

## Circe And The Cyclops Penguin Little Black Classics

Part of a new six-volume series of the best in classic horror, selected by Academy Award-winning director of *The Shape of Water* Guillermo del Toro *American Supernatural Tales* is the ultimate collection of weird and frightening American short fiction. As Stephen King will attest, the popularity of the occult in American literature has only grown since the days of Edgar Allan Poe. The book celebrates the richness of this tradition with chilling contributions from some of the nation's brightest literary lights, including Poe himself, H. P. Lovecraft, Shirley Jackson, Ray Bradbury, Nathaniel Hawthorne, and—of course—Stephen King. This volume also includes "The Yellow Sign," the most horrific story from *The King in Yellow*, the classic horror collection by Robert W. Chambers featured on HBO's hit TV series *True Detective*. By turns phantasmagoric, spectral, and demonic, this is a frighteningly good collection of stories. Filmmaker and longtime horror literature fan Guillermo del Toro serves as the curator for the Penguin Horror series, a new collection of classic tales and poems by masters of the genre. Included here are some of del Toro's favorites, from Mary Shelley's *Frankenstein* and Ray Russell's short story "Sardonicus," considered by Stephen King to be "perhaps the finest example of the modern Gothic ever written," to Shirley Jackson's *The Haunting of Hill House* and stories by Ray Bradbury, Joyce Carol Oates, Ted Klein, and Robert E. Howard. Featuring original cover art by Penguin Art Director Paul Buckley, these stunningly creepy deluxe hardcovers will be perfect additions to the shelves of horror, sci-fi, fantasy, and paranormal aficionados everywhere.

A BRILLIANT AND BEGUILING REIMAGINING OF ONE OF OUR GREATEST MYTHS BY A GIFTED YOUNG WRITER Zachary Mason's brilliant and beguiling debut novel, *The Lost Books of the Odyssey*, reimagines Homer's classic story of the hero Odysseus and his long journey home after the fall of Troy. With brilliant prose, terrific imagination, and dazzling literary skill, Mason creates alternative episodes, fragments, and revisions of Homer's original that taken together open up this classic Greek myth to endless reverberating interpretations. *The Lost Books of the Odyssey* is punctuated with great wit, beauty, and playfulness; it is a daring literary page-turner that marks the emergence of an extraordinary new talent.

The great work of Welsh literature, translated in full for the first time in over 100 years by two of its country's foremost poets Tennyson portrayed him, and wrote at least one poem under his name. Robert Graves was fascinated by what he saw as his work's connection to a lost world of deeply buried folkloric memory. He is a shapeshifter; a seer; a chronicler of battles fought, by sword and with magic, between the ancient kingdoms of the British Isles; a bridge between old Welsh mythologies and the new Christian theology; a 6th-century Brythonic bard; and a legendary collective project spanning the centuries up to *The Book of Taliesin's* compilation in 14th-century North Wales. He is, above all, no single 'he'. The figure of Taliesin is a mystery. But of the variety and quality of the poems written under his sign, of their power as exemplars of the force of ecstatic poetic imagination, and of the fascinating window they offer us onto a strange and visionary world, there can be no question. In the first volume to gather all of the poems from *The Book of Taliesin* since 1915, Gwyneth Lewis and Rowan Williams's accessible translation makes these outrageous, arrogant, stumbling and joyful poems available to a new generation of readers. '...dreaming of bears, or fire, or water...' The greatest of Elizabethan pamphleteers, Nashe had a magical ability with words, never more so than in *The Terrors of the Night*, where he mulls over ghosts, demons, nightmares and the supernatural. Introducing *Little Black Classics: 80 books for Penguin's 80th birthday*. *Little Black Classics* celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from *Tierra del Fuego* to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Thomas Nashe (1567-?1601). Nashe's *The Unfortunate Traveller and Other Works* is available in Penguin Classics.

'While engaged on this hunt I felt the earth quiver under my feet, and heard a soft big souging sound, and looking round saw I had dropped in on a hippo banquet...' Told with verve and self-mocking wit, the adventures of doughty female Victorian explorer Mary Kingsley describe stumbling upon five hippos by night, dodging elephants and fighting off a leopard with a stool. Introducing *Little Black Classics: 80 books for Penguin's 80th birthday*. *Little Black Classics* celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from *Tierra del Fuego* to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Mary Kingsley (1862-1900). Kingsley's work is available in Penguin Classics in *Travels in West Africa*.

The walking dead from 15 centuries haunt this compendium of ghostly visitations through the ages, exploring the history of our fascination with zombies and other restless souls. Since ancient times, accounts of supernatural activity have mystified us. Ghost stories as we know them did not develop until the late nineteenth century, but the restless dead haunted the premodern imagination in many forms, as recorded in historical narratives, theological texts, and personal letters. *The Penguin Book of the Undead* teems with roving hordes of dead warriors, corpses trailed by packs of barking dogs, moaning phantoms haunting deserted ruins, evil spirits emerging from burning carcasses in the form of crows, and zombies with pestilential breath. Spanning from the Hebrew scriptures to the Roman Empire, the Scandinavian sagas to medieval Europe, the Protestant Reformation to the Renaissance, this beguiling array of accounts charts our relationship with spirits and apparitions, wraiths and demons over fifteen hundred years, showing the evolution in our thinking about the ability of dead souls to return to the realm of the living—and to warn us about what awaits us in the afterlife. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. 'The vessel drove before her bows two billows of liquid phosphorus' A selection of Darwin's extraordinary adventures during the voyage of the *Beagle* Introducing *Little Black Classics: 80 books for Penguin's 80th birthday*. *Little Black Classics* celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from *Tierra del Fuego* to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Charles Darwin (1809-1882). Darwin's *Autobiographies*, *On the Origin of Species*, *The Descent of Man*, *The Expression of the Emotions in Man and Animals* and *The Voyage of the Beagle* are available in Penguin Classics.

The great epic of Western literature, translated by the acclaimed classicist Robert Fagles A Penguin Classic Robert Fagles, winner of the PEN/Ralph Manheim Medal for Translation and a 1996 Academy Award in Literature from the American Academy of Arts and Letters, presents us with Homer's best-loved and most accessible poem in a stunning modern-verse translation. "Sing to me of the man, Muse, the man of twists and turns driven time and again off course, once he had plundered the hallowed heights of Troy." So begins Robert Fagles' magnificent translation of the *Odyssey*, which Jasper Griffin in the *New York Times Book Review* hails as "a distinguished achievement." If the *Iliad* is the world's greatest war epic, the *Odyssey* is literature's grandest evocation of an everyman's journey through life. Odysseus' reliance on his wit and willness for survival in his encounters with divine and natural forces during his ten-year voyage home to Ithaca after the Trojan War is at once a timeless human story and an individual test of moral endurance. In the myths and legends retold here, Fagles has captured the energy and poetry of Homer's original in a bold, contemporary idiom, and given us an *Odyssey* to read aloud, to savor, and to

treasure for its sheer lyrical mastery. Renowned classicist Bernard Knox's superb introduction and textual commentary provide insightful background information for the general reader and scholar alike, intensifying the strength of Fagles's translation. This is an Odyssey to delight both the classicist and the general reader, to captivate a new generation of Homer's students. This Penguin Classics Deluxe Edition features French flaps and deckle-edged paper. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

SHELLEY'S WORK HAS BEEN CRITICIZED FOR ITS DIDACTICISM AND UNDISCIPLINED EMOTIONALISM. BUT ESSENTIALLY HE WAS A POET OF IDEAS AND IN HIS SEARCH FOR TRUTH AND ORIGINAL HUMAN PERFECTION, SHELLEY WAS INSPIRED AS MUCH BY THE GREEK POETS AND PHILOSOPHERS, PARTICULARLY PLATO, AS BY THE RADICALISM OF HIS OWN AGE. ABOVE ALL, HIS GREAT GIFT WAS HIS LYRICISM AND HIS VERSE COMES AS NEAR TO MUSIC AS POETRY CAN.

Readers will follow Odysseus as he hides in the Trojan horse and retakes Troy, fights the Cyclops, or fights enslavement by the sorceress Circe. Author Karen Bornemann Spies details the heroic adventures in both the Iliad and the Odyssey, and includes informative interpretation and expert commentary, as well as a Question and Answer section.

'Nothing more lonely -' A selection of Basho's most magical haiku Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions Basho (1644-1694). Basho's On Love and Barley and The Narrow Road to the Deep North and Other Travel Sketches are available in Penguin Classics.

The figures and events of classical myths underpin our culture and the constellations named after them fill the night sky. Whether it's the raging Minotaur trapped in the Cretan labyrinth or the twelve labours of Hercules, Aphrodite's birth from the waves or Zeus visiting Danae as a shower of gold, the mythology of Greece and Rome is full of unforgettable stories. All the stories of the Greek tragedies – Oedipus, Medea, Antigone – are there; all the events of the Trojan wars and of Odysseus and Aeneas' epic journeys; the founding of Athens and of Rome... These are the strangest tales of love, war, betrayal and heroism ever told and, while brilliantly retelling them, this book shows how they echo through the works of much later writers from Chaucer and Shakespeare to Camus and Ted Hughes. Full of attractive illustrations and laid out in eighteen clear chapters (the titles include 'Dangerous Women' and 'Heroes'), Dr Jennifer March has written a fascinating guide to the myths of classical civilization that is as readable as a novel.

'Better mad with the crowd than sane all alone' In these witty, Machiavellian aphorisms, unlikely Spanish priest Baltasar Gracián shows us how to exploit friends and enemies alike to thrive in a world of deception and illusion. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Baltasar Gracián (1601-1658). Gracián's work is available in Penguin Classics in The Pocket Oracle and Art of Prudence.

'Yes, we did many things, then - all Beautiful ...' Lyrical, powerful poems about love, sexuality, sun-soaked Greece and the gods. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Sappho (c.630-570 BCE). Sappho's Stung with Love is available in Penguin Classics.

'The Odyssey is a poem of extraordinary pleasures: it is a salt-caked, storm-tossed, wine-dark treasury of tales, of many twists and turns, like life itself' Guardian The epic tale of Odysseus and his ten-year journey home after the Trojan War forms one of the earliest and greatest works of Western literature. Confronted by natural and supernatural threats - ship-wrecks, battles, monsters and the implacable enmity of the sea-god Poseidon - Odysseus must use his bravery and cunning to reach his homeland and overcome the obstacles that, even there, await him. E. V. Rieu's translation of The Odyssey was the very first Penguin Classic to be published, and has itself achieved classic status.

Translated by E. V. RIEU Revised translation by D. C. H. RIEU With an Introduction by PETER JONES

Percy is confused. When he awoke after his long sleep, he didn't know much more than his name. His brain-fuzz is lingering, even after the wolf Lupa told him he is a demigod and trained him to fight. Somehow Percy managed to make it to the camp for half-bloods, despite the fact that he had to continually kill monsters that, annoyingly, would not stay dead. But the camp doesn't ring any bells with him. Hazel is supposed to be dead. When she lived before, she didn't do a very good job of it. When the Voice took over her mother and commanded Hazel to use her "gift" for an evil purpose, Hazel couldn't say no. Now, because of her mistake, the future of the world is at risk.

'What is the life of a human being - a drop of dew, a flash of lightning? This is so sad, so sad.' Autobiographical stories from one of Japan's masters of modernist story-telling. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Ryunosuke Akutagawa (1892-1927). Akutagawa's Rashomon and Seventeen Other Stories is also available in Penguin Classics.

A. E. Housman was one of the best-loved poets of his day, whose poems conjure up a potent and idyllic rural world imbued with a poignant sense of loss. They are expressed in simple rhythms, yet show a fine ear for the subtleties of metre and alliteration. His scope is wide - ranging from religious doubt to intense nostalgia for the countryside. This volume brings together 'A Shropshire Lad' (1896) and 'Last Poems' (1922), along with the posthumous selections 'More Poems' and 'Additional Poems', and three translations of extracts from Aeschylus, Sophocles and Euripides that display his mastery of Classical literature.

'It would be unfair to expect other people to be as remarkable as oneself' Wilde's celebrated witticisms on the dangers of sincerity, duplicitous biographers, the stupidity of the English - and his own genius. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

'You must be Odysseus, man of twists and turns...' The tales of Odysseus's struggle with a man-eating Cyclops and Circe, the beautiful enchantress who turns men into swine. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many



centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Next to nothing is known about Homer's life. His works available in Penguin Classics are The Homeric Hymns, The Iliad and The Odyssey.

The hidden tale of the Trojan War: a novel full of passion and revenge, bravery and sacrifice, now is the time for the women of Troy to tell their story. Three thousand years ago a war took place where legends were born: Achilles, the greatest of the Greeks, and Hector, prince of Troy. Both men were made and destroyed by the war that shook the foundations of the ancient world. But what if there was more to the tale of these heroes than we know? How would the Trojan War have looked as seen through the eyes of its women? Krisayis, the ambitious, determined daughter of the High Priest of Troy, and Briseis, loyal and passionate princess of Pedaesus, interweave their tales alongside Homer's classic story of the rage of Achilles and the gods of Olympus. What follows is a breathtaking tale of love and revenge, destiny and the determination, as these two brave women, the heroes of the Trojan War, and the gods themselves come face to face in an epic battle that will decide the fate of Troy. A glorious debut full of passion and revenge, loyalty and betrayal, Emily Hauser breathes exhilarating new life into one of history's greatest legends.

The Adventures that Shaped the Western World First published in 1934, Gods, Heroes and Men of Ancient Greece has become one of the most popular, enduring--and captivating--retellings of the ancient myths for modern readers. Recognizing the sheer entertainment value of these timeless adventures, world renowned classical scholar W.H.D. Rouse delighted his students at the Perse School in Cambridge, England, with a conversational style and childlike wonder that made the legends come alive--a rare storytelling gift that continues to engage young and old alike. Many of the characters in this book are familiar to us--Helen of Troy, Icarus, Zeus, Athena, to name just a few--but rarely have their stories of war and adventure, bravery and romance, been so simply and thrillingly told. From the strong-arm heroics of Heracles, to the trickery of the Trojan Horse, from the seductions of Circe the sorceress, to the terrors of the Cyclops and Minotaur, these legends have outlived the culture that bore them. But while the ancient Greeks may be long gone, their fables and morals, their heroes and heroines, live on today...

Penguin Classics is the largest and best-known classics imprint in the world. From The Epic of Gilgamesh to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

"An anthology of poems from around the world and across the ages about monsters and fantastical creatures"--

Retells the Greek myth of Odysseus who is forced to wander for twenty years after the Trojan War because he has angered the gods.

'But I, while vineyards ring with the cicadas' scream, Retrace your steps, alone, beneath the burning sun.' Virgil's lyrical, wistful and often witty pastoral poems. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Publius Vergilius Maro (70-19 BCE). Virgil's other works available in Penguin Classics are The Aeneid, The Eclogues and The Georgics.

'They wanted me to give a concert; I wanted them to beg me. And so they did. I gave a concert.' Entertaining, touching and sharp-tongued letters between the great eighteenth-century composer and his mentor father.

'And then he, completely astonished at her words, left off his lewdness, saying to her as many a man had done before, "Either you are a truly good woman or else a truly wicked woman." ' Brave, outspoken and guaranteed to annoy people wherever she went - including exasperated fellow pilgrims in Jerusalem and her long-suffering husband - Margery Kempe was one of the most vivid and unforgettable voices of the Middle Ages. Whether travelling alone, getting herself arrested or having visions of marrying Jesus, Margery repeatedly defied feminine convention - and also managed to compose the first autobiography in English, despite being unable to read or write. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

'Ulysses' is a novel by Irish writer James Joyce. It was first serialised in parts in the American journal 'The Little Review' from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris. 'Ulysses' has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, 1904. The novel was the subject of a famous obscenity trial in 1933, but was found by a U.S. district court in New York to be a work of art. The furor over the novel made Joyce a celebrity. In the long run, the work placed him at the forefront of the modern period of the early 1900s when literary works, primarily in the first two decades, explored interior lives and subjective reality in a new idiom, attempting to probe the human psyche in order to understand the human condition. This richly-allusive novel, revolutionary in its modernistic experimentalism, was hailed as a work of genius by W.B. Yeats, T.S. Eliot and Ernest Hemingway. Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, 'Ulysses' offers the reader a life-changing experience. Publisher : General Press

Presents a retelling of the adventures of Odysseus on his long voyage home from the Trojan War.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the

original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

In May 2005 Penguin will publish 70 unique titles to celebrate the company's 70th birthday. The titles in the Pocket Penguins series are emblematic of the renowned breadth and quality of the Penguin list and will hark back to Penguin founder Allen Lane's vision of 'good books for all'. one man's struggle to return home from the Trojan war. It became the first Penguin Classic when E.V. Rieu's translation was published in 1946. In this extract, Odysseus describes some of the horrors and wonders of his journey, including imprisonment by the fearsome Cyclops and his travels to the land of the dead.

'Drawn on by his eagerness for the open sky, he left his guide and soared upwards...' Ovid tells the tales of Theseus and the Minotaur, Daedalus and Icarus, the Calydonian Boar-Hunt, and many other famous myths. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Ovid (c.43 BCE-17 CE). Ovid's other works available in Penguin Classics are The Erotic Poems, Fasti, Heroides and Metamorphoses.

One of Jane Austen's most charming youthful "novels"-in-miniature—presented in a deluxe illustrated edition that will delight all Austen fans Most people think Jane Austen wrote only six novels. Fortunately for us, she wrote several others, though very short ones, while still a young girl. Austen was only twelve or thirteen when she wrote The Beautifull Cassandra, an irreverent and humorous little masterpiece. Weighing in at 465 occasionally misspelled words, it is a complete and perfect novel-in-miniature, made up of a dedication to her older sister Cassandra and twelve chapters, each consisting of a sentence or two. Narrating the slightly criminal adventures of the sixteen-year-old title character, The Beautifull Cassandra gives us Austen's most irrepressible heroine, who, after stealing a hat, leaves her mother's shop to flounce around London, eating ice cream (without paying), taking coach rides (without paying), and encountering handsome young ladies and gentlemen (without speaking)—all to return home hours later with whispered joy: "This is a day well spent." This charming edition features elegant and edgy watercolor drawings by Leon Steinmetz and is edited by leading Austen scholar Claudia L. Johnson. In her illuminating afterword, Johnson calls The Beautifull Cassandra "among the most brilliant and polished" of Austen's youthful writings—a precocious work written for the amusement of her family but already anticipating her mature irony, sense of the absurd, gift for parody, and, above all, stylistic mastery. The result is a marvelous edition of a literary treasure that is sure to delight.

Dazzling modern lyrical poems from Catullus - by turns smutty, abusive, romantic and deeply moving. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Catullus (c.84-54 BCE). Catullus's The Poems is available in Penguin Classics.

More or less 150 years after Homer's Iliad, Sappho lived on the island of Lesbos, west off the coast of what is present Turkey. Little remains today of her writings, which are said to have filled nine papyrus rolls in the great library at Alexandria some 500 years after her death. The surviving texts consist of a lamentably small and fragmented body of lyric poetry - among them poems of invocation, desire, spite, celebration, resignation and remembrance - that nevertheless enables us to hear the living voice of the poet Plato called the tenth Muse. This is a new translation of her surviving poetry.

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