

## Born To Trouble All She Wanted Was A Better Life

Ranger Jim Trammell is determined to outwit the gang of outlaws that murdered Carolina's father and sabotaged her mine

A poetic portrait of faith, futility, and the joy of this mortal life. In this astoundingly unique book, bestselling author N.D. Wilson reminds each of us that to truly live we must recognize that we are dying. Every second we create more of our past—more decisions, more breathing, more love and more loathing, all of it slides by into the gone as we race to grab at more moments, at more memories made and already fading. We are all authors, creators of our own pasts, of the books that will be our lives. We stare at the future or obsess about the present, but only the past has been set in stone, and we are the ones setting it. When we race across the wet concrete of time without purpose, without goals, without laughter and love and sacrifice, then we fail in our mortal moment. We race toward our inevitable ends without artistry and without beauty. All of us must pause and breathe. See the past, see your life as the fruit of providence and thousands of personal narratives. What led to you? You did not choose where to set your feet in time. You choose where to set them next. Then, we must see the future, not just to stare into the fog of distant years but to see the crystal choices as they race toward us in this sharp foreground we call the present. We stand in the now. God says create. Live. Choose. Shape the past. Etch your life in stone, and what you make will be forever.

In this volume, which reaffirms the uncompromising brilliance of his mind, Cioran strips the human condition down to its most basic components, birth and death, suggesting that disaster lies not in the prospect of death but in the fact of birth, "that laughable accident." In the lucid, aphoristic style that characterizes his work, Cioran writes of time and death, God and religion, suicide and suffering, and the temptation to silence. Through sharp observation and patient contemplation, Cioran cuts to the heart of the human experience. "A love of Cioran creates an urge to press his writing into someone's hand, and is followed by an equal urge to pull it away as poison."—The New Yorker "In the company of Nietzsche and Kierkegaard."—Publishers Weekly "No modern writer twists the knife with Cioran's dexterity. . . . His writing . . . is informed with the bitterness of genuine compassion."—Boston Phoenix

Wensley Clarkson's mum and dad lived on a different planet from most parents as he grew up in post-war London in the late 1950s and '60s. His mother spent much of her time nursing a tumbler of whisky and a bottle of pills, while his father edited one of Britain's bestselling weekly newspapers. Most children were taken to playgrounds and parks to play, but Wensley was left sitting in the front seat of the family saloon car outside pubs for hours with a bottle of pop and a packet of crisps. As a result, he got a taste for driving at a dangerously early age and created his own strange motoring netherworld away from the boozy, irresponsible, childish adults he was supposed to look up to. Car Trouble presents a portrait of a middle-class boy virtually left to run his own life in one of the world's biggest cities. Yet through that neglect emerged a quick-witted survivor whose life was uniquely shaped by his childhood obsession with cars.

NATIONAL BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January 2022.

Talk about Trouble presents 61 Writers' Project life histories that depict Virginia men and women, both blacks and whites, and offer a cross-section of ages, occupations, experiences, and cultural and class backgrounds. Headnotes set the context for each life history and introduce people and themes that link individual events and experiences.

Sherlock meets Veronica Mars meets Ferris Bueller's Day Off in this story of a wisecracking girl who meets a weird but brilliant boy and their roller-coaster of a semester that's one part awkward, three parts thrilling, and five parts awesome. When Philip Digby first shows up on her doorstep, Zoe Webster is not impressed. He's rude and he treats her like a book he's already read and knows the ending to. But before she knows it, Digby—annoying, brilliant and somehow...attractive? Digby—has dragged her into a series of hilarious and dangerous situations all related to an investigation into the kidnapping of a local teenage girl. A kidnapping that may be connected to the tragic disappearance of his own sister eight years ago. When it comes to Digby, Zoe just can't say no. Digby gets her, even though she barely gets herself. But is Digby a hero, or is his manic quest an indication of a desperate attempt to repair his broken family and exercise his own obsessive compulsive tendencies? A romance where the leading man is decidedly unromantic, a crime novel where catching the crook isn't the only hook, a friendship story where they aren't even sure they like each other—this is a contemporary debut with razor-sharp dialogue, ridiculously funny action, and the most charismatic dynamic duo you've ever met. Claire takes off to Italy after her best friend, Grace, asks her to stay by her side during her pregnancy. Claire thought a new life in Italy would be the perfect opportunity to forget her unhappy past. However, her heart is stirred by the beautiful yet unapproachable man who welcomes her at the airport, Romano. He speaks to Claire rudely and treats her like a child, and Claire is sure that they will never get along. And that is just as well, since she's also sure he would never choose her if he knew her true self. But when the scars of her abominable past are revealed to Romano, she is shocked by his response!

All she wants is a better life... Born in Sunderland's filthy, crime-ridden East End, Pearl Croft's childhood is desperately troubled. When her violent, drunken father is killed in a fight and Pearl's elder brothers are sent to prison, she is left to care for her baby brothers. Then Pearl's mother brings a 'client' to the house who has a penchant for little girls. Terrified and hurt, Pearl runs away from home and is found, feverish and near death, by Romany gypsies. But this is far from the end of her struggles. Years pass and as Pearl reaches womanhood she wonders if she will ever find happiness?

One hundred years in the future, someone steals Trouble's identity on the computer nets and she, the greatest hacker of them all, returns from retirement to track down and confront the imposter in the strange, constantly-changing world of computer reality.

His mother abandoned him. His drug-dealing dad landed him in the middle of a gunfight. After entering the foster care system, he fell through the cracks. He was rejected by everyone, known by no one...

Born to a teenage mother whose hopes and dreams for her son were shattered by her own drug addiction, author Shane Salter was thrust into parenting his younger brother at the tender age of four. His first

look at the world was through a broken windowpane into an alley leading nowhere. When his mother walked out and left him, he kept it together and took care of his brother until they found foster care, a system as threatening to a child as any dark alley in New York, Miami, Chicago, Detroit, or Los Angeles. He sought what his mother was unable to give: nurturing, guidance, and the opportunity to be a child. With all odds against him, he survived and emerged more determined than ever to succeed.

An Instant New York Times Bestseller! Winner of the Coretta Scott King - John Steptoe for New Talent Author Award Filled with mystery and an intriguingly rich magic system, Tracy Deonn's YA contemporary fantasy Legendborn offers the dark allure of City of Bones with a modern-day twist on a classic legend and a lot of Southern Black Girl Magic. After her mother dies in an accident, sixteen-year-old Bree Matthews wants nothing to do with her family memories or childhood home. A residential program for bright high schoolers at UNC—Chapel Hill seems like the perfect escape—until Bree witnesses a magical attack her very first night on campus. A flying demon feeding on human energies. A secret society of so called “Legendborn” students that hunt the creatures down. And a mysterious teenage mage who calls himself a “Merlin” and who attempts—and fails—to wipe Bree's memory of everything she saw. The mage's failure unlocks Bree's own unique magic and a buried memory with a hidden connection: the night her mother died, another Merlin was at the hospital. Now that Bree knows there's more to her mother's death than what's on the police report, she'll do whatever it takes to find out the truth, even if that means infiltrating the Legendborn as one of their initiates. She recruits Nick, a self-exiled Legendborn with his own grudge against the group, and their reluctant partnership pulls them deeper into the society's secrets—and closer to each other. But when the Legendborn reveal themselves as the descendants of King Arthur's knights and explain that a magical war is coming, Bree has to decide how far she'll go for the truth and whether she should use her magic to take the society down—or join the fight.

The poignant and gripping new saga from the author of the bestselling *The Girl by the River* and *The Boy with No Boots*, perfect for fans of Margeret Dickinson and Katie Flynn. Running away from heartache and scandal, Tessa flees Cornwall to London in search of anonymity and freedom. Sleeping rough, scared and suicidal, she contemplates throwing herself in the river. Then she discovers the Samaritans and a volunteer, Dorothy, who patiently listens as Tessa pours out a lifetime of troubles. Inspired by Dorothy, Tessa tries to turn her life around. And when she meets Paul, she feels she has at last found a soulmate. But Paul is not the man he seems. When a tragedy at home calls Tessa back to the countryside she grew up in, her past and present collide. Can she finally find the strength to fulfil her destiny? And who will be waiting to help her begin her journey?

In this dazzling debut novel, a pregnant teen learns the meaning of friendship—from the boy who pretends to be her baby's father. When the entire high school finds out that Hannah Shepard is pregnant via her ex-best friend, she has a full-on meltdown in her backyard. The one witness (besides the rest of the world): Aaron Tyler, a transfer student and the only boy who doesn't seem to want to get into Hannah's pants. Confused and scared, Hannah needs someone to be on her side. Wishing to make up for his own past mistakes, Aaron does the unthinkable and offers to pretend to be the father of Hannah's unborn baby. Even more unbelievable, Hannah hears herself saying “yes.” Told in alternating perspectives between Hannah and Aaron, *Trouble* is the story of two teenagers helping each other to move forward in the wake of tragedy and devastating choices. In a year marked by loss, regret, and hope, the two will discover a simple truth: Nothing compares to finding your first, true best friend.

Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

Abigail Milton was born into the British middle class, but her family has landed in unthinkable debt. To ease their burdens, Abby's parents send her to America to live off the charity of their old friend, Douglas Elling. When she arrives in Charleston at the age of seventeen, Abigail discovers that the man her parents raved about is a disagreeable widower who wants little to do with her. To her relief, he relegates her care to a governess, leaving her to settle into his enormous estate with little interference. But just as she begins to grow comfortable in her new life, she overhears her benefactor planning the escape of a local slave—and suddenly, everything she thought she knew about Douglas Elling is turned on its head. Abby's attempts to learn more about Douglas and his involvement in abolition initiate a circuitous dance of secrets and trust. As Abby and Douglas each attempt to manage their complicated interior lives, readers can't help but hope that their meandering will lead them straight to each other. Set against the vivid backdrop of Charleston twenty years before the Civil War, *Trouble the Water* is a captivating tale replete with authentic details about Charleston's aristocratic planter class, American slavery, and the Underground Railroad.

From the acclaimed author of *The Lemonade War* comes a new book starring two smart girls determined to liven up their town—one epic prank at a time. Odawahaka has always been too small for Maggie's big scientific ideas. Between her stuck-in-a-rut mom, her grumpy grandpop, and the lifetime supply of sludgy soda in the fridge, it's hard for Maggie to imagine a change. But when Lena moves in with her creative spirit and outrageous perspective, middle school takes off with a bang. Someone starts pulling the kind of pranks that send their rule-loving new principal into an uproar—complete with purple puffs of smoke, parachuting mice, and a scavenger hunt that leads to secret passageways. Suddenly the same-old football games, election for class president, and embarrassing stories feel almost exciting. And for the first time in her life, Maggie begins to wonder if there might be more to Odawahaka than she ever saw coming! Humorous, smart, and full of small-town heart, *Nothing But Trouble* will have mischief-loving readers caught up in the cleverness and determination of two girls who can't be held down.

Here Comes Trouble is Michael Moore's anti-memoir. Breaking the autobiographical mould, he hilariously presents 20 far-ranging, irreverent vignettes from his own life. Moore is his own meta-Forrest Gump, as one moment he's an 11-year old boy stuck on a Senate elevator with Bobby Kennedy, and the next moment he's inside the Bitburg cemetery with a dazed and confused Ronald Reagan. Changing planes in Vienna, he escapes death at the hands of the terrorist Abu Nidal (others weren't so lucky). He founded his first underground newspaper in fourth grade. He refused to be on the CBS Evening News with Walter Cronkite at 16 ("There's not enough Clearasil in the world for that to happen"). And he became the youngest elected official in the country at age 18 by enlisting an "army of local stoners" who had no idea what they were doing as his campaign staff. Before Michael Moore became the Oscar-winning filmmaker and all-round rabble rouser and thorn-in-the-side of corporate and right-wing America, there was the guy who had an uncanny knack of just showing up where history was being made. This book is a wild, revealing, take-no-prisoners ride through his early life. Alternately funny, eye-opening, and moving, this is a book Michael Moore has been writing -- and living -- for a very long time.

Deminis Bradshaw is a beautiful, intelligent, and successful woman. She has traveled all over the world, living a life most people would envy, but deep down inside she is torn. Before she was even born, trouble placed a target on her back. Losing her mother at birth, Deminis never had a chance. Without the love of her father, she finds herself looking for it in all the wrong places. Years of being taken advantage of, abused, and left heartbroken transforms Deminis into a person who is simply fed up. She creates a list, beginning with her father, and goes on a journey of redemption. Will she finally have the life she always wanted, or will it spiral downward, leaving her more scarred than before? She finally meets someone who showers her with the love and

affection she always hoped for. Constantly reminded of her past, however, she questions the motives of her new beau. Can she ever close the chapter of pain in her life, or will she lose the only person who has ever taught her what love should feel like?

From debut author Lisa Moore Ramée comes this funny and big-hearted debut middle grade novel about friendship, family, and standing up for what's right, perfect for fans of Angie Thomas's *The Hate U Give* and the novels of Renée Watson and Jason Reynolds. Twelve-year-old Shayla is allergic to trouble. All she wants to do is to follow the rules. (Oh, and she'd also like to make it through seventh grade with her best friendships intact, learn to run track, and have a cute boy see past her giant forehead.) But in junior high, it's like all the rules have changed. Now she's suddenly questioning who her best friends are and some people at school are saying she's not black enough. Wait, what? Shay's sister, Hana, is involved in Black Lives Matter, but Shay doesn't think that's for her. After experiencing a powerful protest, though, Shay decides some rules are worth breaking. She starts wearing an armband to school in support of the Black Lives movement. Soon everyone is taking sides. And she is given an ultimatum. Shay is scared to do the wrong thing (and even more scared to do the right thing), but if she doesn't face her fear, she'll be forever tripping over the next hurdle. Now that's trouble, for real. "Tensions are high over the trial of a police officer who shot an unarmed Black man. When the officer is set free, and Shay goes with her family to a silent protest, she starts to see that some trouble is worth making." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List")

Sheila, a mentally challenged woman, wants to become a witch but she's not sure how to do it. When unsettling things happen to people around her, Sheila decides to amend her goal to becoming a "Witch Detective". But the experiments she tries and the series of events that unfold mostly scare, rather than enlighten her. Will she learn who is hurting people in her social group or will she become a victim? This book is set in Yellow Springs, Ohio which is noted for its liberal and free thinking ways. There are many different shops around town and classes at the local college that inspire Sheila.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

A fierce portrait of memory, family, and regret "The Trouble with Being Born" is a stark meditation on memory and the struggle both necessary and impossible to remember."

Is it even possible to have a perfect romance? Sensual, happy, and steeped in all the luxuries of the lavish Regency period, Darcy and Elizabeth must still face the many challenges that every married couple confronts after the honeymoon is over. Just as the most intense issues of their marriage begin to arise, George Wickham returns to Hertfordshire bent on creating trouble.

Knowing Darcy as long as he has, Wickham knows just how to strike at his vulnerabilities. But Wickham is only a pawn for someone even more unscrupulous than he is—and much more powerful. When everything Darcy cherishes most is thrown into deadly danger, and knowing that Wickham has nothing left to lose, Darcy must confront his enemy and his own demons at the same time... Praise for Sharon Lathan's Darcy Saga: "Ms. Lathan's writing is lyrical and perfect for this genre...Jane Austen would be proud." -The Good, The Bad and The Unread "Engaging, fast-paced, and searingly romantic." -Austenprose "A look inside the marriage of Darcy and Lizzy—the hot, steamy love affair between two very passionate people." -A Bibliophile's Bookshelf "Exquisitely told with a brilliant flourish of language and so rich in detail." -Rundpinne.com

When a daughter has no home can she ever hope to find happiness? Despite being part of the large O'Donnell family Milly has felt alone in the world since her father went missing in the Irish Civil War. Now, ten years later she is forced to flee her home and journey to Liverpool seeking a better future for herself. There she is taken in by distant relatives and eventually reunited with her paternal grandmother. As Milly tries to build a new life she is haunted by her father's mysterious disappearance. Her new friends strive to help her find answers, but meanwhile Milly's mother seeks to remarry on the assumption that her husband is dead. Milly is caught up in the fallout when her grandmother learns of this plan, and the need to find her father is greater than ever. If she doesn't, her hard-won security risks being ruined once more... From Liverpool's much-loved saga novelist comes a tale of family strife and hidden lives, which fans of Kitty Neale and Katie Flynn will love.

When Aislinn Amon's father disappears, her mother drags her from New York to Indiana where she is to attend a new boarding school - Source High. At Source High, Aislinn finds herself in a whole other world than what she knew. Everyone has something supernatural about them, including her. Soon, she finds that she's not the normal, rebel, messed up teenage girl she thought she was. Her friends try to help her along the way when trouble comes knocking on her door. People die, she finds herself falling in love with, something she swore she'd never do, and secrets start to form. Can Aislinn cope with everything that's happening? Can she handle the life she's been forced to deal with? Or will she crack under the heavy pressures laid upon her seventeen-year-old shoulders?

Morally ambiguous P.I. Leonid McGill is back -- and investigating crimes against society's most downtrodden -- in this installment of the beloved detective series from an Edgar Award-winning and bestselling crime novelist. Leonid McGill's spent a lifetime building up his reputation in the New York investigative scene. His seemingly infallible instinct and inside knowledge of the crime world make him the ideal man to help when Phillip Worry comes knocking. Phillip "Catfish" Worry is a 92-year-old Mississippi bluesman who needs Leonid's help with a simple task: deliver a letter revealing the black lineage of a wealthy heiress and her corrupt father. Unsurprisingly, the opportunity to do a simple favor while shocking the prevailing elite is too much for Leonid to resist. But when a famed and feared assassin puts a hit on Catfish, Leonid has no choice but to confront the ghost of his own felonious past. Working to protect his client and his own family, Leonid must reach the heiress on the eve of her wedding before her powerful father kills those who hold their family's secret. Joined by a team of young and tough aspiring investigators, Leonid must gain the trust of wary socialites, outsmart vengeful thugs, and, above all, serve the truth -- no matter the cost.

A true story from Raina Telgemeier, the #1 New York Times bestselling, multiple Eisner Award-winning author of *Smile*, *Sisters*, *Drama*, and *Ghosts!* Raina wakes up one night with a terrible upset stomach. Her mom has one, too, so it's probably just a bug. Raina eventually returns to school, where she's dealing with the usual highs and lows: friends, not-friends, and classmates who think the school year is just one long gross-out session. It soon becomes clear that Raina's tummy trouble isn't going away... and it coincides with her worries about food, school, and changing friendships. What's going on? Raina Telgemeier once again brings us a thoughtful, charming, and funny true story about growing up and gathering the courage to face -- and conquer -- her fears.

Don't miss this acclaimed Adams Dynasty story from New York Times bestselling author SherryL Woods about learning to fall in love again. Texan Dani Adams was through with single dads. Never again would she brush away their children's tears or bandage scraped knees. Instead, she'd care for the sick animals brought to her veterinary practice. She'd find fulfillment—without the heartache. So, darn Duke Jenkins and his adorable twins. The sexy single dad had just moved to town...and he was determined to make Dani his kids' mother! His soul-searing kisses, warm embraces and his children's antics were quickly melting her resolve. But was Dani heading for another disappointment...or down the aisle to meet her groom?

In London with their family, telepathic twelve-year-old twins Liberty and July receive strange emanations from an early residence of Arthur Conan Doyle and discover a literary ghost.

Dave Barry makes his fiction debut with a ferociously funny novel of love and mayhem in south Florida. In the city of Coconut Grove, Florida, these things happen: A struggling adman named Eliot Arnold drives home from a meeting with the Client From Hell. His teenage son, Matt, fills a Squirtmaster 9000 for his turn at a high school game called Killer. Matt's intended victim, Jenny Herk, sits down in front of the TV with her mom for what she hopes will be a peaceful evening for once. Jenny's alcoholic and secretly embezzling stepfather, Arthur, emerges from the maid's room, angry at being rebuffed. Henry and Leonard, two hit men from New Jersey, pull up to the Herks' house for a real game of Killer, Arthur's embezzlement apparently not having been quite so secret to his employers after all. And a homeless man named Puggy settles down for the night in a treehouse just inside the Herks' yard. In a few minutes, a chain of events that will change the lives of each and every one of them will begin, and will leave some of them wiser, some of them deader, and some of them definitely looking for a new line of work. With a wicked wit, razor-sharp observations, rich characters, and a plot with more twists than the Inland Waterway, Dave Barry makes his debut a complete and utter triumph.

"A mighty portrait of poverty amid cruelty and optimism."—Kirkus (starred review) Free Lunch is the story of Rex Ogle's first semester in sixth grade. Rex and his baby brother often went hungry, wore secondhand clothes, and were short of school supplies, and Rex was on his school's free lunch program. Grounded in the immediacy of physical hunger and the humiliation of having to announce it every day in the school lunch line, Rex's is a compelling story of a more profound hunger—that of a child for his parents' love and care. Compulsively readable, beautifully crafted, and authentically told with the voice and point of view of a 6th-grade kid, Free Lunch is a remarkable debut by a gifted storyteller.

'Jennie Felton knows how to tell a cracking story and keep the reader gripped... if you enjoy reading books in the style of Catherine Cookson then this one is for you' Books With Wine and Chocolate 'Another superbly woven and character-rich story from a saga author who writes from the heart' Peterborough Telegraph 'Packed full of Jennie's signature strong heroines, this book will keep you guessing' MNR Journal In the grand tradition of Josephine Cox, Dilly Court and Rosie Goodwin, comes a powerfully heartrending new saga from Jennie Felton, 'one of the nation's favourite saga writers' (Lancashire Post). A Mother's Sacrifice is a story of family secrets, romance, and triumph in adversity. Will she be able to save her children? Martha Packer is much loved by everyone in the village of Hillsbridge. As the landlady of The Three Feathers, she runs a respectable establishment and is known for her generosity and care for her family and others around her - she even took in two orphan girls to save them from a life of cruelty in the workhouse. So when Martha announces that she has killed her son, Garth, the community is shocked. Garth was undoubtedly a bad seed, but they knew how much Martha adored her first-born. What could have driven her to such extreme actions? Martha refuses to give a reason, but her other children cannot believe their mother is capable of murder. They begin to believe that she is protecting someone - maybe even one of them... For more heartwrenching, heartwarming saga, look out for The Stolen Child, out now! And don't miss Jennie's Families of Fairley Terrace series, which began with Maggie's story in All The Dark Secrets and continued with Lucy's story in The Miner's Daughter, Edie's story in The Girl Below Stairs, Carina's story in The Widow's Promise and Laurel's story in The Sister's Secret.

The inspiration for the film starring Tilda Swinton and John C. Reilly, this resonant story of a mother's unsettling quest to understand her teenage son's deadly violence, her own ambivalence toward motherhood, and the explosive link between them remains terrifyingly prescient. Eva never really wanted to be a mother. And certainly not the mother of a boy who murdered seven of his fellow high school students, a cafeteria worker, and a much-adored teacher in a school shooting two days before his sixteenth birthday. Neither nature nor nurture exclusively shapes a child's character. But Eva was always uneasy with the sacrifices and social demotion of motherhood. Did her internalized dislike for her own son shape him into the killer he's become? How much is her fault? Now, two years later, it is time for her to come to terms with Kevin's horrific rampage, all in a series of startlingly direct correspondences with her estranged husband, Franklin. A piercing, unforgettable, and penetrating exploration of violence and responsibility, a book that the Boston Globe describes as "impossible to put down," is a stunning examination of how tragedy affects a town, a marriage, and a family.

THE #1 NEW YORK TIMES BESTSELLING JACK REACHER SERIES THAT INSPIRED TWO MAJOR MOTION PICTURES AND THE UPCOMING STREAMING SERIES REACHER From a helicopter high above the empty California desert, a man is sent free-falling into the night.... In Chicago, a woman learns that an elite team of ex-army investigators is being hunted down one by one.... And on the streets of Portland, Jack Reacher—soldier, cop, hero—is pulled out of his wandering life by a code that few other people could understand. From the first shocking scenes in Lee Child's explosive new novel, Jack Reacher is plunged like a knife into the heart of a conspiracy that is killing old friends...and is on its way to something even worse. A decade postmilitary, Reacher has an ATM card and the clothes on his back—no phone, no ties, and no address. But now a woman from his old unit has done the impossible. From Chicago, Frances Neagley finds Reacher, using a signal only the eight members of their elite team of army investigators would know. She tells him a terrifying story—about the brutal death of a man they both served with. Soon Reacher is reuniting with the survivors of his old team, scrambling to raise the living, bury the dead, and connect the dots in a mystery that is growing darker by the day. The deeper they dig, the more they don't know: about two other comrades who have suddenly gone missing—and a trail that leads into the neon of Vegas and the darkness of international terrorism. For now, Reacher can only react. To every sound. Every suspicion. Every scent and every moment. Then Reacher will trust the people he once trusted with his life—and take this thing all the way to the end. Because in a world of bad luck and trouble, when someone targets Jack Reacher and his team, they'd better be ready for what comes right back at them...

"Parker hasn't spoken since he watched his father die five years ago. He communicates through writing on slips of paper and keeps track of his thoughts by journaling. A loner, Parker has little interest in school, his classmates, or his future. But everything changes when he meets Zelda, a mysterious young woman with an unusual request: 'treat me like a teenager'"--

A young woman struggles to escape her past, in order to find the happiness she so desperately craves... Born to Trouble by Rita Bradshaw is a compelling saga guaranteed to tug at the heartstrings. Perfect for fans of Rosie Goodwin and Kitty Neale. Born into the worst of families in Sunderland's filthy, crime-ridden East End, Pearl Croft's childhood is miserable. Shortly after her violent, drunken father is killed in a fight, Pearl's elder brothers are sent to prison leaving her, still a child herself, to care for her baby brothers. Pearl's mother brings her 'clients' to the house, one of whom has a penchant for little girls... Terrified and hurt, Pearl runs away from home and is found, feverish and near death, by Romany gypsies. But this is far from the end of Pearl's struggles. Years pass, and as Pearl reaches womanhood she begins to wonder if she is simply born to trouble or will she find happiness one day? What readers are saying about Born to Trouble: 'Love, loss, poverty, family and success - even touched on WW1' 'Loved it from beginning to end. Lovely, romantic story of rags to riches' 'I loved this book, it kept me enthralled

right to the end. I couldn't put it down'

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