

Doris Lessing Canopus

From Doris Lessing, winner of the Nobel Prize for Literature, this is the third instalment in the visionary novel cycle 'Canopus in Argos: Archives'.

A variety of narratives, including the report of Johor (George Sherban)--the Emissary sent by the Powers controlling our part of the universe--reveal what the planet Shikasta and its inhabitants have, in desperation, endured.

In this collection of the very best of Doris Lessing's essays, we are treated to the wisdom and keen insight of a writer who has learned, over the course of a brilliant career spanning more than half a century, to read the world differently. From imagining the secret sex life of Tolstoy to the secrets of Sufism, from reviews of classic books to commentaries on world politics, these essays cover an impressive range of subjects, cultures, periods, and themes, yet they are remarkably consistent in one key regard: Lessing's clear-eyed vision and clearly expressed prose.

From Doris Lessing, winner of the Nobel Prize for Literature, the fifth and final instalment in the visionary novel cycle 'Canopus in Argos: Archives'.

From Doris Lessing, winner of the Nobel Prize for Literature, this is the first instalment in the visionary novel cycle 'Canopus in Argos: Archives'.

As the summer begins, Kate Brown -- attractive, intelligent, forty five, happily enough married, with a house in the London suburbs and three grown children -- has no reason to expect anything will change. But when the summer ends, the woman she was -- living behind a protective camouflage of feminine charm and caring -- no longer exists. This novel, Doris Lessing's brilliant excursion into the terrifying stretch of time between youth and old age, is her journey: from London to Turkey to Spain, from husband to lover to madness: on the road to a frightening new independence and a confrontation with self that lets her, finally, come truly of age.

The fifth and final volume in Doris Lessing's visionary novel cycle Canopus in Argos: Archives. It is a mix of fable, futuristic fantasy and pseudo-documentary accounts of 20th-century history.

The fifth and final book in the Nobel Prize for Literature winner's 'Children of Violence' series tracing the life of Martha Quest from her childhood in colonial Africa to old age in post-nuclear Britain.

Science fiction. Doris Lessing's celebrated space fiction set in an extraordinary cosmos where the fate of the Earth is influenced by the rivalries and interactions of three powerful galactic empires.

From Doris Lessing, "one of the most important writers of the past hundred years" (Times of London), comes a brilliant, darkly provocative alternative history of humankind's beginnings. In the last years of his life, a Roman senator embarks on one final epic endeavor, a retelling of the history of human creation. The story he relates is the little-known saga of the Clefts, an ancient community of women with no knowledge of nor need for men. Childbirth was controlled through the cycles of the moon, and only female offspring were born—until the unanticipated event that jeopardized the harmony of their close-knit society: the strange, unheralded birth of a boy.

In her 1985 CBC Massey Lectures Doris Lessing addresses the question of personal freedom and individual responsibility in a world increasingly prone to political rhetoric, mass emotions, and inherited structures of unquestioned belief. The Nobel Prize-winning author of more than thirty books, Doris Lessing is one of our most challenging and important writers.

'The Sirian Experiments' is the third volume in Doris Lessing's celebrated space fiction series, 'Canopus in Argos: Archives'. In this interlinked quintet of novels, she creates a new, extraordinary cosmos where the fate of the Earth is influenced by the rivalries and interactions of three powerful galactic empires, Canopus, Sirius and their enemy, Puttiora. Blending myth, fable and allegory, Doris Lessing's astonishing visionary creation both reflects and redefines the history of our own world from its earliest beginnings to an inevitable, tragic self-destruction. 'The Sirian Experiments' chronicles the origins of our planet, as the three galactic empires fight for control of the human race. The novel charts the gradual moral awakening of its narrator, Ambien II, a 'dry, dutiful, efficient' female Sirian administrator. Witnessing the wanton colonization of land and people, Ambien begins to question her involvement in such insidious experimentation, her faith in the possibility of human progress itself growing weaker every day.

The Marriages Between Zones Three, Four and Five is the second volume in Doris Lessing's celebrated space fiction series, 'Canopus in Argos: Archives'. In this interlinked quintet of novels, she creates a new extraordinary cosmos where the fate of the Earth is influenced by the rivalries and interactions of three powerful galactic empires, Canopus, Sirius and their enemy, Puttiora. Blending myth, fable and allegory, Doris Lessing's astonishing visionary creation both reflects and redefines the history of our own world from its earliest beginnings to an inevitable, tragic self-destruction. The Marriages is set in the indeterminate lands of the Zones, strange realms which encircle the Earth. Zone Three, a peaceful, contented, matriarchal paradise, is ruled by the gentle Queen Al . Ith.; the neighboring Zone Four is a land given to war and chaos, controlled by the brutal warrior-king, Ben-Ata. Their marriage, a melding of the extreme male and female principles, threatens to destabilize the entire galactic empire. Many other Doris Lessing books are available in Flamingo, including other four titles in the 'Canopus' series.

This is the first volume in the series of novels Doris Lessing calls collectively Canopus in Argos: Archives. Presented as a compilation of documents, reports, letters, speeches and journal entries, this purports to be a general study of the planet Shikasta—clearly the planet Earth—to be used by history students of the higher planet Canopus and to be stored in the Canopian archives. For eons, galactic empires have struggled against one another, and Shikasta is one of the main battlegrounds. Johar, an emissary from Canopus and the primary contributor to the archives, visits Shikasta over the millennia from the time of the giants and the biblical great flood up to the present. With every visit he tries to distract Shikastans from the evil influences of the planet Shammat but notes with dismay the ever-growing chaos and destruction of Shikasta as its people hurl themselves towards World War III and annihilation.

From Doris Lessing, winner of the Nobel Prize for Literature, this is the second instalment in the visionary novel cycle 'Canopus in Argos: Archives'.

From the winner of the Nobel Prize for Literature, this is the fourth instalment in the visionary novel cycle 'Canopus in Argos: Archives'.

Two friends, two sons, two shocking and intense love affairs . . . Roz and Lil have been best friends since childhood. But their bond stretches beyond familiar bounds when these middle-aged mothers fall in love with each other's teenage sons—taboo-shattering passions that last for years, until the women end them, vowing to have a respectable old age. With Adore, Doris Lessing, winner of the Nobel Prize for Literature, once again proves her unrivaled ability to capture the truth of the human condition.

Shocking, intimate, often uncomfortably honest, these stories reaffirm Doris Lessing's unequalled ability to capture the truth of the human condition. In the title novel, two friends fall in love with each other's teenage sons, and these passions last for years, until the women end them, vowing a respectable old age. In Victoria and the Staveney's, a young woman gives birth to a child of mixed race and struggles with feelings of estrangement as her daughter gets drawn into a world of white privilege. The Reason for It

traces the birth, faltering, and decline of an ancient culture, with enlightening modern resonances. A Love Child features a World War II soldier who believes he has fathered a love child during a fleeting wartime romance and cannot be convinced otherwise. The purpose of this study is to examine the rationale of Doris Lessing's development from Classical Realism to mysticism and forms of science fiction and to consider the unifying motifs that appear throughout her novels in her consistent search for Sufi Equilibrium. The four novels selected in this study represent significant stages in Lessing's work. Chapter one focuses on *The Grass is Singing*, which represents the author's early traditionally realistic writing, to show how far the preoccupations of Lessing's later novels find expression in this early work. Chapter two studies *The Golden Notebook*, which marks a turning point in formal structure in Lessing's canon and is selected as evidence of her interest in Sufism at that early stage. Chapter three concentrates on the study of *The Memoirs of a Survivor*, which has elicited a comparatively limited amount of criticism but which proves to be a major achievement when brought into line with Sufi methods of writing. Chapter four considers Lessing's science fiction series, 'Canopus in Argos', tracing sources from Oriental literature - a key which unlocks many areas of obscurity.

Focuses on the madness and false promise of words, rhetoric-induced delusion, as suffered by young Canopean official in the small Volyen Empire.

I think my father's rage at the trenches took me over, when I was very young, and has never left me. Do children feel their parents' emotions? Yes, we do, and it is a legacy I could have done without. What is the use of it? It is as if that old war is in my own memory, my own consciousness. In this extraordinary book, the 2007 Nobel Laureate Doris Lessing explores the lives of her parents, each irrevocably damaged by the Great War. Her father wanted the simple life of an English farmer, but shrapnel almost killed him in the trenches, and thereafter he had to wear a wooden leg. Her mother, Emily, spent the war nursing the wounded in the Royal Free Hospital after her great love, a doctor, drowned in the Channel. In the fictional first half of *Alfred and Emily*, Doris Lessing imagines the happier lives her parents might have made for themselves had there been no war; a story that begins with their meeting at a village cricket match outside Colchester. This is followed by a piercing examination of their relationship as it actually was in the shadow of the Great War, of the family's move to Africa, and of the impact of her parents' marriage on a young woman growing up in a strange land. "Here I still am," says Doris Lessing, "trying to get out from under that monstrous legacy, trying to get free." Triumphant, with the publication of *Alfred and Emily*, she has done just that.

Anna is a writer, author of one very successful novel, who now keeps four notebooks. In one, with a black cover, she reviews the African experience of her earlier years. In a red one she records her political life, her disillusionment with communism. In a yellow one she writes a novel in which the heroine relives part of her own experience. And in a blue one she keeps a personal diary. Finally, in love with an American writer and threatened with insanity, Anna resolves to bring the threads of all four books together in a golden notebook. Doris Lessing's best-known and most influential novel, *The Golden Notebook* retains its extraordinary power and relevance decades after its initial publication. An informal, jargon-free introduction to the fiction of 16 contemporary writers either brought up or now living in England, from Muriel Spark to Jeanette Winterson. It seeks to present a balanced view of women's writing since the 1950s and 1960s, those who attracted critical attention during the 1970s and 1980s, and those who have burst upon the literary scene more recently, including Afro-Caribbean and African women. The essays show how each of these writers treats British subjects and themes, sometimes from radically different perspectives, and how those who are daughters of immigrants see themselves as women writing on the margins of society.

Cora Felton, the Puzzle Lady (who actually couldn't solve a crossword puzzle to save her life), is surprisingly good at sudoku, so it's no problem when a Japanese publisher asks her to write a sudoku book. But when two Japanese publishers show up in Bakerhaven to vie for her services, Cora is a little confused. Which one did she actually sign with? Which one has the stunning geisha wife? And which one is about to be arrested for murder? The two men are archenemies and will go to great lengths to ace out each other. But would they stoop to murder? Someone is littering the town with sudoku, crossword puzzles, and dead private eyes. It's up to Cora, with the help of her niece, Sherry, to solve the puzzle, the sudoku, and the murder, before the killer strikes again. Parnell Hall delivers another entertaining, puzzle-packed adventure with his delightfully untraditional sleuth in *The Sudoku Puzzle Murders*, featuring for the first time sudoku puzzles by New York Times crossword editor Will Shortz.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online.

Commentary (novels not included). Pages: 20. Chapters: *Alfred and Emily*, *Canopus in Argos*, *Memoirs of a Survivor*, *Shikasta*, *The Cleft*, *The Fifth Child*, *The Four-Gated City*, *The Golden Notebook*, *The Good Terrorist*, *The Grass Is Singing*, *The Making of the Representative for Planet 8*, *The Marriages Between Zones Three, Four and Five*, *The Sentimental Agents in the Volyen Empire*, *The Sirian Experiments*, *The Sweetest Dream*. Excerpt: Re: Colonised Planet 5, *Shikasta* (often shortened to *Shikasta*) is a 1979 science fiction novel by British Nobel Prize in Literature-winner Doris Lessing, and is the first book in her five-book *Canopus in Argos* series. It was first published in the United States in October 1979 by Alfred A. Knopf, and in the United Kingdom in November 1979 by Jonathan Cape. *Shikasta* is also the name of the fictional planet featured in the novel. Subtitled "Personal, psychological, historical documents relating to visit by Johor (George Sherban) Emissary (Grade 9) 87th of the Period of the Last Days," *Shikasta* is the history of the planet *Shikasta* (Earth) under the influence of three galactic empires, *Canopus*, *Sirius*, and their mutual enemy, *Puttiora*. The book is presented in the form of a series of reports by Canopean emissaries to *Shikasta* who document the planet's prehistory, its degeneration leading to the "Century of Destruction" (the 20th century), and the Apocalypse (World War III). *Shikasta* draws on the Old Testament and is influenced by spiritual and mystical themes in Sufism, an Islamic belief system which Lessing had taken an interest in in the mid-1960s. The book represented a major shift of focus in Lessing's writing, from realism to science fiction, and this disappointed many of her readers. It received mixed reviews from critics. Some were impressed by the scope and vision of the book, with one reviewer calling it...

This major collection contains all of Doris Lessing's short fiction, other than the stories set in Africa, from the beginning of her career until now. Set in London, Paris, the south of France, the English countryside, these thirty-five stories reflect the themes that have always characterized Lessing's work: the bedrock realities of marriage and other relationships between men and women; the crisis of the individual whose very psyche is threatened by a society unattuned to its own most dangerous qualities; the fate of women.

"Tenderly perceptive....A resounding affirmation of humanity and what it holds dearest, from one of our most gifted storytellers."— Publishers Weekly (starred review) Thousands of years in the future, all the northern hemisphere is buried under the ice and snow of a new Ice Age. At the southern end of a large landmass called Ifrik, two children of the Mahondi people, seven-year old Mara and her younger brother, Dann, are abducted from their home in the middle of the night. Raised as outsiders in a poor rural village, Mara and Dann learn to survive the hardships and dangers of a life threatened as much by an unforgiving climate and menacing animals as by a hostile community of Rock People. Eventually they join the great human migration North, away from the drought that is turning the southern land to dust, and in search of a place with enough water and food to support human life. Traveling across the continent, the siblings enter cities rife with crime, power struggles, and corruption, learning as much about human

nature as about how societies function. With a clear-eyed vision of the human condition, *Mara and Dann* is imaginative fiction at its best.

A hugely significant political novel for the late twentieth century from one of the outstanding writers of the modern era and winner of the Nobel Prize for Fiction.

A compelling vision of a disorientating and barbaric future from Doris Lessing, winner of the Nobel Prize for Literature.

From Doris Lessing, winner of the Nobel Prize for Literature, this is the first instalment in the visionary novel cycle 'Canopus in Argos: Archives'. The story of the final days of our planet is told through the reports of Johor, an emissary sent from Canopus. Earth, now named Shikasta (the Stricken) by the kindly, paternalistic Canopeans who colonised it many centuries ago, is under the influence of the evil empire of Puttiora. War, famine, disease and environmental disasters ravage the planet. To Johor, mankind is a 'totally crazed species', racing towards annihilation: his orders to save humanity set him what seems to be an impossible task. Blending myth, fable and allegory, Doris Lessing's astonishing visionary creation both reflects and redefines the history of our own world from its earliest beginnings to an inevitable, tragic self-destruction.

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