

Chinese Myths And Legends The Money King And Other Adventures

As you begin to read or listen to this book, you will become familiar with all the gods and goddesses of Chinese culture. The historical context will become clear, as well as the institutions, the law, the rules about sexuality, marriage, and children, and so much more. Understanding these aspects of their society before fully becoming engaged in the folklore that was the popular belief at the time, is essential to your comprehension of the cultural anecdotes in those tales. Towards the end of the book, you'll also learn about Confucianism, Monism, Taoism, Buddhism, and other dominating religious or spiritual paths that have been common in China. Are you curious yet? Then get ready for a unique combination of mystery and historicity.

This fancifully illustrated multicultural children's book tells a famous Chinese myth about a young boy's quest to save his village. Long ago, in a remote village in China, there lived a kind and generous little boy. He spent his days in the forest, collecting wood to trade for food. One day, the boy made a wondrous discovery: a magic stone that caused his money jar and rice crocks to overflow, both of which he shared with the poor villagers. But strange things began to happen. It no longer rained. The crops died. The rivers dried up. A terrible drought had struck and would not release its grip. The brave young boy, full of dreams of a white, water-spewing Dragon, took his magic stone on a journey—and discovered how to save his village.

Gathers legends about how the Earth and the heavens were created and tales about ghosts, rain-makers, students, magicians, and demons.

Chinese culture is rich with marvelous folklore, and this exquisitely designed collection draws on that magnificent historical repository. It features more than 200 fables and tales chosen from Strange Stories from a Chinese Studio and other classic compendiums. Here are legends of ancient demons, strange ghosts, magic swords, evil sorcerers, diabolical transformations, flying ogres, fairy foxes, powerful gods, and more. They include: The Painted Wall, The Flower Nymphs, The Boatmen of Lao-lung, The King of the Nine Mountains, The Disowned Princess, and dozens more.

In ancient China, the different tribes lived under the protection of benevolent spirits that took the form of animals--fish, ox, bird, horse, and serpent. But, as often happens, the tribes grew envious of each other and began to fight amongst themselves in the names of their spirits. The children decided to declare a war on war by creating a creature that combined the best of all the spirits and would protect all the people. To this day, the dragon is a symbol of peace and plays an especially important role in the celebration of the Chinese New Year. This timely message of cooperation and empowerment makes this book especially appealing to trade and institutional accounts. Communities with significant Chinese populations will also have a special interest in this title. Catherine Louis' Liu and the Bird was a critical hit with review journals, teachers, and librarians.

This colorfully illustrated multicultural children's book presents Chinese fairy tales and other folk stories—providing insight into a rich literary culture. Treasury of Chinese Folk Tales is a wonderful collection of seven classic Chinese stories that make for great reading adventures. From the stories of Pan Gu and Nu Wo, creators of the world, to Bai Su-Tzin, a snake who took on human form and found true love, this mesmerizing book includes myths of creation, mortality and love. More than just a Chinese children's storybook, Treasury of Chinese Folk Tales also explores the historical impact and roots of each tale, inviting you and the children you love to fully enjoy the many layers of meaning contained within them. The included pronunciation guide as well as information for further reading makes this a perfect tool for educators, librarians and parents.

River Gods, snake spirits, mountain and Immortals, Chinese mythology is alive with ancient passions. China's unique set of mythological tales are derived from its vast expanse, diverse culture and the endless wars between tribes and dynasties. The result is a rich landscape of humanity, gods and spirits battling for survival and supremacy. This brilliant new book introduces the key themes and characters of Chinese legend before plunging into the fascinating stories themselves. FLAME TREE 451: From mystery to crime, supernatural to horror and myth, fantasy and science fiction, Flame Tree 451 offers a healthy diet of werewolves and mechanical men, blood-lusty vampires, dastardly villains, mad scientists, secret worlds, lost civilizations and escapist fantasies. Discover a storehouse of tales gathered specifically for the reader of the fantastic.

In Chinese Mythology, Anne Birrell provides English translations of some 300 representative myth narratives selected from over 100 classical texts, many of which have never before been translated into any Western language. Organizing the narratives according to themes and motifs common to world mythology, Birrell addresses issues of source, dating, attribution, textural variants, multiforms, and context. Drawing on exhaustive work in comparative mythology, she surveys the development of Chinese myth studies, summarizes the contribution of Chinese and Japanese scholars to the study of Chinese myth since the 1920s, and examines special aspects of traditional approaches to Chinese myth. The result is an unprecedented guide to the study of Chinese myth for specialists and nonspecialists alike.

In this fascinating and comprehensive collection of Chinese myths and legends, E. T. C. Werner drew upon material readily available to him as a member of the Chinese government's' Historiographical Bureau in Peking. A former barrister and British consul in Foochow, Werner presents a wealth of information illuminating the ideas and beliefs that governed the daily lives of the Chinese people long before the revolutions of the 20th century. Offering a provocative glimpse into a world dominated by traditional rules of etiquette and inhabited by demons, dragon-gods, and spirits, the volume opens with an introductory chapter on the origins of the Chinese people. In succeeding chapters, Mr. Werner's readable, well-illustrated text considers the gods of China and myths of stars, thunder, lightning, wind and rain; of water and fire; of epidemics, medicine, and exorcism; as well as tales about the goddess of mercy, the guardian of the gate of heaven, accounts of how the Monkey became a god, and much more. In addition, 32 striking illustrations depict such traditional deities as the Spirit That Clears the Way, civilian and military Door Gods, the Kitchen-God, Dragon-Gods, the Gods of Happiness, Office, and Longevity, and others. Engrossing and informative, Myths and Legends of China will appeal not only to lovers of folklore but to anyone interested in Chinese art, culture, or philosophy.

This major source of Chinese mythology (third century BC to second century AD) contains a treasure trove of rare data and colorful fiction about the mythical figures, rituals, medicine, natural history, and ethnic peoples of the ancient world. The Classic of Mountains and Seas explores 204 mythical figures such as the gods Foremost, Fond Care, and Yellow, and goddesses Queen Mother of the West and Girl Lovely, as well as many other figures unknown outside this text. This eclectic Classic also contains crucial information on early medicine (with cures for impotence and infertility), omens to avert catastrophe, and rites of sacrifice, and familiar and unidentified plants and animals. It offers a guided tour of the known world in antiquity, moving outwards from the famous mountains of central China to the lands "beyond the seas." Translated with an introduction and notes by Anne Birrell.

Alphabetical entries cover Buddhist deities, legendary characters, sacred places and shrines, Chinese dynasties and beliefs, and animal legends and themes.

Fearless heroes, feisty princesses, sly magicians, terrifying dragons, talking foxes and miniature dogs. They all feature in this enthralling compendium of Chinese fairy tales and legends, along with an array of equally colourful characters and captivating plots. Although largely unknown in the West, the 70-plus stories in this volume are just as beguiling as the more familiar Grimms' Fairy Tales or Arabian Nights. They were collected in the early 20th century by Richard Wilhelm and first translated into English by Frederick H Martens. This beautifully produced revised and edited new edition includes updated notes which not only provide background on the tales, but also offer a fascinating insight into ancient Chinese folk lore and culture. These are stories to return to time and time again. From awesome adventures to quirky allegories, from the exploits of the gods to fables about beggars who outwit their betters, Chinese Fairy Tales and Legends is extraordinarily diverse and endlessly engaging. These wonderful stories have enduring and universal appeal, and will intrigue both children and adults. The retelling of seven ancient Chinese myths, placing them in context of their time and place in the world. One of them is about Kui, who was thought to be very ugly, but looks aren't everything. He was a great scholar and became a god, and is believed to help students today. To aid children, brief biographies of the heroes, villains and gods who appear in the tales are given. The atmospheric illustrations are intended to transport children to a fantasy kingdom of larger-than-life mighty gods and beautiful princesses.

Chinese Children's Favorite Stories is a delightful selection of thirteen Chinese folktales as retold by author and illustrator Mingmei Yip. Inspired by her beloved father's nightly story-telling when she was a child, Yip hopes that by retelling some of these thousand-year-old Chinese stories she can pass along Chinese folklore and fables to international readers of all ages. These beautifully illustrated tales give children in other countries a glimpse into the traditions and culture of China, while emphasizing universal lessons about being kind and successfully overcoming obstacles. Readers will encounter many delightful characters—from an angry dragon to a wise cow—in stories such as: The Dream of the Butterfly—A sweet tale about accepting who you are and fully appreciating the world around you Carp Jumping Over the Dragon Gate—A popular story about the rewards of hard work Playing the Qin for the Water Buffalo—A musical tale that highlights empathy and understanding And many more! Recommended for children ages five to ten.

The hero Momotaro, the sun goddess Amaterasu, and the Buddha are important subjects of Japanese mythology. Japanese Gods, Heroes, and Mythology explores the gods, heroes, creatures, and stories of Japanese mythology, in addition to examining their influence today. Aligned to Common Core Standards and correlated to state standards. Core Library is an imprint of Abdo Publishing, a division of ABDO. A Chinese Bestiary presents a fascinating pageant of mythical creatures from a unique and enduring cosmography written in ancient China. The Guideways through Mountains and Seas, compiled between the fourth and first centuries B.C.E., contains descriptions of hundreds of fantastic denizens of mountains, rivers, islands, and seas, along with minerals, flora, and medicine. The text also represents a wide range of beliefs held by the ancient Chinese. Richard Strassberg brings the Guideways to life for modern readers by weaving together translations from the work itself with information from other texts and recent archaeological finds to create a lavishly illustrated guide to the imaginative world of early China. Unlike the bestiaries of the late medieval period in Europe, the Guideways was not interpreted allegorically; the strange creatures described in it were regarded as actual entities found throughout the landscape. The work was originally used as a sacred geography, as a guidebook for travelers, and as a book of omens. Today, it is regarded as the richest repository of ancient Chinese mythology and shamanistic wisdom. The Guideways may have been illustrated from the start, but the earliest surviving illustrations are woodblock engravings from a rare 1597 edition. Seventy-six of those plates are reproduced here for the first time, and they provide a fine example of the Chinese engraver's art during the late Ming dynasty. This beautiful volume, compiled by a well-known specialist in the field, provides a fascinating window on the thoughts and beliefs of an ancient people, and will delight specialists and general readers alike.

"The Library of Legends is a gorgeous, poetic journey threaded with mist and magic about a group from a Chinese university who take to the road to escape the Japanese invasion of 1937 – only to discover that danger stalks them from within. Janie Chang pens pure enchantment!" —Kate Quinn, New York Times and USA Today bestselling author of The Alice Network and The Huntress From the author of Three Souls and Dragon Springs Road comes a captivating historical novel—the third in a loosely-connected trilogy—in which a young woman travels across China with a convoy of student refugees, fleeing the hostilities of a brutal war with Japan. "Myths are the darkest and brightest incarnations of who we are..." China, 1937: When Japanese bombs begin falling on the city of Nanking, nineteen-year-old Hu Lian and her classmates at Minghua University are ordered to flee. Lian and a convoy of more than a hundred students, faculty, and staff must walk a thousand miles to the safety of China's western provinces, a journey marred by hunger, cold, and the constant threat of aerial attack. And it is not just the student refugees who are at risk: Lian and her classmates have been entrusted with a priceless treasure, a 500-year-old collection of myths and folklore known as the Library of Legends. Her family's past has made Lian wary of forming attachments, but the students' common duty to safeguard the Library of Legends forms unexpected bonds. Lian finds friendship and a cautious romance with the handsome and wealthy Liu Shaoming. But after one classmate is murdered and another arrested, Lian realizes she must escape from the convoy before a family secret puts her in danger. Accompanied by Shao and the enigmatic maidservant Sparrow, Lian makes her way to Shanghai, hoping to reunite with her mother. On the journey, Lian learns of the connection between her two companions and a tale from the Library of Legends, The Willow Star and the Prince. Learning Shao and Sparrow's true identities compels Lian to confront her feelings for Shao. But there are broader consequences too, for as the ancient books travel across China, they awaken immortals and guardian spirits to embark on an exodus of their own, one that changes the country's fate forever. Based on true events, rich in Chinese history and lore, The Library of Legends is both an illuminating exploration of China's recent past and an evocative tale of love, sacrifice, and the extraordinary power of storytelling.

Vividly retells traditional myths and legends of the Chinese people and illustrated by an intriguing array of paintings and illustrations. Who is Pan Ku? What is Yi? Why are myths so important in our lives? Myths are a rich source of history. People use them to make sense of our world. Even before myths were written down, people told and retold the stories of the gods and goddesses of their homeland. Readers of Chinese Mythology will learn the history of myths, as well as their deeper meaning. From the Jade Emperor who invented many things for humanity to Fu Hsi, emperor called the Father of China, this book helps kids understand the myths that shape and direct people's lives. Abdo & Daughters is an imprint of Abdo Publishing, a division of ABDO.

Collects stories from the Chinese tradition relating the creation of the earth, and the place of ghosts, rain-makers, and magicians in China's storytelling tradition.

Introduction to the civilization of ancient China centered around several of its key myths.

Sienna is unhappy. Her mother has disappeared and she feels alone in Shanghai. Her only friend is Rufus--a sarcastic invisible dog with a VERY clear idea of how things should be done. When their mean housekeeper starts acting suspiciously, Sienna decides to investigate. She follows a trail of clues that leads her to a new friend, Feng, who also has an invisible animal friend and has lost a family member. Together they embark on a hunt through China that leads them to new friends, even more invisible animals, and a mysterious moonlit temple where Sienna's mother and Feng's brother were last seen. Are the disappearances linked to a priceless statue of the famous moon princess? And can they discover the dangerous truth?

Containing chapters 51-100 of China's best-loved work, in an edited, yet complete and wholly accurate translation for the Western reader. Travel with Monkey, Pig, Friar Sand and the Tang Priest as they continue their journey to India and finally attain the scriptures. Volume 2 contains some of the most famous episodes from this classic, including Monkey's duel with the Princess Iron Fan.

"My aim, after summarizing the sociology of the Chinese as a prerequisite to the understanding of their ideas and sentiments, and dealing as

fully as possible, consistently with limitations of space (limitations which have necessitated the presentation of a very large and intricate topic in a highly compressed form), with the philosophy of the subject, has been to set forth in English dress those myths which may be regarded as the accredited representatives of Chinese mythology - those which live in the minds of the people and are referred to most frequently in their literature, not those which are merely diverting without being typical or instructive - in short, a true, not a distorted image."-- Preface.

Chinese Myths and Legends Cambridge University Press

This colorfully illustrated multicultural children's book presents Chinese fairy tales and other folk stories—providing insight into a vibrant literary culture. Chinese Myths and Legends is a delightful collection of seven classic Chinese stories that make for great reading adventures. From the stories of Pan Gu and Nu Wo, creators of the world, to Bai Su-Tzin, a snake who took on human form and found true love, this mesmerizing book includes myths of creation, mortality, and love. More than just a Chinese children's storybook, Chinese Myths and Legends also explores the origins of each tale, as well as its impact on Chinese culture and history, inviting you and the children you love to enjoy the many layers of meaning. The included pronunciation guide, as well as information for further reading, makes this a perfect tool for educators, librarians, and parents.

Introducing: An Asian Mythology Trilogy From the Creator of the Captivating History Series This book includes three captivating manuscripts: Chinese Mythology: A Captivating Guide to Chinese Folklore Including Fairy Tales, Myths, and Legends from Ancient China Japanese Mythology: A Captivating Guide to Japanese Folklore, Myths, Fairy Tales, Yokai, Heroes and Heroines Hindu Mythology: A Captivating Guide to Hindu Myths, Hindu Gods, and Hindu Goddesses The first part of this book contains an amazing collection of Chinese myths will allow you to enter the Chinese mind so you can gather secrets and wisdom from a proud and respected country. And best of all, the myths are written in an exciting language and has an easy-to-read format that doesn't require you to be a specialist in order to understand. In the first part of this book, you will discover: A Story about Origin of Earth and Humans A Captivating Tale about the Poor Boy Ma Liang and the Paintbrush Stories about Natural Disasters Li Tieguai - A Taoist Myth Sun Wukong - The Monkey King The Investiture of the Gods A Story about Three Kingdoms Modern Mythology And much, much more! In the second part of this book, you'll discover captivating stories of mystery, horror, and romance while simultaneously learning about the Japanese culture. Here are just some of the topics and myths that the second part of this book covers: The Creation Stories The Myths of Origins The Journey to the Underworld The Wanderings of Susano-o The Birth of Amaterasu, Trukuyumi, Susawono, and the Leech-Child The Story of the Comb and the Curse Amaterasu and Susanowo The Contract of Amaterasu and Susawono Stories of the Three Most Evil Yokai of Japan Stories of Helpful Yokai My Lord Bag of Rice The Story of Urashima Taro The Tale of the Bamboo Cutter and Kaguya hime The Legend of Yamato Takeru Contemporary Versions of Japanese Mythology And more! Within the third part of this book, you'll find the following Hindu myths covered: Lord Brahma, Lord Vishnu, and the Beginning of the World The Birth of Lord Shiva Saraswati & Brahma's Fifth Head Shiva Tests Parvati Shiva Snares a Whale Ganesha Loses His Head Ganesha Spills a River Kubera's Pride Ganesha Injures a Goddess Ganesha Wins a Race Shiva Skips Success Ravana's Ten Heads The Birth of Rama Urmila's Slumber Deer of Deception Hanuman's Torch Suvannamachha Steals a Bridge Hanuman Moves a Mountain The Final Battle Sita's Purity Krishna Steals Butter Krishna Trades for Jewels Krishna Swallows the Flames Agni Spreads a Curse Vayu Humbles the Silk Cotton Tree Savitri Chooses a Husband Savitri's Fidelity So if you want to learn more about these three Asian mythologies without having to go through boring textbooks, click "add to cart"!

If you're looking for a collection of Chinese myths that speaks to all ages and want to get insights into the Chinese culture without reading a college textbook, then keep reading... Most Americans know about Greek, Roman and Egyptian mythology. But folk stories from ancient China give different viewpoints and a deeper understanding of society's roots. It can be challenging for Americans to find a comprehensive collection of Chinese myths considering that there are several versions and translations available. How many of these Americans miss out supernatural Chinese tales that could educate and excite them...without even realizing? Could you be one of them? You see, most readers make the same mistakes - they either can't find a good collection of Chinese myths, or they only find dull textbooks. You may even fall asleep while reading them. But now, you have the opportunity to go on a remarkable journey that will spark your imagination. Introducing... Chinese Mythology: A Captivating Guide to Chinese Folklore Including Fairy Tales, Myths, and Legends from Ancient China. This amazing collection of Chinese myths will allow you to enter the Chinese mind so you can gather secrets and wisdom from a proud and respected country. And best of all, this new book is written in an exciting language and has an easy-to-read format that doesn't require you to be a specialist in order to understand. In this book, you will discover: A Story about Origin of Earth and Humans A Captivating Tale about the Poor Boy Ma Liang and the Paintbrush Stories about Natural Disasters Li Tieguai - A Taoist Myth Sun Wukong - The Monkey King The Investiture of the Gods A Story about Three Kingdoms Modern Mythology And much, much more! So if you want a collection of powerful Chinese myths that can cause some people to scream for more as oppose to falling asleep, click the "Add to Cart" button!

Discusses Chinese mythology and its origins, the structure of its mythological world, and the gods, goddesses, and mythical creatures featured in its legends.

Illustrated Myths & Legends of China is a profusely illustrated collection of 32 carefully chosen tales of Chinese myth and legend. With more than 100 illustrations drawn over two thousand years of all aspects of Chinese art—including painting, pottery and porcelain, jade, bronzes and tomb decoration—Illustrated Myths & Legends of China is a vividly written collection of tales of the universe's emergence from chaos, the creation of the world in which the first Chinese people appeared and a depiction of how the many strands of myth and legend have influenced Chinese culture. An impressive array of heroic figures and rich storytelling are at the center of these tales including: Pangu opening heaven to save the earth from chaos. Nuwa creating man and repairing the vault of heaven. Fuxi fixing the calendar by observing the heavens. Shennong creating agriculture. Cangjie inventing writing thus creating the basis for Chinese culture. Fragments of these myths and legends are found in Chinese paintings, wood artifacts, relief carvings, and lacquer art which are illustrated in this book along with informative text. Anyone interested in Chinese culture, mythology, history or art will find this collection a must-have volume for their bookshelf.

As a member of the Chinese government's Historiographical Bureau in Peking, as well as a former barrister and British consul in Foochow, E.T.C. Werner published "Myths and Legends of China" in 1922 to elucidate the ideas and beliefs that governed the daily lives of the Chinese people prior to the 20th century. These provocative and fantastical tales of Chinese history, myth and legend draw from many ancient texts and offer a glimpse into a world dominated by tradition and superstition. These stories include the myths of stars, thunder, lightening, water and fire, and various gods, Dynasties and Emperors. It also explains the significance the Buddhism and Taoism, Confucius, yin and yang, dragons, New Year, Spirit Festivals, The Tao Te Ching and much more. Complete with an introductory chapter on the sociology of the Chinese, this fascinating and informative book will appeal to any reader who wishes to receive a true, undistorted image of Chinese mythology.

Describes key characters in Chinese mythology, shows how such themes as the natural world and warfare are present in it, retells some Chinese myths, and discusses the influence of Chinese mythology on modern culture.

Curated new Myths and Tales. Great floods and river Gods, snake spirits, and Immortals, China's unique set of mythological tales are derived from its vast expanse, diverse culture and the endless wars between tribes and dynasties. The result is a rich landscape of humanity, gods and spirits introduced here in this comprehensive book of folk tales and legendary exploits. The latest title in Flame Tree's beautiful, comprehensive series of Gothic Fantasy titles, concentrates on the ancient, epic origins of modern fantasy.

For thousands of years, Chinese storytellers have delighted listeners with stories about the value of virtues like honesty, respect, courage and

self-reliance. Chinese Folktales collects nineteen of these fantastic tales, some of them dating back to the third century BCE, and retells them in contemporary English for a modern audience. This updated edition—previously titled Chinese Fables—offers the same great stories in a smaller, easier to handle format at a lower price. Each of these stories offers a nugget of ancient folk wisdom and glimpses of traditional Chinese culture and lore. All of the tales express the foibles and wisdom of human experience with great humor and affection. Although the lessons are universal, the wit and flavor are uniquely Chinese. Beautifully illustrated by a master Chinese artist using a patchwork of ancient tones and textures, with a deft touch of humor, this book will give great joy to children and adults alike. Chinese children's stories include: The Practical Bride Stealing the Bell Kwan Yin, the Goddess of Mercy Cooking the Duck Scaring the Tigers The Dragon Slayer The previously published edition, Chinese Fables, won: *The Aesop Prize for Children's and Young Adult Literature* *The Gelett Burgess Children's Book Award for Fables, Folklore & Fairytales* *The Creative Child Magazine Book of the Year Award*

Giant monsters. Tales of eternal love. The beginning of creation. Pint-sized warriors. Long voyages and insurmountable heroics are only a small piece of the classic myths that have helped shape Japan

Who created Earth and the sky? How does the Chinese zodiac influence the lives of Chinese people? Explore the rich mythologies and legends of the peoples of China. Famous Myths and Legends is a beautifully photographed and illustrated 12-volume series designed to narrate the ancient mythologies and inherited stories from the many diverse cultures throughout the world.

Every year, at the Wa Huang Gong temple in Hebei Province, China, people gather to worship the great mother, Nuwa, the oldest deity in Chinese myth, praising her for bringing them a happy life. It is a vivid demonstration of both the ancient reach and the continuing relevance of mythology in the lives of the Chinese people. Compiled from ancient and scattered texts and based on groundbreaking new research, Handbook of Chinese Mythology is the most comprehensive English-language work on the subject ever written from an exclusively Chinese perspective. This work focuses on the Han Chinese people but ranges across the full spectrum of ancient and modern China, showing how key myths endured and evolved over time. A quick reference section covers all major deities, spirits, and demigods, as well as important places (Kunlun Mountain), mythical animals and plants (the crow with three feet; Fusang tree), and related items (Xirang—a kind of mythical soil; Bu Si Yao—mythical medicine for long life). No other work captures so well what Chinese mythology means to the people who lived and continue to live their lives by it. With more than 40 illustrations and photographs, fresh translations of primary sources, and insight based on the authors' own field research, Handbook of Chinese Mythology offers an illuminating account of a fascinating corner of the world of myth. "My aim, after summarizing the sociology of the Chinese as a prerequisite to the understanding of their ideas and sentiments, and dealing as fully as possible, consistently with limitations of space (limitations which have necessitated the presentation of a very large and intricate topic in a highly compressed form), with the philosophy of the subject, has been to set forth in English dress those myths which may be regarded as the accredited representatives of Chinese mythology - those which live in the minds of the people and are referred to most frequently in their literature, not those which are merely diverting without being typical or instructive - in short, a true, not a distorted image." Includes commentary and numerous Chinese myths and legends, plus a detailed glossary.

An illustrated introduction to the stories of deities, heroes and the origins of the universe that underpin traditional Chinese culture.

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