

## Charles Delaney Flute Teaching Guide

Liste der Komponisten, Liste der Verlage, Liste der Bibliotheken.

Revised 3rd edition. An annotated list of solos, graded method materials, reference reading, flute ensembles, music for alto flute, piccolo and bass flute.

Over 3,500 entries, representing more than 1,700 composers and authors. Used throughout the world by flutists, artists, teachers, libraries and music dealers.

This method and resource handbook for music education students offers an overview of basic instructional techniques with relevant musical examples; discusses selection, care, and assembly of instruments; and supplies a complete bibliography of educational materials.

Throughout the text's coverage of fundamentals, special emphasis is placed on developing ideas for innovative teaching strategies.

Provides biographical data on 9,038 members of the music community who are currently active and influential contributors to the creation, performance, preservation, or promotion of serious music in America.

This outstanding guide draws together the particulars of playing modern woodwind instruments. Its versatile, easy-to-use format is indispensable for several levels of playing experience.

The second edition of Susan J. Maclagan's *A Dictionary for the Modern Flutist* presents clear and concise definitions of more than 1,600 common flute-related

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terms that a player of the Boehm-system or Baroque flute may encounter. It includes over 100 images as well as appendices on tuning, composition, baroque music, and recordings.

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