

Compare And Contrast Term Paper

This unique book closes the gap between psychology books and the research that made them possible. Its journey through the “headline history” of psychology presents 40 of the most famous studies in the history of the science, and subsequent follow-up studies that expanded their findings and relevance. Readers are granted a valuable insider's look at the studies that continue to be cited most frequently, stirred up the most controversy when they were published, sparked the most subsequent related research, opened new fields of psychological exploration, and changed most dramatically our knowledge of human behavior. For individuals with an interest in an introduction to psychology.

Oregon WritesOpen Writing Text

This interdisciplinary analysis of New York and Los Angeles—the nation's two largest cities and urban regions—is the first in-depth study of the two cities and regions to incorporate new census data and an analysis of the impact of the ongoing financial crisis and economic recession. Innovative, startlingly perceptive and aglow with colour, these fifteen stories were written towards the end of Katherine Mansfield's tragically short life. Many are set in the author's native New Zealand, others in England and the French Riviera. All are revelations of the unspoken, half-understood emotions that make up everyday experience - from the blackly comic 'The Daughters of the Late Colonel', and the short, sharp sketch 'Miss Brill', in which a lonely woman's precarious sense of self is brutally destroyed, to the vivid impressionistic evocation of family life in 'At the Bay'. 'All that I write,' Mansfield said, 'all that I am - is on the borders of the sea. It is a kind of playing.'

With this guide, major help for nineteenth-century World History term papers has arrived to enrich and stimulate students in challenging and enjoyable ways. • Each event entry begins with a brief summary to pique interest • Each entry offers original and thought-provoking term paper ideas in both standard and alternative formats that often incorporate the latest in electronic media, such as the iPod and iMovie • The best in primary and secondary sources for further research are annotated • Vetted, stable website suggestions and multimedia resources, usually videos, are noted for further viewing • Alternative term paper suggestions encourage role-playing to personalize the learning experience

Now with engaging National Geographic images, the new edition of the Great Writing series helps students write better sentences, paragraphs, and essays. The new Foundations level meets the needs of low-level learners through practice in basic grammar, vocabulary, and spelling, while all levels feature clear explanations, student writing models, and meaningful practice opportunities. The new edition of the Great Writing series is the perfect writing solution for all learners from beginning to advanced.

Within the recent explosion of creative nonfiction, a new type of form is quietly emerging, what Brenda Miller calls “hermit crab essays.” The Shell Game is an anthology of these intriguing essays that borrow their structures from ordinary, everyday sources: a recipe, a crossword puzzle, a Craig's List ad. Like their zoological namesake, these essays do not simply wear their borrowed “shells” but inhabit them so perfectly that the borrowed structures are wholly integral rather than contrived, both shaping the work and illuminating and exemplifying its subject. The Shell Game contains a carefully chosen selection of beautifully written, thought-provoking hybrid essays tackling a broad range of subjects, including the secrets of the human genome, the intractable pain of growing up black in America, and the gorgeous glow residing at the edges of the autism spectrum. Surprising, delightful, and lyric, these essays are destined to become classics of this new and increasingly popular hybrid form.

Stephen Crane's immortal masterpiece about the nightmare of war was first published in 1895 and brought its young author immediate international fame. Set during the Civil War, it tells of the brutal disillusionment of a young recruit who had dreamed of the thrill and glory of war, only to find himself fleeing the horror of a battlefield. Shame over his cowardice drives him to seek to redeem himself by being wounded—earning what he calls the “red badge of courage.” Praised for its psychological insight and its intense and unprecedented realism in portraying the experience of men under fire, The Red Badge of Courage has been a beloved bestseller for more than a century.

A powerful novel about ethnically fluid California, and the corrosive relationship between two Filipino brothers. Told with a hard-edged purity that brings to mind Cormac McCarthy and Denis Johnson, American Son is the story of two Filipino brothers adrift in contemporary California. The older brother, Tomas, fashions himself into a Mexican gangster and breeds pricey attack dogs, which he trains in German and sells to Hollywood celebrities. The narrator is younger brother Gabe, who tries to avoid the tar pit of Tomas's waywardness, yet moves ever closer to embracing it. Their mother, who moved to America to escape the caste system of Manila and is now divorced from their American father, struggles to keep her sons in line while working two dead-end jobs. When Gabe runs away, he brings shame and unforeseen consequences to the family. Full of the ache of being caught in a violent and alienating world, American Son is a debut novel that captures the underbelly of the modern immigrant experience. A Los Angeles Times Best Book, New York Times Notable Book, and a Kiriyama Pacific Rim Prize Finalist This book describes the current psycholinguistic research being conducted internationally on better understanding second language (L2) writing. It is based on an experimental research tradition arising from recent progress made in methodology, technology and theory in both native and second language writing. It is unique in that it is specifically geared to better understanding L2 writing and how it relates to L1 writing research in the psycholinguistic tradition.

One of the century's most influential philosophers assesses a movement that changed the course of history in this unedited transcript of his 1965 Mellon lecture series. "Exhilaratingly thought-provoking".--"Times London".

A Year in the South is about four ordinary people in an extraordinary time. They lived in the South during 1865 -- a year that saw war, disunion, and slavery give way to peace, reconstruction, and emancipation. One was a slave determined to gain freedom, one a widow battling poverty and despair, one a man of God and planter's son grappling with spiritual and worldly troubles, and one a former Confederate soldier seeking a new life. Between January and December 1865 they witnessed, from very different vantage points, the death of the Old South and the birth of the New South. Civil War historian Stephen V. Ash reconstructs their daily lives, their fears and hopes, and their frustrations and triumphs in vivid detail, telling a dramatic story of real people in a time of great upheaval and offering a fresh perspective on a pivotal moment in history.

Now in its seventh edition, UNDERSTANDING ARGUMENTS has proven itself as an exceptional guide to understanding and constructing arguments in the context of a student's academic success and subsequent professional career. Its tried and true strengths include multiple approaches to the analysis of arguments, providing a variety of important tools; a thorough grounding on the uses of language in everyday discourse; and chapters in the latter half of the book that apply abstract concepts to concrete legal, moral, and scientific issues.

The Second Edition of Johnny Saldaña's international bestseller provides an in-depth guide to the multiple approaches available for coding qualitative data. Fully up to date, it includes new chapters, more coding techniques and an additional glossary. Clear, practical and authoritative, the book: -describes how coding initiates qualitative data analysis -demonstrates the writing of analytic memos -discusses available analytic software -suggests how best to use The Coding Manual for Qualitative Researchers for particular studies. In total, 32 coding methods are profiled that can be applied to a range of research genres from grounded theory to phenomenology to narrative inquiry. For each approach, Saldaña discusses the method's origins, a description of the method, practical applications, and a clearly illustrated example with analytic follow-up. A unique and invaluable reference for students, teachers, and practitioners of qualitative inquiry, this book is essential reading across the social sciences.

In his first book since the bestselling Fermat's Enigma, Simon Singh offers the first sweeping history of encryption, tracing its evolution and

revealing the dramatic effects codes have had on wars, nations, and individual lives. From Mary, Queen of Scots, trapped by her own code, to the Navajo Code Talkers who helped the Allies win World War II, to the incredible (and incredibly simple) logistical breakthrough that made Internet commerce secure, *The Code Book* tells the story of the most powerful intellectual weapon ever known: secrecy. Throughout the text are clear technical and mathematical explanations, and portraits of the remarkable personalities who wrote and broke the world's most difficult codes. Accessible, compelling, and remarkably far-reaching, this book will forever alter your view of history and what drives it. It will also make you wonder how private that e-mail you just sent really is.

Paragraph Development helps students edit their own writing for clarity and accuracy and offers a three-phase strategy for building writing skills through planning, writing, and revising. The approach in each chapter is direct and functional: a model is provided and graphically explained, then students use the model to write their own paragraphs.-- Offers controlled information-transfer exercises, a choice of writing topics, and peer consultation and writing-evaluation methods.

The tragic tale of a Montana family ripped apart by scandal and murder: "a significant and elegant addition to the fiction of the American West" (*Washington Post*). In the summer of 1948, twelve-year-old David Hayden witnessed and experienced a series of cataclysmic events that would forever change the way he saw his family. The Haydens had been pillars of their small Montana town: David's father was the town sheriff; his uncle Frank was a war hero and respected doctor. But the family's solid foundation was suddenly shattered by a bombshell revelation. The Hayden's Sioux housekeeper, Marie Little Soldier, tells them that Frank has been sexually assaulting his female Indian patients for years—and that she herself was his latest victim. As the tragic fallout unravels around David, he learns that truth is not what one believes it to be, that power is abused, and that sometimes one has to choose between loyalty and justice. Winner of the Milkweed National Fiction Prize

Major help for American Indian History term papers has arrived to enrich and stimulate students in challenging and enjoyable ways. Students from high school age to undergraduate will be able to get a jump start on assignments with the hundreds of term paper projects and research information offered here in an easy-to-use format. Users can quickly choose from the 100 important events, spanning from the first Indian contact with European explorers in 1535 to the Native American Languages Act of 1990. Coverage includes Indian wars and treaties, acts and Supreme Court decisions, to founding of Indian newspapers and activist groups, and key cultural events. Each event entry begins with a brief summary to pique interest and then offers original and thought-provoking term paper ideas in both standard and alternative formats that often incorporate the latest in electronic media, such as iPod and iMovie. The best in primary and secondary sources for further research are then annotated, followed by vetted, stable Web site suggestions and multimedia resources, usually films, for further viewing and listening. Librarians and faculty will want to use this as well. With this book, the research experience is transformed and elevated. *Term Paper Resource Guide to American Indian History* is a superb source to motivate and educate students who have a wide range of interests and talents. The provided topics typify and chronicle the long, turbulent history of United States and Indian interactions and the Indian experience. This landmark textbook is an essential primer for students and practitioners interested in information seeking, needs and behaviour, user studies and information literacy. *Introduction to Information Behaviour* uses a combination of theory and practical context to map out what information behaviour is and what we currently know about it, before addressing how it can be better understood in the future. Nigel Ford argues that new understandings of information behaviour research may help maximise the quality and effectiveness of the way information is presented, sought, discovered, evaluated and used. The book introduces the key concepts, issues and themes of information behaviour, illustrates them using key research studies, and provides a clear path through the complex maze of theories and models. The book is structured to move from the basics to the more complex and employs the pedagogical device of "THINK" boxes which invite the reader to think about concepts as they are introduced in order to consolidate their understanding before moving on. Case studies are included throughout the text and each chapter concludes with a round-up of what has been covered, highlighting the implications for professional information practice. The key topics covered include: Defining information behaviour and why is it useful to know about it Information needs Information seeking and acquisition Collaborative information behaviour Factors affecting information behaviour Models and theories of information behaviour Research approaches and methodologies Designing information systems The future trajectory of information behaviour research and practice. Readership: This book will be core reading for students around the world, particularly those on library and information science courses. It will also be of interest to practitioners and professional information users, providers and developers.

This book, offered here in its first open-access edition, addresses a wide range of writing activities and genres, from summarizing and responding to sources to writing the research paper and writing about literature. This edition of the book has been adapted from the fifth edition, published in 1995 by Houghton Mifflin. Copyrighted materials—primarily examples within the text—have been removed from this edition.

A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. *I AM MALALA* is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. *I AM MALALA* will make you believe in the power of one person's voice to inspire change in the world.

Third edition of popular textbook for writing, English, and language-arts methods courses provides a comprehensive survey of theories, research and methods associated with teaching composition successfully. Includes examples and pedagogical aids.

This textbook guides students through rhetorical and assignment analysis, the writing process, researching, citing, rhetorical modes, and critical reading. Using accessible but rigorous readings by professionals throughout the college composition field, the *Oregon Writes Writing Textbook* aligns directly to the statewide writing outcomes for English Composition courses in Oregon. Created through a grant from Open Oregon in 2015-16, this book collects previously published articles, essays, and chapters released under Creative Commons licenses into one free textbook available for online access or print-on-demand.

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. *The Monastery Rules* discusses the position of the monasteries in pre-1950s Tibetan Buddhist societies and how that position was informed by the far-reaching relationship of monastic Buddhism with Tibetan society, economy, law, and culture. Jansen focuses her study on monastic guidelines, or bca' yig. The first study of its kind to examine the genre in detail, the book contains an exploration of its parallels in other Buddhist cultures, its connection to the Vinaya, and its value as socio-historical source-material. The guidelines are witness to certain socio-economic changes, while also containing rules that aim to change the monastery in order to preserve it. Jansen argues that the monastic institutions' influence on society was maintained not merely due to prevailing power-relations, but also because of certain deep-rooted Buddhist beliefs.

Covering all the fundamentals of good writing, this helpful guide discusses the essential techniques of writing, including

grammar, usage, and organization, with tips on creating sentences, outlines, dissertations, memos, essays, and more. Original. 25,000 first printing.

"A guide to creating and structuring argument in essays at tertiary level."--Provided by publisher.

Named a best book of the year by Entertainment Weekly, Time, and The Chicago Tribune, and named a notable book by The New York Times Book Review and The Washington Post "Remarkable . . . With this book [Wolitzer] has surpassed herself."—The New York Times Book Review "A victory . . . The Interestings secures Wolitzer's place among the best novelists of her generation. . . . She's every bit as literary as Franzen or Eugenides. But the very human moments in her work hit you harder than the big ideas. This isn't women's fiction. It's everyone's."—Entertainment Weekly (A) From Meg Wolitzer, the New York Times–bestselling author of *The Female Persuasion*, a novel that has been called "genius" (The Chicago Tribune), "wonderful" (Vanity Fair), "ambitious" (San Francisco Chronicle), and a "page-turner" (Cosmopolitan). The summer that Nixon resigns, six teenagers at a summer camp for the arts become inseparable. Decades later the bond remains powerful, but so much else has changed. In *The Interestings*, Wolitzer follows these characters from the height of youth through middle age, as their talents, fortunes, and degrees of satisfaction diverge. The kind of creativity that is rewarded at age fifteen is not always enough to propel someone through life at age thirty; not everyone can sustain, in adulthood, what seemed so special in adolescence. Jules Jacobson, an aspiring comic actress, eventually resigns herself to a more practical occupation and lifestyle. Her friend Jonah, a gifted musician, stops playing the guitar and becomes an engineer. But Ethan and Ash, Jules's now-married best friends, become shockingly successful—true to their initial artistic dreams, with the wealth and access that allow those dreams to keep expanding. The friendships endure and even prosper, but also underscore the differences in their fates, in what their talents have become and the shapes their lives have taken. Wide in scope, ambitious, and populated by complex characters who come together and apart in a changing New York City, *The Interestings* explores the meaning of talent; the nature of envy; the roles of class, art, money, and power; and how all of it can shift and tilt precipitously over the course of a friendship and a life.

Major help for African American history term papers has arrived to enrich and stimulate students in challenging and enjoyable ways. Students from high school age to undergraduate will be able to get a jump start on assignments with the hundreds of term paper projects and research information offered here in an easy-to-use format. Users can quickly choose from the 100 important events, spanning from the expansion of the slave trade to North America in 1581 to the devastation of Hurricane Katrina in 2005. Each event entry begins with a brief summary to pique interest and then offers original and thought-provoking term paper ideas in both standard and alternative formats that often incorporate the latest in electronic media, such as iPod and iMovie. The best in primary and secondary sources for further research are then annotated, followed by vetted, stable Web site suggestions and multimedia resources, usually films, for further viewing and listening. Librarians and faculty will want to use this as well. With this book, the research experience is transformed and elevated. *Term Paper Resource Guide to African American History* is an invaluable source to motivate and educate students who have a wide range of interests and talents. The events chronicle the long struggle for freedom and equal rights for African Americans.

Help students get the most out of studying medieval history with this comprehensive and practical research guide to topics and resources. * Covers 100 significant events across four continents, between 410 C.E. and 1485 C.E. * Offers an easy-to-use chronological organization that facilitates research and saves time for students, faculty, and librarians * Includes an annotated bibliography of primary source materials for each topic

This book explores the social and political implications of what the authors identify as the decline of the social contract in America and the rise of a citizenry that has become self-centered, entitled, and independent. For nearly two decades, America has been in a "cultural war" over moral values and social issues, becoming a divided nation geographically, politically, socially, and morally. We are witnessing the decline of American Democracy, the authors argue, resulting from the erosion of the idea of the social contract. Especially since the "baby boomers," each successive generation has emphasized personal license to the exclusion of service, social integration, and the common good. With the social contract, the larger general will becomes the means of establishing reciprocal rights and duties, privileges, and responsibilities as a basis of the state. The balkanization of America has changed the role of government from one of oversight to one of dependency, where individual freedom and responsibility are sacrificed for group equality. This book examines the conditions of this social fragmentation, and offers ideas of an American Renaissance predicated on communicative idealism.

A selection of thirty-seven articles and essays by the Pulitzer Prize-winning writer includes reviews of other noted authors, reports on Cuba, the civil rights and peace movements, and autobiographical anecdotes. Reprint. 10,000 first printing.

Presents the complete idiot's guide to collecting research including advice on drafting a document, summarizing and paraphrasing, primary and secondary sources, and plagiarism.

#1 NEW YORK TIMES BESTSELLER • "The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly."—Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE "MOST INFLUENTIAL" (CNN), "DEFINING" (LITHUB), AND "BEST" (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most

important tools in medicine: The first “immortal” human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb’s effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta’s family did not learn of her “immortality” until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta’s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn’t her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences. This is the first text for those seeking appropriate statistical approaches to research data that is devoted entirely to the topic of contrasts. Contrast analysis permits us to ask more focused questions of our data. In return for a small amount of simple computation, we get very much greater statistical power, and can make very much clearer substantive interpretations of our research results. Contrast analysis should be employed in the context of the analysis of variance whenever the numerator degrees of freedom are greater than one (which is probably most of the time). Unfortunately, it is employed relatively rarely by behavioural and social scientists. This book makes it possible for non-mathematical data analysts to avail themselves of contrasts, and thereby simply and efficiently to address the focused questions posed by their theories, hypotheses, and hunches.

George Orwell’s celebrated novella, *Animal Farm*, is a biting, allegorical, political satire on totalitarianism in general and Stalinism in particular. One of the most famous works in modern English literature, it is a telling comment on Soviet Russia under Stalin’s brutal dictatorship based on a cult of personality which was enforced through a reign of terror. The book tells a seemingly simple story of farm animals who rebel against their master in the hope of stopping their exploitation at the hand of humans and creating a society where animals would be equal, free and happy. Ultimately, however, the rebellion is betrayed and the farm ends up in a state as bad as it was before. The novel thus demonstrates how easily good intentions can be subverted into tyranny. Orwell has himself said that it was the first book in which he had tried, with full consciousness of what he was doing, ‘to fuse political purpose and artistic purpose into one whole.’ The book was first published in England in 1945, and has since then remained a favourite with readers all over the world, and has consistently been included in all prestigious bestseller lists for the past many years.

Mrs. Louise Mallard, afflicted with a heart condition, reflects on the death of her husband from the safety of her locked room. Originally published in *Vogue* magazine, “The Story of an Hour” was retitled as “The Dream of an Hour,” when it was published amid much controversy under its new title a year later in *St. Louis Life*. “The Story of an Hour” was adapted to film in *The Joy That Kills* by director Tina Rathbone, which was part of a PBS anthology called *American Playhouse*. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

We all have a story to tell. We often judge our own stories as being good or bad, right or wrong. The truth is, each and every one of them not only holds meaning for us but for those around us as well. *Chicken Soup for The Teenage Soul IV* is filled with such stories: what it really means to be a teenager in today's world.

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