from commoner to royalty continues to capture modern imagination. Undoubtedly, it enriched the position of her family. Her elevated position and influence invoked hostility from Richard Neville, the ‘Kingmaker’, which later led to open discord and rebellion.

Throughout her life and even after the death of her husband, Elizabeth remained politically influential: briefly proclaiming her son King Edward V of England before he was deposed by her brother-in-law, the infamous Richard III, she would later play an important role in securing the succession of Henry Tudor in 1485 and his marriage to her daughter Elizabeth of York, thus ending the War of the Roses. Elizabeth Widville was an endlessly enigmatic historical figure, who has been obscured by dramatizations and misconceptions. In this fascinating and insightful biography, Dr John Ashdown-Hill brings shines a light on the truth of her life.

This volume of *Tudor Roses* presents new and reimagined garments based on the original *Tudor Roses* published in 1998. Alice Starmore looks to historical female figures of the Tudor Dynasty as inspiration for her stunning knitwear, and her modernization of traditional Fair Isle and Aran patterns has created a sensation in the knitting world. Through garment design, Starmore and her daughter Jade tell the stories of fourteen women connected with the Tudor dynasty. They weave a narrative around the known facts of their subjects' lives using photography, art, and the only medium through which the Tudor women could leave a lasting physical record in their world — needlework. *Tudor Roses* includes fourteen patterns for sweaters and other wearables that follow the chronological order of the Tudor dynasty. A different model portrays each of the Tudor women, from Elizabeth Woodville, grandmother of Henry VIII, through Mary, Queen of Scots. The stunning design and photography appeals to knitters seeking designs that offer an attractive balance of historic and modern elements.

The stories of four royal women, their lives intertwined by family and bound by persecution, unravel the history of witchcraft in fifteenth-century England. Until the mass hysteria of the seventeenth century, accusations of witchcraft in England were rare. However, four royal women, related in family and in court ties—Joan of Navarre, Eleanor Cobham, Jacquetta of Luxembourg and Elizabeth Woodville—were accused of practicing witchcraft in order to kill or influence the king. Some of these women may have turned to the “dark arts” in order to divine the future or obtain healing potions, but

the purpose of the accusations was purely political. Despite their status, these women were vulnerable because of their gender, as the men around them moved them like pawns for political gains. In *Royal Witches*, Gemma Hollman explores the lives and the cases of these so-called witches, placing them in the historical context of fifteenth-century England, a setting rife with political upheaval and war. In a time when the line between science and magic was blurred, these trials offer a tantalizing insight into how malicious magic would be used and would later cause such mass hysteria in centuries to come.

'One of the most important books to be written about the Tudors in a generation.' Tracy Borman 'A riveting, pacy page-turner... the Tudors as you've never seen them before.' Alison Weir 'Why did Henry VIII marry six times? Why did Anne Boleyn have to die? Why did Elizabeth I's courtiers hail her as a goddess come to earth? The dramas of courtly love have captivated centuries of readers and dreamers. Yet too often they're dismissed as something existing only in books and song - those old legends of King Arthur and chivalric fantasy. Not so. In this ground-breaking history, Sarah Gristwood reveals the way courtly love made and marred the Tudor dynasty. From Henry VIII declaring himself as the 'loyal and most assured servant' of Anne Boleyn to the poems lavished on Elizabeth I by her suitors, the Tudors re-enacted the roles of the devoted lovers and capricious mistresses first laid out in the romances of medieval literature. *The Tudors in Love* dissects the codes of love, desire and power, unveiling romantic obsessions that have shaped the history of this nation.

Sisters of the infamous 'Princes in the Tower', the daughters of Elizabeth Woodville and Edward IV survived the reign of Richard III and even thrived into the Tudor Age. This is their story.

Elizabeth Woodville, wife of Edward IV, mother of Elizabeth of York and the Princes in the Tower and grandmother of Henry VIII, has been vilified and defended in turn. Was she a cunning enchantress, an ambitious advancer of her family's fortunes, or a courageous and tragic figure who lost husbands, brothers and sons during this turbulent period? Discover the real story of the white queen. Born into a family of Lancastrians, the exceptionally beautiful Elizabeth captured the heart of the young Yorkist king, Edward IV, and found herself caught in the complex web of rivalries, loves and conspiracies that lay at the heart of the Wars of the Roses. She would wield immense influence as queen, watch her brother-in-law confine her sons to the Tower of London to face an unknown fate, and ultimately unite the Houses of Lancaster and York through the marriage of her daughter to Henry Tudor.

Divorced at ten, a mother at thirteen & three times a widow. The extraordinary true story of the 'Red Queen', Lady Margaret Beaufort, matriarch of the Tudors.

The inspiration for the critically acclaimed Starz miniseries *The White Queen*, #1 New York Times bestselling author Philippa Gregory brings to life the extraordinary story of Elizabeth Woodville, a woman who rises from obscurity to become Queen of England, and changes the course of history forever. Elizabeth Woodville is a woman of extraordinary beauty and ambition. Her mother is Jacquetta, also known as the mystical lady of the rivers, and she is even more determined to bring power and wealth to the family line. While riding in the woods one day, Elizabeth captures the attentions of the newly crowned King Edward IV and, despite her common upbringing, marries him in secret. When she is raised up to be his queen, the English court is outraged, but Elizabeth rises to the demands of her exalted position and fights for her family's dominance. Yet despite her best efforts, and even with the help of her mother's powers, her two sons become pawns in a famous unsolved mystery that has confounded historians for centuries: the lost princes in the Tower of London. In this dazzling account of the deadly Wars of the Roses, brother turns on brother to win the ultimate prize: the throne of England.

Elizabeth Woodville Mother of the Princes in the Tower The History Press

Discover the true story of Richard III's mother, one of her era's great survivors

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

1483, Westminster. The bells toll for the dead King Edward IV, while his rivaling nobles grasp for power. His daughter Cecily can only watch as England is plunged into chaos, torn between her loyalties to her headstrong mother, Elizabeth Woodville, and her favourite uncle, Richard of Gloucester. When Elizabeth schemes to secure her own son on the throne that Richard lays claim to, Cecily and her siblings become pawns in a perilous game. The Yorkist dynasty that Cecily holds so dear soon faces another threat: the last Lancastrian claimant, Henry Tudor. Meanwhile, Cecily battles with envy towards her older sister, who is betrothed to Tudor. The White Rose of York has turned its thorns inwards, and royal blood proves fatal... *Princess of Thorns* is a sweeping tale of loyalty and treason, ambition and family bonds. Saga Hillborn is the author of four historical novels. Her other work include *City of Bronze* *City of Silver*, *Today Dauphine Tomorrow Nothing*, and *A Generation of Poppies*.

An Exhilarating, Magical Blend of History and Fantasy Set during the Original Game of Thrones. Beginning with the Palm Sunday battle of Towton, the bloodiest ever fought on English soil, *Wonders Will Never Cease* relates the fabulous adventures of one man and his noble family amid the chaos and political intrigue that beset England during the War of the Roses, when two great houses battled for control of the throne. Anthony Woodville, Lord Scales and brother to the future queen, Elizabeth Woodville, seems to die during that battle and be resurrected. While dead, he witnesses the Grail ceremony last seen during the age of King Arthur, before England was cursed by war and Hell so filled with bodies that the dead now walk the land. What he wakes to and witnesses for the rest of his life as he defends his king is a ceaseless stream of wonders: a family rumored to be descended from the fairy Melusine and imbued with her dragon's blood, a talking head that predicts the future, a miraculous cauldron, a museum of skulls, alchemists and wizards, the Swordsman's Pentacle, and plenty of battles, sieges, swordplay, jousts, treachery, murder, beheadings, and horrific torture. And all the while, stories—some so porous that their characters enter history and threaten their maker.

Whether Queen or commoner, the lives of women throughout history is a fascinating study. Elizabeth Woodville, 'The White Queen', managed to make the transition from commoner to Queen and became the epitome of medieval heroines – the commoner who married a King. When she became the wife of Edward IV her actions changed the life of her entire family. Vilified both by their

contemporaries and by many historians since, the Woodville family were centre stage during the reigns of Edward IV and Richard III. Elizabeth Woodville became the ancestress of future Kings and Queens. This book takes a fresh look at the lives of Elizabeth's sisters. Although information on them is scarce, by looking at the men they married, their families, the places they lived and the events that they lived through we can catch a glimpse of their lives. Each sister has their own story to tell and they may not have achieved the dizzying heights that their sister did, but they are all fascinating women.

Draws on original documents, archaeology, and other sources to share the stories of Jacquetta, Duchess of Bedford; Elizabeth Woodville, the wife of Edward IV; and Margaret Beaufort, the founder of the Tudor dynasty.

Elizabeth I is arguably one of the greatest monarchs and women of English history. Against an uncertain political and religious backdrop of post-reformation Europe she ruled at the conception of social modernization, living in the shadow of the infamy of her parents reputations and striving to prove herself an equal to the monarchs who had gone before her. This book seeks to explore some of the key events of her life both before and after she ascended to the English throne in late 1558. By looking at the history of these selected events, as well as investigating the influence of various people in her life, this book sets out to explain Elizabeth's decisions, both as a queen and as a woman. Amongst the events examined are the death of her mother, the role and fates of her subsequent stepmothers, the fate of Lady Jane Grey and the subsequent behavior and reign of her half sister Mary Tudor, along with the death of Amy Dudley, the return of Mary Queen of Scots to Scotland, the Papal Bull and the Spanish

Amanda.  
Elizabeth Wydeville, Queen consort to Edward IV, has traditionally been portrayed as a scheming opportunist. But was she a cunning vixen or a tragic wife and mother? As this extraordinary biography shows, the first queen to bear the name Elizabeth lived a tragedy, love, and loss that no other queen has since endured. This shocking revelation about the survival of one woman through vilification and adversity shows Elizabeth as a beautiful and adored wife, distraught mother of the two lost Princes in the Tower, and an innocent queen slandered by politicians.

In 1491, as Machiavelli advised popes and princes and Leonardo da Vinci astonished the art world, a young man boarded a ship in Portugal bound for Ireland. He would be greeted upon arrival as the rightful heir to the throne of England. The trouble was, England already had a king. The most intriguing and ambitious pretender in history, this elegant young man was celebrated throughout Europe as the prince he claimed to be: Richard, Duke of York, the younger of the "Princes in the Tower" who were presumed to have been murdered almost a decade earlier. Handsome, well-mannered, and charismatic, he behaved like the perfect prince, and many believed he was one. The greatest European rulers of the age—among them the emperor Maximilian, Ferdinand and Isabella of Spain, and Charles VIII of France—used him as a diplomatic pawn to their own advantage. As such, he tormented Henry VII for eight years, attempting to invade England three times. Eventually, defeated and captured, he admitted to being Perkin Warbeck, the son of a common boatman from Flanders. But was this really the truth? Ann Wroe, a historian and storyteller of the first rank, delves into the secret corners of the late medieval world to explore both the elusive nature of identity and the human propensity for deception. In uncovering the mystery of Perkin Warbeck, Wroe illuminates not only a life but an entire world trembling on the verge of discovery.

In 1464, the most eligible bachelor in England, Edward IV, stunned the nation by revealing his secret marriage to Elizabeth Woodville, a beautiful, impoverished widow whose father and brother Edward himself had once ridiculed as upstarts. Edward's controversial match brought his queen's large family to court and into the thick of the Wars of the Roses. This is the story of the family whose fates would be inextricably intertwined with the fall of the Plantagenets and the rise of the Tudors: Richard, the squire whose marriage to a duchess would one day cost him his head; Jacquetta, mother to the queen and accused witch; Elizabeth, the commoner whose royal destiny would cost her three of her sons; Anthony, the scholar and jousting champion who was one of Richard III's first victims; and Edward, whose military exploits would win him the admiration of Ferdinand and Isabella.

Elizabeth Woodville is undoubtedly a historical character whose life no novelist would ever have dared invent. She has been portrayed as an enchantress; as an unprincipled advancer of her family's fortunes and a plucky but pitiful queen in Shakespeare's histories. She has been alternatively championed and vilified by her contemporaries and five centuries of historians, dramatists and novelists, but what was she really life? In this revealing account of Elizabeth's life David Baldwin sets out to tell the story of this complex and intriguing woman. Was she the malign influence many of her critics held her to be? Was she a sorceress who bewitched Edward IV? What was the fate of her two sons, the 'Princes in the Tower'? What did she, of all people, think had become of them, and why did Richard III mount a campaign of vilification against her? David Baldwin traces Elizabeth's career and her influence on the major events of her husband Edward IV's reign, and in doing so he brings to life the personal and domestic politics of Yorkist England and the elaborate ritual of court life.

Follow the story of the Yorkist dynasty through the resplendent castles, towering cathedrals and bloody battlefields associated with this controversial family

The biography of Henry VII's queen, and mother of Henry VIII, the true story of the 'White Princess'

Edward IV's struggle to gain and retain the kingship of England during a period of sustained dynastic turmoil in the middle of the Wars of the Roses

The Tudor dynasty traditionally starts with Henry VII's victory at the Battle of Bosworth Field in 1485. In reality, however, the story of England's most popular dynasty starts much earlier—and it starts with three courageous women who shaped their own destiny. The Tudor dynasty traces its origin to Elizabeth Woodville, Margaret Beaufort and Elizabeth of York—women who waged through blood and loss in order to finally emerge as the ultimate female survivors of the Wars of the Roses. Their posthumous images, however, couldn't be more different, and their lives are still shrouded in mystery.

Elizabeth Woodville, the first commoner to marry a King of England, is chiefly remembered as a greedy queen who elevated her huge family, causing a stir in the realm. Margaret Beaufort, mother of the victorious Henry Tudor, is immortalised in history as an overly ambitious, scheming woman who ran her son's court, pushing his wife aside.

Elizabeth of York, the eldest daughter of Elizabeth Woodville and Edward IV, is perceived as a queen subjected to her mother-in-law and trapped in a loveless marriage to a man who ousted the last Yorkist King. It is time to dispel some of the most enduring myths about these extraordinary women who ultimately shaped the early Tudor dynasty.- Why were

Elizabeth Woodville and her mother accused of witchcraft?- Was Margaret Beaufort a "mother-in-law from hell"?- Did Elizabeth of York have an incestuous relationship with her uncle, Richard III? These are only a few of the controversial questions discussed in this book. Within these pages, you will learn much more about the three women who emerged victorious from the Wars of the Roses, who tried to rebuild their lives while adjusting to the new, post-war Tudor era, and who founded a dynasty that would reign for more than a century.

Adapted for the STARZ original series, *The White Princess: Love to the Death*. When Henry Tudor picks up the crown of England from the mud of Bosworth field, he knows he must marry the princess of the enemy house—Elizabeth of York—to unify a country divided by war for more than three decades. But his bride is still in love with his dead enemy, and her mother and half of England remain loyal to her brother, the missing York heir. Henry's greatest fear is that somewhere a prince is waiting to reclaim the throne. When a young man who would be king invades England, Elizabeth has to choose between the new husband she is coming to love and the boy who claims to be her lost brother: the rose of York come home at last. "A bloody irresistible read." —People "Bring on the blood, sex, and tears!... You name it, it's all here." —USA TODAY

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