

## Dear Daughter Elizabeth Little

NEW YORK TIMES BESTSELLER • A special holiday wish list brings about hope, love, and second chances in this nostalgic novel from the queen of Christmas stories, Debbie Macomber. Lindy Carmichael isn't feeling particularly joyful when she returns home to Wenatchee, Washington, for Christmas. The man she thought was "the one" has cheated on her with her best friend, and she feels completely devoid of creativity in her graphic-design job. Not even carolers or Christmas cookies can cheer her up—but Lindy's mother, Ellen, remembers an old tradition that might lift her daughter's spirits. Reading through a box of childhood letters to Santa and reminiscing about what she'd wished for as a young girl may be just the inspiration Lindy needs. With Ellen's encouragement, she decides to write a new letter to Santa, one that will encourage her to have faith and believe just as she'd done all those years ago. Little does Lindy know that this exercise in gratitude will cause her wishes to unfold before her in miraculous ways. And, thanks to some fateful twists of Christmas magic—especially an unexpected connection with a handsome former classmate—Lindy ultimately realizes that there is truly no place like home for the holidays. In *Dear Santa*, Debbie Macomber celebrates the joys of Christmas blessings, old and new.

Paksenarrion Dorthansdotter may be the daughter of a humble sheep farmer in the far north end of the kingdom, but she dreams of so much more. After refusing her father's orders to do the sensible thing and marry the pig farmer down the road, Paks, runs away to join a band of mercenaries, dreaming of daring deeds and military glory. But life in the army is different than she imagined, and her daydreams at first seem to be turning to nightmares. But Paks refuses to let her dreams die—and does her duty with honor and integrity. Her path is an arduous one, but it will transform her into a hero remembered in songs, chosen by the gods to restore a lost ruler to his throne. The Compton Crook Award-winning first novel from Nebula-winning author Elizabeth Moon. The first in the Paksenarrion Trilogy—now with an all-new introduction by the author. At the publisher's request, this title is sold without DRM (Digital Rights Management). From acclaimed thriller writer Sarah Lotz, hailed by Stephen King as "vastly entertaining," a new novel about a group of amateur detectives infiltrated by the sadistic killer whose crimes they're investigating. Reclusive bookseller Shaun Ryan has always believed that his uncle Teddy died in a car accident twenty years ago. Then he learns the truth: Teddy fled his home in Catholic, deeply conservative County Wicklow, Ireland, for New York and hasn't been heard from since. None of Shaun's relatives will reveal why they lied about his uncle's death or why they want Shaun to leave the whole affair alone. But Shaun has a burning need to find out the truth. His search is unsuccessful until he's contacted by Chris Guzman, a woman who runs a website dedicated to matching missing-persons cases with unidentified bodies. Chris and her team of cold-case obsessives suspect that Shaun is looking for the "Boy in the Dress," one victim in a series of gay men murdered by the same killer. But who are these internet fanatics really, and how do they know so much about a case that has stumped police for decades? Soon armchair sleuths and professional investigators are on a collision course with a sadistic serial killer who's gotten away with his crimes for far too long - and now they're in his sights.

WINNER OF THE LOS ANGELES TIMES BOOK PRIZE "[A] suspense-filled page-turner." —Viet Thanh Nguyen, winner of the Pulitzer Prize for *The Sympathizer* "A touching portrait of two families bound together by a split-second decision." —Attica Locke, Edgar-Award winning author of *Bluebird*, *Bluebird* A Best Book of the Year Wall Street Journal / Chicago Tribune / BuzzFeed / South Florida Sun-Sentinel / Book Riot / LitHub / BOLO Books A powerful and taut novel about racial tensions in Los Angeles, following two families—one Korean-American, one African-American—grappling with the effects of a decades-old crime In the wake of the police shooting of a black teenager, Los Angeles is as tense as it's been since the unrest of the early 1990s. But Grace Park and Shawn Matthews have their own problems. Grace is sheltered and largely oblivious, living in the Valley with her Korean-immigrant parents, working long hours at the family pharmacy. She's distraught that her sister hasn't spoken to their mother in two years, for reasons beyond Grace's understanding. Shawn has already had enough of politics and protest after an act of violence shattered his family years ago. He just wants to be left alone to enjoy his quiet life in Palmdale. But when another shocking crime hits LA, both the Park and Matthews families are forced to face down their history while navigating the tumult of a city on the brink of more violence.

An "innovative" (*The New Yorker*) retelling of the story of *Dracula*. Told with the flourish and poise of a talented storyteller, Kostova turns the age-old tale into a compelling "late night page-turner" (*San Francisco Chronicle*) When a young woman discovers a cache of ancient letters, she is thrown into the turbulent history of her parents' dark pasts. Uncovering a labyrinthine trail of clues, she begins to reconstruct a staggering history of deceit and violence. Debut novelist Elizabeth Kostova creates an adventure of monumental proportions, a relentless tale that blends fact and fantasy, history and the present, with an assurance that is almost unbearably suspenseful and utterly unforgettable.

A whip-smart psychological thriller from the author of *Good as Gone* (a *New York Times* Notable Book), in which a grad student becomes embroiled in a deadly rivalry that changes her into someone unrecognizable to her struggling family, her ambitious academic friends, and even herself Claire "Mac" Woods--a professor enjoying her newfound hotshot status at an academic conference--finally has the acceptance and admiration she has long craved. But at the conference's hotel bar, Mac is surprised to run into a face from a past she'd rather forget: the moneyed, effortlessly perfect Gwendolyn Whitney, Mac's foil, rival, and former best friend. When Gwen moved to town in high school, Claire--then known as Mac, a poor kid from a troubled family who had too much on her plate--saw what it meant to have. Money, sophistication, culture, the very blueprints to success. Mac had almost nothing, except the will to change. Change she did, habitually grinding herself to work as hard as straight-A Gwen, even eventually getting admitted into the same elite graduate program as Gwen. But then Mac and Gwen become entangled with the department's power-couple professors and compete head-to-head for a life changing fellowship. The more twisted the track toward success becomes, the more Mac has to contort herself to stay one step ahead—which deception signals the point of no return? Jack-knifing between Mac's world-expanding graduate days and the crucible of the hotel and its unexpected guests, *Bad Habits* follows Mac's reckoning between her hardscrabble past and tenuous present. What, exactly, did Mac do to get what she has today? And what will she do to keep it? With taut, powerful prose, Amy Gentry asks how far we'll go to get what we want--and whether we can ever truly leave the past behind.

At prestigious Oxford University, an American student searches for the truth about her mother's death in this eerie, suspenseful thriller that blends money, murder, and black magic. You can't keep it from her forever. She needs to know the truth. Cassandra Blackwell arrives in Oxford with one mission: to uncover the truth about her mother's dark past. Raised in America, with no

idea that her mother had ever studied at the famed college, a mysterious package now sends her across the ocean, determined to unravel the secrets that her mother took to her grave. Plunged into the glamorous, secretive life of Raleigh College, Cassie finds a world like no other: a world of ancient tradition, privilege—and murder. Beneath the hallowed halls of this storied university there is a mysterious force at work . . . A dark society that is shaping our world, and will stop at nothing to keep its grip on power. Cassie might be the only one who can stop them—but at what cost?

“A powerful story of family and connection that is just as fun as it is heartbreaking. I didn’t want the story to end.” — Jill Santopolo, New York Times bestselling author of *The Light We Lost* and *Everything After* Following her acclaimed debut novel, *You and Me and Us*, Alison Hammer offers a deeply moving story of family and identity. When a DNA test reveals a long-buried secret, a woman must look to the past to understand her mother and herself. When Paige Meyer gets an email from a DNA testing website announcing that her father is a man she never met, she is convinced there must be a mistake. But as she digs deeper into her mother’s past and her own feelings of being the odd child out growing up, Paige begins to question everything she thought she knew. Could this be why Paige never felt like she fit in her family, and why her mother always seemed to keep her at an arm’s length? And what does it mean for Paige’s memories of her father, a man she idolized and whose death she is still grieving? Back in 1975, Betsy Kaplan, Paige’s mom, is a straightlaced sophomore at the University of Kansas. When her sweet but boring boyfriend disappoints her, Betsy decides she wants more out of life, and is tired of playing it safe. Enter Andy Abrams, the golden boy on campus with a potentially devastating secret. After their night together has unexpected consequences, Betsy is determined to bury the truth and rebuild a stable life for her unborn child, whatever the cost. When Paige can’t get answers from her mother, she goes looking for the only other person who was there that night. The more she learns about what happened, the more she sees her unflappable, distant mother as a real person faced with an impossible choice. But will it be enough to mend their broken relationship? Told in dual timelines, *Little Pieces of Me* examines identity and how the way we define ourselves changes (or not) through our life experiences.

A glorious, sweeping novel of desire, ambition, and the thirst for knowledge, from the # 1 New York Times bestselling author of *Eat Pray Love*, *Big Magic*, and *City of Girls* In *The Signature of All Things*, Elizabeth Gilbert returns to fiction, inserting her inimitable voice into an enthralling story of love, adventure and discovery. Spanning much of the eighteenth and nineteenth centuries, the novel follows the fortunes of the extraordinary Whittaker family as led by the enterprising Henry Whittaker—a poor-born Englishman who makes a great fortune in the South American quinine trade, eventually becoming the richest man in Philadelphia. Born in 1800, Henry’s brilliant daughter, Alma (who inherits both her father’s money and his mind), ultimately becomes a botanist of considerable gifts herself. As Alma’s research takes her deeper into the mysteries of evolution, she falls in love with a man named Ambrose Pike who makes incomparable paintings of orchids and who draws her in the exact opposite direction—into the realm of the spiritual, the divine, and the magical. Alma is a clear-minded scientist; Ambrose a utopian artist—but what unites this unlikely couple is a desperate need to understand the workings of this world and the mechanisms behind all life. Exquisitely researched and told at a galloping pace, *The Signature of All Things* soars across the globe—from London to Peru to Philadelphia to Tahiti to Amsterdam, and beyond. Along the way, the story is peopled with unforgettable characters: missionaries, abolitionists, adventurers, astronomers, sea captains, geniuses, and the quite mad. But most memorable of all, it is the story of Alma Whittaker, who—born in the Age of Enlightenment, but living well into the Industrial Revolution—bears witness to that extraordinary moment in human history when all the old assumptions about science, religion, commerce, and class were exploding into dangerous new ideas. Written in the bold, questing spirit of that singular time, Gilbert’s wise, deep, and spellbinding tale is certain to capture the hearts and minds of readers.

Refusing to believe that her pregnant, mercurial, artist sister committed suicide, Beatrice begins an obsessive search for the truth and is dismissed by her family and authorities until she closes in on a murderous predator.

This final, unfinished novel by Elizabeth Gaskell was first published as a serial between 1864 and 1866. After her death it was completed by Frederick Greenwood. The plot revolves around a character living in a provincial English town in the 1830s.?

What can Johnny Cash's lyrics teach us about the little-known Tangut dialect? Is *tabernacle* really a swear word in Quebecois? Which language has absolutely no verbs? What is Earth's politest insult?

And what is biting the wax tadpole actually a translation of? Prepare for a hilarious rollercoaster ride through hundreds of well-known, obscure, difficult, dead and even made-up languages. Elizabeth Little has waded through innumerable verb tables in every available mood and tense, untangled up to eighteen cases of noun, and wrestled with all kinds of complicated adjective, participles and glottal stops to bring you the best and most bizarre quirks of the ways people communicate all around the globe. From the language that has no different word for blue or green, to why Icelanders need official permission to name their children, from what makes a Korean TV hit to what people might think you're saying if you order eggs in Spain, *Biting the Wax Tadpole* will ensure you're never lost for words again.

\*Coca-Cola, would you believe it?

After being abducted when she was ten and abused for five years by her kidnapper, Ray, Alice's only hope of freedom is in death, but her only way to achieve such an escape is to help Ray find the next girl for his collection.

Get the Knowledge Without the College! You are a writer. You dream of sharing your words with the world, and you're willing to put in the hard work to achieve success. You may have even considered earning your MFA, but for whatever reason--tuition costs, the time commitment, or other responsibilities--you've never been able to do it. Or maybe you've been looking for a self-guided approach so you don't have to go back to school. This book is for you. *DIY MFA* is the do-it-yourself alternative to a Master of Fine Arts in creative writing. By combining the three main components of a traditional MFA--writing, reading, and community--it teaches you how to craft compelling stories, engage your readers, and publish your work. Inside you'll learn how to:

- Set customized goals for writing and learning.
- Generate ideas on demand.
- Outline your book from beginning to end.
- Breathe life into your characters.
- Master point of view, voice, dialogue, and more.
- Read with a "writer's eye" to emulate the techniques of others.
- Network like a pro, get the most out of writing workshops, and submit your work successfully.

Writing belongs to everyone--not only those who earn a degree. With *DIY MFA*, you can take charge of your writing, produce high-quality work, get published, and build a writing career.

Late one winter afternoon in the small town of Chosen, New York, professor George Clare knocks on his neighbor's door with terrible news: he returned from work to find his wife, Catherine, murdered in their bed. Someone took an ax to her head while their three-year-old daughter, Franny, played alone in her room across the hall. Recent transplants to Chosen, the Clares have not received the warmest welcome; once a thriving dairy farm, their home is haunted by the tragedy that left the former owner's three sons orphaned and adrift. As one dark secret peels away to reveal others--and as the Clare marriage reveals itself to have a sinister darkness that rivals the farm's history--Elizabeth Brundage offers a rich and complex portrait of the scars that can haunt a community for generations and the dark longings inside each

and every one of us that drive us to do inexplicable things.

**NEW YORK TIMES BESTSELLER** \* The disappearance of a beautiful, charismatic mother leaves her family to piece together her secrets in this propulsive novel for fans of *Big Little Lies*--from the bestselling author of *All We Ever Wanted Was Everything* and the upcoming *Pretty Things*. "Watch Me Disappear is just as riveting as *Gone Girl*."--*San Francisco Chronicle* Who you want people to be makes you blind to who they really are. It's been a year since Billie Flanagan--a Berkeley mom with an enviable life--went on a solo hike in Desolation Wilderness and vanished from the trail. Her body was never found, just a shattered cellphone and a solitary hiking boot. Her husband and teenage daughter have been coping with Billie's death the best they can: Jonathan drinks as he works on a loving memoir about his marriage; Olive grows remote, from both her father and her friends at the all-girls school she attends. But then Olive starts having strange visions of her mother, still alive. Jonathan worries about Olive's emotional stability, until he starts unearthing secrets from Billie's past that bring into question everything he thought he understood about his wife. Who was the woman he knew as Billie Flanagan? Together, Olive and Jonathan embark on a quest for the truth--about Billie, but also about themselves, learning, in the process, about all the ways that love can distort what we choose to see. Janelle Brown's insights into the dynamics of intimate relationships will make you question the stories you tell yourself about the people you love, while her nervy storytelling will keep you guessing until the very last page. Praise for *Watch Me Disappear* "Watch Me Disappear is a surprising and compelling read. Like the best novels, it takes the reader somewhere she wouldn't otherwise allow herself to go. . . . It's strongest in the places that matter most: in the believability of its characters and the irresistibility of its plot."--*Chicago Tribune* "Janelle Brown's third family drama delivers an incisive and emotional view of how grief and recovery from loss can seep into each aspect of a person's life. . . . Brown imbues realism in each character, whose complicated emotions fuel the suspenseful story."--*Associated Press* "When a Berkeley mother vanishes and is declared dead, her daughter is convinced she's alive in Janelle Brown's thriller, calling to mind *Big Little Lies* and *Gone Girl*."--*Variety*

Documents the author's travels throughout the country, where she witnesses firsthand the nation's many cultures and languages and what they say about who we are individually, socially and politically.

**AN INSTANT NEW YORK TIMES BESTSELLER!** From the # 1 New York Times bestselling author of *Eat Pray Love* and *The Signature of All Things*, a delicious novel of glamour, sex, and adventure, about a young woman discovering that you don't have to be a good girl to be a good person. "A spellbinding novel about love, freedom, and finding your own happiness." - *PopSugar* "Intimate and richly sensual, razzle-dazzle with a hint of danger." -*USA Today* "Pairs well with a cocktail...or two." -*TheSkimm* "Life is both fleeting and dangerous, and there is no point in denying yourself pleasure, or being anything other than what you are." Beloved author Elizabeth Gilbert returns to fiction with a unique love story set in the New York City theater world during the 1940s. Told from the perspective of an older woman as she looks back on her youth with both pleasure and regret (but mostly pleasure), *City of Girls* explores themes of female sexuality and promiscuity, as well as the idiosyncrasies of true love. In 1940, nineteen-year-old Vivian Morris has just been kicked out of Vassar College, owing to her lackluster freshman-year performance. Her affluent parents send her to Manhattan to live with her Aunt Peg, who owns a flamboyant, crumbling midtown theater called the Lily Playhouse. There Vivian is introduced to an entire cosmos of unconventional and charismatic characters, from the fun-chasing showgirls to a sexy male actor, a grand-dame actress, a lady-killer writer, and no-nonsense stage manager. But when Vivian makes a personal mistake that results in professional scandal, it turns her new world upside down in ways that it will take her years to fully understand. Ultimately, though, it leads her to a new understanding of the kind of life she craves - and the kind of freedom it takes to pursue it. It will also lead to the love of her life, a love that stands out from all the rest. Now eighty-nine years old and telling her story at last, Vivian recalls how the events of those years altered the course of her life - and the gusto and autonomy with which she approached it. "At some point in a woman's life, she just gets tired of being ashamed all the time," she muses. "After that, she is free to become whoever she truly is." Written with a powerful wisdom about human desire and connection, *City of Girls* is a love story like no other.

With *Dear Daughters*, Susie Davis creates a bridge between two groups of women--dear daughters and spiritual mamas. Dear daughters are young women in search of spiritual guidance and spiritual mamas are women just a little further down the road with age-old wisdom to share. Each group has valuable insight for the other and the hope is that the reader will invite someone to come alongside them, pore over the included letters together, and pass along wisdom and advice that will make both lives more beautiful, wherever they are in their God story. This book, ideal for a gift, is a casebound hardcover with ribbon. A mother's love is unconditional: There are quiet snuggles, off-key sing-alongs, un-controllable belly laughs, and daily miracles that only a parent can understand. Heather Armstrong first wrote to her daughter when Leta was just eight weeks old. For the next five years, Heather wrote a letter every month, capturing the ups and downs of motherhood and chronicling the milestones and surprises of their lives together. These are letters that we wish we had written for our own children: disarmingly honest, self-deprecating, heartwarming, and irreverently funny. From the first time Leta holds a rattle; to her first steps; to her first curse word; to her excitement over becoming a big sister, *Dear Daughter* is a heart-felt and hilarious ode to the wonders of parent-hood that will have mothers everywhere nodding, laughing, and wiping away tears. \*\*\* Dear Leta, You have changed so much since that first morning you spent with us, a morning that altered my life so drastically that sometimes it still feels like I'm catching my breath. I imagine that I won't ever stop feeling this way, won't ever stop having a portion of my brain dedicated to the thought of where you are and what you're doing, won't ever be able to escape the constant, nagging hope that you are happy and fulfilled. My pulse is forever close to the surface because of you, because of my responsibility toward you, and I can't thank you enough for the dimension that this has added to what it means to be alive. Love, Mama

After years of watching her best friends Ben and Claire try for a baby, Romily has offered to give them the one thing that they want most. Romily expects it will be easy to be a surrogate. She's already a single mother, and she has no desire for any more children. But Romily isn't prepared for the overwhelming feelings that have taken hold of her and which threaten to ruin her friendship with Ben and Claire--and even destroy their marriage. Now there are three friends, two mothers and only one baby, and an impossible decision to make... Thought-provoking, heart-rending but ultimately uplifting, Julie Cohen's *Dear Thing* is a book you won't be able to put down, until you pass it on to your best friends.

**ONE OF POPSUGAR'S BEST ROMANCE NOVELS OF NOVEMBER 2020!** "A story of love long postponed but never forgotten, *Little Wishes* is a tale to be treasured. Michelle's Adam's lovely, luminous writing is a beacon that draws readers closer and brings them home to the lasting truths about life and love." —Marie Bostwick, New York Times bestselling author of *The Restoration of Celia Fairchild* For anyone who loves *One Day in December* and *Me Before You*, a sweeping love story, written with tenderness, warmth, and a generosity of spirit, about first love and second chances, a lifelong dream and finding the courage to follow your heart. On her favorite day of the year, Elizabeth Davenport awakens in her cottage on the wild and windy Cornish coast, opens her front door, and discovers a precious gift: the small blue crocus and a note that begins *I Wish* . . . The notes are never signed, but she knows they've been left by her first and truest love, Tom Hale. Each of these precious missives convey a simple wish for something they had missed, and the life they might have shared, if circumstances hadn't forced them apart all those years ago. She has kept them all. But on this day, what should have been the fiftieth anniversary of their falling in love, the gift fails to arrive. Could something have happened to Tom? Elizabeth has always been plagued by thoughts of "what if?" Propelled by worry and decades of pent up longing, Elizabeth packs a little suitcase, leaves Porthsennenon, and journeys to London . . . to find the love of her life once again. Finding him, Elizabeth is faced with the desperate knowledge that any time they might have now is running out. Never before had she thought that she might truly lose time—forever. And now, knowing that life is too short, Elizabeth vows to fulfill as many of Tom's wishes as she

can. Yet she fears that her efforts may expose the shameful secret that, until now, has kept them apart. Can she continue to hide the truth, or will she have the courage to reveal herself completely and finally make their dreams come true—before it's too late?

Pilgrim is the code name for a world class and legendary secret agent. His adversary is known only as the Saracen. As a young boy, the Saracen saw his dissident father beheaded in a Saudi Arabian public square, creating a burning desire to destroy the special relationship between the US and the Kingdom. When a woman's body is found in a seedy hotel near Ground Zero, the techniques are pulled from a cult classic of forensic science that Pilgrim wrote under a pen name. In offering the NYPD assistance with the case, Pilgrim gets pulled back into the intelligence underground.

In a novel-in-verse that brims with grief and love, National Book Award-winning and New York Times bestselling author Elizabeth Acevedo writes about the devastation of loss, the difficulty of forgiveness, and the bittersweet bonds that shape our lives. Camino Rios lives for the summers when her father visits her in the Dominican Republic. But this time, on the day when his plane is supposed to land, Camino arrives at the airport to see crowds of crying people... In New York City, Yahaira Rios is called to the principal's office, where her mother is waiting to tell her that her father, her hero, has died in a plane crash. Separated by distance—and Papi's secrets—the two girls are forced to face a new reality in which their father is dead and their lives are forever altered. And then, when it seems like they've lost everything of their father, they learn of each other. Great for summer reading or anytime! Clap When You Land is a Today show pick for "25 children's books your kids and teens won't be able to put down this summer!" Plus don't miss Elizabeth Acevedo's *The Poet X* and *With the Fire on High*!

"This is going to be big." -Entertainment Weekly "Juicy, clever, and beguiling." -Cecily von Ziegsar, author of the Gossip Girl novels A young woman haunted by a family tragedy is caught up in a dangerous web of lies and deception involving a secret society in this highly charged, addictive psychological thriller that combines the dishy gamesmanship of Gossip Girl with the murky atmosphere of *The Secret History*. One summer day, Grace Fairchild, the beautiful young wife of real estate mogul Alistair Calloway, vanished from the family's lake house without a trace, leaving behind her seven-year old daughter, Charlie, and a slew of unanswered questions. Years later, seventeen-year-old Charlie still struggles with the dark legacy of her family name and the mystery surrounding her mother. Determined to finally let go of the past, she throws herself into life at Knollwood, the prestigious New England school she attends. Charlie quickly becomes friends with Knollwood's "it" crowd. Charlie has also been tapped by the A's—the school's elite secret society well known for terrorizing the faculty, administration, and their enemies. To become a member of the A's, Charlie must play *The Game*, a semester-long, diabolical high-stakes scavenger hunt that will jeopardize her friendships, her reputation, even her place at Knollwood. As the dark events of past and present converge, Charlie begins to fear that she may not survive the terrible truth about her family, her school, and her own life.

When their picture-perfect Cotswold village family life with a perpetually young father and hippy mother is shattered by a tragic Easter weekend, four siblings pursue separate adult lives before a reunion reveals astonishing truths. By the author of *Before I Met You*.

"A racy and hard-to-put-down piece of neo-noir."--Washington Post A modern-day noir featuring a twisty cat-and-mouse chase, this dark debut thriller tells the story of a woman who makes a living taking down terrible men...then finds herself in over her head and with blood on her hands. The only way out? Pull off one final con. Jo's job is blackmailing the most lecherous men in Los Angeles--handsy Hollywood producers, adulterous actors, corrupt cops. Sure, she likes the money she's making, which comes in handy for the debt she is paying off, but it's also a chance to take back power for the women of the city. Eager to prove herself to her coworker Lou and their enigmatic boss, known only as the Lady Upstairs, Jo takes on bigger and riskier jobs. When one of her targets is murdered, both the Lady Upstairs and the LAPD have Jo in their sights. Desperate to escape the consequences of her failed job, she decides to take on just one more sting--bringing down a rising political star. It's her biggest con yet--and she will do it behind the Lady's back, freeing both herself and Lou. But Jo soon learns that Lou and the Lady have secrets of their own, and that no woman is safe when there is a life-changing payout on the line. A delicious debut thriller crackling with wit and an unforgettable feminist voice, *The Lady Upstairs* is a chilling and endlessly surprising take on female revenge.

When Chinese shopkeepers tried to find a written equivalent of Coca-Cola, one set of characters they chose was pronounced "ke-kou ke-la." It sounded right, but it literally translated as "bite the wax tadpole." Language, like travel, is always stranger than we expect and often more beautiful than we imagine. In *Biting the Wax Tadpole* Elizabeth Little takes a decidedly unstuffy and accessible tour of grammar via the languages of the world—from Lithuanian noun declensions and imperfective Russian verbs to Ancient Greek and Navajo. And in one of the most courageous acts in the history of popular grammar books, she attempts to provide an explanation of verbal aspect that people might actually understand. Other difficult and pressing questions addressed in *Biting the Wax Tadpole* include: \*Just what, exactly, the Swedish names of IKEA products mean \*Why Icelandic speakers must decide if the numbers 1-4 are plural \*How Theodor Geisel (aka Dr. Seuss) was able to take an otherwise unexceptional pair of breakfast foods and turn them into literary fodder for generations \*Why *Joanie Loves Chachi* was Korea's highest rated television show ever \*Why Basque grammar seems downright kooky to just about anyone who isn't a native speaker

An egomaniacal movie director, an isolated island, and a decades-old murder – an addictive new thriller for fans of Ruth Ware and Stephanie Wrobel When film editor Marissa is invited to a small island to work with the legendary – and legendarily demanding – director Tony Rees, she jumps at the chance. But she soon discovers that on this set, nothing is as it seems. There are rumours of accidents and indiscretions, of burgeoning scandals and perilous schemes. In the midst of this chaos, Marissa is herself drawn into an amateur investigation of the real-life murder that is the movie's central subject. The only problem is, the killer may still be on the loose. And he isn't done. 'A twisty story, a cinephile's delight, a knockout of a heroine' Laura Lippman 'An excellent heroine, set against a brilliantly toxic backdrop of glitz and entitlement' Ruth Ware A graduate of Harvard University, Elizabeth Little is the author of the novel *Dear Daughter*, as well as the nonfiction books *Biting the Wax Tadpole* and *Trip of the Tongue*. Her work has also appeared in the *New York Times*, the *Wall Street Journal*, and the *Los Angeles Review of Books*, among other publications. She lives in Los Angeles with her family.

The looks. The brains. The money. The motive? Janie Jenkins' mother always told her that you could get away with anything if you wore great clothes, threw great parties and gave money to charity. It turns out she was wrong about that – Janie has just finished serving a ten year jail term for her murder. Janie isn't a nice person. She grew up rich, spoiled and angry and really didn't like her mother - but she didn't want her dead. Now she's determined to prove her innocence and find out what really happened on the night her mother died. The only problem? Janie's not totally sure that she's innocent... 'Pacy and exciting. . .TOTALLY DIFFERENT' - Clare Mackintosh 'A THRILLING, GRIPPING read' - Glamour 'DARK, SHARP and WITTY' - The Sun

"In this novel of psychological suspense, a young journalist struggles to keep the demons of her alcoholism at bay as she finds her purpose again in tackling the mystery of a shocking headline-making crime, still unsolved after fifteen years."--

"Heather Gudenkauf is one of my favorite new authors." —Lisa Scottoline In this ripped-from-the-headlines tour de force, New York Times bestselling author Heather Gudenkauf shows how one small mistake can have life-altering consequences... Veteran social worker Ellen Moore is a fiercely dedicated children's advocate. But a simple moment of distraction will have repercussions that Ellen could never have imagined, threatening to shatter everything she holds dear and trapping her between the gears of the system she works for. Meanwhile, when ten-year-old Jenny Briard suddenly finds herself on her own, she

is forced to survive with nothing but a few dollars and her street smarts. The last thing she wants is a social worker, but when Ellen's and Jenny's lives collide, little do they know just how much they can help one another. A powerful and emotionally charged tale about motherhood and justice, *Little Mercies* is a searing portrait of the tenuous grasp we have on the things we love most, and the ties that unexpectedly bring us together. Originally published in 2014. Don't miss Heather Gudenkauf's newest novel *NOT A SOUND*, out May 30, 2017!

*Gracanica*. Kosovo, 1689: Elena, an Albanian peasant girl, has sacrificed her own future to keep her family from starving, but one horrific night they are taken from her, murdered by monsters out of her nightmares. She seeks refuge at the nearby monastery, where she meets Stjepan, a Serbian monk familiar with creatures that stalk the night. Elena longs to return to her farm, but piecing her life back together may be impossible. Stjepan draws her into a dark conspiracy involving an ancient brotherhood, and as war looms, a stranger named Lek appears, threatening to overturn everything she thought she knew about her family and herself. *Sarajevo*, Bosnia and Herzegovina, 1999: Since surviving the showdown between the vampire Yasamin and the terrorist group *Sleyman's Blade*, Adam Mire has lived in hiding, posing as an unassuming Czech librarian. His life is upended again, however, when a new threat arises—one intent on using Dracula's legacy to unleash another wave of violence across the already war-ravaged nation. Meanwhile, Clara MacIntosh, the love Adam left behind, has come to Eastern Europe to find him. While tracking him down, she becomes entangled in a string of grisly murders—deaths Adam is investigating as well. As they both follow clues literally written in blood, time runs short to unmask the killer before history comes full-circle and chaos engulfs the region again. From the author of *Pretty as a Picture*, a sensational thriller featuring an unforgettable heroine who just might have murdered her mother • Winner of the Strand Critics Award for Best First Novel • Nominated for the Barry and Macavity Awards for Best First Novel • Longlisted for the CWA John Creasy (New Blood) Dagger Award “Quick-witted and fast-paced.” —*People* magazine “A really gutsy, clever, energetic read, often unexpected, always entertaining.” —Kate Atkinson “This is an all-nighter . . . The best debut mystery I've read in a long time.”—Tana French Former “It Girl” Janie Jenkins is sly, stunning, and fresh out of prison. Ten years ago, at the height of her fame, she was incarcerated for the murder of her mother, a high-society beauty known for her good works and rich husbands. Now, released on a technicality, Janie makes herself over and goes undercover, determined to chase down the one lead she has on her mother's killer. The only problem? Janie doesn't know if she's the killer she's looking for. Janie makes her way to an isolated South Dakota town whose mysteries rival her own. Enlisting the help of some new friends (and the town's wary police chief), Janie follows a series of clues—an old photograph, an abandoned house, a forgotten diary—and begins to piece together her mother's seemingly improbable connection to the town. When new evidence from Janie's own past surfaces, she's forced to consider the possibility that she and her mother were more alike than either of them would ever have imagined. As she digs tantalizingly deeper, and as suspicious locals begin to see through her increasingly fragile facade, Janie discovers that even the sleepest towns hide sinister secrets—and will stop at nothing to guard them. On the run from the press, the police, and maybe even a murderer, Janie must choose between the anonymity she craves and the truth she so desperately needs. A gripping, electrifying novel with an ingenious and like-it-or-not sexy protagonist, *Dear Daughter* follows every twist and turn as Janie unravels the mystery of what happened the night her mother died—whatever the cost.

A dark, shocking, bestselling thriller debut about a mother and daughter—and the lengths to which a daughter will go to find independence. “Nobody wants to hear the truth from a liar.” For the first eighteen years of her life, Rose Gold Watts believed she was seriously ill. She was allergic to everything, used a wheelchair, and practically lived at the hospital. Neighbors did all they could, holding fundraisers and offering shoulders to cry on, but no matter how many doctors, tests, or surgeries, no one could figure out what was wrong with her. Turns out her mom, Patty Watts, was just a really good liar. After serving five years in prison, Patty gets out with nowhere to go and begs her daughter to take her in. The entire community is shocked when Rose Gold says yes. Patty insists all she wants is to reconcile their differences. She says she's forgiven Rose Gold for turning her in and testifying against her. But Rose Gold knows her mother. Patty Watts always settles a score. Unfortunately for Patty, Rose Gold is no longer her weak little darling... And she's waited such a long time for her mother to come home.

A *Wall Street Journal*, *Seattle Times*, and *CrimeReads* Best Mystery Book of 2020 “Funny, fast-paced, and a pleasure to read.” --*The Wall Street Journal* An egomaniacal movie director, an isolated island, and a decades-old murder--the addictive new novel from the bestselling author of *Dear Daughter* Marissa Dahl, a shy but successful film editor, travels to a small island off the coast of Delaware to work with the legendary--and legendarily demanding--director Tony Rees on a feature film with a familiar logline. Some girl dies. It's not much to go on, but the specifics don't concern Marissa. Whatever the script is, her job is the same. She'll spend her days in the editing room, doing what she does best: turning pictures into stories. But she soon discovers that on this set, nothing is as it's supposed to be--or as it seems. There are rumors of accidents and indiscretions, of burgeoning scandals and perilous schemes. Half the crew has been fired. The other half wants to quit. Even the actors have figured out something is wrong. And no one seems to know what happened to the editor she was hired to replace. Then she meets the intrepid and incorrigible teenage girls who are determined to solve the real-life murder that is the movie's central subject, and before long, Marissa is drawn into the investigation herself. The only problem is, the killer may still be on the loose. And he might not be finished. A wickedly funny exploration of our cultural addiction to tales of murder and mayhem and a thrilling, behind-the-scenes whodunit, *Pretty as a Picture* is a captivating page-turner from one of the most distinctive voices in crime fiction.

SOON TO BE A MAJOR MOTION PICTURE 2015 Alex Award Recipient! Maren Yearly is a young woman who wants the same things we all do. She wants to be someone people admire and respect. She wants to be loved. But her secret, shameful needs have forced her into exile. She hates herself for the bad thing she does, for what it's done to

her family and her sense of identity; for how it dictates her place in the world and how people see her--how they judge her. She didn't choose to be this way. Because Maren Yearly doesn't just break hearts, she devours them. Ever since her mother found Penny Wilson's eardrum in her mouth when Maren was just two years old, she knew life would never be normal for either of them. Love may come in many shapes and sizes, but for Maren, it always ends the same--with her hiding the evidence and her mother packing up the car. But when her mother abandons her the day after her sixteenth birthday, Maren goes looking for the father she has never known, and finds much more than she bargained for along the way. Faced with a world of fellow eaters, potential enemies, and the prospect of love, Maren realizes she isn't only looking for her father, she's looking for herself. Camille DeAngelis' *Bones & All* is an astonishingly original coming-of-age tale that is at once a gorgeously written horror story as well as a mesmerizing meditation on female power and sexuality.

Deep in the forest near Burma's border with China, a young woman sees something she wasn't supposed to see. In Portland, Oregon, a young man crashes his bicycle on his way to work - and then gets fired. In New York, a famous self-help author goes on daytime TV - and suddenly conceives 'a book that would take him beyond talk shows'. What connects these three people - though they don't know it yet - is that they have come to the attention of the Committee, a global cabal that seeks to privatize all information. And each of them will, in their different ways, come to take part in the secret resistance struggle spearheaded by a scarily clever hacktivist collective - a struggle built on radical politics, classic spycraft and eye-popping technology. Along the way, they are forced to confront their own demons, reconsider their values, and contemplate the meaning of love, family, friendship and community. *Whiskey Tango Foxtrot* is at once a page-turning thriller, a deeply absorbing psychological novel, and a visionary exploration of the possibilities and hazards of our online lives. 'The book's fanciful premise comes to seem eerily plausible- 'How about if a shadow government is filing away everything about you?' The New Yorker' A stylish, absorbing and sharply modern hybrid of techno-thriller and psychodrama that bristles with wit and intellect and offers a dark, incisive vision of the global consequences of turning our lives into collectible data' Maggie Shipstead

INSTANT NEW YORK TIMES BESTSELLER "Russell manages a brutal originality. . . . [an] exceedingly complex, inventive, resourceful examination of harm and power." —The New York Times Book Review, Editors' Choice "To call this book a 'conversation piece' or 'an important book' feels belittling . . . [it] is so much more than that. It's a lightning rod. A brilliantly crafted novel."—The Washington Post A most anticipated book by The New York Times • USA Today • Entertainment Weekly • Marie Claire • Elle • Harper's Bazaar • Bustle • Newsweek • New York Post • Esquire • Real Simple • The Sunday Times • The Guardian Exploring the psychological dynamics of the relationship between a precocious yet naïve teenage girl and her magnetic and manipulative teacher, a brilliant, all-consuming read that marks the explosive debut of an extraordinary new writer. 2000. Bright, ambitious, and yearning for adulthood, fifteen-year-old Vanessa Wye becomes entangled in an affair with Jacob Strane, her magnetic and guileful forty-two-year-old English teacher. 2017. Amid the rising wave of allegations against powerful men, a reckoning is coming due. Strane has been accused of sexual abuse by a former student, who reaches out to Vanessa, and now Vanessa suddenly finds herself facing an impossible choice: remain silent, firm in the belief that her teenage self willingly engaged in this relationship, or redefine herself and the events of her past. But how can Vanessa reject her first love, the man who fundamentally transformed her and has been a persistent presence in her life? Is it possible that the man she loved as a teenager—and who professed to worship only her—may be far different from what she has always believed? Alternating between Vanessa's present and her past, *My Dark Vanessa* juxtaposes memory and trauma with the breathless excitement of a teenage girl discovering the power her own body can wield. Thought-provoking and impossible to put down, this is a masterful portrayal of troubled adolescence and its repercussions that raises vital questions about agency, consent, complicity, and victimhood. Written with the haunting intimacy of *The Girls* and the creeping intensity of *Room*, *My Dark Vanessa* is an era-defining novel that brilliantly captures and reflects the shifting cultural mores transforming our relationships and society itself.

[Copyright: 06f4d9d6240d6573719d2033ca55da65](https://www.amazon.com/dp/06f4d9d6240d6573719d2033ca55da65)