

## Closer To Home Ace

Aces is an illustrated history of the brave World War II fighter pilots who earned the title of ace, with archival and modern photos of their aircraft.

Rank Had Its Privileges—Except In Love! Major A. C. Bannister—known as Ace—grew up on the mean streets of a Texas town. The army was his one chance to get out, and he took it. He worked his way up through the ranks and now, as ROTC head at a Texas college, he's admired by all the young men—and adored by all the young women. Truly a "major attraction..." Captain Meredith Marshall St. James has a West Point education, a general for a father and an attitude that doesn't meet with the major's approval. Ace just doesn't hold with her belief in a "new" army, a "softer: army. He soon learns two things: 1. the beautiful Captain St. James isn't as soft as she looks, and 2. on the battlefield of love, unconditional surrender is sometimes the only option!

Catnip Gray is no ordinary house cat. At first glance, you might be fooled. He sleeps late, stays up all night tomcatting, eats birds, and seems to care less about his human's shenanigans. However, unlike most cats, Catnip has a taste for Slim-Fast and runs a detective agency. He also has a soft spot for beautiful female cats in distress. In this first novella, we meet him and learn a lot about him and the Grays who own him. He doesn't spare him his astute observations about their lifestyle. However, he's more concerned with Tabitha Davenport, a gorgeous "dame" loaded with sardines, who seems only to want him to gather evidence against her cheating husband. More meets the eye in this twisting little puzzler as Catnip uncovers deceit and lies. There's murder, mayhem, and treachery in the world of cats, mice, and birds. Excerpt: Electra and I had swooned under the influence of the intoxicating air. After Fred's closed, we were a frisky pair hopping over trash cans, leaping up on fences, peering into windows, and laughing at human's silly attempts at lovemaking. We'd scream insults through the glass. "Really dude, more hair on your butt would drive her wild...Bite her ear you fool! Stop talking. More yowling ...You call that thing a tail?" We scampered off when a naked bear looking man threw a house slipper at us. As we approached Tuna Boulevard, Electra suddenly darted out and an old sixty-seven Falcon sped up and sent her tumbling into a rosebush. It wrenched my heart watching my lover in death's bittersweet clutches as the rose's thorns pierced her flesh and teased me with their red petals and seductive scents. Roses were my and Electra's favorite flower to paw and nibble. I vowed to avenge Electra's death one day. So as I stood at the edge of Tuna Boulevard, I got my eyes out for a yellow Falcon. Been watching for it for a year--waiting for my chance. I had all of my parakeets lined up in a row. The Falcon has a vinyl top. A crow told me he and his flock love splattering that top with a potent brand of bird poo. "It's old and soft as dog guts," the crow cawed. My plan called for me to sink my claws deep into that vinyl top and cause a lot of havoc. I put one paw forward and stepped into the gutter when my ears picked up the whine of an old V8 motor. It sounded like a monkey with his tail caught in a meat grinder screaming a long, painful, "Eeeeeeee!" The guys at the Rat Trap Mechanic Shop said the noise meant loose belts, but the Falcon's fool owner likened the disquietude to a scream of death. He experienced many moments of perverse joy as he struck fear into the hearts of dogs, cats, and a few humans as he raced the falcon towards their poor souls. That Falcon had to be stopped. The Las Vegas CSI starts work on a normal homicide investigation. The case takes a turn for the worse though when the killings start to pile up and hit closer to home. Can the team solve the puzzle and stop the crime before the ultimate plan is fulfilled?

Sailor flees her home to avoid an attack by gang members. She stashes herself in the garage of her neighbor, Timi, who invents equipment at a military black site and who also tinkers in his garage. One of the gang members, Rocky, tails her into the garage, so Sailor takes her chances with Timi's invisibility device still under development instead of facing the gang's violence. Rather than become invisible, Sailor transports to a world, Notia, in another universe, but Rocky pursues her there. The ruler or caretaker for that territory, Slick, dips into the minds of all living creatures as easily as dipping a toe into water. Meanwhile, Timi supposes his device killed his neighbor, so he struggles with ironing out the final kinks in it while his boss, the colonel, schemes to get his hands on it. Sailor's driving urge to return home pales with the possible military invasion of Notia by the colonel. Compounding that with the decimation of Earth as well leaves Sailor, Timi, and Slick as the only three to avert the destruction of two worlds. The story celebrates individualism and friendship. It also challenges the notion that striving toward a goal is the only way to reach it. As Slick says, "A better strategy sometimes is to escape what binds you to your particular rut, break through the barriers restraining you, so to speak, and then your paths to possibilities open up."

ADDA 247 is launching a complete and comprehensive eBook on "English Language". Third Edition eBook is updated as per the latest examination pattern and is suitable for all the Banking & Insurance Examinations such as SBI, RBI, IBPS, LIC, GIC, ESIC & Others. The aim of this eBook is to help students learn and understand the new pattern of recruitment exams which will help them to maximize their scores in the competitive examination. The eBook has been prepared by experienced faculties, subject-matter experts and with the expertise of Adda247 keeping the new pattern and challenges of competitive exams in mind. Exclusive By Adda247 Publications: Aspirants are well aware of the dynamics of competitive examination, 3-6 months down the preparation line, you can observe a few changes in the pattern and level of questions. In such a scenario. Adda247 Publications has brought a solution to this issue!!! We bring to you an exclusive feature with purchase of this book by Adda247 Publications- you will also get an ebook of the same that you'll be able to access from store.adda247.com or Adda247 App. we've brought access to all the latest updates and study material at your fingertips. Salient Features of the eBook: - 1700+ Multiple Choice Questions with 100% solutions - The book is divided into two sections Grammar and Verbal ability - Detailed concepts and exercises for each chapter - All the topics of verbal ability are divided into various types with exercises - Previous years' questions from the various topics are given at the end of the chapters - Basic to advance level questions with detailed solutions - Useful for NRA CET as well

Course Highlights: - 1700+ Questions with detailed solutions - All the topics of verbal ability are divided into various types - Basic to Advance Level Questions with Detailed Solutions - Includes the Previous Years' Questions asked in Banking & Insurance Exam

This book explores how to effectively lead millennial faculty as they navigate the new professoriate. Contributors address some stereotypical millennial characteristics—being achievement oriented, connected to the world, relatively sheltered, and unaware of hierarchy—and how they create advantages and challenges in the higher education workplace.

Rune didn't get very far, but she hasn't given up on her quest. Hopefully she can get around the traps set by the enemy without more people becoming injured. Her brother's master plans for the rest of the world just might destroy it. Rune is committed to stopping her brother, but along the way are many obstacles. Those who don't have her special gift will have to make the ultimate sacrifice. All is not lost, however. There is still hope as the next generation is brought into the fight as well. (The fourth book in Rune's story)

This study of Martin Scorsese's works looks closely at the cinematic text of the films themselves. Unlike other books on Scorsese, which favor the discussion of broad themes and plot summary, Nyce also examines particular shots and sequences of shots. Scorsese Up Close mirrors the same scrutiny that the filmmaker brings to the shooting and editing process.

The Americans lagged behind their European contemporaries in military aviation in the late 1930s, and it took the Battle of Britain to awaken America to the necessity of having aircraft that could defend targets against night-time attack by bomber aircraft. This book examines the numerous aircraft types that were used by the US in this role, beginning with the early stop-gap conversions like the TBM Avenger, Lockheed Ventura and the A-20 Havoc (P-70). It goes on to detail the combat history of the newer, radar-equipped Hellcats, Corsairs and Black Widows that were designed to seek out enemy aircraft and which registered most of the kills made by the Navy, Marine Corps and USAAF in 1944–45. With full-colour profiles and rare photographs, this is an absorbing account of an underestimated flying force: the American Nightfighters.

Despite the ever-present oppression of the Jim Crow South around him, Tobit Messenger had become a prosperous and well-respected man. Then one day forces beyond his control start a cascade of misfortune that leaves him blind and nearly destitute. It is then that an affable travelling musician, who calls himself Ace Redbone, shows up on his doorstep claiming to be a distant relative. In an effort to alleviate his family's dire situation, Tobit allows his son, Tobias, to accompany Ace Redbone on a quest to collect a long overdue debt. Together, Ace, Tobias, and a most peculiar dog named Okra set off on a journey that will lead to unexpected consequences. Currents of grace begin rippling through not only Tobit's family but his entire community as hidden crimes are revealed and justice, which had almost been despaired of, is served. This retelling of the biblical story of Tobit, set in North Carolina during the Depression, brings to life in surprising ways the beloved Old Testament characters, including the important but often overlooked family dog.

The definitive reference in the field--now significantly revised with 75% new material--this volume examines typical and atypical development from birth to the preschool years and identifies what works in helping children and families at risk. Foremost experts explore neurobiological, family, and sociocultural factors in infant mental health, with a major focus on primary caregiving relationships. Risk factors for developmental problems are analyzed, and current information on disorders and disabilities of early childhood is presented. The volume showcases evidence-based approaches to assessment and intervention and describes applications in mental health, primary care, child care, and child welfare settings. New to This Edition: \*Chapters on genetic and epigenetic processes, executive functions, historical trauma, and neglect. \*Chapters on additional clinical problems: hyperactivity and inattention, sensory overresponsivity, and relationship-specific disorder. \*Chapters on additional interventions: attachment and biobehavioral catch-up, video-feedback intervention to promote positive parenting and sensitive discipline, parent-child interaction therapy, and home visiting programs. \*Existing chapters all rewritten or revised to reflect a decade's worth of empirical and clinical advances.

Relief pitchers have important roles in baseball today, often coming in to pitch at some of the game's most critical and exciting moments, but they have not always been a part of the game. This work provides a history of relief pitching in the major leagues and explains how, why, and when it began to evolve. It discusses the first managers—John McGraw, Leo Durocher, and Joe McCarthy—who used relief pitchers to win games, and the managers who took full advantage of it in later years—Casey Stengel, Earl Weaver, and Tony LaRussa. It also covers how and when the idea of a pitcher's hurling a complete game began to disappear, great World Series performances by relievers, how relief pitchers are rated and why, what the future holds for them, and how and when they were used not only to finish games but as long and middle relievers, setup men, and closers. Profiles of leading relief pitchers over the years are also included.

Writing the story of a lifetime comes at a cost...Erin's willing to pay. Erin's heart and soul has been called to the Canadian Tundra, but she's been ignoring it till now. After a horrible start, she fears the worst. That she'll die in the snow without writing her best story about the bears refusing to join society. When her eyes lock onto the large polar bear shifter, her body doesn't want to run back home. She wants to stay with him. Ace has been protecting his pack of bears for years, but he wants a mate, someone to love and care for. He's almost ready to give up when he finds Erin almost frozen to death. Desires to keep her up in the Tundra rage through his body but it's not easy when she's so ready to get her story and run. Meet your next book boyfriend in this steamy shifter romance. Fans of Kim Fox will call their next favorite read! One Click The Tundra Exclusive today!

King of the cowboys, Ace gets whatever what he wants. Kitty is strong, independent, and madly in love, but will they go all the way? Ace is a record-breaking all-around champion bull rider. He's used to being the boss, and he knows what he wants. When he meets reporter Kitty at a black tie event, he knows he wants her, and he's hoping she feels the same about him. Kitty loves Ace's strength, and his old-fashioned gentlemanly ways, which are rare in her world. She's used to war zones and petty tyrants. Ace wants to protect her, and she's willing to let him. To a point. She still has a job to do, though, and when danger strikes too close to home, Ace comes to the rescue. Will Ace be able to keep Kitty safe, and by his side?

Three Sweet historical romances set in 1873. Rania Ropes a Rancher, Book 1 Rania Hamner and her family emigrated from Sweden to work on a Texas ranch, working cattle and herding them up the Chisholm Trail. Something in her life on the trail caused her to doubt her worth, and her ability to trust a man enough to become his wife. Once the family buys a homestead in Kansas, she meets a rancher who begins to make her believe she can trust and fall in love after all. Rancher Jacob Wilerson noticed Rania last year when she rode drag behind a herd of longhorns—right down Main Street of Ellsworth, Kansas. He's been waiting for her family to return this spring with another Texas herd to the booming cowtown, because he hopes to rope her into staying permanently on his ranch—the way she had already roped his heart. When Rania's past attacks with new danger, she decides to fight for all she's worth because she realizes she wants to be with Jacob forever. When Jacob realizes Rania is in danger, he rushes to save her, whether or not she still loves him, hoping to rope Rania—his heart—once more, as she has roped his. Millie Marries a Marshal, Book 2 Mail-order bride Millie Donovan was looking forward to meeting Sam Larson, a Kansas homesteader, who she is sure, from reading his heartfelt letters, will provide her with the love and safety she wants and needs. Millie arrives on the train, not realizing that her husband-to-be was killed in an accident, until Clear Creek's town marshal informs her of the situation. Town Marshal Adam Wilerson never plans to marry due to his dangerous job. After reading letters found at his friend's home following his untimely death which were sent from his friend's mail-order bride, he can't help thinking of the woman, and believes he may be in love with her himself. But instead of sending Millie on the train back to her former home, he finds himself welcoming her—and her two-year-old charge—into his house, and into his heart. When danger threatens, Millie faces it head-on to protect the people she loves, including the town

marshal. Can Adam keep the peace in town—and his house—or will the man following Millie cause an uproar that will endanger them both, and ruin their chance of a life together? Hilda Hogties a Horseman, Book 3 Ranch woman Hilda Hamner spent her youth traveling with her Swedish immigrant family as they drove cattle from Texas up to Kansas cow towns in the 1870s. Hilda decided to get off the cattle trail and bought an abandoned homestead in Kansas with her horse race winnings. She plans on raising horses—and finding a husband that doesn't mind her tall, lanky body that's usually dressed in men's clothing. Noah Wilerson planned to bring his intended bride from Illinois back to the Kansas homestead he started for them, but found out his fiancée had already married someone else when arriving at her father's doorstep. After traveling back home, Noah finds a woman has taken over his claim, leaving him homeless and jobless. Hilda realizes she needs help to make her horse ranch successful, and decides that Noah is the right man—to promote from horseman to husband on her ranch—if he'll treat her as a special woman, and not just a ranching partner. Noah wants his homestead back, and the woman who has transformed the simple soddie into a family home. Between family dramas, outlaw danger, and butting heads, which one will hogtie the other to get to the church altar first?

What do you get when you cross a journalist and a banker? A brewery, of course. "A great city should have great beer. New York finally has, thanks to Brooklyn. Steve Hindy and Tom Potter provided it. Beer School explains how they did it: their mistakes as well as their triumphs. Steve writes with a journalist's skepticism—as though he has forgotten that he is reporting on himself. Tom is even less forgiving—he's a banker, after all. The inside story reads at times like a cautionary tale, but it is an account of a great and welcome achievement." —Michael Jackson, *The Beer Hunter*(r) "An accessible and insightful case study with terrific insight for aspiring entrepreneurs. And if that's not enough, it is all about beer!" —Professor Murray Low, Executive Director, Lang Center for Entrepreneurship, Columbia Business School "Great lessons on what every first-time entrepreneur will experience. Being down the block from the Brooklyn Brewery, I had firsthand witness to their positive impact on our community. I give Steve and Tom's book an A++!" —Norm Brodsky, Senior Contributing Editor, Inc. magazine "Beer School is a useful and entertaining book. In essence, this is the story of starting a beer business from scratch in New York City. The product is one readers can relate to, and the market is as tough as they get. What a fun challenge! The book can help not only those entrepreneurs who are starting a business but also those trying to grow one once it is established. Steve and Tom write with enthusiasm and insight about building their business. It is clear that they learned a lot along the way. Readers can learn from these lessons too." —Michael Preston, Adjunct Professor, Lang Center for Entrepreneurship, Columbia Business School, and coauthor, *The Road to Success: How to Manage Growth* "Although we (thankfully!) never had to deal with the Mob, being held up at gunpoint, or having our beer and equipment ripped off, we definitely identified with the challenges faced in those early days of cobbling a brewery together. The revealing story Steve and Tom tell about two partners entering a business out of passion, in an industry they knew little about, being seriously undercapitalized, with an overly naive business plan, and their ultimate success, is an inspiring tale." —Ken Grossman, founder, Sierra Nevada Brewing Co.

Sheriff Quinn Colson and his former deputy Lillie Virgil find themselves on opposite sides of a case for the first time after a woman is found dead and three delinquent teens go on the run. Before he was an Army Ranger who came home to become Tibbehah County Sheriff and take down a corrupt system, Quinn Colson was a kid who got into trouble—a lot of it. So when juvenile delinquent TJ Byrd insists that she doesn't know who killed her mother—an unreliable addict who has disappeared—Quinn's inclined to believe her. But no one else does—not the town, not the sheriff in a neighboring county, not her mother's older boyfriend, and certainly not Quinn's friend and former deputy, U.S. Marshal Lillie Virgil. The Byrd family has always been trouble, and sixteen-year-old TJ is known for petty theft, fighting, and general hellraising. She's also no fool, and when she senses she's about to take the fall for her mother's murder, TJ, her boyfriend, her best friend, and her nine-year-old brother go on the run. As Lillie Virgil tracks the kids across a trail of burglaries, stolen cars and even a kidnapping, intent on bringing TJ to justice, Quinn sets out to find the truth back in Tibbehah. Someone has gone to a lot of violent trouble to make TJ and her friends the logical target of the investigation. It's easy, and who cares about a bunch of lawless kids? As the bloody evidence against TJ piles up, Quinn knows someone truly evil is at work here—and that puts TJ and her friends in more danger than they can imagine.

As a child, Giovanni Salvatore harbours aspirations to be the next Michael Corleone. Thirty years on and one could say his aspirations are met. Well, sort of.... Since his humble beginnings, which include the Salvatore family moving from their native Italy to Australia, at the ripe age of sixteen Giovanni inadvertently becomes embroiled in a sea of devastation, which is the fuel for his uncompromising ascent to the top, as President of the Heaven's End Motorcycle Club: Sydney's longest running bkie gang. In a bid to clean up his beloved club and stay on the right side of the law, first Giovanni is required to relive some of those gut-wrenching moments of the past, none more divisive than reacquainting with his old amico and working class hero, Raymond "Razor" Reynolds, who himself is reinvigorated after serving a twenty year prison sentence and swapping the doldrums of the Silverwater Correctional Complex for the sunny climes of Queensland.

On a distant planet called Caledonia, a young woman named Sophia Amaro embarks on a journey to self-discovery. Living the sheltered life with servants waiting on her hand and foot everyday just isn't enough for her. After an accident which leaves her father in critical condition, it's up to her to save his life. But to find the cure, she must visit the forbidden planet: Earth. Sophia uses the secret portal to journey to Earth. Not only is she trying to save her father's life, but she also has to figure out what she wants to do with her own along the way. Just when things couldn't get more complicated, she unexpectedly finds love. Sophia has to realize what is more important to her; her father's life, or the one she loves. Between Worlds: Nekkel Ace will have you turning the page after every chapter, eager to learn what will happen next.

This book is the story of the mysterious region between Earth and the Sun, where violent storms rage unseen by human eyes. Ace Smith is a Seattle detective wounded in a gunfight in the seedy part of town. Faced with career ending injuries Ace is given a lifeline working as a detective for the Governor's cold case task force. What was a second chance could cause Ace to lose everything he loves while he tracks a sadistic killer out for revenge.

After the death of his father and two sisters and the unlawful arrest of his mother, twelve year- old Peter Barons joins a band of orphans known as the Black Dragons, a young pirate crew who scavenges ships in their country of Kirkston. These so-called pirates use the stolen goods to help feed, clothe, and protect the innocent townsfolk against the king's harsh rule. In the Black Dragon tradition, Peter adopts the nickname Smith, and at age seventeen, Smith, an expert swordsman, becomes captain of the Black Dragons. He and his crew handily defeat their foes, but their greatest battle rests within the palace walls as the general, John Stevenson, threatens the livelihood of the country. Smith's crew concocts a bold plan to rid the country of the wicked Stevenson a plan that involves the kidnapping of Princess Kathleen, the king's only daughter. Any mistakes could turn the entire country against the Black Dragons, whose only goal is to help the people of Kirkston survive. Battle-ready, the Black Dragons forge some unusual alliances in order to foil Stevenson, reclaim Kirkston, and save a crew member from the hangman's rope. An engaging exploration of what it means to be asexual in a world that's obsessed with sexual attraction, and what the ace perspective can teach all of us about desire and identity. What exactly is sexual attraction and what is it like to go through life not experiencing it? What does asexuality reveal about gender roles, about romance and consent, and the pressures of society? This accessible examination of asexuality shows that the issues that aces face—confusion around sexual activity, the intersection of

sexuality and identity, navigating different needs in relationships—are the same conflicts that nearly all of us will experience. Through a blend of reporting, cultural criticism, and memoir, Ace addresses the misconceptions around the “A” of LGBTQIA and invites everyone to rethink pleasure and intimacy. Journalist Angela Chen creates her path to understanding her own asexuality with the perspectives of a diverse group of asexual people. Vulnerable and honest, these stories include a woman who had blood tests done because she was convinced that “not wanting sex” was a sign of serious illness, and a man who grew up in a religious household and did everything “right,” only to realize after marriage that his experience of sexuality had never been the same as that of others. Disabled aces, aces of color, gender-nonconforming aces, and aces who both do and don’t want romantic relationships all share their experiences navigating a society in which a lack of sexual attraction is considered abnormal. Chen’s careful cultural analysis explores how societal norms limit understanding of sex and relationships and celebrates the breadth of sexuality and queerness.

Tampa Bay joins Miami in representing the (alleged) Sunshine State in the Noir Series arena. "At last, the popular Akashic Noir series has adopted the Tampa Bay area...The notion of elevating place to the status of a character in a story, a frequent topic in writers workshops, works to maximum effect. The descriptive forays are full of observations that can only be gleaned by living here." --Tampa Bay Times "A new collection of noir fiction features all sorts of miscreants finding their way through this part of Florida." --Ocala Star Banner "[A] lively collection of superior short stories." --South Florida Sun Sentinel "For too long readers have connected Florida Noir with the admittedly fascinating locales of Miami-Dade County, thanks to a slew of talented and popular writers no doubt, but there's another major metropolitan area on the Gulf Coast that's every bit Miami's equal for bizarre noir. Tampa Bay gets a much-deserved turn in the spotlight with this new collection in the Akashic series, edited by Colette Bancroft and featuring some stellar contributions from writers out of the greater Tampa diaspora, including Michael Connelly, Tim Dorsey, Sarah Gerard, Ace Atkins, and Lori Roy." --CrimeReads, One of the Most Anticipated Crime Books of 2020 "Books can transport us to faraway, exotic places we've never seen, but they can also show us new angles of familiar places we thought we knew. Places closer to home like Hyde Park, Tierra Verde, Davis Islands, Palma Ceia, Clearwater Beach, Pass-a-Grille, Indian Rocks Beach, Westshore, St. Petersburg's 34th Street, Gibsonton, Lake Maggiore, Pinellas Park, Largo, Safety Harbor and Rattlesnake. Those are the local settings--yes, Rattlesnake is a real place!--for the 15 stories collected in Tampa Bay Noir, an anthology of new crime fiction due out in August." --Creative Pinellas "Anyone who lives in the Tampa Bay area knows there are stories of intrigue here, just waiting to be told." --The Gabber "Every classic mystery-fiction theme is represented here--murder, fraud, love, sex, money--and, overall, the writing is top quality. Lovers of short crime fiction should eat this one up." --Booklist "Fifteen tales that reveal the dark side of sunny Tampa Bay." --Kirkus Reviews Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct location within the geographic area of the book. Brand-new stories by: Michael Connelly, Lori Roy, Ace Atkins, Karen Brown, Tim Dorsey, Lisa Unger, Sterling Watson, Luis Castillo, Sarah Gerard, Danny López, Ladee Hubbard, Gale Massey, Yuly Restrepo Garcés, Eliot Schrefer, and Colette Bancroft. From the introduction by Colette Bancroft: Ask most people what the Tampa Bay area is famous for, and they might mention sparkling beaches and sleek urban centers and contented retirees strolling the golf courses year-round. But it's always had a dark side. Just look at its signature event: a giant pirate parade. Not only does Gasparilla honor the buccaneer traditions of theft, debauchery, and violence; its namesake pirate captain, José Gaspar, is a fake who probably never existed. And if there's any variety of crime baked into Florida's history, it's fraud. From the indigenous residents who supposedly conned Spanish explorers seeking the Fountain of Youth through the rolling cycles of real estate scams that have shaped the Sunshine State for the last century or so, the place is a grifter's native habitat.

Be transported to the luxurious worlds of American tycoons, ranchers and family dynasties. Get ready for bold encounters and sizzling chemistry. Harlequin® Desire brings you all this and more with these three new full-length titles in one collection! This box set includes: Bidding on a Texan Texas Cattleman's Club: Heir Apparent By New York Times bestselling author Barbara Dunlop To save their families' reputations and fortunes, heiress Gina Edmonds and hard-working business owner Rafe Cortez-Williams reluctantly team up for a cowboy bachelor auction. Their time together reveals an undeniable attraction, but old secrets may derail everything they hope to build... A Very Intimate Takeover Devereaux, Inc. By LaQuette Once looking to take him down, Jordan Devereaux must now band together with rival Jeremiah Benton against an even larger corporate threat. But as tensions mount, so does the fire between them. When secrets come to light, can they save the company and their relationship? What Happens at Christmas... Clashing Birthrights By USA TODAY bestselling author Yvonne Lindsay Recovering from a scandal that rocked her family's business, a new threat forces CEO Kristin Richmond to work with attorney, Hudson Jones, who just happens to be the ex who left her brokenhearted. But Christmas brings people together... especially when there's chemistry! For more stories filled with scandal and powerful heroes, look for Harlequin® Desire's October 2021 Box set 1 of 2.

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'De Bernieres is a singular, cherishable voice' Mail on Sunday From the master of historical fiction, this book follows an unforgettable family after the Second World War. Some bonds are hard to break... Daniel Pitt was an RAF fighter in the First World War and an espionage agent for the SOE in the Second. Now the conflicts he faces are closer to home. Daniel's marriage has fractured beyond repair and Daniel's relationship with his son, Bertie, has been a failure since Bertie was a small boy. But after his brother Archie's death, Daniel is keen for new perspectives. He first travels to Peshawar to bury Archie in the place he loved best, and then finds himself in Canada, avoiding his family and friends back in England. Daniel and Bertie's different experiences of war, although devastating, also bring with them the opportunity for the two to reconnect. If only they can find a way to move on from the past...

Providing an alphabetical listing of sexual language and locution in 16th and 17th-century English, this book draws

especially on the more immediate literary modes: the theatre, broadside ballads, newsbooks and pamphlets. The aim is to assist the reader of Shakespearean and Stuart literature to identify metaphors and elucidate meanings; and more broadly, to chart, through illustrative quotation, shifting and recurrent linguistic patterns. Linguistic habit is closely bound up with the ideas and assumptions of a period, and the figurative language of sexuality across this period is highly illuminating of socio-cultural change as well as linguistic development. Thus the entries offer as much to those concerned with social history and the history of ideas as to the reader of Shakespeare or Dryden.

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