

Cut And Assemble Colonial Houses In Full Color Five Historic Buildings In H O Scale

With “McMansions” increasingly giving way to “tiny” houses, the desire to downsize and be more ecologically and economically prudent is a concept many are beginning to embrace. Focusing on dwelling spaces all under 1,000 square feet, *TINY HOUSES* (Rizzoli, April 2009) by Mimi Zeiger aims to challenge readers to take a look at their own homes and consider how much space they actively use. Ranging from tree houses to floating houses, *TINY HOUSES* features an international collection of over thirty modular and prefab homes, each one embodying “microgreen living”, defined as the creation of tiny homes where people challenge themselves to live “greener” lives. By using a thoughtful application of green living principles, renewable resources for construction, and clever ingenuity, these homes exemplify sustainable living at its best.

Old-House Journal is the original magazine devoted to restoring and preserving old houses. For more than 35 years, our mission has been to help old-house owners repair, restore, update, and decorate buildings of every age and architectural style. Each issue explores hands-on restoration techniques, practical architectural guidelines, historical overviews, and homeowner stories--all in a trusted, authoritative voice.

The Architecture of Bergen County, New Jersey presents an accessible overview of the county's architectural heritage and its historic structures. The volume explores the styles, trends, and events that influenced the design and setting of the region's buildings. More than 150 photos document Bergen County's architectural treasures, generating awareness and appreciation for these structures and their history. The Architecture of Bergen County, New Jersey demonstrates the close association between architectural development at the national and local levels, and shows how social, technological, and political changes occurring within the county have been reflected in the building types and styles of the area.

Decks continue to be one of the most popular additions to homes today as more and more homeowners seek to enjoy outdoor living and expand living space. *Ultimate Guide: Decks, Updated 5th Edition* leads the homeowner through the process of designing and building a deck, whether as a do-it-yourself project or working with a contractor. Hundreds of step-by-step color photographs highlight the clear, concise, and friendly text. The authors provide helpful advice on generating ideas, selecting materials, and using tools as they lead the reader through the complete process. Further inspiration comes from dozens of deck designs and ideas from the nation's top deck designer/builders. Finally, 30 different deck projects, complete with plans and materials lists, are included so that even a novice can create a finished deck with this complete guide.

Now in its sixth year, *Early Homes* is a biannual special edition that focuses on the period 1690—1850 and its revivals, including Colonial and Neoclassical design. Each issue contains lavish photos and plenty of product sources.

With one sheet of 4 x 8 plywood, home tools, and this book, you can build a 6-room, 36 x 13 x 26 dollhouse. No great skill needed. Over 40 diagrams and photographs.

Many homes across America have designs based on plans taken from pattern books or mail-order catalogs. In *Houses from Books*, Daniel D. Reiff traces the history of published plans and offers the first comprehensive survey of their influence on the structure and the style of American houses from 1738 to 1950. *Houses from Books* shows that architectural publications, from Palladio's *I Quattro Libri* to Aladdin's *Readi-Cut Homes*, played a decisive role in every aspect of American domestic building. Reiff discusses the people and the firms who produced the books as well as the ways in which builders and architects adapted the designs in communities throughout the country. His book also offers a wide-ranging analysis of the economic and social conditions shaping American building practices. As architectural publication developed and grew more sophisticated, it played an increasingly prominent part in the design and the construction of domestic buildings. In villages and small towns, which often did not have professional architects, the publications became basic resources for carpenters and builders at all levels of expertise. Through the use of published designs, they were able to choose among a variety of plans, styles, and individual motifs and engage in a fruitful dialogue with past and present architects. *Houses from Books* reconstructs this dialogue by examining the links between the published designs and the houses themselves. Reiff's book will be indispensable to architectural historians, architects, preservationists, and regional historians. Realtors and homeowners will also find it of great interest. A catalog at the end of the book can function as a guide for those attempting to locate a model and a date for a particular design. *Houses from Books* contains a wealth of photographs, many by the author, that enhance its importance as a history and guide.

Delight friends and family with an enchanting old-world village, festively decked out for the holidays. It's simple! Just punch the pieces, fold, glue, and add glitter to make a steepled church; English Tudor Revival home with a Shaker roof; New England-style Colonial; a bow-wow-doghouse; snow-covered trees, and more! The all-inclusive kit features an instruction book, cardstock project sheets, vellum, glitter, pipe cleaners, glue, and one premade evergreen tree.

Highlighted by two hundred full-color photographs, a celebration of American crafts and decorative arts and the artists who create them showcases masterpieces of furniture, wood, ceramics, glass, fiber, jewelry, metal, and basketry from the past two centuries, along with a look at how craft has shaped American history, arts, vitality, and identity. 25,000 first printing.

Step-by-step instructions and exploded diagrams provide simple directions for cutting, folding, gluing and assembling this full-color 7" x 7 1/2" x 8 1/2" model of a classic Victorian seaside cottage. Model based on actual design from 1880 sourcebook of residential designs. 4 diagrams. 6 full-color plates. Introduction. Instructions.

Authentic reprint, easily assembled. Complete instructions.

Re-create a magnificent medieval fortress complete with gates, ramps, towers, wall walks, great hall, cistern, and chapel tower. Easy-to-follow instructions.

An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house;

suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began—a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. *Ossian Sweet's story*, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. *Arc of Justice* is the winner of the 2004 National Book Award for Nonfiction.

Los Angeles came of age in the 1920s. The great boom of that decade gave shape to the L.A. of today: its vast suburban sprawl and reliance on the automobile, its prominence as a financial and industrial center, and the rise of Hollywood as the film capital of the world. This collection of original essays explores the making of the Los Angeles metropolis during this remarkable decade. The authors examine the city's racial, political, cultural, and industrial dynamics, making this volume an essential guide to understanding the rise of Los Angeles as one of the most important cities in the world. These essays showcase the work of a new generation of scholars who are turning their attention to the history of the City of Angels to create a richer, more detailed picture of our urban past. The essays provide a fascinating look at life in the new suburbs, in the oil fields, in the movie studios, at church, and at the polling place as they reconceptualize the origins of contemporary urban problems and promise in Los Angeles and beyond. Adding to its interest, the volume is illustrated with period photography, much of which has not been published before.

The houses far from home in this work are located in Vanuatu, a chain of islands between Fiji and Australia, which were jointly administered by the British and French from 1906 to 1980. This work tells the stories of these houses.

As the world's population swells and the need for sustainable ways of living grows ever more urgent and obvious, prefabricated architecture has taken center stage. Even before our current predicaments, the mass-produced, factory-made home had a distinguished history, having served as a vital precept in the development of Modern architecture. Today, with the digital revolution reorganizing the relationship between drafting board and factory, it continues to spur innovative manufacturing and design, and its potential has clearly not yet come to fruition. *Home Delivery* traces the history of prefabrication in architecture, from its early roots in colonial cottages through the work of such figures as Jean Prouvé and Buckminster Fuller, and mass-produced variants such as the Lustron house, to a group of full-scale contemporary houses commissioned specifically for the MoMA exhibition that this book accompanies. In addition to an introductory essay by Barry Bergdoll, Chief Curator in the Museum's Department of Architecture and Design, this volume contains essays on prefabricated housing in Japan and in Nordic countries by Ken Tadashi Oshima and Rasmus Waern, respectively. It also includes focused texts on approximately 40 historical projects and five commissions, as well as a bibliography.

[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.—Back cover.

Authentic 26"-long model recreates classic New England "connected" farmhouse: main house connects to "little house," containing kitchen and woodshed, which connects to "back house," a work and storage area, which connects to the barn. Also such accessories as a grape arbor, privy, well house, fence and gates. Easy-to-follow diagrams and complete step-by-step instructions make it easy to assemble this time-honored example of rural architecture.

Delightful story of a patchwork doll brought to life, a magic spell, and more enchanting adventures in the Land of Oz. 130 black-and-white illustrations.

Build your own authentic replica of the famed Pilgrim ship. Step-by-step instructions, easy-to-follow diagrams enable beginners and experienced hobbyists to assemble this magnificent 17-inch-long model. Features include fo'c'sle, main deck, half deck, rudder, masts, sails, more. Informative text.

Create handsome replica of magnificent house that was setting for Hawthorne's great literary romance. Few simple tools and clear, easy-to-follow instructions enable hobbyists and youngsters to build authentic model of famous American landmark. Introduction includes historical background.

Recreate a splendid shingle-style house based on an authentic New Jersey suburban home built in 1907. Step-by-step instructions and complete assembly diagrams.

Describes the shops, working methods, and products of the different types of tradesmen and craftsmen who shaped the early American economy.

It was the American Dream by Mail Order --Smithsonian Americans have ordered from Sears, Roebuck just about everything they have needed for their homes for 100 years--but from 1908 to 1940, some 100,000 people also purchased their houses from this mail-order wizard. Sears ready-to-assemble houses were ordered by mail and shipped by rail wherever a boxcar or two could pull in to unload the meticulously pre-cut lumber and all the materials needed to build an exceptionally sturdy and well-designed house. From Philadelphia, Pa., to Coldwater, Kans., and Cowley, Wyo., Sears put its guarantee on quality bungalows, colonials and Cape Cods, all with the latest modern conveniences--such as indoor plumbing. *Houses by Mail* tells the story of these pre-cut houses and provides for the first time an incomparable guide to identifying Sears houses across the country. Arranged for easy identification in 15 sections by roof type, the book features nearly 450 house models with more than 800 illustrations, including drawings of the houses and floor plans. Because the Sears houses were built to last, thousands remain today to be discovered and restored. *Houses by Mail* shows how to return them to their original charm while it documents a highly successful business enterprise that embodied the spirit and domestic design of its time. "After decades of obscurity, Sears houses have become chic." --Wall Street Journal "These were . spacious, solidly built homes." --Parade "Don't be surprised if your own cozy bungalow turns up [in the book]."--Philadelphia Inquirer "A nostalgic and informative look at the tastes of Americans in the years before World War II."--Publishers Weekly "The bible to researchers of Sears' ready-cut homes."--Saturday Evening Post

Commemorate the 400th anniversary of the Pilgrims' voyage with this authentic full-color model of the *Mayflower II*. Detailed instructions and diagrams enable hobbyists of all ages to assemble a sturdy 17-inch model.

Lighthouse, ship chandlery, tavern, cooper's shop, 7 other buildings. Full-color, H-O scale buildings with how-to instructions and diagrams.

Big, beautiful, and filled with breathtaking photographs and unique projects, this is one book every bird lover simply must have. It's got everything, from design considerations to construction basics to a jaw-dropping assortment of feeders, baths, and houses to make. Information on the planning stages explains how to choose the right home for a particular bird, discourage unwanted guests, and mount and site the piece. There's advice on feeding habits, too, but the main feature is the incredible projects, which will delight humans as much as our feathered friends. They include a charming Dutch Treat home with a windmill; a Cuckoo Condo; a rustic Bird Cage Feeder made from grapevines; and even a swimming pool complete with diving board.

Emily Dickinson is as famous for being a recluse as she is for her poetry. In this stunning novel, we see her struggling to reconcile spirit and flesh, preferring letters and reflecting that the only way to have books and life is to live through one's own writing. Dominique Fortier brings Dickinson vividly to life, as if reanimating a flower that had been pressed in a book, through her reflections on language and what it feels like to be home.

[Copyright: 3923a48b01decb218dc3094c03333ffb](#)