

## Cult Of Bolivar In Latin American Literature

Chronicles the life of Simón Bolívar, exploring his political career, leadership dynamics, rule over the people of Spanish America, and impact on world history.

Crowning a decade of innovative efforts in the historical study of law and legal phenomena in the region, *Crime and Punishment in Latin America* offers a collection of essays that deal with the multiple aspects of the relationship between ordinary people and the law. Building on a variety of methodological and theoretical trends—cultural history, subaltern studies, new political history, and others—the contributors share the conviction that law and legal phenomena are crucial elements in the formation and functioning of modern Latin American societies and, as such, need to be brought to the forefront of scholarly debates about the region's past and present. While disassociating law from a strictly legalist approach, the volume showcases a number of highly original studies on topics such as the role of law in processes of state formation and social and political conflict, the resonance between legal and cultural phenomena, and the contested nature of law-enforcing discourses and practices. Treating law as an ambiguous and malleable arena of struggle, the contributors to this volume—scholars from North and Latin America who represent the new wave in legal history that has emerged in recent years-- demonstrate that law not only produces and reformulates culture, but also shapes and is shaped by larger processes of political, social, economic, and cultural change. In addition, they offer valuable insights about the ways in which legal systems and cultures in Latin America compare to those in England, Western Europe, and the United States. This volume will appeal to scholars in Latin American studies and to those interested in the social, cultural, and comparative history of law and legal phenomena. Contributors. Carlos Aguirre, Dain Borges, Lila Caimari, Arlene J. Díaz, Luis A. Gonzalez, Donna J. Guy, Douglas Hay, Gilbert M. Joseph, Juan Manuel Palacio, Diana Paton, Pablo Piccato, Cristina Rivera Garza, Kristin Ruggiero, Ricardo D. Salvatore, Charles F. Walker

The bestselling primer on the social, political, and economic challenges facing Central and South America by The Economist editor and author of *Brazil*. Latin America has often been condemned to failure. Neither poor enough to evoke Africa's moral crusade, nor as explosively booming as India and China, it has largely been overlooked by the West. Yet this vast continent, home to half a billion people, the world's largest reserves of arable land, and 8.5 percent of global oil, is busily transforming its political and economic landscape. This book argues that rather than failing the test, Latin America's efforts to build fairer and more prosperous societies make it one of the world's most vigorous laboratories for capitalist democracy. In many countries—including Brazil, Chile and Mexico—democratic leaders are laying the foundations for faster economic growth and more inclusive politics, as well as tackling deep-rooted problems of poverty, inequality, and social injustice. They face a new challenge from Hugo Chávez's oil-fueled populism, and much is at stake. Failure will increase the flow of drugs and illegal immigrants to the United States and Europe, jeopardize stability in a region rich in oil and other strategic commodities, and threaten some of the world's most majestic natural environments. Drawing on Michael Reid's many years of reporting from inside Latin America's cities, presidential palaces, and shantytowns, the book provides a vivid, immediate, and informed account of a dynamic continent and its struggle to compete in a globalized world. "No one who seriously aspires to discuss Latin American politics, economics, and culture should go without reading *Forgotten Continent*."—National Interest

"For nearly two hundred years Venezuela's political leaders have evoked the legacy of their liberator, Simón Bolívar, to stir popular support for their positions. While Bolívar's heroic struggle helped free a continent, his eventual affinity for dictatorial rule spawned a vicious cycle of liberation and tyranny that has haunted Venezuela ever since. *A Hero's Curse* is the story of modern Venezuelans whose lives have taken shape in the shadow of Bolívar and his most passionate disciple, Comandante Hugo Chávez. It chronicles the rise and fall of Chávez, but also tells the story of a new generation of leaders, and the tragic impact of Venezuela's "heroic" politics on ordinary citizens. Since the death of Chávez, the battle for Venezuela's future has intensified. Amidst a collapsing economy, escalating violence, and shortages of basic goods, there are increasing calls for a change of leadership. Rivals for power compete in their efforts to demonstrate to the masses that they are the new, true, Venezuelan hero come to set them free. Thus the stage is set for yet another turn in Venezuela's cycle of perpetual liberation."

The only first-hand report on contemporary Venezuela, *Hugo Chavez*, by veteran correspondent Richard Gott, places the country's controversial and charismatic president in historical perspective, and examines his plans and programs. This new edition has a chapter on the attempted and failed military coup, Venezuela's recent recall election, and discusses US covert intervention against this democratically elected public official. The spectre of Simon Bolivar hovers once again over Latin America as the aims and ambitions of the Liberator are taken up by Comandante Hugo Chavez. Welcomed by the inhabitants of the teeming shantytowns of Caracas as their potential savior, and greeted by Washington with considerable alarm, this former golpista-turned-democrat has already begun the most wide-ranging transformation of oil-rich Venezuela for half a century, and dramatically affected the political debate throughout Latin America.

This is a general bibliography on Latin America, covering a wide variety of subjects, from pre-Columbian civilizations, to Columbus, to Castro, to the foreign debt, to pollution, ect. This work will not only be of use to the general, casual reader on Latin America, but also to the more specialized researcher. The book contains over 800 topics, with over 8,000 titles identified.

This classic anthology provides essential primary text-based and visual documents, contextualized by editorial introductions and essays. Winner, American Library Association Booklist's Top of the List, 2019 Adult Nonfiction Acclaimed writer Marie Arana delivers a cultural history of Latin America and the three driving forces that have shaped the character of the region: exploitation (silver), violence (sword), and religion (stone). "Meticulously researched, [this] book's greatest strengths are the power of its epic narrative, the beauty of its prose, and its rich portrayals of character...Marvelous" (The Washington Post). Leonor Gonzales lives in a tiny community perched 18,000 feet above sea level in the Andean cordillera of Peru, the highest human habitation on earth. Like her late husband, she works the gold mines much as the Indians were forced to do at the time of the Spanish Conquest. Illiteracy, malnutrition, and disease reign as they did five hundred years ago. And now, just as then, a miner's survival depends on a vast global market whose fluctuations are controlled in faraway places. Carlos Buergos is a Cuban who fought in the civil war in Angola and now lives in a quiet community outside New Orleans. He was among hundreds of criminals Cuba expelled to the US in 1980. His story echoes the violence that has coursed through the Americas since before Columbus to the crushing savagery of the Spanish Conquest, and from 19th- and 20th-century wars and revolutions to the military crackdowns that convulse Latin America to this day. Xavier Albó is a Jesuit priest from Barcelona who emigrated to Bolivia, where he works among the indigenous people. He considers himself an Indian in head and heart and, for this, is well known in his adopted country. Although his aim is to learn rather than proselytize, he is an inheritor of a checkered past, where priests marched alongside conquistadors, converting the natives to Christianity, often forcibly, in the effort to win the New World. Ever since, the Catholic Church has played a central role in the political life of Latin America—sometimes for good, sometimes not. In this "timely and excellent volume" (NPR) Marie Arana seamlessly weaves these stories with the history of the past millennium to explain three enduring themes that have defined Latin America since pre-Columbian times: the foreign greed for its mineral riches, an ingrained

propensity to violence, and the abiding power of religion. Silver, Sword, and Stone combines "learned historical analysis with in-depth reporting and political commentary...[and] an informed and authoritative voice, one that deserves a wide audience" (The New York Times Book Review).

Latin American history traditionally has been defined by larger-than-life heroes such as Simón Bolívar, Emiliano Zapata, and Evita Perón. Recent scholarship, however, tends to emphasize social and cultural factors rather than great leaders. In this new collection, Samuel Brunk and Ben Fallaw bring heroes back to the center of the debate, arguing that heroes not only shape history, they also "tell us a great deal about the places from which they come." The original essays in this collection examine ten modern Latin American heroes whose charisma derived from the quality of their relationships with admirers, rather than their innate personal qualities. The rise of mass media, for instance, helped pave the way for populists such as radio actress-turned-hero Evita Perón. On the other hand, heroes who become president often watch their images crumble, as policies replace personality in the eyes of citizens. In the end, the editors argue, there is no formula for Latin American heroes, who both forge, and are forged by, unique national events. The conclusion points toward Mexico, where the peasant revolutions that elevated Miguel Hidalgo and, later, Emiliano Zapata are so revered that today's would-be heroes, such as the EZLN's Subcomandante Marcos, must link themselves to peasant mythology even when their personal roots are far from native ground. The enduring (or, in some cases, fading) influence of those discussed in this volume validates the central placement of heroes in Latin American history.

Explores the visual ways in which the concept of revolution is appropriated through public images across the globe using a diverse range of case studies.

The Historical Dictionary of Latin American Literature and Theater provides users with an accessible single-volume reference tool covering Portuguese-speaking Brazil and the 16 Spanish-speaking countries of continental Latin America (Argentina, Bolivia, Chile, Colombia, Costa Rica, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Uruguay, and Venezuela). Entries for authors, from the early colonial period to the present, give succinct biographical data and an account of the author's literary production, with particular attention to their most prominent works and where they belong in literary history.

Nineteenth-Century Spanish America: A Cultural History provides a panoramic and accessible introduction to the era in which Latin America took its first steps into the Modern Age. Including colorful characters like circus clowns, prostitutes, bullfighters, street puppeteers, and bestselling authors, this book maps vivid and often surprising combinations of the new and the old, the high and the low, and the political and the cultural. Christopher Conway shows that beneath the diversity of the New World there was a deeper structure of shared patterns of cultural creation and meaning. Whether it be the ways that people of refinement from different countries used the same rules of etiquette, or how commoners shared their stories through the same types of songs, Conway creates a multidisciplinary framework for understanding the culture of an entire hemisphere. The book opens with key themes that will help students and scholars understand the century, such as the civilization and barbarism binary, urbanism, the divide between conservatives and liberals, and transculturation. In the chapters that follow, Conway weaves transnational trends together with brief case studies and compelling snapshots that help us understand the period. How much did books and photographs cost in the nineteenth century? What was the dominant style in painting? What kinds of ballroom dancing were popular? Richly illustrated with striking photographs and lithographs, this is a book that invites the reader to rediscover a past age that is not quite past, still resonating into the present.

This volume of essays on the life and legacy of Simón Bolívar looks at the impact of "the Liberator" as warrior, political thinker and leader, internationalist, continentalist, reformer, and revolutionary. An appraisal of Bolívar's role in the Spanish American wars of independence, this offers an explanation of why the Bolívarian legend and cult has persisted. The life and work of a mentor to Simon Bolivar

She was a friend, lover, and confidante of charismatic Spanish American independence hero Simón Bolívar and, after her death, a nationalist icon in her own right. Yet authors generally have chosen either to romanticize Manuela Sáenz or to discount her altogether. For *Glory and Bolívar: The Remarkable Life of Manuela Sáenz*, by contrast, offers a comprehensive and clear-eyed biography of her. Based on unprecedented archival research, it paints a vivid portrait of the Quito-born "Libertadora," revealing both an exceptional figure and a flesh-and-blood person whose life broadly reflected the experiences of women during Spanish America's turbulent Age of Revolution. Already married at the time of her meeting with the famous Liberator, Sáenz abandoned her husband in order to become not only Bolívar's romantic companion, but also his official archivist, a member of his inner circle, and one of his most loyal followers. She played a central role in Spanish South America's independence drama and eventually in developments leading to the consolidation of new nations. Pamela Murray, for the first time, closely examines Sáenz's political trajectory including her vital, often-overlooked years in exile. She exposes the myths that still surround her. She offers, in short, a nuanced and much-needed historical perspective, one that balances recognition of Sáenz's uniqueness with awareness of the broader forces that shaped this dynamic nineteenth-century woman.

This controversial book establishes fundamental similarities between anti-globalization and indigenous movements, offering a new understanding of the sources and significance of resistance to the spiritual conditions of the modern world.

This Readers Guide offers a lively and accessible introduction to the essential criticism surrounding the fiction of Gabriel García Márquez. Jay Corwin explores major critical responses to Márquez's key works, from early and short fiction, to *One Hundred Years of Solitude*, through to *Of Love and Other Demons*.

Explores the impact of the seven thousand English, Scottish, and Irish mercenaries who sailed to Gran Colombia between 1810 and 1825 to fight against Spanish colonial rule under the rebel forces of Simón Bolívar.

*Global Secularisms* addresses the state of and prospects for secularism globally. Drawing from multiple fields, it brings together theoretical discussion and empirical case studies that illustrate "on-the-ground," extant secularisms as they interact with various religious, political, social, and economic contexts. Its point of departure is the fact that secularism is plural and that various

secularisms have developed in various contexts and from various traditions around the world. Secularism takes on different social meanings and political valences wherever it is expressed. The essays collected here provide numerous points of contact between empirical case studies and theoretical reflection. This multiplicity informs and challenges the conceptual theorization of secularism as a universal doctrine. Analyses of different regions enrich our understanding of the meanings of secularism, providing comparative range to our notions of secularity. Theoretical treatments help to inform our understanding of secularism in context, enabling readers to discern what is at stake in the various regional expressions of secularity globally. While the bulk of the essays are case-based research, the current thinking of leading theorists and scholars is also included.

The bestselling primer on the social, political, and economic challenges facing Central and South America—now fully revised and updated. Ten years after its first publication, Michael Reid's bestselling survey of the state of contemporary Latin America has been wholly updated to reflect the new realities of the "Forgotten Continent." The former Americas editor for the Economist, Reid suggests that much of Central and South America, though less poor, less unequal, and better educated than before, faces harder economic times now that the commodities boom of the 2000s is over. His revised, in-depth account of the region reveals dynamic societies more concerned about corruption and climate change, the uncertainties of a Donald Trump-led United States, and a political cycle that, in many cases, is turning from left-wing populism to center-right governments. This essential new edition provides important insights into the sweeping changes that have occurred in Latin America in recent years and indicates priorities for the future. "[A] comprehensive and erudite assessment of the region . . . While the social and economic face of Latin America is becoming more attractive, political life remains ugly and, in some countries, is getting even uglier."—The Washington Post "Excellent . . . a comprehensive primer on the history, politics, and culture of the hemisphere."—Francis Fukuyama, New York Times bestselling author "Reid's book offers something valuable to both specialists and the general reading public . . . He writes of Latin America with great empathy, intelligence, and insight."—Hispanic American Historical Review

Between 1808 and 1826, all of mainland Latin America became independent from Spain and Portugal, the colonial powers that had ruled the region for three centuries. Undesirable economic restrictions and a caste system that favored those born in Europe made the conditions for revolution ripe in the Americas. Combined with the actions of insightful leaders—most notably Simón Bolívar and José de San Martín—Latin American independence was all but guaranteed. This title explores the revolutions, their historical causes, and the new nations' ensuing struggles, providing invaluable context for understanding the culture, politics, and social identity of the region today.

Bandits seem ubiquitous in Latin American culture. Even contemporary actors of violence are framed by narratives that harken back to old images of the rural bandit, either to legitimize or delegitimize violence, or to intervene in larger conflicts within or between nation-states. However, the bandit escapes a straightforward definition, since the same label can apply to the leader of thousands of soldiers (as in the case of Villa) or to the humble highwayman eking out a meager living by waylaying travelers at machete point. Dabove presents the reader not with a definition of the bandit, but with a series of case studies showing how the bandit trope was used in fictional and non-fictional narratives by writers and political leaders, from the Mexican Revolution to the present. By examining cases from Argentina, Brazil, Mexico, Peru, and Venezuela, from Pancho Villa's autobiography to Hugo Chávez's appropriation of his "outlaw" grandfather, Dabove reveals how bandits function as a symbol to expose the dilemmas or aspirations of cultural and political practices, including literature as a social practice and as an ethical experience.

In the history of the early twentieth-century Americas, visions of hemispheric unity flourished, and the notion of a transnational American identity was embraced by artists, intellectuals, and government institutions. In *The Pan American Imagination*, Stephen Park explores the work of several Pan American modernists who challenged the body of knowledge being produced about Latin America, crossing the disciplinary boundaries of academia as well as the formal boundaries of artistic expression—from literary texts and travel writing to photography, painting, and dance. Park invests in an interdisciplinary approach, which he frames as a politically resistant intellectual practice, using it not only to examine the historical phenomenon of Pan Americanism but also to explore the implications for current transnational scholarship.

This topical volume seeks to analyze the intimate but under-studied relationship between the construction of national identity in Latin America, and the violent struggle for political power that has defined Latin American history since independence. The result is an original, fascinating contribution to an increasingly important field of study.

Latin America is characterized by a uniquely rich history of cultural and racial mixtures known collectively as *mestizaje*. These mixtures reflect the influences of indigenous peoples from Latin America, Europeans, and Africans, and spawn a fascinating and often volatile blend of cultural practices and products. Yet no scholarly study to date has provided an articulate context for fully appreciating and exploring the profound effects of distinct local invocations of syncretism and hybridity. *Rise and Fall of the Cosmic Race* fills this void by charting the history of Latin America's experience of *mestizaje* through the prisms of literature, the visual and performing arts, social commentary, and music. In accessible, jargon-free prose, Marilyn Grace Miller brings to life the varied perspectives of a vast region in a tour that stretches from Mexico and the Caribbean to Brazil, Ecuador and Argentina. She explores the repercussions of *mestizo* identity in the United States and reveals the key moments in the story of Latin America's cult of synthesis. *Rise and Fall of the Cosmic Race* examines the inextricable links between aesthetics and politics, and unravels the threads of colonialism woven throughout national narratives in which *mestizos* serve as primary protagonists. Illuminating the ways in which regional engagements with *mestizaje* represent contentious sites of nation building and racial politics, Miller uncovers a rich and multivalent self-portrait of Latin America's diverse populations.

This new edition brings Daniel C. Hellinger's brilliantly succinct and accessible introduction to Latin America up to date for a new generation of educators. In crisp detail, Hellinger gives a panoramic overview of the continent and offers a unique balance of comparative politics theory and interdisciplinary country-specific context, of a thematic organization and in-depth country case studies, of culture and economics, of scholarship and pedagogy. Insightful historical background in early chapters provides students with ways to think about how the past influences the present. However, while history plays a part in this text, comparative politics is the primary focus, explaining through fully integrated, detailed case studies and carefully paced analysis. Country-specific narratives are integrated with concepts and theories from comparative politics, leading to a richer understanding of both. Updates to this new edition include: • Revisiting contemporary populism and the global emergence of right-wing populism. • The pros and cons of extractivism; the impact of Chinese investment and trade. • Contemporary crisis in Venezuela; expanded treatment of Colombia and Peru. • The role of the military; LGBTQ+ issues; corruption; violence; identity issues. • New sections on social media, artificial intelligence, and big data cyber technologies. • Examination of post-Castro Cuba; Costa Rica's exceptionalism. • Broader study of environmental movements; how governments relate to social movements. • Examination of personalist parties; refugee and asylum rights. • Interventionist policies of the current U.S. administration. • Early impact of the COVID-19 pandemic. *Comparative Politics of Latin America* is a thoughtful, ambitious, and thorough introductory textbook for students beginning Latin American Studies at the undergraduate level.

*Memory, Allegory, and Testimony in South American Theater* traces the shaping of a resistant identity in memory, its direct expression in

testimony, and its indirect elaboration in two different kinds of allegory. Each chapter focuses on one contemporary playwright (or one collaborative team, in the case of Brazil) from each of four Southern Cone countries and compares the playwrights' aesthetic strategies for subverting ideologies of dictatorship: Carlos Manuel Varela (memory in Uruguay), Juan Radrigán (testimony in Chile), Augusto Boal and his co-author Gianfrancesco Guarnieri (historical allegory in Brazil), Griselda Gambaro (abstract allegory in Argentina).

Simon Bolívar, who fought to free South America from Spanish rule from 1810 to 1826, was one of the most influential figures in Latin American history. His life contained all the makings of an epic war hero: repeated comebacks from defeat, flashes of military genius, a near-maniac quest for glory, and fall from political grace. Here, the authors bring forth his story and show how it set the political pattern for the next century.

This compelling biography offers a unique perspective on the life and career of one of Latin America's most famous—and most adulated—historical figures. Departing from the conventional, narrow treatment of Bolívar's role in the Spanish-American wars of independence (1810–1825), leading historian Lester D. Langley frames this remarkable figure as the quintessential Venezuelan rebel, who by circumstance and sheer will rose to be the continent's most noted revolutionary and liberator. In the process, he became both a unifying and a divisive presence whose symbolic influence remains powerful even today. Twice Bolívar gained power, twice he confronted a formidable counterrevolution, twice he was compelled to flee. His ultimate tactic of using slave and mixed-race troops aroused both the admiration and fear of U.S. leaders and became a topic of heated discussion in the critical debates of 1817 and 1818 over U.S. policy toward the Spanish-American wars as well as the arguments over the admission of Missouri as a state in 1820–1821 and the U.S. decision to participate in the ill-fated Congress of Panama. Although he earned the sobriquet of the "George Washington" of South America, Bolívar in victory became more conservative and critical of the democratic tide of the era. Unlike Washington, Bolívar was forced into exile, the victim of his own ambitions and the fears of others. In his tragic end, he symbolized the glorious warrior so consumed by his own ambition and hatreds that he was destroyed. In death, he became a cult figure whose life and meaning casts a long shadow over modern Venezuelan history. As the author convincingly explains, he remains the most relevant figure of the revolutionary age in the Americas.

This groundbreaking text explores the dramatic evolution in Latin American social movements over the past fifteen years.

Assessing both the continuities in social movement dynamics and important new tendencies, this book will be essential reading for all students of Latin American politics and society.

"Shows us how and why Simón Bolívar is still a major icon in Latin American culture. Cinema, politics, painting, literature, religion, and opera are all touched and marked by 'El Libertador' who is still very much an active force in Latin America."--Efraín Barradas, author of *Mente, Mirada, Mano: Visiones y Revisiones de La Obra de Lorenzo Homar* "An indispensable resource for anyone interested in the myth and memory of Simón Bolívar."--Sibylle Fischer, author of *Modernity Disavowed: Haiti and the Cultures of Slavery in the Age of Revolution* One of Latin America's most famous historical figures, Simón Bolívar has become a mythic symbol for many nations, empires, and revolutions, used to support wildly diverse--sometimes opposite--ideas. From colonial Cuba to Nazi-occupied France to Soviet Slovenia, the image of "El Libertador" has served a range of political and cultural purposes. Here, an array of international and interdisciplinary scholars shows how Bolívar has appeared over the last two centuries in paintings, fiction, poetry, music, film, festivals, dance traditions, city planning, and even reliquary adoration. Whether exalted, reimagined, or fragmented, Bolívar's body has taken on a range of different meanings to represent the politics and poetics of today's national bodies. Through critical approaches to diverse cultural Bolivarianisms, this collection demonstrates the capacity of the arts and humanities to challenge and reinvent hegemonic narratives and thus vital dimensions of democracy.

This book reconstructs the revolutionary Bolivarian ideology in Chavez's movement through a historical analysis of its ideological principles and revolutionary scholastic institutions. Differing from many journalistic publications about Chavez, this book uncovers the deep social dynamics of Venezuelan politics using a strict empirical analysis.

Simón Bolívar is the preeminent symbol of Latin America and the subject of seemingly endless posthumous attention. Interpreted and reinterpreted in biographies, histories, political writings, speeches, and works of art and fiction, he has been a vehicle for public discourse for the past two centuries. Robert T. Conn follows the afterlives of Bolívar across the Americas, tracing his presence in a range of competing but interlocking national stories. How have historians, writers, statesmen, filmmakers, and institutions reworked his life and writings to make cultural and political claims? How has his legacy been interpreted in the countries whose territories he liberated, as well as in those where his importance is symbolic, such as the United States? In answering these questions, Conn illuminates the history of nation building and hemispheric globalism in the Americas.

All over Latin America, and especially in the Venezuela of Hugo Chavez, Latin America's liberator, Simn Bolvar, is a political idol and symbol of that continent's new political self-confidence. The legends about him remain alive and have been the basis for many political speeches, plays, and fictional works. Michael Zeuske, one of the world's leading experts on Bolvar, examines the dimensions of the Bolvar cult and myths and compares these with the real historical person, and the world in which he lived. Zeuske's account corrects major inaccuracies in the historical texts, such as the legendary meeting between Alexander von Humboldt and Bolvar, which never actually took place.

"A fascinating multidisciplinary cultural analysis of the figure of Bolívar that will be uniquely useful to those attempting to grapple with the influence of this figure on the Latin American imagination. Conway's persuasive and subtle analyses of historical, literary, and visual sources demonstrate how the authoritative image of Bolívar was constructed, appropriated, and contested from the independence period through the present."--Mary Beth Tierney-Tello, Wheaton College *The Cult of Bolívar* explores the Latin American cult of Simón Bolívar in modern literature through a broad array of texts that include fiction, children's literature, poetry, journalism, and presidential speeches. The image of Simón Bolívar (1783-1830) has been central to debates about Latin American identity since the 19th century and has been continually readapted to address current problems. This study examines the interplay of myth and disillusionment in modern representations of Bolívar. After outlining the emergence of the Cult of Bolívar during the Wars of Independence and the early national period, Christopher Conway uses novels to frame in-depth discussions of issues central to Bolivarian nationalism: the deification of the hero, monuments and iconoclasm, fatherhood and sexuality, and the promise and failure of modernity. This interdisciplinary study argues that representations of Bolívar trace the difficult and often contradictory processes by which nationalism imagines its past, present, and future. In addition to original archival research about the rise of Bolivarian nationalism in the 19th century and literary analyses of key novels such as Gabriel García Márquez's *The General in His Labyrinth*, Conway includes discussions of contemporary Latin American art and presidential politics. He utilizes gender studies and a broad spectrum of Bolivariana to frame our understanding of different aspects of hero worship. Also covered

are controversial representations of Bolívar that resulted in public outcries in Latin America, such as Juan Dávila's hermaphroditic painting of Simón Bolívar and Denzil Romero's pornographic novel about Bolívar's mistress, Manuela Sáenz. Christopher B. Conway is assistant professor of Hispanic studies at Brown University. He is the editor of *Peruvian Traditions* by Ricardo Palma (2003) and has published articles on Latin American literature in *Hispanic Review*, *Revista de Crítica Literaria*, *Latinoamericana*, and other international journals.

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