

Conditioning For Dance Training For Peak Performance In All Dance Forms

"Through the Franklin training, learn to see movement more clearly, correct movement patterns more easily and teach with a greater sense of joy and fun than ever before"--P. [4] of cover

Presents an overview of pointe technique and pointe shoes, with basics of pointe readiness, current research on best design for pointe shoes, materials, suppliers, and information on pointe-related injuries and remedies.

Safe Dance Practice bridges the gap between research and application for dancers and dance educators at all levels. The book presents integrated guidelines and principles that will maximize physical and mental well-being without compromising creativity and expression.

As dance training evolves and becomes more complex, knowledge of motor behavior is foundational in helping dancers learn and master new skills and become more efficient in integrating the skills. Motor Learning and Control for Dance is the first resource to address motor learning theory from a dance perspective. Educators and students preparing to teach will learn practical ways to connect the science behind dance to pedagogy in order to prepare dancers for performance. Dancers interested in performance from the recreational to professional levels will learn ways to enhance their technical and artistic progress. In language accessible even to those with no science background, Motor Learning and Control for Dance showcases principles and practices for students, artists, and teachers. The text offers a

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perspective on movement education not found in traditional dance training while adding to a palette of tools and strategies for improving dance instruction and performance. Aspiring dancers and instructors will explore how to develop motor skills, how to control movement on all levels, and—most important—how motor skills are best taught and learned. The authors, noted experts on motor learning and motor control in the dance world, explore these features that appeal to students and instructors alike:

- Dance-specific photos, examples, and figures illustrate how to solve common problems various dance genres.
- The 16 chapters prepare dance educators to teach dancers of all ages and abilities and support the development of dance artists and students in training and performance.
- An extensive bibliography of sports and dance science literature allows teachers and performers to do their own research.
- A glossary with a list of key terms at the back of the book.

Part I presents an overview of motor behavior, covering motor development from birth to early adulthood. It provides the essential information for teaching posture control and balance, the locomotor skills underlying a range of complex dance skills, and the ballistic skills that are difficult to teach and learn, such as grand battement and movements in street dance. Part II explores motor control and how movement is planned, initiated, and executed. Readers will learn how the nervous system organizes the coordination of movement, the effects of anxiety and states of arousal on dance performance, how to integrate the senses into movement, and how speed and accuracy interact. Part III investigates

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methods of motor learning for dancers of all ages. Readers will explore how to implement a variety of instructional strategies, determine the best approaches for learning dance skills, and motivate and inspire dancers. This section also discusses how various methods of practice can help or hinder dancers, strategies for improving the recall of dance skills and sequences, and how to embrace somatic practice and its contribution to understanding imagery and motor learning. *Motor Learning and Control for Dance* addresses many related topics that are important to the discipline, such as imagery and improvisation. This book will help performers and teachers blend science with pedagogy to meet the challenge of artistry and technique in preparing for dance performance.

Renowned exercise scientist Tudor Bompa provides the latest research, proven programs, and expert advice to improve the athletic performance of young athletes ages 6 to 18. *Conditioning Young Athletes* offers 182 exercises and 17 programs spanning 14 popular sports, along with coverage of the impact early specialization has on a young athlete's development.

The popularity of capoeira continues to rise as more people discover how useful—and fun—it can be for increasing agility and flexibility, as well as strength and endurance. *Capoeira Conditioning* is an illustrated guide to whole-body training based on this increasingly popular Brazilian martial art. Designed for all ages and all levels of experience, the book is a step-by-step training manual with photographs that guide users through every movement and sequence. Accompanying text gives

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special pointers and describes the fitness benefits of each individual technique. Capoeira Conditioning offers no-frills advice about nutrition, regularity of training, capoeira in relation to other sports, and capoeira conditioning for children, along with a simple Q&A section.

The celebrated ballerina and role model shares the secrets of how to reshape your body and achieve a lean, strong physique and glowing health. Misty Copeland believes "There has been a shift in recent years in which women no longer desire the bare bones of a runway model. Standards have changed: what women do want is a long, toned, powerful body with excellent posture." In other words, the body of a ballerina. In her first health and fitness book, Misty will show women how to get healthier and stronger and how to reshape their bodies to be lean and flexible with: Step-by-step advice Meal plans focusing on healthy fats Workout routines Words of inspiration, including excerpts from Misty's personal journal

"Most core training addresses the big 'global movement' muscles. While these muscles are important for any dancer, true core strength is more subtle and comes from much deeper within. This course addresses how to use true core control; how to train the right muscles and how to apply this to your dancing."--Publisher's website.

This practical resource discusses the numerous physical, psychological, and medical issues pertaining to the young dancer as they relate to injury prevention. Chapters on injury are arranged anatomically and cover etiology, diagnosis,

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treatment strategies, and rehabilitation. Additional chapters cover screening, nutrition, training technique, and the role of the physical therapist. This comprehensive text addresses the unique needs of these athletes and stresses how their bodies differ in significant ways from those of adults, requiring that their training and clinical management be overseen by specialized personnel. The book opens with a discussion of the epidemiology of injury in the young dancer, followed by a description of screening procedures and a sample screening program. Physical therapy and resistance training are then covered, along with common conditions and injuries at the spine, hip, knee, and foot/ankle complex. There are chapters on the use of diagnostic and interventional ultrasound, nutrition and bone health, psychological matters such as anxiety, eating disorders, and peer relationships, and lastly the prevention of degenerative hip injuries. *Prevention of Injuries in the Young Dancer* is an essential resource with regard to the challenges facing aspiring young dancers. It is relevant reading for dance medicine, sports medicine, and orthopedic professionals, as well as dancers, their parents, and especially those persons who promote their careers.

Beginning Ballet introduces students to ballet through participation and appreciation as an academic study. This resource details etiquette, class expectations, health, and injury prevention and

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explores ballet's history, major artists, styles, and aesthetics. Photos and descriptions in the text plus photos and video clips in an accompanying web resource help students learn and practice beginning ballet.

"The exercises, drills, and programs in this book are designed to help judoka improve strength, power, agility, quickness, and endurance"--

Pole Dance Fitness is a guide to performing the best pole dance exercises to create one intense workout. The book contains comprehensive information, practical descriptions, and full-color photos designed to help you understand the best approach for each exercise, movement, trick, or spin. Included are detailed exercise sets to create your own best workout as well as information on stretching before and after performing the pole dance tricks. The workouts are designed to progress as your conditioning and fitness levels progress to lower the risk of injury. Technical notes for each pole figure and spin relate to its level of difficulty so you won't perform an exercise that is beyond your ability. Not just a workout, the unique composition of the pole dance transitions combine to create different dance and acrobatic routines, so not only will you improve your body posture and alignment and your overall fitness, but you will also have a great time doing it! Dancer Wellness, created by the International Association for Dance Medicine & Science, offers

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guidance on the foundations, mental components, and physical aspects of dancer wellness. Readers will learn concepts and strategies to develop as dancers and to create their own dancer wellness plan.

Functional Awareness: Anatomy in Action for Dancers is where anatomy meets artistry. Each chapter provides explorations in embodied anatomy in an engaging manner with the use of images, storytelling, and experiential exercises. It is an accessible introduction to the relationship between daily movement habits, dance training and anatomy. The information is founded on over 30,000 hours of experience teaching and training dancers to generate efficient exertion and appropriate recuperation. Functional Awareness: Anatomy in Action for Dancers employs somatic practices along with explorations in experiential anatomy to awaken the body-mind connection and improve movement function. The book applies the Functional Awareness(r) approach to improve dance technique and provide skills to enable the dancer to move with balance and grace in the classroom, on stage, and in daily life.

In Dance for Sports, author, teacher, dancer, athlete, and researcher Margo Apostolos offers a new training approach for athletes and coaches that synthesizes common techniques between athletics and dance. By utilizing this approach, in- and off-

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season athletes can improve efficiency and technique. Throughout the book, Apostolos shows the potential exchange between sport and dance in exercises that focus on overlapping physical components of both practices including flexibility, strength, coordination, agility, balance, and timing. She also demonstrates how dance serves sport as a cross training activity with additional opportunities for athletes to explore creativity, improvisation, and mindfulness. Discussion with athletes from several sports interweaves each chapter to expand the learning process and offer useful anecdotes. Based upon the author's decades-long career and extensive experience with athletes and coaches in a variety of sports such as football, basketball, swimming, tennis, track and field and more, *Dance for Sports* provides a fully integrative guide for students and instructors alike.

Using the latest research, top trainer Donald Chu presents the best methods, strength and power exercises, workouts, and programs for optimizing athletes' performance. Sport-specific plans can be easily integrated into a comprehensive training program. Injury prevention and rehab protocols reduce time on the sidelines.

Eric Franklin's first edition of *Conditioning for Dance* was a bestseller—and it is back and better than ever, offering state-of-the-art conditioning exercises for dancers. An internationally renowned master teacher, Franklin has developed a science-

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based method of conditioning that is taught and practiced in companies and schools around the world. In this new edition of *Conditioning for Dance*, he integrates the latest scientific research on strength, flexibility, and conditioning into his dance exercises.

Beginning Modern Dance text and web resource introduce undergraduate and high school students to modern dance as a performing art through participation, appreciation, and academic study in the dance technique course. In the book, 50 photos with concise descriptions support students in learning beginning modern dance technique and in creating short choreographic or improvisational studies. For those new to modern dance, the book provides a friendly orientation on the structure of a modern dance technique class and includes information regarding class expectations, etiquette, and appropriate attire. Students also learn how to prepare mentally and physically for class, maintain proper nutrition and hydration, and avoid injury. *Beginning Modern Dance* supports students in understanding modern dance as a performing art and as a medium for artistic expression. The text presents the styles of modern dance artists Martha Graham, Doris Humphrey and José Limón, Katherine Dunham, Lester Horton, and Merce Cunningham along with an introduction to eclectic modern dance style. Chapters help students begin to identify elements of modern dance as they learn, view, and respond to dance choreography and performance. The accompanying web resource offers 38 interactive video clips and photos of dance technique to support learning and practice. In addition, e-journal and self-reflection assignments, performance critiques, and quizzes in the web resource help students develop their knowledge of modern dance as both performers and viewers. Through modern dance, students learn new movement vocabularies and explore their unique and personal artistry in response to

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their world. Beginning Modern Dance text and web resource support your students in their experience of this unique and dynamic genre of dance. Beginning Modern Dance is a part of Human Kinetics' Interactive Dance Series. The series includes resources for modern dance, ballet, and tap dance that support introductory dance technique courses taught through dance, physical education, and fine arts departments. Each student-friendly text includes a web resource offering video clips of dance instruction, assignments, and activities. The Interactive Dance Series offers students a guide to learning, performing, and viewing dance.

Gain the competitive edge with the innovative training methods in Pilates and Conditioning for Athletes. This science-based, multidimensional approach to athletic conditioning helps you build a strong and flexible foundation by infusing Pilates into training, resulting in complete training programs that tap into the seven pillars of training needed for success: Agility Flexibility Mobility Power Speed Stability Strength Begin with proven assessment protocols that have helped elite and professional athletes reach the pinnacle of their careers and remain there. Evaluate your movement patterns, range of motion, strength base, flexibility, and core strength to determine your baseline and guide your selection of exercises and sequences to turn weaknesses into strengths. Then follow detailed instructions for 124 Pilates mat and traditional conditioning exercises to strengthen your core, improve your posture, increase flexibility, and correct muscle imbalances. You will learn the following: Breathing exercises to increase lung capacity and reduce stress Stretching routines to open your hips, hamstrings, and back Joint articulation to improve range of motion and balance Resistance training for strength and power Medicine ball training for working in diagonal and transverse planes A dynamic warm-up series to begin each training session You can take the confusion out of your

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training plan by adding one or more of the 19 foundational, intermediate, and sport-specific workouts to help you achieve your performance goals. Successful athletes never leave their training to chance: Every workout is planned, every exercise is done for a specific reason, and each movement and program builds upon the previous one. Whether you are a weekend warrior, a college or professional athlete, or a 70-year-old triathlete, *Pilates and Conditioning for Athletes* will help you incorporate Pilates training to become a stronger, faster, healthier, and better-equipped athlete. CE exam available! For certified professionals, a companion continuing education exam can be completed after reading this book. The *Pilates and Conditioning for Athletes Online CE Exam* may be purchased separately or as part of the *Pilates and Conditioning for Athletes With CE Exam* package that includes both the book and the exam.

Professional dance is an exciting but demanding career to choose, and the dancer of today needs to be physically prepared for the stress on the body that a performing life entails. *Pilates and Conditioning for Dancers* is a practical guide to exercises designed specifically for dance students and professionals alike. The focus on how to choose exercises that suit the individual offers dancers the freedom to optimize their performance potential in a flexible environment. Key topics covered are Core Control; Turnout; The Healthy Spine; Footwork; Jumping and Landing. This new book covers each area of the body, relating the exercises closely to dance technique and providing movement solutions for dancers of all styles and at all stages of their performing career.

Discusses all basic principles of ballet, grouping movement by fundamental types. Diagrams show clearly the exact foot, leg, arm, and body positions for the proper execution of many steps and movements. 118 illustrations.

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Featuring ballet, jazz, modern, and aerobic, this book includes exercises to complement in-class work or to enhance performance.

Based on the latest scientific research, *Dancing Longer, Dancing Stronger* offers a complete conditioning program to help dancers improve technique and lessen the danger of injury. By presenting general principles of injury prevention as well as specific exercises for increasing strength and flexibility, the book provides information that dancers of all ages and skill levels can use to improve performance. Common problems are discussed in a question and answer format. It also gives a thorough overview of anatomy and exercise physiology.

Illustrated with abstract and imaginative photographs, this is a philosophical guide for the dance field about the art of teaching modern dance. Integrating somatic theories, scientific research and contemporary aesthetic practices, it asks the reader to reconsider how and why they teach.

Never before has a greater variety of careers been available in dance—and never before has such comprehensive, expert guidance on those burgeoning careers been accessible in one book. *Careers in Dance* is a master guide that will help students navigate the expanding opportunities in dance and familiarize current professionals with potential career choices that best align with their pursuits and strengths. This highly practical text offers a wealth of information on career options in a variety of settings and with a variety of focuses, including commercial ventures, scholarly pursuits, administrative avenues, medical and scientific settings, and interdisciplinary opportunities. Readers are guided in discovering their deepest interests and learning how to translate their unique strengths into rich and fulfilling careers. In keeping with recent trends in higher education dance programs, *Careers in Dance* spotlights entrepreneurship and leadership opportunities for

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dancers, delving into an array of options and offering much-needed advice. The book covers some of the social and cultural influences that affect success in the field, and it explores various career opportunities: K-12 and postsecondary dance education Dance studios Performance, choreography, and production Dance research, analytical writing, and journalism Dance administration and advocacy Dance science, therapy, and medical and somatic practices Private competition companies Technical theater and related areas The text also helps readers understand the connections between dance and other disciplines. For example, it details the interdisciplinary opportunities involving technology, technical theater, and media. It also notes the possibilities for continued education in graduate school programs and suggests approaches to acclimating to life as a working professional. Careers in Dance offers two recurring elements throughout the book: Profiles of, and interviews with, esteemed professional dancers, revealing their real-world experiences and affording insights into different dance careers Reflection prompts that encourage self-reflection and prepare readers to seek career development and career advancement opportunities This text explores the opportunities dance students and professionals can pursue, helps them pinpoint their areas of interest and strengths, and equips them to create their unique paths to a fulfilling career in dance. In doing so, Careers in Dance provides the advice and strategies dancers need to actualize their own destinies in dance.

Developed by the National Strength and Conditioning Association (NSCA) and now in its fourth edition, Essentials of Strength Training and Conditioning is the essential text for strength and conditioning professionals and students. This comprehensive resource, created by 30 expert contributors in the field, explains the key theories, concepts, and scientific

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principles of strength training and conditioning as well as their direct application to athletic competition and performance. The scope and content of Essentials of Strength Training and Conditioning, Fourth Edition With HKPropel Access, have been updated to convey the knowledge, skills, and abilities required of a strength and conditioning professional and to address the latest information found on the Certified Strength and Conditioning Specialist (CSCS) exam. The evidence-based approach and unbeatable accuracy of the text make it the primary resource to rely on for CSCS exam preparation. The text is organized to lead readers from theory to program design and practical strategies for administration and management of strength and conditioning facilities. The fourth edition contains the most current research and applications and several new features: Online videos featuring 21 resistance training exercises demonstrate proper exercise form for classroom and practical use. Updated research—specifically in the areas of high-intensity interval training, overtraining, agility and change of direction, nutrition for health and performance, and periodization—helps readers better understand these popular trends in the industry. A new chapter with instructions and photos presents techniques for exercises using alternative modes and nontraditional implements. Ten additional tests, including those for maximum strength, power, and aerobic capacity, along with new flexibility exercises, resistance training exercises, plyometric exercises, and speed and agility drills help professionals design programs that reflect current guidelines. Key points, chapter objectives, and learning aids including key terms and self-study questions provide a structure to help students and professionals conceptualize the information and reinforce fundamental facts. Application sidebars provide practical application of scientific concepts that can be used by strength and conditioning specialists in real-world settings,

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making the information immediately relatable and usable. Online learning tools delivered through HKPropel provide students with 11 downloadable lab activities for practice and retention of information. Further, both students and professionals will benefit from the online videos of 21 foundational exercises that provide visual instruction and reinforce proper technique. Essentials of Strength Training and Conditioning, Fourth Edition, provides the most comprehensive information on organization and administration of facilities, testing and evaluation, exercise techniques, training adaptations, program design, and structure and function of body systems. Its scope, precision, and dependability make it the essential preparation text for the CSCS exam as well as a definitive reference for strength and conditioning professionals to consult in their everyday practice. Note: A code for accessing HKPropel is not included with this ebook but may be purchased separately.

A large exercise ball can be a dancers' best friend and is wonderful for assisting in developing deep core strength, however many people do not know how to use a ball properly. This course starts with the basics of core control and progresses to advanced exercises in an easy to follow way. Combining exercises on the stability ball with the principles of Pilates enhances your core activation and strength and stability through your pelvis and hips. You will also learn how to increase mobility and control of your spine, which will rapidly improve your overall strength for dance class. While some activation and isolation exercises are explored on the mat, we will also challenge our bodies in various positions in relation to the ball from very basic exercises to others at a high level. This two stage course will build towards a comprehensive set of exercises that you can use on a regular basis within your current training. This does not mean that you have to do all of the exercises in the book

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at once, but it will provide you with a good selection of new and challenging exercises to enhance your training. In the beginning, working on a ball can be very tiring, so picking just a few exercises to work on and perfect will provide the best results. This program is ideal for dedicated dancers who want to take their training to a new level, and who are wishing to develop the specificity of their dance conditioning exercises to support their class work.

"Presented in a dance-specific way, Dance Science takes a positive approach to what a dancer can do to dance better through an understanding of anatomy and analysis of movement. With that understanding, you will be able to create an effective performance and fewer injuries."--Publisher information.

This book empowers conscientious dancer-athletes to take an active role in directing their own training and development. The author's clear, straightforward explanations of important concepts in conditioning home in on the physical capabilities that are key to success not only for dancers but for others whom strength and flexibility, precise alignment, and movement efficiency are high priorities.--[book cover].

Dance Medicine in Practice is the complete physical textbook for dance, written specifically to help dancers understand the anatomy, function and care of their bodies. Specific chapters are devoted to focusing on the spine, pelvis, hips, knees, feet, shoulders and arms. Each of these covers the following key aspects: Anatomy: bone structure, musculature, and function. How each part of the body moves and how it responds under pressure Pitfalls: Common examples of bad practice and the effect that these can have on the body Self Analysis: How to become aware of and muscle groups and the capacity of each joint. Injury Prevention: Tips and advice on how to best avoid and prevent injury both in training and everyday life Exercises: Simple and effective methods of strengthening,

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mobilising and relaxing joints and muscles Checklists: Dos and Don'ts for the best dance technique. The best dancers know that looking after their bodies is the key to their success, and *Dance Medicine in Practice* also covers how to ensure the best possible nutrition, plan and manage training schedules, and ensure that injuries are kept to a minimum both in frequency and impact. It is the best possible companion to a life in dance.

This unique book gives you the extra help you need to really get strong enough for pointe work. It includes lots of exercises, divided into four simple stages to work on; the flexibility of your feet and ankles, the strength of your little foot muscles, your turnout and your core control. It also guides you through tests for each stage so that you can work out where your problem areas are! This book is essential for any student preparing for, or already on pointe, and any teacher wanting to learn more about safely preparing students for the most beautiful of dance forms!

Belinda and the 'Boring' Ballet Class (HC) By: Dani Tucci-Juraga Illustrated By: Nanad Antle Proceeds from the purchase this book are donated as a scholarship to children who wish to dance.

Experience the raw energy and aesthetic beauty of dance as you perfect your technique with *Dance Anatomy*. Featuring hundreds of full-color illustrations, *Dance Anatomy* presents more than 100 of the most effective dance, movement, and performance exercises, each designed to promote correct alignment, improved placement, proper breathing, and prevention of common injuries. The exercises are drawn in stunning detail, capturing the dancer in motion and highlighting the active muscles associated with each movement so you can develop and strengthen different areas of the body. You

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will clearly see how muscular development translates into greater poise and elegance on the stage. Each chapter addresses a key principle of movement to help you improve performance, beginning with the center of the body, where dance begins. You will learn exercises to target specific areas, such as shoulders and arms, pelvis, and lower legs to enhance flexibility and ensure safety. You will also discover more efficient ways of improving your lines and technique by implementing a supplementary conditioning program that takes into account your changing cycles of classes, practices, and times of rest. Regardless of your ability level or dance style, Dance Anatomy will help you master the impeccable balance, intense muscular control, and grace to prepare you for your next leading role!

High-Performance Training for Sports changes the landscape of athletic conditioning and sports performance. This groundbreaking work presents the latest and most effective philosophies, protocols and programmes for developing today's athletes. High-Performance Training for Sports features contributions from global leaders in athletic performance training, coaching and rehabilitation. Experts share the cutting-edge knowledge and techniques they've used with Olympians as well as top athletes and teams from the NBA, NFL, MLB, English Premier League, Tour de France and International Rugby. Combining the latest science and research with proven training protocols, High-Performance Training for Sports will guide you in these areas:

- Optimise the effectiveness of cross-training.
- Translate strength into speed.
- Increase

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- aerobic capacity and generate anaerobic power.
- Maintain peak conditioning throughout the season.
- Minimise the interference effect.
- Design energy-specific performance programmes.

Whether you are working with high-performance athletes of all ages or with those recovering from injury, High-Performance Training for Sports is the definitive guide for developing all aspects of athletic performance. It is a must-own guide for any serious strength and conditioning coach, trainer, rehabilitator or athlete.

A working knowledge of the science of movement can help any dancer achieve the goals of excellent performance and avoidance of injury. For students and others in pursuit of that knowledge, Dance Kinesiology is a comprehensive introduction to the ways muscles and bones work in all types of dance.

This Dance Conditioning program is wonderful for any dancer, no matter what your chosen genre. It explores the most effective and current ways to approach your warm up, mobilisation techniques for enhanced flexibility, spinal and pelvic mobility and control, and detailed foot control. It also introduces a concept of Mobilise - Isolate - Integrate - Function that can help you structure your conditioning programs for the best effect! Lisa Howell and Erin Riddell have been working with dancers for many years, both in a one-on-one setting and also in group classes. This completely revised program incorporates the latest research in training techniques to accelerate your performance. Perfect as off-season training or incorporated into your daily routine, Dance Conditioning - Level 1 is a valuable addition to any dancers dance bag!

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Conditioning for Dance 2nd Edition Human Kinetics
Breathing for Peak Performance presents detailed anatomical information related to optimal breathing function and offers 35 breathing exercises. This text uses the famed Franklin Method, which combines movement, imagery, and touch to improve functional breathing technique.

Franklin provides 583 imagery exercises to improve dance technique, artistic expression and performance. More than 160 illustrations highlight the images, and the exercises can be put to use in dance movement and choreography.

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