

Dead Sky Morning Experiment In Terror 3 Karina Halle

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

What happens when you no longer feel like yourself anymore? When fires spontaneously start-up around you, when you hear growling coming from underneath your bed, and you no longer recognise your face in the mirror. What happens then? Ghost hunter Perry Palomino doesn't have much time to find out. Now, the evil she used to hunt is a lot closer to home. It's inside of her, taking over her life bit-by-terrifying bit, and there's only one person who can help her. If part of her doesn't kill him first.

The dramatic conclusion to the Experiment in Terror Series. Perry Palomino and Dex

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Foray. On their own, they're uniquely brilliant. Together, they're an unstoppable team. Until now. Because after everything the duo has encountered, they haven't come across an evil quite like this. An evil that has been years in the making, an evil that will stop at nothing until they, and everyone they care for, are destroyed. Dex and Perry's love has survived a multitude of sins. But can it survive the end?

Amateur ghost hunter Perry Palomino has battled ghosts, fought off skinwalkers and skirted the fine line between life and death. But can she survive bunking down in Seattle for a week with her partner (and the man she secretly loves) Dex and his perfect girlfriend, Jennifer? And can she do so while being tormented by a malicious spirit from Dex's increasingly shady past? With love and life in the balance, Perry must discover the truth among the lies or risk losing everything she's ever cared about.

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

Presents the Swiss psychologist's thoughts, experiences, and everything he felt after a period of time spent seeing visions, hearing voices, and inducing hallucinations.

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

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The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

Traversing science, politics, and technology, *Our Biggest Experiment* shines a spotlight on the little-known scientists who sounded the alarm to reveal the history behind the defining story of our age: the climate crisis. Our understanding of the Earth's fluctuating environment is an extraordinary story of human perception and scientific endeavor. It also began much earlier than we might think. In *Our Biggest Experiment*, Alice Bell takes us back to climate change science's earliest steps in the eighteenth and nineteenth centuries, through the point when concern started to rise in the 1950s and right up to today, where the “debate” is over and the world is finally starting to face up to the reality that things are going to get a lot hotter, a lot drier (in some places), and a lot wetter (in others), with catastrophic consequences for most of Earth's biomes. *Our Biggest Experiment* recounts how the world became addicted to fossil fuels, how we discovered that electricity could be a savior, and how renewable energy is far from a twentieth-century discovery. Bell cuts through complicated jargon and jumbles of numbers to show how we're getting to grips with what is now the defining issue of our time. The message she relays is ultimately hopeful; harnessing the ingenuity and intelligence that has driven the history of climate

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change research can result in a more sustainable and bearable future for humanity.

Perry Palomino is not what you would call 'ordinary'. For one thing, there's her past which she likes to pretend never happened, and then there's the fact that she sees ghosts. Luckily for her, that all comes in handy when she stumbles across Dex Foray, an eccentric producer for an upcoming webcast on ghost hunters. Even though the show's budget is non-existent and Dex himself is a maddening enigma, Perry is instantly drawn into a world that both threatens her life and seduces her with a sense of importance. Her uncle's haunted lighthouse provides the perfect catalyst and backdrop for a horrific mystery that unravels the threads of Perry's fragile sanity and causes her to fall for a man, who, like the most dangerous of ghosts, may not be all that he seems.

Henry David Thoreau built a log cabin in the Concord Forest in Massachusetts in 1845. Thoreau lived there for two years to try out an alternative to the hectic and economically successful everyday life. The reason: He wanted to consciously feel life in harmony with nature again. The minimalist lifestyle should create space and time for the essentials. Thoreau kept a diary about his feelings and experiences during his time in the forest. This book arose from his notes. It deals with his everyday problems, with economic and philosophical considerations, with

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the feeling of loneliness, with the animals of the forest, with the seasons and with the reading of classical works.

Describes the experiences of a newcomer to the Yukon when he attempts to hike through the snow to reach a mining claim.

In this electrifying thriller—a bestseller in Great Britain and Ireland—Alex Barclay creates a stunning array of contrasts—from the violence of a cop’s world to the fragility of an embattled marriage, from the danger of New York’s gritty streets to the quiet of a seaside Irish village. With brilliance and subtlety, Barclay delivers a nerve-wracking tale of a troubled family, facing a brutal danger rushing relentlessly out of the past. One year has passed since a kidnapping drama exploded into violence on a New York street. And for NYPD detective Joe Lucchesi, the memory of that terrible moment is still alive. Joe’s wife, Anna, has brought him and their teenage son to Ireland, hoping to repair their fragile marriage—and cut the cord between Joe and the job. But when the girlfriend of their son vanishes, Joe begins to suspect that the crime may have its roots in his old life—and that someone has followed him all the way there.... An outsider in Ireland, Joe watches with rising apprehension as local cops try to solve the disappearance—and then reacts with fury when his son becomes the leading suspect. Frantically, Joe tries to piece together clues to the crime, certain that a

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predator has come to Ireland in a twisted act of vengeance. And in a culture he doesn't understand, among people who may or may not be his friends, Joe must find a way to strike back...against a vicious killer who has Joe's family in his sights.... A novel that plunges like a knife, Darkhouse delves into the intimate struggles between a husband and wife, between lovers and desperate friends. Seething with menace and mounting dread, Alex Barclay's ingenious tale of a family under siege ratchets up the suspense one shocking revelation at a time as it races to its shattering climax....

I first met William McAlister when I was just a teenager. He was handsome, had a beautiful wife and was on the verge of success, having just joined my father as his business partner. Mr. McAlister was full of smooth charm, but back then he was barely a blip on my radar. Just a family friend. Fast forward ten years: I'm 25 years old and a single mom trying to make things right for her seven-year old son. I've made some mistakes, grappled with my demons and now I'm back in the city of Vancouver, getting a second chance at a better life. I've started by working for my father's production company as an executive assistant. My first day on the job and I already know I could have a promising career there. That is until I see Will McAlister for the first time in a decade. Now recently divorced and as sophisticated as always, Will has gone from being my father's friend and

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business partner to something so much more. We're both older, for one thing, and he just oozes this worldly confidence and stark sexuality. Combined with his tall, muscular build and sharp suits, strong jaw and bedroom eyes, Will has turned into one hell of a distraction. A distraction I'm having a hard time staying away from, considering his office is right across from my desk and I work with him in such close proximity. But it's just a harmless crush, right? It's just an innocent fantasy of screwing him on his desk, right? It can't ever be more because he's my father's best friend, business partner, and my boss. Right? Wrong.

A FINALIST for the Booker Prize, the National Book Critics Circle John Leonard Prize, the VCU/Cabell First Novelist Prize, the Lambda Literary Award, the NYPL Young Lions Award, and the Edmund White Debut Fiction Award “A blistering coming of age story” —O: The Oprah Magazine Named a Best Book of the Year by The New York Times, The Washington Post, New York Public Library, Vanity Fair, Elle, NPR, The Guardian, The Paris Review, Harper's Bazaar, Financial Times, Huffington Post, BBC, Shondaland, Barnes & Noble, Vulture, Thrillist, Vice, Self, Electric Literature, and Shelf Awareness A novel of startling intimacy, violence, and mercy among friends in a Midwestern university town, from an electric new voice. Almost everything about Wallace is at odds with the

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Midwestern university town where he is working uneasily toward a biochem degree. An introverted young man from Alabama, black and queer, he has left behind his family without escaping the long shadows of his childhood. For reasons of self-preservation, Wallace has enforced a wary distance even within his own circle of friends—some dating each other, some dating women, some feigning straightness. But over the course of a late-summer weekend, a series of confrontations with colleagues, and an unexpected encounter with an ostensibly straight, white classmate, conspire to fracture his defenses while exposing long-hidden currents of hostility and desire within their community. *Real Life* is a novel of profound and lacerating power, a story that asks if it's ever really possible to overcome our private wounds, and at what cost.

In a dark future, when North America has split into two warring nations, 15-year-olds Day, a famous criminal, and June, the brilliant soldier hired to capture him, discover that they have a common enemy. *P. Putnam's Sons*.

"A new adult novel about an American who visits New Zealand and falls in love on his journey"--

Dex Foray has never been anyone's fool - until he missed his chance for happiness with Perry Palomino. Broken and alone, Dex has no choice but to rise from the ashes Perry left behind and find his own path to redemption. But nothing in Dex's life has ever

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come easily, especially when there's a dark madness waiting in the wings. This manual will ensure that the management of massive fatalities forms part of disaster preparedness and response plans, and that it is a fundamental aspect of humanitarian assistance to survivors and rehabilitation and reconstruction programs. The manual provides the technical information that will support the correct approach to handling dead bodies. Contents: Preparedness for mass deaths; Medicolegal work in major disasters; Health considerations in cases of mass fatalities; Sociocultural aspects; Psychological aspects; Legal aspects; Cases studies; Final recommendations; Myths and realities of management of dead bodies in disasters; and Glossary. Illustrations.

Wall-E meets Hatchet in this New York Times bestselling illustrated middle grade novel from Caldecott Honor winner Peter Brown Can a robot survive in the wilderness? When robot Roz opens her eyes for the first time, she discovers that she is all alone on a remote, wild island. She has no idea how she got there or what her purpose is--but she knows she needs to survive. After battling a violent storm and escaping a vicious bear attack, she realizes that her only hope for survival is to adapt to her surroundings and learn from the island's unwelcoming animal inhabitants. As Roz slowly befriends the animals, the island starts to feel like home--until, one day, the robot's mysterious past comes back to haunt her. From bestselling and award-winning author and illustrator Peter Brown comes a heartwarming and action-packed novel about what happens

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when nature and technology collide.

Every day is Halloween for married ghost-hunters Dex and Perry Foray. But this year, that thin veil between the living and the dead is more vulnerable than normal, and when they're given the opportunity of a lifetime to contact the dead wife of a desperate man, they end up creating something they can't undo. Told from Dex's POV, and featuring characters from the Experiment in Terror Series, Veiled and The Devil's Duology.*Ghosted is an EIT novella, #9.5. A digital version of this book is available in the All the Love in the World Anthology.

#1 NEW YORK TIMES BESTSELLING PHENOMENON More than 6 million copies sold
A Reese Witherspoon x Hello Sunshine Book Club Pick
A Business Insider Defining Book of the Decade
"I can't even express how much I love this book! I didn't want this story to end!"--Reese Witherspoon
"Painfully beautiful."--The New York Times Book Review
For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the

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natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps. This short story/novella sees amateur Youtube ghost hunters, Perry Palomino and Dex Foray, investigating the real-life hauntings of Portland's infamous Benson Hotel. It occurs between books #2 (Red Fox) and #3 (Dead Sky Morning) and is the perfect primer for anyone interested in the EIT series. Cover art by Bret Taylor. What others are saying about the EIT Series: "Karina Halle really knows how to write horror mixed with some mystery, romance and humor, which makes her thrilling Experiment in Terror novels" - Seeing Night Reviews "This series never ceases to amaze me" - I Heart Reading "All right, it's official: this series is addictive" - Naughty Between the Stacks "It's no secret that I'm quickly becoming an enthusiastic fan girl of both Halle's Experiment in Terror series and of her, the amazing women writer" - Bitsy Bling Books "I don't think, short of being completely ridiculous, I can encourage you more strongly to read this series" - Bookish Babes

Amateur ghost hunters Perry Palomino and Dex Foray embark on their most terrifying investigation yet. A tiny, fog-shrouded island in the rough strait between British Columbia and Washington State has held a dark secret for decades: It was a former leper colony where over forty souls were left to rot, die and bury each other. Now a functioning campground, Perry and Dex spend an isolated weekend there to investigate

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potential hauntings but as the duo quickly find out, there is more to fear on D'Arcy Island than just ghosts. The island quickly pits partner against partner, spiraling the pair into madness that serves to destroy their sanity, their relationship and their very lives. Hiroshima is the story of six people--a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest--who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima. Join Bartholomew Cubbins in Dr. Seuss's Caldecott Honor-winning picture book about a king's magical mishap! Bored with rain, sunshine, fog, and snow, King Derwin of Didd summons his royal magicians to create something new and exciting to fall from the sky. What he gets is a storm of sticky green goo called Oobleck—which soon wreaks havoc all over his kingdom! But with the assistance of the wise page boy Bartholomew, the king (along with young readers) learns that the simplest words can sometimes solve the stickiest problems. Sunday Times Bestseller 'A paradigm-smashing chronicle of joyous entanglement' Charles Foster Waterstones Non-Fiction Book of the Month (September) Are trees social beings? How do trees live? Do they feel pain or have awareness of their surroundings? Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques,

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Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Perry Palomino has fought her demons - and won - but the battle is far from over. She's now left broken and on her own, leaving behind her life and family in Portland to focus on giving Dex Foray - and the Experiment in Terror show - a second chance. But their past mistakes continue to tease and test their relationship, as does the wild and desolate terrain of the Canadian Rockies. The snow-covered peaks and ravenous forests hide an urban legend too unbelievably frightening to be true and the only way the duo has a chance of surviving is if Perry can let in the very man who sent her to hell and back.

ONE OF THE NEW YORK TIMES BOOK REVIEW'S TEN BEST BOOKS OF THE YEAR •
MAN BOOKER PRIZE FINALIST • "A gripping historical narrative exploring both the bounds of

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slavery and what it means to be truly free.” —Vanity Fair Eleven-year-old George Washington Black—or Wash—a field slave on a Barbados sugar plantation, is initially terrified when he is chosen as the manservant of his master’s brother. To his surprise, however, the eccentric Christopher Wilde turns out to be a naturalist, explorer, inventor, and abolitionist. Soon Wash is initiated into a world where a flying machine can carry a man across the sky, where even a boy born in chains may embrace a life of dignity and meaning, and where two people, separated by an impossible divide, can begin to see each other as human. But when a man is killed and a bounty is placed on Wash’s head, they must abandon everything and flee together. Over the course of their travels, what brings Wash and Christopher together will tear them apart, propelling Wash ever farther across the globe in search of his true self. Spanning the Caribbean to the frozen Far North, London to Morocco, Washington Black is a story of self-invention and betrayal, of love and redemption, and of a world destroyed and made whole again.

It's one thing to bring the woman you love back into your life. It's another to try and keep her there. For Dex Foray, convincing Perry Palomino to open herself to their burgeoning relationship has been more challenging than hunting ghosts, battling demons and stalking Sasquatch combined. Add in the fact that the only way they can keep their Experiment in Terror show running is to take on a third partner in the form of the mysterious Maximus Jacobs - all while investigating a sinister voodoo sect in New Orleans - and you've got the perfect Southern storm and a recipe for disaster. Luckily, Dex has never been one to back down, even when his life - and heart - are on the line.

Old Man's War author John Scalzi's sendup of the heroic fantasy genre, now a finalist for the

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Hugo Award for Best Short Story. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The truth is out there...The Dex-Files is a compilation novella that accompanies the Experiment in Terror Series, and the reader's chance to look inside the smutty, brash, and beguiling mind of fan favorite Dex Foray. In The Dex-Files we find a variety of scenes and chapters from our enigmatic hero's POV, taken from books #1-6 in the series. Some of these scenes have been previously published, albeit from our heroine's POV, while other scenes are completely new. Dex's mind is a frightening place...enjoy the ride. Warning - The Dex-Files contains harsh language and graphic sexual scenes suitable for readers 18 yrs of age and older. It also contains numerous spoilers for the Experiment in Terror Series and is recommended to those who have read books all the novels in the series (including Old Blood). This is not a standalone.

"One of my all-time favorite series! Sexy, spooky, and a thrill-ride you don't want to miss!" - USA Today bestselling author Tara Sivec
The Benson hotel in Portland, Oregon might look like your ordinary, swanky turn-of-the century hotel, but deep in the heart of this historic icon, lie a few restless souls with secrets that won't stay buried. Amateur ghost hunters (and your favorite "will they or won't they" pair) Perry Palomino and Dex Foray spend an evening exploring the hotel

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for their Internet show "Experiment in Terror" - but this is no ordinary hotel and this is no ordinary episode. There's someone here in the Benson, someone dead, who will push the boundaries of what the duo know about ghosts and challenge Perry's very notion of the truth. The Benson is a short novella in the Experiment in Terror Series. It occurs between books #2 (Red Fox) and #3 (Dead Sky Morning) but can also be read as a standalone and is the perfect primer for anyone interested in the best-selling series (currently optioned for television).

Dex & Perry are back in an all-new Experiment in Terror novel, by New York Times Bestselling author Karina Halle. A lot can change in three years. For Perry and Dex Foray, it's been a step in the right direction, a step toward living a normal life. They're happily married, they have their own media company, they've done what they can to leave their sordid and scary past behind them. But something has changed recently. Perry's biological clock is ticking. Her sister, Ada, is going down the same path she once did. And the Thin Veil between the living and the dead has weakened, letting an old friend walk back into their lives. Only he may not be who he seems, and he might not be alone. Sometimes the past won't let you go. And it turns out those three years of peace and happiness for the Forays were just the calm before the storm. NOTE: This book is not a standalone. It should be read after Dust to Dust #9 and Ghosted #9.5

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The classic postapocalyptic thriller with “all the reality of a vividly realized nightmare” (The Times, London). Triffids are odd, interesting little plants that grow in everyone’s garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than a million copies sold, *The Day of the Triffids* is a landmark of speculative fiction, and “an outstanding and entertaining novel” (Library Journal). “A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much.” —Ramsey Campbell “One of my all-time favorite novels. It’s absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery.” —Joe R. Lansdale

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Because he spends so much time perfecting his flying form instead of concentrating on getting food, a seagull is ostracized by the rest of the flock. A red fox hunts in the meadow as the cubs watch from their den.

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE •

Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to

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life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with

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cool elegance but at a thrilling sprinter's pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don't have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*
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