

Dead Haven A Zombie Novel Jack Zombie Book 1

It's a dirty job - but someone's got to do it. Robert Stephenson burns zombies for a living. It's a profession that pays the bills and plays tricks on the mind. Still, his life is routine until his four-year-old son becomes stranded in a quarantined zone, teeming with rotters. Does Rob have what it takes to fight the undead and put his broken family back together? Or will he also end up in the incinerator - burning with the rest of the dead? "If you're looking for a fast-paced zombie read, I highly recommend Burn The Dead by Steven Jenkins. (5-STARs)" K.C. FINN - Readers' Favorite

The planet has succumbed to a monstrous virus. Those who die from the infection return as savage predators hell-bent on spreading the virus to the rest of the human population. The UK and Ireland are the last hold-outs, but when the infrastructure supporting their self-imposed quarantine collapses, it's everyone for themselves. Mike Fletcher and his sister Emma live in Leeds. With the city's streets overrun by the dead, their only option is to flee. They take their younger siblings and set off to find their last remaining relative in the far north-west of Scotland. As they travel north they encounter other survivors - but who can they trust? Their terrifying journey will require them to confront horrors both human and inhuman, in the outside world and within themselves. Will they ever find a safe haven?

Australia ... a huge, sprawling land filled with danger ... but nothing as dangerous as this ... Deep beneath defense headquarters in the Australian Capital Territory, the last ranking Army chief considers the collapse of his country, and the contingency plan to win it back. One hundred and fifty miles away, five friends returning from a month-long camping

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trip slowly discover that the world has turned horribly wrong, that a virus has ravaged the entire east coast of Australia. The dead now walk the land, seeking flesh and blood. Armed with dwindling ammunition, the friends must overcome their differences, utilize their individual skills, and face horrors they never imagined ... but not all zombies are the same ... What will they find if they can all reach their hometown? Will their families or friends have survived? What twists and turns will the group encounter, and what life-threatening decisions will they face? Their personalities and agendas will conflict, as each fights for their place in this new world, a world unlike anything they could have imagined ...

Over 600 pages of thrilling post-apocalyptic zombie survival adventure! Read the award-winning series today! Their mission was to save the world. Will they be able to save themselves? In Portland, a crisis looms—and Miranda stumbles upon a secret. It might be the key to avert catastrophe, but only if she gains the trust of an unreliable ally. Mario's journey to San Jose is complicated by an unexpected discovery that brings what he's lost into stark relief—and reminds him of what he still has to lose. Faced with a reckoning, Miranda must make things right, while Mario risks everything, even the people he loves. Can they finish their mission and find their way back to one another, or will they become another casualty of the Undead Age? keywords:

post apocalyptic novels, zombie apocalypse romance, post-apocalyptic romance, zombie horror, zombie box set, ya zombie romance, ya post apocalyptic dystopian, zombie apocalypse, zombie books, zombie horror, steamy paranormal romance, post-apocalyptic fiction, zombie apocalypse books, post apocalyptic book, post apocalyptic novels post apocalyptic series, long books

Blood-draining tales by horror masters--including Stephen King, Robert McCammon, Ramsey Campbell, and David

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Schow--conjure the heinous deeds of the vengeful living dead, in a collection of Zombie stories

Zach Gunderson's life sucked and then the zombie apocalypse began. Rick, an aging Vietnam veteran, alcoholic, and prepper, convinces Zach that the apocalypse is on the horizon. The two of them take refuge at a remote farm. As the zombie plague rages, they face a terrifying fight for survival. They soon learn however that the walking dead are not the only monsters.

“A horror landmark and a work of gory genius.”—Joe Hill, *New York Times* bestselling author of *The Fireman* *New York Times* bestselling author Daniel Kraus completes George A. Romero's brand-new masterpiece of zombie horror, the massive novel left unfinished at Romero's death! George A. Romero invented the modern zombie with *Night of the Living Dead*, creating a monster that has become a key part of pop culture. Romero often felt hemmed in by the constraints of film-making. To tell the story of the rise of the zombies and the fall of humanity the way it should be told, Romero turned to fiction. Unfortunately, when he died, the story was incomplete. Enter Daniel Kraus, co-author, with Guillermo del Toro, of the *New York Times* bestseller *The Shape of Water* (based on the Academy Award-winning movie) and *Trollhunters* (which became an Emmy Award-winning series), and author of *The Death and Life of Zebulon Finch* (an *Entertainment Weekly* Top 10 Book of the Year). A lifelong Romero fan, Kraus was honored to be asked, by Romero's widow, to complete *The Living Dead*. Set in the present day, *The Living Dead* is an entirely new tale, the story of the zombie plague as George A. Romero wanted to tell it. It begins with one body. A pair of medical examiners find themselves battling a dead man who won't stay dead. It spreads quickly. In a Midwestern trailer park, a Black teenage girl and a Muslim immigrant battle newly-risen friends and

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family. On a US aircraft carrier, living sailors hide from dead ones while a fanatic makes a new religion out of death. At a cable news station, a surviving anchor keeps broadcasting while his undead colleagues try to devour him. In DC, an autistic federal employee charts the outbreak, preserving data for a future that may never come. Everywhere, people are targeted by both the living and the dead. We think we know how this story ends. We. Are. Wrong. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The disease only affects people sixteen or older. It starts with the symptoms of a cold. Then the skin begins to itch, and spots appear--spots that soon turn into pus-filled boils. But the worst part is the headache, the inner voices that tell you that you need to eat them . . . the young ones. When the Disaster strikes, the world turns upside down for Ed, Jack, Bam and the other students at Rowhurst School. The parents and older siblings they left back at home are dead--or worse. Once the teachers go on the attack, the kids know it's time to escape and make their way to the city. It's got to be better in London . . . or will it be worse?

From the bestselling authors of the Invasion and Yesterday's Gone series comes Dead Nation, a gripping biological technothriller that blends real-world genetic engineering and high-stakes corporate espionage to deliver a heart-pumping race against the clock to save humanity from the zombie plague ... The virus has evolved and is spreading again with a new wave of infections, far worse than before. Yosemite's fully-contained zombie population breaks out and now it appears that animals are carrying the infection as well. The walled-off, zombie-

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overrun city of Bakersfield is attacked and eventually obliterated, but still, there's no going back as the virus slowly overtakes a nation hell-bent on containing it. Jordache Dale has heeded Golem's call and is traveling west, like a Typhoid Mary, leaving a path of viral destruction behind her. Bobby Baltimore has gone to Yosemite to repent and live the rest of his life as a zombie. Park Rangers Brie and Ramon have discovered something they really didn't want to know, while Parvati Bahl, mayor of the neighboring town works to keep their community from falling apart. And BDS agents, Krystopher Bryce and Alexander Zakrey are forced to make a new deal with an old devil. But this time the virus is spreading too fast for anyone to stop. And with Archibald Burgess still up to his old tricks, his evil clarifier henchman wreaking havoc across the nation, and anti-necrotic hate groups popping up across the country, the dead have never been more alive. Dead Nation is the second book in the Dead World Trilogy, an intelligent, hard science fiction exploration of the zombie sub-genre.

A cure. A solution. Hope. With Eden now behind Jack, he and the group set out to find the mysterious Doc Klein, who may know how to put a stop to the zombie plague and bring peace back to our world. But the task won't be an easy one. While traveling through the wasted East Coast, Jack and the gang get caught in a war between two groups -

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human cannibals and the Wranglers, the latter led by an ancient, clairvoyant woman named Mother. It is Mother who warns Jack of the Doc's insanity. Klein has gone into the heart of our nation's capital, Washington D.C., which is so overrun with zombies, the chances of survival are almost nonexistent. But to Jack, the chances don't matter...because he won't stop until every last zombie is dead and our world is saved.

Injected by a prison doctor with a formula designed to keep his consciousness awake after death, a condemned serial killer experiences unforeseen, contagious side effects and emerges from his grave to begin a murderous rampage that is combated by two small-town cops.

Josh Rondell is twelve years old and known as the "living dead boy" due to his rampant love of all things zombie. As the head of the Zombie Hunters Club, he's obsessed with preparing for the zombocalypse. Though no one around him really believes that zombies will one day rise to devour the living, Josh is convinced it just might happen. When zombies do shamble into his schoolyard, Josh finds himself the leader of the dwindling band of zombie hunters, and he is charged with protecting them all. Josh's baby brother, his closest friends, and the love of his young life try to survive as the undead take over their town. Trapped in his treehouse and surrounded by the dead, will Josh be able to save them all?

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A child of the zombie apocalypse may be humanity's last chance in this supernatural thriller by the author of *Demonspawn*. Born on the day everything ended, a world filled with the walking dead is the only one Aaron has ever known. Kept in seclusion, his family teaches him how to read, write, and survive. Then Aaron makes a shocking discovery. The undead, who desire nothing but flesh, ignore him. It's as if he's invisible to them. Living in the dilapidated old suburb of Lexington, Samantha is also a product of the new world. Alone and terrified, she has learned to look out only for herself. She and the other residents of Lexington feel their hope dwindling. They need change. They need someone who can face the corpses. They need someone who can live in a city of the dead. They need Aaron. "A wonderfully different zombie novel. Well worth the price and time." —Jason Scott, author of *Hotel Hell*

Jack Jupiter couldn't stop the virus from ravaging the globe, nor stop billions from turning into undead creatures that feast upon the living. He and his group have travelled from city to city, looking for a place to call home. That place might be Eden, Florida, but to get there they'll have to remember not all monsters are zombies ... sometimes they're human. No monster will stand in their way, because they have hope.

Wil is desperate for his older brother to come back from the dead. But the thing about zombies is . . . they

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don't exactly make the best siblings. Thirteen-year-old Wil Lowenstein copes with his brother's death by focusing on *Zombie Tag*, a mafia/capture the flag hybrid game where he and his friends fight off brain-eating zombies with their mothers' spatulas. What Wil doesn't tell anybody is that if he could bring his dead brother back as a zombie, he would in a heartbeat. But when Wil finds a way to summon all the dead within five miles, he's surprised to discover that his back-from-the-dead brother is emotionless and distant. In her first novel for younger readers, Moskowitz offers a funny and heartfelt look at how one boy deals with change, loss, and the complicated relationship between brothers.

White Flag Of The Dead Book 5 It's been seven years since the Upheaval. Seven years of fighting the hordes of the undead. John Talon and his family are hoping to finally settle down and start their lives over again. But in the grasslands of Iowa, a new danger has emerged. A new form of the Enillo Virus, unlike any seen before, threatens to unravel the fragile new country. John, Charlie, Duncan, and Tommy will find their skills put to the test as they face off against the worst of the virus.

Jack Jupiter knows zombies. He's written about them for years. So when Jack's mother passes away in a freak car accident involving a half-eaten deer and a pack of cigarettes, he also knows something's up. Now, Jack and his fianc, Darlene, are forced to go back to the

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dreadful town of Woodhaven, Ohio for his mom's funeral. But what he doesn't know is it might be their funeral, too. A few months before Jack and Darlene's arrival, a mysterious flu-like virus swept through the town, infecting nearly every citizen. Now, like ticking time-bombs ready to explode, everyone is dropping dead. But they aren't staying dead. No, they're coming back as flesh-eating zombies. Not only will Jack Jupiter have to bury his mother, confront high school bullies, and save Darlene, but he'll have to fight the dead in order to stay alive. And these aren't like the zombies from his books. These walking corpses are real.

Jack is Back. Fifteen years have passed since Jack and the gang had their happy ending, and in that fifteen years, things have changed. The District, an empire led by the blood thirsty one-eyed man, is rapidly expanding, the dead are still walking, and Jack Jupiter is trekking back east. Alone. For what? Revenge.

A relentless thrill ride. . . Break out the popcorn, you're in for a real treat. --Harry Shannon, author of *Dead and Gone Texas?* Toast. Battered by five cataclysmic hurricanes in three weeks, the Texas Gulf Coast and half of the Lone Star State is reeling from the worst devastation in history. Thousands are dead or dying--but the worst is only beginning. Amid the wreckage, something unimaginable is happening: a deadly virus has broken out, returning the dead to life--with an insatiable hunger for human flesh. . . The Nightmare Begins Within hours, the plague has spread all over Texas. San Antonio police officer Eddie Hudson finds his city overrun by a voracious army of the living dead.

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Along with a small group of survivors, Eddie must fight off the savage horde in a race to save his family. . . Hell On Earth There's no place to run. No place to hide. The zombie horde is growing as the virus runs rampant. Eddie knows he has to find a way to destroy these walking horrors. . .but he doesn't know the price he will have to pay. . . "Hair-raising. Do yourself a favor and snag a copy. . . thank me later." --Gene O'Neill, author of Deathflash "A merciless, fast-paced and genuinely scary read that will leave you absolutely breathless." --Brian Keene

Jack and his group find an organization in the Mojave Desert known as Central, who is working to cleanse the world of the zombie virus but they need Doc Klein's superior intellect and tenacity. Jack's mission is to deliver Klein to their base unharmed.

Why has the zombie become such a pervasive figure in twenty-first-century popular culture? John Vervaeke, Christopher Mastropietro and Filip Miscevic seek to answer this question by arguing that particular aspects of the zombie, common to a variety of media forms, reflect a crisis in modern Western culture. The authors examine the essential features of the zombie, including mindlessness, ugliness and homelessness, and argue that these reflect the outlook of the contemporary West and its attendant zeitgeists of anxiety, alienation, disconnection and disenfranchisement. They trace the relationship between zombies and the theme of secular apocalypse, demonstrating that the zombie draws its power from being a perversion of the Christian mythos of death and resurrection. Symbolic of a lost Christian

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worldview, the zombie represents a world that can no longer explain itself, nor provide us with instructions for how to live within it. The concept of 'domicide' or the destruction of home is developed to describe the modern crisis of meaning that the zombie both represents and reflects. This is illustrated using case studies including the relocation of the Anishinaabe of the Grassy Narrows First Nation, and the upheaval of population displacement in the Hellenistic period. Finally, the authors invoke and reformulate symbols of the four horsemen of the apocalypse as rhetorical analogues to frame those aspects of contemporary collapse that elucidate the horror of the zombie. *Zombies in Western Culture: A Twenty-First Century Crisis* is required reading for anyone interested in the phenomenon of zombies in contemporary culture. It will also be of interest to an interdisciplinary audience including students and scholars of culture studies, semiotics, philosophy, religious studies, eschatology, anthropology, Jungian studies, and sociology.

No One is Safe. After narrowly escaping the onslaught at the radioactive prison city, Jack, Abby, and Lilly - now joined by three new companions - continue east to where it all started. Ohio. There, the Overlord has set up the District's capital on the outskirts of Jack's hometown: Woodhaven. And there the Overlord awaits. In order to be successful, Jack must trust in both strangers and the ones he loves, brave legions of zombies and District "experiments," and do things he's never done before. The Final Showdown Between Good and Evil Begins Now. Evil awaits. After the devastating events on Prism Lake,

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Grady and the other survivors head south, hoping to find safety in one of the rumored "Cities of Light." But as they embark on their journey, they quickly discover the monsters aren't the only things out in the snow they must fear. They may not even be the worst things...

In the Zombie apocalypse the last Vampire on Earth has a hell of a time keeping his food alive. Coburn's been dead now for close to a century, but seeing as how he's a vampire and all, it doesn't much bother him. Or at least it didn't, not until he awoke from a forced five-year slumber to discover that most of human civilization was now dead—but not dead like him, oh no. See, Coburn likes blood. The rest of the walking dead, they like brains. He's smart. Them, not so much. But they outnumber him by about a million to one. And the clotted blood of the walking dead cannot sustain him. Now he's starving. And nocturnal. And more pissed-off than a beestung rattlesnake. The vampire not only has to find human survivors (with their sweet, sweet blood), but now he has to transition from predator to protector—after all, a man has to look after his food supply.

One year ago, the world came to an end. First came the rain. Then came the screams. Then came the undead. The Haven became the only place in the city free of the walking dead. A place of community. A place to be safe. Now, things have changed. The zombies are coming to the Haven, seeking out the remaining survivors of the human race. Joe Bailey prowls the Haven's streets, taking them back from the undead, each kill one step closer to reclaiming a

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life once stolen from him. Billie Friday and Des Nottingham soon have Joe to thank for their lives. As the dead push into the Haven, the trio is forced into the one place where folks fear to tread: the heart of the city, a place overrun with flesh-eating zombies. They soon discover they are not the only humans there. After meeting an old man with a peculiar past, Joe and the others must make one last stand against the undead or unwillingly meet the same fate. A desperate escape leads them to a place thought impossible to exist and to a discovery that will shake the future. Welcome to the end of all things.

Voyage of the Dead is the first book of the Sovereign Spirit Saga detailing the adventures of several groups of survivors of the Zombie Apocalypse. Most of them are aboard a ship that is well equipped to survive the end of civilization, while others struggle to survive in a world suddenly overrun by undead cannibals. This is a science fiction adventure set within a horror genre, full of blood, guts, violence and the human emotions that fuel our survival instincts. While some scenes include graphic violence, it is intended to be more exciting than disgusting and more about using your brains than eating them. Enjoy the ride! Book length is over 100,000 words. This is the first book of a series, followed by "Flotilla of the Dead" and "Deluge of the Dead" in the Sovereign Spirit Saga. "Without a doubt one of the better Zombie books." Anthony Wessel for The

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Kindle Book Review "This is one of those books that starts with a bang and I read waiting for the pace to slacken, except it doesn't. Too often, books of this kind start out with an action scene, and then we get chapters of backfill and descriptions of the soap opera-like travails of our characters. While Forsyth indeed fills in the characterizations, the key quality of this book is that most valuable in any kind of thriller--PACING." John S. Walsh "What a truly entertaining read. I started reading on Friday morning and couldn't put the book down until I finished. Not just your everyday, run-of-the-mill, ho-hum story of the apocalypse." -- 5 stars from Paul Jones, author of "Extinction Point" and "Towards Yesterday." "Gorey, pulpy, zombie fun! Basically it's the A-Team meets Battlestar Galactica meets The Walking Dead. If this were a show I'd watch it." -- 5 stars from Nathan Yocum, author of "The Zona." "The Walking Dead meets Battlestar Gallactica! This novel has all the ingredients for an epic series of books and would be great for television too. It's like a Star Trek of the Zombie Apocalypse." Tom McWilliams

As zombies, driven by the need to kill and feed off human flesh, terrorize the streets, a small group of survivors finds a safe haven in an old Coast Guard ship out at sea where their isolation soon becomes their downfall.

From the two-time Pulitzer Prize-winning author of

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The Underground Railroad and The Nickel Boys A pandemic has devastated the planet, sorting humanity into two types: the uninfected and the infected, the living and the living dead. After the worst of the plague is over, armed forces stationed in Chinatown's Fort Wonton have successfully reclaimed the island south of Canal Street—aka Zone One. Mark Spitz is a member of one of the three-person civilian sweeper units tasked with clearing lower Manhattan of the remaining feral zombies. Zone One unfolds over three surreal days in which Spitz is occupied with the mundane mission of straggler removal, the rigors of Post-Apocalyptic Stress Disorder (PASD), and the impossible task of coming to terms with a fallen world. And then things start to go terribly wrong... At once a chilling horror story and a literary novel by a contemporary master, Zone One is a dazzling portrait of modern civilization in all its wretched, shambling glory. Look for Colson Whitehead's bestselling new novel, Harlem Shuffle! Zombies first shuffled across movie screens in 1932 in the low-budget Hollywood film White Zombie and were reimagined as undead flesh-eaters in George A. Romero's The Night of the Living Dead almost four decades later. Today, zombies are omnipresent in global popular culture, from video games and top-rated cable shows in the United States to comic books and other visual art forms to low-budget films from Cuba and the Philippines. The zombie's ability

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to embody a variety of cultural anxieties—ecological disaster, social and economic collapse, political extremism—has ensured its continued relevance and legibility, and has precipitated an unprecedented deluge of international scholarship. Zombie studies manifested across academic disciplines in the humanities but also beyond, spreading into sociology, economics, computer science, mathematics, and even epidemiology. *Zombie Theory* collects the best interdisciplinary zombie scholarship from around the world. Essays portray the zombie not as a singular cultural figure or myth but show how the undead represent larger issues: the belief in an afterlife, fears of contagion and technology, the effect of capitalism and commodification, racial exclusion and oppression, dehumanization. As presented here, zombies are not simple metaphors; rather, they emerge as a critical mode for theoretical work. With its diverse disciplinary and methodological approaches, *Zombie Theory* thinks through what the walking undead reveal about our relationships to the world and to each other. Contributors: Fred Botting, Kingston U; Samuel Byrland, U of Canberra; Gerry Canavan, Marquette U; Jeffrey Jerome Cohen, George Washington U; Jean Comaroff, Harvard U; John Comaroff, Harvard U; Edward P. Comentale, Indiana U; Anna Mae Duane, U of Connecticut; Karen Embry, Portland Community College; Barry Keith

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Grant, Brock U; Edward Green, Roosevelt U; Lars Bang Larsen; Travis Linnemann, Eastern Kentucky U; Elizabeth McAlister, Wesleyan U; Shaka McGlotten, Purchase College-SUNY; David McNally, York U; Tayla Nyong'o, Yale U; Simon Orpana, U of Alberta; Steven Shaviro, Wayne State U; Ola Sigurdson, U of Gothenburg; Jon Stratton, U of South Australia; Eugene Thacker, The New School; Sherryl Vint, U of California Riverside; Priscilla Wald, Duke U; Tyler Wall, Eastern Kentucky U; Jen Webb, U of Canberra; Jeffrey Andrew Weinstock, Central Michigan U.

Eight months ago the world turned upside-down in the most horrifying way. The dead came back to life and started killing the living. Within weeks, zombies ruled the world. In a small southern Ohio town, Joel, a twenty-something underachiever finds himself holed up with a group of survivors as they take refuge in a church. Fighting the undead in a desperate attempt to survive, they try to maintain some semblance of what makes us human. In this grueling post-apocalyptic world, they discovered that while the undead are terrible, the living can be just as merciless and even more deadly. Sanctuary from the Dead tells the story of a group of survivors who desperately try to maintain their humanity as they try to survive in an undead world.

And The Dead Shall Rise. . . Two hellish years. That's how long it's been since the hurricanes

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flooded the Gulf Coast, and the dead rose up from the ruins. The cities were quarantined; the infected, contained. Any unlucky survivors were left to fend for themselves. A feast for the dead. And The Living Shall Gather. . . One boatload of refugees manages to make it out alive--but one passenger carries the virus. Within weeks, the zombie epidemic spreads across the globe. Now, retired U.S. Marshal Ed Moore must lead a group of strangers to safety, searching for sanctuary from the dead. A last chance for the living. Let The Battle Begin. In the North Dakota Grasslands, bands of survivors converge upon a single outpost. Run by a self-appointed preacher of fierce conviction--and frightening beliefs--it may be humanity's only hope. But Ed Moore and the others refuse to enter a suicide pact. They'd rather stand and fight in the final battle against the zombies. An apocalypse of the dead. "One of those rare books that starts fast and never ever lets up. . . a rollercoaster ride of action, violence and zombie horror." --Bram Stoker Award-winning author Jonathan Maberry on Dead City "Gritty suspense. . . You're gonna like this guy." --Tom Monteleone "A rising star on the horror scene."--Fearnnet.com

A lawyer, Katie, and a housewife, Jenni, are thrown together by circumstance and find themselves fleeing for their lives when a horde of zombies takes over the world.

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In Mary's world there are simple truths. The Sisterhood always knows best. The Guardians will protect and serve. The Unconsecrated will never relent. And you must always mind the fence that surrounds the village; the fence that protects the village from the Forest of Hands and Teeth. But, slowly, Mary's truths are failing her. She's learning things she never wanted to know about the Sisterhood and its secrets, and the Guardians and their power. And, when the fence is breached and her world is thrown into chaos, about the Unconsecrated and their relentlessness. Now, she must choose between her village and her future, between the one she loves and the one who loves her. And she must face the truth about the Forest of Hands and Teeth. Could there be life outside a world surrounded in so much death? [STAR]

"A bleak but gripping story...Poignant and powerful."-Publishers Weekly, Starred "A postapocalyptic romance of the first order, elegantly written from title to last line."-Scott Westerfeld, author of the Uglies series and Leviathan "Intelligent, dark, and bewitching, The Forest of Hands and Teeth transitions effortlessly between horror and beauty. Mary's world is one that readers will not soon forget."-Cassandra Clare, bestselling author of City of Bones "Opening The Forest of Hands and Teeth is like cracking Pandora's box: a blur of darkness and a precious bit of hope pour out. This is a beautifully crafted, page-turning, powerful novel. I thoroughly enjoyed it."-Melissa Marr, bestselling author of Wicked Lovely and Ink Exchange "Dark and sexy and scary. Only one of the Unconsecrated could put this book down."-Justine Larbalestier, author of How to Ditch

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Your Fairy

A handful of survivors find refuge at a local mall. They realize that a mall is the perfect place to sit out the end of the world and even begin to enjoy themselves. But before long, the zombies start to find their way in.

Mo Collins had been sailing around America's rivers in a replica pirate ship, but now he's the reluctant Hero of a growing cast of survivors in a zombie apocalypse.

There's The Expert, The Tech, The Oracle, The Sacrifice and the list keeps growing and growing. Reality mimics fiction as Mo and his crazy band of followers play their roles, gather more characters, and begin to carve out an island sanctuary in this plague ridden world. Only here the monsters are blue, naked, yellow-eyed and roam the night, seeking untainted flesh not to mention leaving a disgusting mess in their wake...it's like a horror show! Welcome aboard, friend to Zombie Lake where the fish bite, the Zombies bite...sometimes life bites.

In this riveting, "gory, and action-packed" (Jonathan Maberry) survival thriller, set in the expansive world of Robert Kirkman's The Walking Dead series, three people from different walks of life in China must join forces against the typhoon of undead as chaos sweeps over Asia. In the aftermath of the zombie virus outbreak, what remains of the Chinese government has estimated that one billion walkers (called jiangshi) are currently roaming through the country. Across this dramatic landscape, large groups of survivors have clustered together for safety in villages and towns that have been built vertically as a means of protection against the unceasing wave of jiangshi. Before this devastation, Zhu

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was one of the millions of poor farmers who left their rural roots for the promise of consistent employment in one of China's booming factory towns. Elena was an American teaching English in China while on a gap year before beginning law school. Hengyen was a grizzled military officer of some renown, and a passionate believer in his nation's ability to surmount any obstacle. But with the settlement's 3,000 mouths to feed and the scavengers having to travel further and further in search of food, Zhu ends up at his home village, where he is shocked to find survivors. Does he force them to join the settlement or keep their existence a secret? Meanwhile, Hengyen is tasked with the impossible: fortifying the Beacon against a 100,000-strong "typhoon" of walkers heading their way. Even though he realizes that the Beacon hardly stands a chance, Hengyen is a believer and will stand with his compatriots to the very last, bringing him into conflict with Zhu, who intends to flee the path of the typhoon and make for the safety of China's dramatic mountain ranges before it's too late. Given "two decaying thumbs up," (Jonathan Mayberry, author of *Rot & Ruin*), this book is sure to get your heart racing and leave you wanting more!

MORE ADVENTURES INTO THE WORLD OF DAY OF THE DEAD! It has been years since the dead began to walk and civilization is now nothing but a memory. Cities are nothing but ruins, filled with the living dead, and where once small enclaves survived, now they are all gone. One of the last holdouts, a group of soldiers and scientists hidden in an underground bunker in Florida, are also gone after being overrun by the undead. But

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there were three survivors: Sarah, John and McDermott. Escaping in a helicopter, the group found refuge on an island off the coast of Florida, where they hope to begin life anew, away from the death and destruction that was once mankind. But the island is far from uninhabited, and soon Sarah and the others find themselves embroiled in the struggles of a small camp of people that came to the island years ago at the beginning of the outbreak. Here, men of science as well as civilians have begun working on a cure for the undead plague. But then Sarah finds out that she is the key to the cure, that she alone could be the one to save the remaining humans on the planet from a fate worse than death. Only there is one hitch. The key to the cure of the plague is buried in her notes back at the underground bunker, and the only way to reach Sarah's lab is through hundreds upon hundreds of walking dead that now fill the corridors. With a small commando force joining in, Sarah, John and McDermott have no choice but return to the fateful bunker where Sarah and the others had only narrowly escaped with their lives weeks ago. But unknown to them, the bunker harbors an evil far worse than the walking dead. An enemy they believe long dead has resurfaced with only one goal...vengeance and death. Though at first there was the Day of the Dead, eventually night must fall. Then there is only the Sunset of the Dead.

All over the tri-state area, something strange is happening. Teenagers who die aren't staying dead. They are coming back to life, but they come back different - they stutter and their reactions to everything are slower. Termed 'living impaired' or 'differently biotic', there are

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lots of conspiracy theories to explain this new phenomenon. But as their numbers keep on growing, so does the discomfort of the living people in the community. When Phoebe falls for Tommy Williams, her best friend and star of the football team, Adam, has conflicting emotions. And when Tommy decides to try out for the football team, it sets off a chain of events that escalates into deadly violence.

The dead walk! Newspapers everywhere proclaim the dead have returned to feast on the living. A small group of survivors hold up in a cellar, afraid to brave the masses of animated corpses, but when food runs out, they have no choice but to venture out into a world gone mad. What they will discover, however, is that the fall of civilization has brought out the worst in their fellow man. Cannibals, psychotic preachers and rapists are just some of the atrocities they must face. In a world turned upside down, it is life that has hit a Dead End.

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