

Deathless Book Two In The Blue Fire Saga

The sequel to the New York Times bestselling epic *Dread Nation* is an unforgettable journey of revenge and salvation across a divided America. After the fall of Summerland, Jane McKeene hoped her life would get simpler: Get out of town, stay alive, and head west to California to find her mother. But nothing is easy when you're a girl trained in putting down the restless dead, and a devastating loss on the road to a protected village called Nicodemus has Jane questioning everything she thought she knew about surviving in 1880s America. What's more, this safe haven is not what it appears—as Jane discovers when she sees familiar faces from Summerland amid this new society. Caught between mysteries and lies, the undead, and her own inner demons, Jane soon finds herself on a dark path of blood and violence that threatens to consume her. But she won't be in it alone. Katherine Deveraux never expected to be allied with Jane McKeene. But after the hell she has endured, she knows friends are hard to come by—and that Jane needs her too, whether Jane wants to admit it or not. Watching Jane's back, however, is more than she bargained for, and when they both reach a breaking point, it's up to Katherine to keep hope alive—even as she begins to fear that there is no happily-ever-after for girls like her.

In *The Cities of Coin and Spice* and *In the Night Garden* introduced readers to the unique and intoxicating imagination of Catherynne M. Valente. Now she weaves a lyrically erotic spell of a place where the grotesque and the beautiful reside and the passport to our most secret fantasies begins with a stranger's kiss.... Between life and death, dreaming and waking, at the train stop beyond the end of the world is the city of Palimpsest. To get there is a miracle, a mystery, a gift, and a curse—a voyage permitted only to those who've always believed there's another world than the one that meets the eye. Those fated to make the passage are marked forever by a map of that wondrous city tattooed on their flesh after a single orgasmic night. To this kingdom of ghost trains, lion-priests, living kanji, and cream-filled canals come four travelers: Oleg, a New York locksmith; the beekeeper November; Ludovico, a binder of rare books; and a young Japanese woman named Sei. They've each lost something important—a wife, a lover, a sister, a direction in life—and what they will find in Palimpsest is more than they could ever imagine.

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My life was never black and white. Heck, it wasn't even black, white and gray. Lines were not drawn between good and evil, and if they were, I would have jumped those suckers for fun. But now it was simpler. It wasn't black and white. Or gray. It was only one thing. Blood. A crimson-tinted world. That was all I needed. All I wanted. Him. Despite the war raging around us, or the secrets between us, there was nothing simpler than blood. It didn't matter that it would be fatal. After all, it's the things we're not undead without that will kill us in the end.

Set has been vanquished, but victory demanded a bitter price. The First Ark's detonation flung the new Ark Lords five years into the future. They emerge into a world ruled by deathless, demons, and old things that have awoken from the sleep of ages. Hades and the mysterious Grey Men have paved the way for the return of the Builders, slowly conquering the world. Only one part of their plan remains, seizing control of the Proto-Ark rumored to lay somewhere deep in the Amazonian jungle. Hades sends his demonic enforcer, Nox, once known as the Director, to claim their prize. If they succeed, the invasion of the Builders will finally begin. Only the trio of returning Ark Lords has a prayer of stopping Nox, but they face problems of their own. Blair and Liz arrive in Northern California to find Angel Island deserted and San Francisco controlled by a kingdom of deathless. Jordan and Trevor return to Peru where werewolves have founded a new religion worshipping the Mother. A religion that preaches that Trevor is the ancient enemy, and must be destroyed. Only Jordan can save him, if he can finally learn to trust an old enemy. Win or lose, the Builders are coming. They need an army. They need The Great Pack.

From the Gemmell Award-winning author of *THE VAGRANT*, a thrilling new series of power, intrigue, and magic.

Returning to Fairyland after a long period away following her first adventure there, September discovers that her stolen shadow has become the Hollow Queen, the new ruler of Fairyland Below, who is stealing the magic and shadows from Fairyland folk and refusing to give them back.

Return to a world of crystal armour, savage wilderness, and corrupt dynasties in book two of *The Deathless* series from Gemmell award-winning author Peter Newman.

After rescuing her brother from the caverns of a vampire coven and helping to cure her mother of a vampire bite, Leesa Nyland hopes she's done dealing with all things supernatural. All she wants to do now is enjoy college life—and to figure out how to kiss her vampire hunter boyfriend without his magical fire burning her to a crisp. She doesn't think that's too much to ask. So she's not too happy when she begins dreaming of rotting bodies emerging from their graves, and she likes it even less when the terrifying dreams begin to come true. When objects around her start moving seemingly on their own accord, she figures that's more than enough. It's a good thing she doesn't know about the vampire who has sworn vengeance against her... *Deathless* is Book Two in the Blue Fire Saga. Book One, *Breathless*, is available in hardcover at www.scottprussing.com. Critical Praise for *Breathless*: "A book you will fall in love with and want to read over and over again." Bite This! Vampire Review Blog "Breathless is a truly captivating read." VampireRomanceBooks.com "When I finished, I wanted more. I can't

wait for the sequel." Paranormal Book Club "I could hardly put it down." ReadersFavorite.com "Breathless takes you on a spellbinding adventure. The characters are amazing." SassyBookLovers.blogspot.com "Breathless breathes new life into the vampire genre." BookFetish.org

Harrow the Ninth, an Amazon pick for Best SFF of 2020 and the New York Times and USA Today bestselling sequel to Gideon the Ninth, turns a galaxy inside out as one necromancer struggles to survive the wreckage of herself aboard the Emperor's haunted space station. "Lesbian necromancers explore a haunted gothic palace in space! Decadent nobles vie to serve the deathless emperor! Skeletons!" —Charles Stross on Gideon the Ninth "Unlike anything I've ever read." —V.E. Schwab on Gideon the Ninth "Deft, tense and atmospheric, compellingly immersive and wildly original." —The New York Times on Gideon the Ninth She answered the Emperor's call. She arrived with her arts, her wits, and her only friend. In victory, her world has turned to ash. After rocking the cosmos with her deathly debut, Tamsyn Muir continues the story of the penumbral Ninth House in Harrow the Ninth, a mind-twisting puzzle box of mystery, murder, magic, and mayhem. Nothing is as it seems in the halls of the Emperor, and the fate of the galaxy rests on one woman's shoulders. Harrowhark Nonagesimus, last necromancer of the Ninth House, has been drafted by her Emperor to fight an unwinnable war. Side-by-side with a detested rival, Harrow must perfect her skills and become an angel of undeath — but her health is failing, her sword makes her nauseous, and even her mind is threatening to betray her. Sealed in the gothic gloom of the Emperor's Mithraeum with three unfriendly teachers, hunted by the mad ghost of a murdered planet, Harrow must confront two unwelcome questions: is somebody trying to kill her? And if they succeeded, would the universe be better off? THE LOCKED TOMB SERIES BOOK 1: Gideon the Ninth BOOK 2: Harrow the Ninth BOOK 3: Nona the Ninth BOOK 4: Alecto the Ninth At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Killian walked into my new voodoo shop late one night with an urgent request - he needed me to heal his friend. Only I know absolutely nothing about voodoo, or healing. I'm just trying to start a new life with what little family I have left after my dream of becoming a star on Broadway went up in flames. Literally. At first glance, he was an average looking guy with a European flair. Nothing outside the ordinary in the city of New Orleans. But despite his nerdy-boy attire, Killian was most definitely all man. And as his black eyes made their way up my body to my face, the look reflected within them wasn't the least bit tame. More like predatory... I expected her to cast me down the moment I walked through her door. But I had no choice. One of my own was dying from a witch's curse, and only another witch could undo the spell. However, Lizzy was not what I'd expected to find. Stunned by her beauty and overwhelmed by her scent, I burned with thirst until the blood raced through my veins and my body tightened with need. But with one taste, she calmed the beast within me as the truth flooded my wicked soul. The witch is MINE. She is the pulse that feeds my immortal life and the bearer of my death. Taking Lizzy as my mate will bring about the end of my coven's uneasy truce with the witches. Leaving her will mean my demise... My name is Killian Rice, and I am a vampire. Come Into The Dark with this new series by L.E. Wilson, and enter her Deathless Night. A world of immortals with only one weakness: The witches who can destroy us...

Karl Jaspers is one of the least understood and most neglected major philosophers of the twentieth century, and yet his ideas, particularly those concerned with death, have immense contemporary relevance. Filiz Peach provides a clear explanation of Jaspers' philosophy of existence, clarifying and reassessing the concept of death that is central to his thought. For Jaspers, a human being is not merely a physical entity but a being with a transcendent aspect and so, in some sense 'deathless'. Peach explores this transcendent aspect of humanity and what it is to be 'deathless' in Jaspersian terms. This book is a major contribution to the scarce literature on Jaspers and will be valuable to student and academic alike.

Gothic, intoxicating, feminist, darkly provoking and deeply romantic - this is the breathtakingly imagined untold story of the brides of Dracula, by bestselling author Kiran Millwood Hargrave in her much-anticipated YA debut. They say the thirst of blood is like a madness - they must sate it. Even with their own kin. On the eve of her divining, the day she'll discover her fate, seventeen-year-old Lil and her twin sister Kizzy are captured and enslaved by the cruel Boyar Valcar, taken far away from their beloved traveller community. Forced to work in the harsh and unwelcoming castle kitchens, Lil is comforted when she meets Mira, a fellow slave who she feels drawn to in a way she doesn't understand. But she also learns about the Dragon, a mysterious and terrifying figure of myth and legend who takes girls as gifts. They may not have had their divining day, but the girls will still discover their fate...

WARNING: May Contain Werewolves. A pyramid predating all known cultures appears without warning. Its discovery throws into question everything we know about the origins of mankind. Inside lies incredible technology, proof of a culture far more advanced than our own. Something dark lurks within, eager to resume a war as old as mankind. When it is unleashed it heralds the end of our species' reign. A plague of werewolves spreads across the world. A sunspot larger than anything in recorded history begins to grow. Yet both pale in comparison to the true threat, the evil the werewolves were created to fight. "It's like Indiana Jones went through the Stargate and ended up in Aliens versus Predator." - One of the author's totally biased friends. The Deathless Saga Book 0: The First Ark Book 1: No Such Thing As Werewolves Book 2: No Mere Zombie (April 2015) Book 3: Vampires Don't Sparkle (October 2015)

The Vagrant is his name. He has no other.

She's more than 3,000 years old. Her grandfather was the patriarch Jacob. She's mentioned by name three times in the Hebrew Bible, but there are no stories told about her. She knew Moses and David, Spinoza and Einstein—and now, at long last, Serach bat Asher has written her autobiography. "I was born in a tent," Serach tells us, a woman long silenced by history. She is feisty, funny, and bitter. The stories she tells about what really happened to her and her family will make you laugh and cry and maybe even rage against her, the oldest woman in the world, now living two blocks from the beach in Los Angeles.

To make the journey into the Now we will need to leave our analytical mind and its false created self, the ego, behind. From the very first page of Eckhart Tolle's extraordinary book, we move rapidly into a significantly higher altitude where we breathe a lighter air. We become connected to the indestructible essence of our Being, "The eternal, ever present One Life beyond the myriad forms of life that are subject to birth and death." Although the journey is challenging, Eckhart Tolle uses simple language and an easy question and answer format to guide us. A word of mouth phenomenon since its first publication, The Power of Now is one of those rare books with the power to create an experience in readers, one that can radically change their lives for the better.

The world is without power. The dead rule. Yet only now does the true struggle begin. Osiris, Ra and Isis each jockey for position, fighting a war as old as mankind. Steve and Irakesh escape the Ark of the Redwood, but Trevor and Jordan are dispatched to bring them to justice. Blair and Liz attempt to build a new civilization from the ashes, but quickly realize they face larger problems. For the true enemy of the ancient world has Risen, the vicious god Set. With him comes an army more powerful than the world has ever seen.

Mignola returns to Hell and to the bizarre folklore that's filled some of his greatest books, reuniting with one of his favorite collaborators, Ben Stenbeck (Frankenstein Underground, Witchfinder: In The Service of Angels, Baltimore). This volume collects the complete six-issue series plus bonus material. Sent to kill Hellboy by the Baba Yaga in Darkness Calls, Koshchei the Deathless hinted at a long and tragic life before being enslaved to the Russian witch. Now Koshchei relives every horrible act on his road to immortality and beyond, with none other than his one time enemy Hellboy himself--in a bar in Hell.

"There is a voice in my head, slithering through my mind like a serpent. It whispers dark things. Tells me to feed." -Osiris, Egyptian Lord of the Underworld. Were the Egyptian gods fanciful imaginings of primitive people, or something more? Some believe that they once walked the earth as mortals, that they warred and loved just as any of their worshippers. This is their story, the tale of how Isis gained the power of

shaping. How mighty Osiris died and lived again. How they discovered the fabled First Ark, a structure older than man. It is the tale of us all, the story that shaped our race from cave dwellers into the people we are today. Are these fanciful tales? Or long lost truth wrapped in myth? Only time knows. "It's like Clan of the Cave Bear ran right into The Walking Dead." - The author's totally biased friend. The Deathless Saga Book 0: The First Ark Book 1: No Such Thing As Werewolves Book 2: No Mere Zombie Book 3: Vampires Don't Sparkle (October 2015) DeathlessMacmillan

At once provocative, terrifying, and darkly subversive, *Dread Nation* is Justina Ireland's stunning vision of an America both foreign and familiar—a country on the brink, at the explosive crossroads where race, humanity, and survival meet. Jane McKeene was born two days before the dead began to walk the battlefields of Gettysburg, Pennsylvania—derailing the War Between the States and changing the nation forever. In this new America, safety for all depends on the work of a few, and laws like the Native and Negro Education Act require certain children attend combat schools to learn to put down the dead. But there are also opportunities—and Jane is studying to become an Attendant, trained in both weaponry and etiquette to protect the well-to-do. It's a chance for a better life for Negro girls like Jane. After all, not even being the daughter of a wealthy white Southern woman could save her from society's expectations. But that's not a life Jane wants. Almost finished with her education at Miss Preston's School of Combat in Baltimore, Jane is set on returning to her Kentucky home and doesn't pay much mind to the politics of the eastern cities, with their talk of returning America to the glory of its days before the dead rose. But when families around Baltimore County begin to go missing, Jane is caught in the middle of a conspiracy, one that finds her in a desperate fight for her life against some powerful enemies. And the restless dead, it would seem, are the least of her problems.

Comfort Me With Apples is a terrifying new thriller from bestseller Catherynne M. Valente, for fans of *Gone Girl* and *Spinning Silver* Sophia was made for him. Her perfect husband. She can feel it in her bones. He is perfect. Their home together in Arcadia Gardens is perfect. Everything is perfect. It's just that he's away so much. So often. He works so hard. She misses him. And he misses her. He says he does, so it must be true. He is the perfect husband and everything is perfect. But sometimes Sophia wonders about things. Strange things. Dark things. The look on her husband's face when he comes back from a long business trip. The questions he will not answer. The locked basement she is never allowed to enter. And whenever she asks the neighbors, they can't quite meet her gaze.... But everything is perfect. Isn't it? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

When a strange new technology wages war on the foundation of nanobiology, causing a wave of destruction that could destroy humanity, Jack Sterling, who is allergic to the very nanobiology that made his family's fortune, is the world's only hope of survival. Original.

The throne is bloodied. The city is empty. The kingdom beyond is dead and quiet. A peasant thief creeps forth from where she has been hiding, bitter and determined to survive. A young nobleman sets out, with plots and secrets as his armor, to save what is left of his family. A holy knight burdened by failure descends from the mountains to defend the realm. And all across this land so dark and full of nightmares, monstrous things watch from the shadows.

THE INSTANT NEW YORK TIMES BESTSELLER! "Namina Forna Could Be The Toni Morrison Of YA Fantasy." –Refinery 29 "Fans of *Children of Blood and Bone*, *Mulan*, and the *Dora Milaje* from *Black Panther* are going to adore this one." –BuzzFeed "A dark feminist tale spun with blood and gold. Must read!" –Dhonielle Clayton, New York Times bestselling author of *The Belles* The most anticipated fantasy of 2021. In this world, girls are outcasts by blood and warriors by choice. Get ready for battle. Sixteen-year-old Deka lives in fear and anticipation of the blood ceremony that will determine whether she will become a member of her village. Already different from everyone else because of her unnatural intuition, Deka prays for red blood so she can finally feel like she belongs. But on the day of the ceremony, her blood runs gold, the color of impurity—and Deka knows she will face a consequence worse than death. Then a mysterious woman comes to her with a choice: stay in the village and submit to her fate, or leave to fight for the emperor in an army of girls just like her. They are called alaki—near-immortals with rare gifts. And they are the only ones who can stop the empire's greatest threat. Knowing the dangers that lie ahead yet yearning for acceptance, Deka decides to leave the only life she's ever known. But as she journeys to the capital to train for the biggest battle of her life, she will discover that the great walled city holds many surprises. Nothing and no one are quite what they seem to be—not even Deka herself. The start of a bold and immersive fantasy series for fans of *Children of Blood and Bone* and *Black Panther*.

He was my deepest revelation and my darkest secret. Bad boys were never my thing, unless they existed within the pages of a book. Until Alex Moss came to my rescue like some sort of avenging angel. He saved my life, which is why I believed him when he told me the threat against my life was back, and only he could protect me. With his dark hair, golden eyes, and broad shoulders, the warlock was hard to resist. Yet even as his kisses made me crave more, there was something about him that frightened me. It wasn't until I tasted his blood that I knew it wasn't magic that brought us together, but fate. The warlock is MINE. I saved her from a curse, only to get caught in her spell. Kenya Darce was like no other vampire I'd ever met. Adorable, quirky, and sexy as hell, she turned me on with one look over the top of her black-rimmed glasses. But ever since the night I exorcised the spell from her body, we've had a connection between us. It was completely unexplainable, but it was there. And now the thing that tried to kill her is back, and I'm the only one with magic dark enough to fight for her. Forbidden to go near her, I couldn't stay away. Nothing and no one will keep me away from her.

All things must end. Welcome to the final *Deathless* novel. The builder Yoggoth has arrived in our Solar System, but his goal is not to conquer our world. He has locked the sun in a Yoggothian Sphere designed to siphon our star of all power. Earth is hurled into darkness, denied the lifegiving heat of our sun, even as Yoggoth's fleets move upon our world. Our heroes, led by Blair, Liz, and Isis, must deal with the new winter before they can even hope to oppose them. In Australia, Jordan has used the intervening five years for one purpose. To become a Builder-slaying dino-enhanced death machine. Under Uluru's tutelage he has mastered combat and stands ready to face Yoggoth, whatever the cost. Outnumbered and outmatched, Liz leads a desperate assault on Yoggoth's flagship, where *Excalibur's* destiny will finally be realized. If the blade breaks, our world will be annihilated. If it holds, then Liz will provide Blair one chance to save everyone. One desperate gamble to rewrite history.

Nikulas finally has a new lead on his brother's disappearance, a feisty witch named Emma Moss. The problem? Emma is smart and courageous and her scent is impossible to resist. And that scares the hell out of him. Emma deserves more than an eternity with a vampire, but the moment he tastes her blood, Nik knows it's too late. Her life is now linked to his. Emma still has nightmares about the night her sister was kidnapped—the scars she bears all over her body a constant reminder of what happened—but she hasn't given up hope. So, when a seductive stranger calls claiming to have a new lead, she doesn't hesitate to go meet him. With his teasing manner and pretty-boy looks, Nikulas seemed harmless enough for a vampire. But Emma could sense the predator beneath... Bound together by their shared cause, tormented by their fated attraction, they set out to find their siblings. He needs her to survive. But can Nikulas save her from the one thing that may ultimately destroy her—himself. The witch is MINE.

The sun has wiped out nearly all technology in the largest coronal mass ejection in history. In its wake comes the zombie

apocalypse. The dead have risen, and they are hungry. Yet there are greater threats than the walking dead. The deathless have returned, slumbering in the same Arks that carried the werewolves into the present. If they are not stopped they will build a massive necropolis in the remains of San Francisco, and the entire continent will pay the price. Only the few werewolves created before the apocalypse stand between humanity and annihilation. Yet they are outnumbered and alone. Their only hope comes from the very enemy that sought to stop their creation, Mohn Corp. The Deathless Saga Book 0: The First Ark Book 1: No Such Thing As Werewolves Book 2: No Mere Zombie Book 3: Vampires Don't Sparkle (October 2015)

Lies and love. This is how a war starts. A life for a life. That's the mafia way. Damian Rossi owes his life to a man who is ready to collect. That payment comes in the form of an arranged marriage to the daughter of another leading family in the Chicago Outfit. He's ready to follow through, even if that means making sure Lily knows she's his. Lily DeLuca isn't being given a choice. Forced home to marry a man she doesn't know and back into a life she'd rather forget, her world is full of half-truths, buried pain, and uncertainty. But Damian is nothing like she expects. His motives aren't clear. Her beliefs are being tested. When it comes to this world, no man can be trusted. Someone is ready to flip the Chicago Outfit on its side all for the promise of something better. But no one runs a clean game and these men play for keeps. When blood begins to paint Chicago red, four families will be divided by loyalty, hatred, and revenge. There is no hiding. There is no safety. No one is deathless. No one.

"Game Over takes place in the distant future, in a place far, far away from the planet we call home, in the virtual universe called Elisium. Imagine a society freed from crime and illness, one sustained by a single, eminently logical system that was designed to seek ultimate perfection. The Sibyl System seeks the elusive state of human perfection, and, through the course of its quest, the System will become its greatest enemy. Now imagine that a reluctant hero is called-- no wait, sent?-- to save what remains of the human race residing on what was once proudly called Earth by its inhabitants. " -- Provided by publisher.

NATIONAL BOOK AWARD FINALIST • NEW YORK TIMES BESTSELLER • "Spectacular . . . [Téa Obreht] spins a tale of such marvel and magic in a literary voice so enchanting that the mesmerized reader wants her never to stop."—Entertainment Weekly Look for Téa Obreht's second novel, *Inland*, now available. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Michiko Kakutani, *The New York Times* • Entertainment Weekly • The Christian Science Monitor • The Kansas City Star • Library Journal Weaving a brilliant latticework of family legend, loss, and love, Téa Obreht, the youngest of *The New Yorker's* twenty best American fiction writers under forty, has spun a timeless novel that will establish her as one of the most vibrant, original authors of her generation. In a Balkan country mending from war, Natalia, a young doctor, is compelled to unravel the mysterious circumstances surrounding her beloved grandfather's recent death. Searching for clues, she turns to his worn copy of *The Jungle Book* and the stories he told her of his encounters over the years with "the deathless man." But most extraordinary of all is the story her grandfather never told her—the legend of the tiger's wife. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Wall Street Journal* • *O: The Oprah Magazine* • *The Economist* • *Vogue* • *Slate* • *Chicago Tribune* • *The Seattle Times* • *Dayton Daily News* • *Publishers Weekly* • Alan Cheuse, NPR's *All Things Considered* "Stunning . . . a richly textured and searing novel."—Michiko Kakutani, *The New York Times* "[Obreht] has a talent for subtle plotting that eludes most writers twice her age, and her descriptive powers suggest a kind of channeled genius. . . . No novel [this year] has been more satisfying."—*The Wall Street Journal* "Filled with astonishing immediacy and presence, fleshed out with detail that seems firsthand, *The Tiger's Wife* is all the more remarkable for being the product not of observation but of imagination."—*The New York Times Book Review* "That *The Tiger's Wife* never slips entirely into magical realism is part of its magic. . . . Its graceful commingling of contemporary realism and village legend seems even more absorbing."—*The Washington Post* The thrilling conclusion to an epic trilogy of dynastic struggles in a world of crystal castles, winged knights, and savage wilderness.

Koschei the Deathless is to Russian folklore what devils or wicked witches are to European culture: a menacing, evil figure; the villain of countless stories which have been passed on through story and text for generations. But Koschei has never before been seen through the eyes of Catherynne Valente, whose modernized and transformed take on the legend brings the action to modern times, spanning many of the great developments of Russian history in the twentieth century. *Deathless*, however, is no dry, historical tome: it lights up like fire as the young Marya Morevna transforms from a clever child of the revolution, to Koschei's beautiful bride, to his eventual undoing. Along the way there are Stalinist house elves, magical quests, secrecy and bureaucracy, and games of lust and power. All told, *Deathless* is a collision of magical history and actual history, of revolution and mythology, of love and death, which will bring Russian myth back to life in a stunning new incarnation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Ark War Has Begun War on a scale not seen in this sun-cycle has begun. Nox and his demonic army were thwarted at the Proto Ark, but not before forging the tool that will hasten the destruction of the world. The grey men have a Primary Access Key, and are ready to bring their masters home. The Builders are coming. Millions of deathless surround Jordan in the broken Ark of the Mother. The only thing standing between Lima and destruction is the last god anyone wants to trust...Irakesh. Jordan follows Sobek to Australia in search of allies, but what lurks there predates humanity. Blair and Trevor spearhead a desperate gambit to alter time and save the Mother from her death at the First Ark. To do that they need powerful allies. The time has come to wake Jes'Ka, so that she can train Liz in the ways of the Ka-Ken. If Blair and Trevor succeed, then ensuring Set doesn't return to the present falls upon them. But there is a spy in their midst. The Builders are far, far closer than anyone suspects.

I write software at a San Francisco startup. I have my dream job, but I also have a secret. We are not alone. The last time I was taken I was fourteen. Three weeks ago I celebrated my twenty-first birthday, and I know that the grey men will soon come again. I devoted my life to technology so I'd be ready when they returned. Others have prepared too, and I will find them. Together we will harness the abilities they have given us. We are Project Solaris. It's time to fight back. "It's Heroes meets X-Files. Holy crap you need to read this." - One of the author's totally biased friends.

Part graphic novel, part memoir, *Wake* is an imaginative tour-de-force that tells the story of women-led slave revolts and chronicles scholar Rebecca Hall's efforts to uncover the truth about these women warriors who, until now, have been left out of the historical record. Women warriors planned and led slave revolts on slave ships during the Middle Passage. They fought their enslavers throughout the Americas. And then they were erased from history. *Wake* tells the story of Dr. Rebecca Hall, a historian, granddaughter of slaves, and a woman haunted by the legacy of slavery. The accepted history of slave revolts has always told her that enslaved women took a back seat. But Rebecca decides to look deeper, and her journey takes her through old court records, slave ship captain's logs, crumbling correspondence, and even the forensic evidence from the bones of enslaved women from the "negro burying ground" uncovered in Manhattan. She finds women warriors everywhere. Using in-depth archival research and a measured use of historical imagination, Rebecca constructs the likely pasts of Adono and Alele, women rebels who fought for freedom during the Middle Passage, as well as the stories of women who led slave revolts in Colonial New York. We also follow Rebecca's own story as the legacy of slavery shapes life, both during her time as a successful attorney and later as a historian seeking the past that haunts her. Illustrated beautifully in black and white, *Wake* will take its place alongside classics of the graphic novel genre, like Marjane Satrapi's *Persepolis* and Art Spiegelman's *Maus*. The story of both a personal and national legacy, it is a powerful reminder that while the past is gone, we still live in its wake.

Fans of *The Gilded Ones* and *Children of Blood and Bone* will love the second book in an epic fantasy series about a girl who is the key to saving the empire--or its greatest threat. It's been six months since Deka has freed the goddesses and discovered who she really is. There are now wars waging across the kingdom. Oterans now think jatu are traitors to the nation. Deka is called a monster. But the real battle has only just begun and Deka must lead the charge. Deka is tasked with freeing the rest of the goddesses. Only as she begins to free them, she begins to see a strange symbol everywhere in places of worship and worn on armor. There's something unnatural about that symbol; just looking at it makes Deka lose her senses. Even worse, it seems to repel her powers. She can't command or communicate with the new deathshrieks. In fact, she can't even understand them when they speak. Deka knows freeing the goddesses is just the beginning. She can tell whatever dark force out is powerful and there is something sinister out there threatening the kingdom connected to that symbol--something merciless--that her army will need to stop before humanity crumbles. But Deka's powers are only getting stronger...and her strongest weapon could be herself.

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