

## Disappearing Palestine

Focusing on the situation of both Muslim and non-Muslim religious minorities in the Middle East, this volume offers an analysis of various strategies of resilience and accommodation from a historical as well a contemporary perspective.

Truly an essential reference for today's world, this detailed introduction to the origins, events, and impact of the adversarial relationship between Arabs and Israelis illuminates the complexities and the consequences of this long-lasting conflict. • Provides a comprehensive overview of one of the most complex conflicts in modern times, clarifying its causes and consequences • Inspires critical thinking through perspective essays on topics related to the conflict that generate wide-spread debate • Takes into account events such as the impact of the Arab Spring and the ongoing negotiations with Iran over its nuclear capabilities • Offers valuable insights into the backgrounds and philosophies of the leaders on both sides who have helped defined the Arab-Israeli conflict

This rich and magisterial work traces Palestine's millennia-old heritage, uncovering cultures and societies of astounding depth and complexity that stretch back to the very beginnings of recorded history. Starting with the earliest references in Egyptian and Assyrian texts, Nur Masalha explores how Palestine and its Palestinian identity have evolved over thousands of years, from the Bronze Age to the present day. Drawing on a rich body of sources and the latest archaeological evidence, Masalha shows how Palestine's multicultural past has

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been distorted and mythologised by Biblical lore and the Israel–Palestinian conflict. In the process, Masalha reveals that the concept of Palestine, contrary to accepted belief, is not a modern invention or one constructed in opposition to Israel, but rooted firmly in ancient past. Palestine represents the authoritative account of the country's history.

Some sixty-five years after 750,000 Palestinians fled or were expelled from their homeland, the popular conception of Palestinian refugees still emphasizes their fierce commitment to exercising their "right of return." Exile has come to seem a kind of historical amber, preserving refugees in a way of life that ended abruptly with "the catastrophe" of 1948 and their camps—inhabited now for four generations—as mere zones of waiting. While reducing refugees to symbols of steadfast single-mindedness has been politically expedient to both sides of the Arab-Israeli conflict it comes at a tremendous cost for refugees themselves, overlooking their individual memories and aspirations and obscuring their collective culture in exile. *Refugees of the Revolution* is an evocative and provocative examination of everyday life in Shatila, a refugee camp in Beirut. Challenging common assumptions about Palestinian identity and nationalist politics, Diana Allan provides an immersive account of camp experience, of communal and economic life as well as inner lives, tracking how residents relate across generations, cope with poverty and marginalization, and plan—pragmatically and speculatively—for the future. She gives unprecedented attention to credit associations, debt relations, electricity bartering, emigration networks,

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and NGO provisions, arguing that a distinct Palestinian identity is being forged in the crucible of local pressures. What would it mean for the generations born in exile to return to a place they never left? Allan addresses this question by rethinking the relationship between home and homeland. In so doing, she reveals how refugees are themselves pushing back against identities rooted in a purely nationalist discourse. This groundbreaking book offers a richly nuanced account of Palestinian exile, and presents new possibilities for the future of the community.

The changes and divisions on the left over the Israel-Palestine conflict forms the central theme of this archive based study. While the Labour Party's supported establishing a Jewish state in Palestine, as a modernising force, the communist movement opposed it, on the grounds that it facilitated imperial influence in the Middle East. In 1947, however, the British Communist Party rallied to the Zionist cause, leaving the Palestinian cause with no effective protagonists in Britain. The left's sympathy, at the time, was overwhelmingly with the Israeli state, considering its establishment a recompense to the Jewish people for the Holocaust. It was only after the 1967 Arab-Israeli War and Israel's occupation of the West Bank and Gaza, that the new left in Britain began to articulate a critical attitude to Israel and support for Palestinian nationalism. It is a perspective which has gradually gained ground in the political mainstream. In this insightful and authoritative new book, leading journalist Jonathan Cook examines the many different guises in which these experiments on the Palestinians

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are being carried out. Accessible and comprehensive, this is a powerful analysis of one of the most enduring and entrenched conflicts in contemporary world politics. By positioning the late Edward Said's political interventions as a public intellectual on behalf of Palestinian populations living under Israeli occupation as a form of intellectual resistance, Abraham moves to consider forms of physical resistance, seeking to better understand the motivations of those who choose to turn their bodies into weapons.

In volume one of this multi-volume series, Marc Ellis explores the essence of the prophetic by intertwining the context of ordinary life and the explosive reality of Jewish identity, the Holocaust and Israel-Palestine. But Ellis's prophetic challenge extends to people of all faiths and backgrounds. For Jews, Christians and Muslims, where does the prophetic come from and how do we define it? Is the heartbeat of the prophetic, God or our own commitment? In our time where belief in God is more difficult does the prophetic suggest only the possibility of God? With or without God is the prophetic worth the suffering that comes the exile's way? Ellis's unfolding narration of the prophetic is unique and probing for those who take life, justice and faith seriously.

Palestinian Women is the first book to examine and document the experiences and the historical narrative of ordinary Palestinian women who witnessed the events of 1948 and became involuntary citizens of the State of Israel. Told in their own words, the women's experiences serve as a window for examining the complex intersections of gender, nationalism and citizenship in a situation of ongoing violent political conflict. Known in Palestinian discourse as the 'Nakbeh', or

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the 'Catastrophe', these events of 60 years ago still have a powerful resonance in contemporary Palestinian-Jewish relations in the State of Israel and in the act of narrating these stories, the author argues that the realm of memory is a site of commemoration and resistance.

Taking a multidisciplinary approach to examine the dynamics of ethno-national contestation and colonialism in Israel/Palestine, this book investigates the approaches for dealing with the colonial and post-colonial urban space, resituating them within the various theoretical frameworks in colonial urban studies. The book uses Henry Lefebvre's three constituents of space – perceived, conceived and lived – to analyse past and present colonial cases interactively with time. It mixes the non-temporal conceptual framework of analysis of colonialism using literature of previous colonial cases with the inter-temporal abstract Lefebvrian concepts of space to produce an inter-temporal re-reading of them. Israeli colonialism in the occupied areas of 1967, its contractions from Sinai and Gaza, and the implications on the West Bank are analysed in detail. By illustrating the transformations in colonial urban space at different temporal stages, a new phase is proposed - the trans-colonial. This provides a conceptual means to avoid the pitfalls of neo-colonial and post-colonial influences experienced in previous cases, and the book goes on to highlight the implications of such a phase on the Palestinians. It is an important contribution to studies on Middle East Politics and Urban Geography.

A fundamental aspect of the conflict between Palestinians and Israelis is the territorial dispute which began long before the State of Israel was established. Analysing the land tenure system in Palestine under the administration of the British Mandate, this book questions whether, and to what extent, the land tenure system in Palestine facilitated Zionist land acquisition. The research uses benchmarks elaborated in the

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guidelines of the United Nations Human Settlements Programme as its analytical starting point, and looks at the formation and implementation of the land tenure system in Palestine. It goes on to place the penetration of Zionism into the land tenure system within the theoretical context of a colonial-settler framework, employing information from land registry records located at the Jordanian Department of Lands. Providing a political-historical analysis of the land tenure system from the end of Ottoman Rule until the end of the British Mandate, this book will be of interest to scholars and students of Middle Eastern History, Imperial and Colonial History, and Middle Eastern Politics.

Bringing together scholars and practitioners from a range of disciplinary backgrounds working in Europe, North and South America, South Asia and the Middle East, this volume explores the question of how to ensure that migration research feeds back into improving the lives of migrants. It emphasises the necessarily interdisciplinary and cross-boundary nature of migration research, offering methodological recommendations to anyone studying or working in the field, and showing how migration studies can usefully affect real contexts by better exploring the potential that exists for both bridging academic disciplines and building links with work that occurs beyond strictly academic forums. Organised around the themes of methodological considerations and interdisciplinary approaches, the experiences of migrants as researchers and interaction between practitioners, policy-makers and academics, *Migration Across Boundaries* discusses the realities of the discourses that surround international migration, examining the proper role of academia in bringing together a range of stakeholders to formulate dialogic approaches to understanding migration. An international and interdisciplinary contribution to our understanding of how research in

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migration can be brought to bear on the experiences of migrants and linked to the work of activists, artists and policy-makers, this book will appeal not only to scholars and students of migration across the social sciences, but also to those working in the fields of migrant advocacy and activism. In *Visual Occupations* Gil Z. Hochberg shows how the Israeli Occupation of Palestine is driven by the unequal access to visual rights, or the right to control what can be seen, how, and from which position. Israel maintains this unequal balance by erasing the history and denying the existence of Palestinians, and by carefully concealing its own militarization. Israeli surveillance of Palestinians, combined with the militarized gaze of Israeli soldiers at places like roadside checkpoints, also serve as tools of dominance. Hochberg analyzes various works by Palestinian and Israeli artists, among them Elia Suleiman, Rula Halawani, Sharif Waked, Ari Folman, and Larry Abramson, whose films, art, and photography challenge the inequity of visual rights by altering, queering, and manipulating dominant modes of representing the conflict. These artists' creation of new ways of seeing—such as the refusal of Palestinian filmmakers and photographers to show Palestinian suffering or the Israeli artists' exposure of state manipulated Israeli blindness —offers a crucial gateway, Hochberg suggests, for overcoming and undoing Israel's militarized dominance and political oppression of Palestinians.

What if all the Palestinians in Israel simply disappeared one day? What would happen next? How would Israelis react? These unsettling questions are posed in Azem's powerfully imaginative novel. Set in contemporary Tel Aviv forty eight hours after Israelis discover all their Palestinian neighbors have vanished, the story unfolds through alternating narrators, Alaa, a young Palestinian man who converses with his dead grandmother in the journal he left behind when he

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disappeared, and his Jewish neighbor, Ariel, a journalist struggling to understand the traumatic event. Through these perspectives, the novel stages a confrontation between two memories. Ariel is a liberal Zionist who is critical of the military occupation of the West Bank and Gaza, but nevertheless believes in Israel's project and its national myth. Alaa is haunted by his grandmother's memories of being displaced from Jaffa and becoming a refugee in her homeland. Ariel's search for clues to the secret of the collective disappearance and his reaction to it intimately reveal the fissures at the heart of the Palestinian question. The Book of Disappearance grapples with both the memory of loss and the loss of memory for the Palestinians. Presenting a narrative that is often marginalized, Antoon's translation of the critically acclaimed Arabic novel invites English readers into the complex lives of Palestinians living in Israel.

This book challenges the most enduring myths about the June 1967 War fought between Israel and its Arab neighbors. These misconceptions, promoted by Israel and its supporters, are often used to justify the continuing occupation of the Palestinian territories. This work offers a synthesis of the most salient facts about, and scholarly research into, the 1967 war. With this book to hand, you won't need to study all the literature on the Six-Day War to be well-informed. The best responses to the most common myths and deceptions concerning the Six-Day war have been extracted from the available literature. A chapter is dedicated to each myth and its related deceptions, allowing for easy and quick reference. The following popular myths are extensively discussed in the book: 1. 'The war started when the Arabs attacked Israel' 2. 'Egypt was planning to attack Israel' 3. 'Israel thought Egypt was planning to attack' 4. 'The blockade of the straits of Tiran by Egypt was an act of war' 5. 'Israel exploited every opportunity to avoid war' 6. 'The Israeli army adhered to the

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highest ethical standards' 7. 'The refugees left the occupied territories of their own free will' 8. 'It is a miracle that Israel won the Six-Day War 9. 'Israel is entitled to keep the areas conquered in the war 10. 'After the war Israel offered peace to the Arabs. But they rejected it. REVIEWS "With the flood of works and words on the Arab-Israeli conflict it is most refreshing to read a short and concise book on the 1967 war. This is one of the first books to challenge head on the Israeli narrative of that war. Perach debunks convincingly and poignantly the foundational mythologies of the 1967 war. The challenge offered here is an essential reading for anyone who wishes to confront successfully years of misinformation and distortion." Ilan Pappé, Professor at the University of Exeter and author of *The Ethnic Cleansing of Palestine* "John Perach skilfully skewers as myths the best-known claims promoted by Israel's supporters surrounding the 1967 war. He draws on scholarly studies to help us separate the facts from obfuscating fiction." Jonathan Cook, author of *Disappearing Palestine* "Perach manages to condense the facts and a web of conflicting opinions into a short and readable book that refutes the claims made by Israel. Israel's continued occupation of the West Bank, East Jerusalem, Gaza and the Golan Heights is justified as a product of a defensive war. Perach has done a service by destroying the myths upon which this claim is premised." John Dugard, Professor of International Law and former UN Special rapporteur on human rights in Palestine "This book adds to a growing body of well-documented facts that challenges the Zionist myths. These myths were used to promote racism and ethnic cleansing. The light shed is important not just for the sake of the truth but for bringing justice and a durable peace to the Middle East." Mazin Qumsiyeh, Professor, Bethlehem University "

Raja Shehadeh is a passionate hill walker. He enjoys nothing

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more than heading out into the countryside that surrounds his home. But in recent years, his hikes have become less than bucolic and sometimes downright dangerous. That is because his home is Ramallah, on the Palestinian West Bank, and the landscape he traverses is now the site of a tense standoff between his fellow Palestinians and settlers newly arrived from Israel. In this original and evocative book, we accompany Raja on six walks taken between 1978 and 2006. The earlier forays are peaceful affairs, allowing our guide to meditate at length on the character of his native land, a terrain of olive trees on terraced hillsides, luxuriant valleys carved by sacred springs, carpets of wild iris and hyacinth and ancient monasteries built more than a thousand years ago. Shehadeh's love for this magical place saturates his renderings of its history and topography. But latterly, as seemingly endless concrete is poured to build settlements and their surrounding walls, he finds the old trails are now impassable and the countryside he once traversed freely has become contested ground. He is harassed by Israeli border patrols, watches in terror as a young hiking companion picks up an unexploded missile and even, on one occasion when accompanied by his wife, comes under prolonged gunfire. Amid the many and varied tragedies of the Middle East, the loss of a simple pleasure such as the ability to roam the countryside at will may seem a minor matter. But in *Palestinian Walks*, Raja Shehadeh's elegy for his lost footpaths becomes a heartbreaking metaphor for the deprivations of an entire people estranged from their land. Marking the renaissance of social geographies in recent years, this major textbook showcases the breadth of conceptual and empirical approaches that scholars now utilize to understand contemporary social issues through a spatial lens. The book is

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collectively authored by one of the largest groups of social geographers in the world. It develops a vision of social geographies that is rooted in the commitments that have characterised the sub-discipline for at least half a decade (e.g. society-space relations, justice, equality), while incorporating new approaches, theories and concerns (e.g. emotions, performance, and the more-than-human). Embracing the increasing porosity of our work with neighbouring economic, cultural, political and environmental geographies, the book provides a round-up of the state of the sub-discipline, capturing recent directions and charting new questions and challenges for theory, research and practice. It makes sense of the bewildering variety of contemporary social geographical interests, from longstanding topics (e.g. race, class and gender) to more recent interests (e.g. sustainability, digital worlds and social change). Above all, it makes clear the relevance and contributions of social geographies not only to understanding a wide range of global and local issues, but to social change alongside communities, policy-makers and social movements. Each chapter offers an introduction to current work in social geographies, providing an overview and in-depth examples. The book has these key features that make it an essential resource for any social geography course: An accessible and engaging style that is ideal for entry level students

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Definitions of key terms and carefully explained concepts and ideas A range of exciting contemporary examples from a wide variety of geographical settings, including those drawn from the authors' recent research Cross-referencing between chapters to help students expand learning Illustration with photos, tables, diagrams and other material Suggestions for further reading in each chapter "Real world research" and "real world theory" textboxes providing examples of research projects and theoretical perspectives, bringing topics alive and exploring challenges on the ground Part historical chronicle, part socio-political treatise, Martyred but Not Tamed is devoted to the Middle East and focuses on the four most combustible countries at the heart of this supremely volatile area- Palestine, Lebanon, Syria and Iraq. Based on a series of extensive interviews with local actors, it also draws on the author's extensive scholarship. Attentive throughout to the viewpoints of the victims, it stands as a refreshing corrective to the distortions or downright lies which all too often inform the 'authoritative' discourse on the modern Middle East. Along the way, in a systematic, thorough, yet vivid and highly readable manner, the book revisits several 'well-known' episodes of recent history, but with an unsparing gaze, untainted by the softening lenses which tend to distort the self-serving Western narrative. It highlights the role played by Britain and

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the other colonial powers, which for pure expediency did not hesitate to carve up the body politic of the region; to exacerbate and exploit existing divides; to create new divisions where none existed; and to draw borders that defied all ethnic and historical logic, thereby sowing the seed of intractable conflicts such as the one between Israel and the Palestinians. Lastly, in a long, densely informative chapter on "oil politics", the book lays bare the naked economic and strategic interests which prompted nearly all the moves of the imperial powers in the region, from the days of overt colonial occupation down to the present age of indirect control and disguised hegemony.

2012 marks the 63rd anniversary of the Nakba - the most traumatic catastrophe that ever befell Palestinians. This book explores new ways of remembering and commemorating the Nakba. In the context of Palestinian oral history, it explores 'social history from below', subaltern narratives of memory and the formation of collective identity. Masalha argues that to write more truthfully about the Nakba is not just to practise a professional historiography but an ethical imperative. The struggles of ordinary refugees to recover and publicly assert the truth about the Nakba is a vital way of protecting their rights and keeping the hope for peace with justice alive. This book is essential for understanding the place of the Palestine Nakba at the heart of the

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Israel-Palestine conflict and the vital role of memory in narratives of truth and reconciliation.

A Concise History of the Middle East provides a comprehensive introduction to the history of this turbulent region. Spanning from pre-Islam to the present day, it explores the evolution of Islamic institutions and culture, the influence of the West, modernization efforts in the Middle East, the struggle of various peoples for political independence, the Arab–Israel conflict, the reassertion of Islamic values and power, the issues surrounding the Palestinian Question, and the Middle East post-9/11 and post-Arab uprisings. The twelfth edition has been fully revised to reflect the most recent events in, and concerns of, the region, including the presence of ISIS and other non-state actors, the civil wars in Syria and Yemen, and the refugee crisis. New parts and part timelines will help students grasp and contextualize the long and complicated history of the region. With updated biographical sketches and glossary, and a new concluding chapter, this book remains the quintessential text for students of Middle East history.

In this book the authors develop the theory of the tripartite matrix, consider music as a form of non-verbal communication as a sub-dimension of the matrix, and to present empirical studies of the matrices of peoples in three societies in the Middle-East. The first volume of this series addressed the

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group analytic theory of the social unconscious, attempting to clarify the definition of the concept itself, indicating some of its main elements, and comparing it to the Jungian collective unconscious, the Morenoian co-unconscious, and to the study of the link and the bond by Pichon-Riviere (Hopper & Weinberg, 2011). The second volume considered the socio-cultural transmission of myths, and presented several empirical studies of the foundation matrices of contemporary societies, emphasising the importance of social trauma and the continuing consequences of them (Hopper & Weinberg, 2016). The study of these three volumes will provide an appreciation of the depth and breadth of this field of enquiry, which is at the very heart of the project of Group Analysis.

Palestine is fast disappearing. Over many decades Israel has developed and refined policies to disperse, imprison and impoverish the Palestinian people in a relentless effort to destroy them as a nation. It has industrialized Palestinian despair through ever more sophisticated systems of curfews, checkpoints, walls, permits and land grabs. It has transformed the West Bank and Gaza into laboratories for testing the infrastructure of confinement, creating a lucrative 'defence' industry by pioneering the technologies needed for crowd control, surveillance, collective punishment and urban warfare. In this insightful and authoritative new

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book, leading journalist Jonathan Cook examines the many different guises in which these experiments on the Palestinians are being carried out. Accessible and comprehensive, this is a powerful analysis of one of the most enduring and entrenched conflicts in contemporary world politics.

This book examines the role of everyday action in accepting, resisting and reshaping interventions, and the unique forms of peace that emerge from the interactions between local and international actors. Building on critiques of liberal peace-building, it redefines critical peace and conflict studies, based on new research from 16 countries.

Cover -- Contents -- Preface -- 1 Introduction -- 2 The Lessons of History -- 3 The Lay of the Land -- 4 One Nation, Divisible -- 5 The Travails of State-Building -- 6 The Road Ahead -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y -- Z

This volume deals with the architectural history of the theatre in Roman Palestine and Provincia Arabia. The first part provides the historical-cultural background and seeks to explain the significance of theatres in a region which had no classical roots. Part two contains a comprehensive architectural analysis, richly illustrated, of each of the thirty theatres so far uncovered in the area.

After Zionism brings together some of the world's leading thinkers on the Middle East question to dissect the century-long conflict between Zionism and the Palestinians, and to

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explore possible forms of a one-state solution. Time has run out for the two-state solution because of the unending and permanent Jewish colonisation of Palestinian land. Although deep mistrust exists on both sides of the conflict, growing numbers of Palestinians and Israelis, Jews and Arabs are working together to forge a different, unified future.

Progressive and realist ideas are at last gaining a foothold in the discourse, while those influenced by the colonial era have been discredited or abandoned. Whatever the political solution may be, Palestinian and Israeli lives are intertwined, enmeshed, irrevocably. This daring and timely collection includes essays by Omar Barghouti, Diana Buttu, Jonathan Cook, Joseph Dana, Jeremiah Haber, Jeff Halper, Ghada Karmi, Saree Makdisi, John Mearsheimer, Ilan Pappé, Sara Roy and Phil Weiss. 'Nothing will change until we are capable of imagining a radically different future. By bringing together many of the clearest and most ethical thinkers about the Israeli-Palestinian conflict, this book gives us the intellectual tools we need to do just that. Courageous and exciting.'

Naomi Klein, author of *The Shock Doctrine*

*New Directions in the Sociology of Human Rights* is a contribution to both sociology and to human rights research, particularly where these are directed towards challenging power relations and inequalities in contemporary societies. It expands and develops the sociology of human rights as a sub-field of sociology and interdisciplinary human rights scholarship. The volume suggests new directions for the use of social and sociological theories in the analysis of issues such as torture and genocide and addresses a number of themes which have not previously been a sustained focus in the sociology of human rights literature. These range from climate change and the human rights of soldiers, to corporate social responsibility and children's rights in relation to residential care. The collection is thus multi-dimensional,

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examining a range of specific empirical contexts, and also considering relationships between sociological analysis and human rights scholarship and activism. Hence in a variety of ways it points the way for future analyses, and also for human rights activism and practices. It is intended to widen our field of vision in the sociology of human rights, and to spark both new ideas and new forms of political engagement. This book was published as a special issue of *The International Journal of Human Rights*.

Near Eastern archaeology is generally represented as a succession of empires with little attention paid to the individuals, labelled as terrorists at the time, that brought them down. Their stories, when viewed against the backdrop of current violent extremism in the Middle East, can provide a unique long-term perspective. Extremism, Ancient and Modern brings long-forgotten pasts to bear on the narratives of radical groups today, recognizing the historical bases and specific cultural contexts for their highly charged ideologies. The author, with expertise in Middle Eastern archaeology and counter-terrorism work, provides a unique viewpoint on a relatively under-researched subject. This timely volume will interest a wide readership, from undergraduate and graduate students of archaeology, history and politics, to a general audience with an interest in the deep historical narratives of extremism and their impact on today's political climate. The contest to maintain and reclaim space is firmly tied to the identity and culture of a displaced population. *Palestinian Citizens of Israel* is a study of Palestinian communities living inside the Jewish state and their attempts to disrupt and reshape the physical and abstract boundaries that contain them. Through extensive fieldwork and numerous interviews, Sharri Plonski conducts a comparative analysis of resistance movements anchored in three key sites of the Palestinian experience: the defence of housing rights in Jaffa; the protest

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against settlement in the Galilee region; and the campaign for Bedouin land rights in the Naqab desert. Her research investigates the dialectical relationship between power and resistance as it relates to socio-spatial segregation and the struggle for national recognition. Plonski's examination of Palestinian activism and transgression offers valuable insight into the structures and reaches of power from within the Israeli state. This book will be of interest to students and scholars of both Middle East Studies and Palestinian-Israeli politics.

This book identifies water as a crucial new topic of literary and cultural analysis at a critical moment for the world's water resources, focusing on the urgent context of Israel/Palestine. *Understanding Israel/Palestine* contains a historic review of the conflict, an assessment of competing intellectual and political frameworks (Israeli self-defense, genocide, apartheid, ethnic cleansing) for understanding it, and a moral argument in favor of human rights as the basis for resolving it.

Irit Amit-Cohen explores the riddle behind disappearing citrus orchards and plantations from Israel's coastal scenery. The book reveals the biographies of entrepreneurs who came to Palestine in the 1920s and 1930s. Exposing the uniqueness of the plantation companies, describing the figures involved in them and analyzing their contribution to forming Palestine's settlement landscape in the British Mandate period, this book relates the intimate narrative of settlements which were built as temporary structures, but still leave lasting imprints on the landscape.

*Middle Eastern American Theatre* explores the burgeoning Middle Eastern American theatre movement with a focus on Arab American, Jewish American, Armenian American, Iranian American, and Turkish American theatres, playwrights,

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directors, and actors. By exploring the rich religious and cultural heritage of this diverse group - which includes Arabs, Armenians, Iranians, Jews, and Turks - and religions that include the Baha'i faith, Christianity, Chaldean, Druze, Ishik Alevism, Judaism, Islam, Mandaeism, Samaritan, Shabakism, Yazidi, and Zoroastrianism - the rich and paradoxical nature of the term 'Middle Eastern' is interrogated through the dramas written and performed by those in the Diaspora. Featuring a clear introduction and examination of the context and the various push and pull factors that have contributed to the mass migrations to North America - including the so-called "Great Migration" of 1890-1915, the Armenian Genocide, the European Holocaust, the two world wars, the Israeli/Palestinian conflict, and other social and political conflicts. With chapters devoted to Arab American, Israeli American, Iranian American and Turkish American theatre, Middle Eastern American Theatre traces the history and examines the work of key artists and directors including Heather Raffo, Yussef El Guindi, Jamil Khoury, Mona Mansour, Danny Bryck, Ken Kaissar, Ari Roth, Torange Yeghiazarian, Reza Abdoh, Sedef Ecer, Torange Yeghiazarian, of Golden Thread Productions, and Jamil Khoury, of Silk Road Rising. The volume provides readers with a deeper and more nuanced understanding of millions of Middle Eastern Americans, and how they have contributed to

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American theatre today.

For more than 60 years, hundreds of thousands of Palestinians have lived as Israeli citizens within the borders of the nation formed at the end of the 1948 conflict. Occupying a precarious middle ground between the Jewish citizens of Israel and the dispossessed Palestinians of the West Bank and the Gaza Strip, the Israeli Palestinians have developed an exceedingly complex relationship with the land they call home; however, in the innumerable discussions of the Israel-Palestine problem, their experiences are often overlooked and forgotten. In this book, historian Ilan Pappé examines how Israeli Palestinians have fared under Jewish rule and what their lives tell us about both Israel's attitude toward minorities and Palestinians' attitudes toward the Jewish state. Drawing upon significant archival and interview material, Pappé analyzes the Israeli state's policy towards its Palestinian citizens, finding discrimination in matters of housing, education, and civil rights. Rigorously researched yet highly readable, *The Forgotten Palestinians* brings a new and much-needed perspective to the Israel-Palestine debate.

In *Becoming Palestine*, Gil Z. Hochberg examines how contemporary Palestinian artists, filmmakers, dancers, and activists use the archive in order to radically imagine Palestine's future. She shows how artists such as Jumana Manna, Kamal Aljafari,

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Larissa Sansour, Farah Saleh, Basel Abbas, and Ruanne Abou-Rahme reimagine the archive, approaching it not through the desire to unearth hidden knowledge, but to sever the identification of the archive with the past. In their use of archaeology, musical traditions, and archival film and cinematic footage, these artists imagine a Palestinian future unbounded from colonial space and time. By urging readers to think about archives as a break from history rather than as history's repository, Hochberg presents a fundamental reconceptualization of the archive's liberatory potential.

A collection of voices from around the world that establishes in both theoretical and graphic terms the slow, methodical genocide taking place in Palestine beginning in the 1940s. Voices decrying in startling, vivid, and forceful language the calculated atrocities taking place.

Many books have dealt with the Israeli-Palestinian conflict from the Israeli perspective. However, few reflect the Palestinian point of view. "Letters from Palestine" offers an American audience a rare opportunity to listen to actual Palestinian people as they describe what it is like to live in the occupied territories of the West Bank or Gaza, or to grow up as a Palestinian in the U.S. Their accounts are lively, poignant, searing, and tragic, yet often laced with touches of surreal humor. By showing Palestinians in all their humanity, "Letters from Palestine" enables

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American readers to see beyond the usual stereotypes. About the Authors Kenneth Ring, PhD, is professor emeritus of psychology at the University of Connecticut. He has published five other books. "Letters from Palestine" is his first book on Palestinian issues, though he has written articles about contemporary events in Palestine. Ghassan Abdullah studied mathematics and computing in England and lived in Syria, Lebanon, Italy, and Jordan before moving to Palestine in 1994. He worked at Birzeit University for nearly a decade. Ghassan is currently active in several Palestinian civil society NGOs concerned with heritage, human rights, development, and the arts. Endorsements "The letters in this book will break your heart and they will make you laugh. I am excited to invite others to learn from them as I have. It is my hope that these Palestinian voices will inspire you, as they have inspired me, to believe that a peaceful and just future in Palestine is not only essential, but indeed possible."--Anna Baltzer, author of "Witness in Palestine" "[A] powerful testimony to collective heartbreak and pain, but also a story of continued Palestinian determination and the endurance of their quest for justice."--Kathy Christison, author of "Palestine in Pieces" ""Letters from Palestine" is searching and powerful, remarkable and daring. It's a serious attempt at understanding what the media has missed, deliberately or otherwise, for many

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years. It must be read and recounted for years to come."--Ramzy Baroud, author of "My Father Was a Freedom Fighter"

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