

Born To Swing Lil Hardin Armstrongs Life In Jazz

"Hazel Scott was an important figure in the later part of the Black renaissance onward. Even in an era where there was limited mainstream recognition of Black Stars, Hazel Scott's talent stood out and she is still fondly remembered by a large segment of the community. I am pleased to see her legend honored." ---Melvin Van Peebles, filmmaker and director "This book is really, really important. It comprises a lot of history---of culture, race, gender, and America. In many ways, Hazel's story is the story of the twentieth century." ---Murray Horwitz, NPR commentator and coauthor of *Ain't Misbehavin'* "Karen Chilton has deftly woven three narrative threads---Adam Clayton Powell, Jr., Harlem, and Hazel Scott---into a marvelous tapestry of black life, particularly from the Depression to the Civil Rights era. Of course, Hazel Scott's magnificent career is the brightest thread, and Chilton handles it with the same finesse and brilliance as her subject brought to the piano." ---Herb Boyd, author of *Baldwin's Harlem: A Biography of James Baldwin* "A wonderful book about an extraordinary woman: Hazel Scott was a glamorous, gifted musician and fierce freedom fighter. Thank you Karen Chilton for reintroducing her. May she never be forgotten." ---Farah Griffin, Institute for Research in African-American Studies, Columbia University In this fascinating biography, Karen Chilton traces the brilliant arc of the gifted and audacious pianist Hazel Scott, from international stardom to ultimate obscurity. A child prodigy, born in Trinidad and raised in Harlem in the 1920s, Scott's musical talent was cultivated by her musician mother, Alma Long Scott as well as several great jazz luminaries of the period, namely, Art Tatum, Fats Waller, Billie Holiday and Lester Young. Career success was swift for the young pianist---she auditioned at the prestigious Juilliard School when she was only eight years old, hosted her own radio show, and shared the bill at Roseland Ballroom with the Count Basie Orchestra at fifteen. After several stand-out performances on Broadway, it was the opening of New York's first integrated nightclub, Café Society, that made Hazel Scott a star. Still a teenager, the "Darling of Café Society" wowed audiences with her swing renditions of classical masterpieces by Chopin, Bach, and Rachmaninoff. By the time Hollywood came calling, Scott had achieved such stature that she could successfully challenge the studios' deplorable treatment of black actors. She would later become one of the first black women to host her own television show. During the 1940s and 50s, her sexy and vivacious presence captivated fans worldwide, while her marriage to the controversial black Congressman from Harlem, Adam Clayton Powell, Jr., kept her constantly in the headlines. In a career spanning over four decades, Hazel Scott became known not only for her accomplishments on stage and screen, but for her outspoken advocacy of civil rights and her refusal to play before segregated audiences. Her relentless crusade on behalf of African Americans, women, and artists made her the target of the House Un-American Activities Committee (HUAC) during the McCarthy Era, eventually forcing her to join the black expatriate community in Paris. By age twenty-five, Hazel Scott was an international star. Before reaching thirty-five, however, she considered herself a failure. Plagued by insecurity and depression, she twice tried to take her own life. Though she was once one of the most sought-after talents in show business, Scott would return to America, after years of living abroad, to a music world that no longer valued what she had to offer. In this first biography of an important but overlooked African American

pianist, singer, actor and activist, Hazel Scott's contributions are finally recognized. Karen Chilton is a New York-based writer and actor, and the coauthor of *I Wish You Love*, the memoir of legendary jazz vocalist Gloria Lynne.

Audisee® eBooks with Audio combine professional narration and sentence highlighting for an engaging read aloud experience! The picture book inspiration for the Academy Award-winning film *The Green Book* Ruth was so excited to take a trip in her family's new car! In the early 1950s, few African Americans could afford to buy cars, so this would be an adventure. But she soon found out that black travelers weren't treated very well in some towns. Many hotels and gas stations refused service to black people. Daddy was upset about something called Jim Crow laws . . . Finally, a friendly attendant at a gas station showed Ruth's family *The Green Book*. It listed all of the places that would welcome black travelers. With this guidebook—and the kindness of strangers—Ruth could finally make a safe journey from Chicago to her grandma's house in Alabama. Ruth's story is fiction, but *The Green Book* and its role in helping a generation of African American travelers avoid some of the indignities of Jim Crow are historical fact.

A stunning, rhythmic picture book biography of African American composer Scott Joplin, whose ragtime music paved the way for jazz. There was something special about Scott Joplin... This quiet kid could make a piano laugh out loud. Scott, the son of a man who had been enslaved, became a king—the King of Ragtime. This celebration of Scott Joplin, whose ragtime compositions paved the way for jazz, will captivate audiences and put a beat in their step, and the kaleidoscope-like illustrations will draw young readers in again and again.

For jazz historians, Louis Armstrong's Hot Five and Hot Seven recordings mark the first revolution in the history of a music riven by upheaval. Yet few traces of this revolution can be found in the historical record of the late 1920s, when the discs were made. Even black newspapers covered Armstrong as just one name among many, and descriptions of his playing, while laudatory, bear little resemblance to those of today. Through a careful analysis of seven seminal recordings in this compact and engaging book, author Brian Harker recaptures the perspective of Armstrong's original audience without abandoning that of today's listeners. The world of vaudeville and show business provide crucial context to his readings, revealing how the demands of making a living in a competitive environment catalyzed Armstrong's unique artistic gifts. Invoking a breadth of influences ranging from New Orleans clarinet style to Guy Lombardo, and from tap dancing to classical music, *Louis Armstrong's Hot Five and Hot Seven Recordings* offers bold insights, fresh anecdotes, and, ultimately, a new interpretation of Louis Armstrong and his most influential body of work. The stunning story and exquisite illustrations in this Caldecott Honor and Coretta Scott King Award–winning book can now be savored along with Troy "Trombone Shorty" Andrews reading the words and playing his trumpet in this readalong that will transport readers to New Orleans and beyond!

“Together, Rockliff and Bruno make the scientific method seem exciting, and kids interested in science and history will likely be, well, mesmerized.” — Booklist (starred review) When American inventor Benjamin Franklin arrives in Paris, he is upstaged by a compelling and enigmatic figure: Dr. Mesmer. In elaborately staged shows, Mesmer has Parisians believing he can control a magic force that changes the taste of water, cures illness, and controls thoughts! Can Ben Franklin’s approach of observing,

hypothesizing, and testing get to the bottom of Mesmer's tricks? A rip-roaring, lavishly illustrated peek into a fascinating moment in history shows the development of the scientific method — and reveals the amazing power of the human mind.

Meet the boy who made up his own language -- and brought hope to millions. Once there was a town of many languages but few kind words. Growing up Jewish in Bialystok, Poland, in the late 1800s, young Leyzer Zamenhof was surrounded by languages: Russian, Yiddish, German, Polish, and many others. But the multiethnic Bialystok was full of mistrust and suspicion, and Leyzer couldn't help but wonder: If everyone could understand each other, wouldn't they be able to live in peace? So Zamenhof set out to create a new language, one that would be easy to learn and could connect people around the world. He published a book of his new language and signed it Dr. Esperanto -- "one who hopes." Mara Rockliff uses her unique knack for forgotten history to tell the story of a young man who saw possibility where others saw only barriers, while Polish illustrator Zosia Dzierzawska infuses every scene with warmth and energy, bringing the story of Esperanto to life.

A lyrical picture book biography of Simone Biles, gymnastics champion and Olympic superstar. Before she was a record-breaking gymnast competing on the world stage, Simone Biles spent time in foster care as a young child. Nimble and boundlessly energetic, she cherished every playground and each new backyard. When she was six years old, Simone's family took shape in a different way. Her grandparents Ron and Nellie Biles adopted Simone and her sister Adria. Ron and Nellie became their parents. Simone was also introduced to gymnastics that same year, launching a lifelong passion fueled by remarkable talent, sacrifice, and the undying support of her family. From her athletic early childhood to the height of her success as an Olympic champion, *Flying High* is the story of the world's greatest gymnast from author Michelle Meadows and illustrator Ebony Glenn.

Born to Swing Lil Hardin Armstrong's Life in Jazz Calkins Creek

"Ever since she was a young girl, Lil Hardin played music with a beat. She jammed at home, at church, and even at her first job in a music store. At a time when women's only place in jazz was at the microphone, Lil earned a spot playing piano in Chicago's hottest band"--Dust jacket flap.

'We free now, baby,' mama whispers as we bounce and sway with the wagon's twists and turns over roads of clay through the land that oppressed us to a new world, a brand new day. The dynamic author/illustrator team of Toyomi Igus and Michele Wood has come together again to produce *I See the Rhythm of Gospel*, a sequel to the Coretta Scott King Award-winning *I See the Rhythm*. Readers of all ages will be captivated by this informative and inspirational blend of poetry, art, and music that relates the history of gospel music as reflected through the journey of African Americans from their arrival as slaves in America to the election of our first black president, Barack Obama.

Follows a girl in the 1920s as she strives to become a drummer, despite being continually reminded that only boys play the drums, and that there has never been a female drummer in Cuba. Includes note about Millo Castro Zaldarriaga, who inspired the story, and Anacaona, the all-girl dance band she formed with her sisters.

The first autobiography of a jazz musician, Louis Armstrong's *Swing That Music* is a milestone in jazz literature. Armstrong wrote

most of the biographical material, which is of a different nature and scope than that of his other, later autobiography, *Satchmo: My Life in New Orleans* (also published by Da Capo/Perseus Books Group). *Satchmo* covers in intimate detail Armstrong's life until his 1922 move to Chicago; but *Swing That Music* also covers his days on Chicago's South Side with "King" Oliver, his courtship and marriage to Lil Hardin, his 1929 move to New York, the formation of his own band, his European tours, and his international success. One of the most earnest justifications ever written for the new style of music then called "swing" but more broadly referred to as "Jazz," *Swing That Music* is a biography, a history, and an entertainment that really "swings."

Strongest Bites, Longest Legs, Deadliest Claws, Fiercest Horns, Head-to-Head Dino Matchups, and Much More! Every page of this book is bursting with figures, facts, and prehistoric stats!

Recounts Hardin's first encounters with Tessa and their ensuing love affair that became a vortex pulling in everyone around them. Lillian Lil Hardin was a pioneer for women in jazz. After studying at Fisk University, the Chicago College of Music, and the New York College of Music, Lil joined Sugar Johnny's Creole Orchestra and then moved on to Freddie Keppard's Original Creole Orchestra. In the 1920's Lil began playing in King Oliver's world-famous Creole Jazz Band, becoming the first female jazz musician of renown. She was well-established in Chicago as a pianist, composer, arranger, and bandleader before she met and married Louis Armstrong in 1924. She was the only member of Armstrong's group that could read music. Based on extensive research, Dickerson's stunning biography is the first to examine this musical iconoclast's life and career.

When a jazz-loving rooster sets his sights on winning a barnyard talent show, he realizes he can't do it as a solo act. He's up against the talents of Mules Davis's cool duo and Ella Finchgerald's singing group. Acoustic Rooster calls on friends like pianist Duck Ellington, singer Bee Holiday, and percussionist piggy Pepe Ernesto Cruz. Together, the foursome makes beautiful music as they rock the barnyard. And while they may not win first prize, Acoustic Rooster realizes he has the world's best jazz band and that's all that matters. Colorful artwork from artist Tim Bowers (*Memoirs of a Goldfish*) ensures this story doesn't miss a beat. A glossary of musical terms and instruments rounds out this perfect introduction to jazz for young readers. Kwame Alexander is a poet, publisher, and an award-winning producer of literary programs. He has written for television, the stage, and authored 13 books. He conducts writing/publishing workshops at schools and conferences throughout the country. Kwame lives in the Washington, D.C. area. Tim Bowers has illustrated more than 25 children's books, garnering such awards as the Chicago Public Library's "Best of the Best" list. His work for Sleeping Bear includes *First Dog* and *First Dog's White House Christmas*. Tim lives in Granville, Ohio.

Roddy Doyle's last novel, *A Star Called Henry*, was chosen by the *The New York Times Book Review* as one of the eleven Best Books of the Year; *The Washington Post* said it was "not only Doyle's best novel yet; it is a masterpiece, an extraordinarily entertaining epic." Now Doyle, author of six bestselling novels, twice nominated for the Booker Prize and once a winner, turns his protagonist Henry Smart's rich observation and linguistic acrobatics loose on America, in an energetic saga full of epic adventures, breathless escapes, and star-crossed love. *Publishers Weekly* says "Doyle just gets better and better." Our Irish hero arrives in New York in 1924 to bury himself in the teeming city and start a new life; having escaped Dublin after the 1916 Rebellion, Henry Smart is on the run from the Republicans for whom he committed murder and mayhem. Lying to the immigration officer, avoiding Irish eyes that might recognise him, hiding the photograph of

himself with his wife because it shows a gun across his lap, he throws his passport into the river and tries to forge a new identity. He charms his way into the noisy, tough Lower East Side, reads to Puerto Rican cigar makers, hauls bottles for a bootlegger and composes ads on sandwich boards, finally setting up his own business with the intention of making his fortune. But he makes enemies along the way among mobsters such as Johnny No and Fast Olaf. Henry high-tails it out of Manhattan with a gun at his back and Fast Olaf's hustler of a half-sister on his arm. This was a time when America was ripe for the picking, however, and a pair of good, strong con artists could have the world at their fingertips. The Depression was sending folks to ride the rails in search of a new life and new hope, and all trains led to Chicago. As Henry's past tries to catch up with him, he takes off on a journey to the great port, where music is everywhere: wild, happy music played by a man with a trumpet called Louis Armstrong. Armstrong needs a white man, and the man he chooses is Henry Smart. The bestselling *A Star Called Henry* followed Henry Smart from his birth in 1902 until the age of twenty, by which time he had already had a lifetime's worth of adventures in his native Ireland. With these books, Doyle was trying in some ways to write a story like Charles Dickens' *David Copperfield*, starting at the beginning of his life and following him through many years of adventures. To write the new book, he had to research the vanished world of pre-war America. "I went to Chicago, on the south side, to see if any of the old jazz clubs were still around. I was very keen to see what Henry would have seen as he'd stood outside, under the awnings. But all the jazz clubs that were along State Street, they're all gone; every one of them's gone. There's one that's still standing – it was, originally, The Sunset Cafe, where Louis Armstrong played, but now it's a hardware store. The Vendome Cinema, where he used to play during the intermissions, is now a parking lot for the local college. That I found upsetting. But on the other hand it was very liberating because in its absence I can invent." Music, often American soul or blues, is always important in Roddy Doyle's work, often as escapism for the working-class Dubliners in the *Barrytown* books. Doyle grew up listening to American music and likes to write while listening to music. For Henry in America, Doyle says, "when he hears this music, he feels he's being baptized. He's new. He feels he's gotten away from Ireland. He's gotten away from the misery of it all and he's listening to this glorious celebration."

Picking up where Louis Armstrong's *New Orleans* left off, this biographical account of the legendary jazz trumpet virtuoso highlights the historical role Armstrong played in the creation of modern music and also his encounters with racism.

Traces the story of dancer-turned-magician's assistant Adelaide Herrmann, placing her achievements against a backdrop of period conventions about women in the arts and her determination to continue her work after the death of her husband.

Nearly 50 years after his death, Louis Armstrong remains one of the 20th century's most iconic figures. Popular fans still appreciate his later hits such as "Hello, Dolly!" and "What a Wonderful World," while in the jazz community, he remains venerated for his groundbreaking innovations in the 1920s. The achievements of Armstrong's middle years, however, possess some of the trumpeter's most scintillating and career-defining stories. But the story of this crucial time has never been told in depth until now. Between 1929 and 1947, Armstrong transformed himself from a little-known trumpeter in Chicago to an internationally renowned pop star, setting in motion the innovations of the Swing Era and Bebop. He had a similar effect on the art of American pop singing, waxing some of his most identifiable hits such as "Jeepers Creepers" and "When You're Smiling." However as author Ricky Riccardi shows, this transformative era wasn't without its problems, from racist performance reviews and being held up at gunpoint by gangsters to struggling with an overworked embouchure and getting arrested for marijuana possession. Utilizing a prodigious amount of new research, Riccardi traces Armstrong's mid-career fall from grace and dramatic resurgence. Featuring never-before-published photographs and stories culled from Armstrong's personal archives, *Heart Full of Rhythm* tells

the story of how the man called "Pops" became the first "King of Pop."

The author of *Mesmerized* delivers another fascinating glimpse into history, this time the story of two brave suffragists on a trek across America to spread the word: Votes for Women! In April 1916, Nell Richardson and Alice Burke set out from New York City in a little yellow car, embarking on a bumpy, muddy, unmapped journey ten thousand miles long. They took with them a teeny typewriter, a tiny sewing machine, a wee black kitten, and a message for Americans all across the country: Votes for Women! The women's suffrage movement was in full swing, and Nell and Alice would not let anything keep them from spreading the word about equal voting rights for women. Braving blizzards, deserts, and naysayers--not to mention a whole lot of tires stuck in the mud--the two courageous friends made their way through the cities and towns of America to further their cause. One hundred years after Nell and Alice set off on their trip, Mara Rockliff revives their spirit in a lively and whimsical picture book, with exuberant illustrations by Hadley Hooper bringing their inspiring historical trek to life.

Lil Hardin and her man, Louis Armstrong, were musical royalty--inventing a new kind of sound--makin' jazz. Believe it, baby! This is the true story of Lil Hardin Armstrong: pianist, composer, and bandleader in the early days of jazz. Ahead of her time, Lil made a career for herself--and for Louis Armstrong, her modest, unassuming husband. Louis might never have become the groundbreaking jazz player he was, if it hadn't been for Lil. Scat-inspired verse celebrates how Lil overcame race and gender barriers to become the first lady of the Chicago jazz scene. "Brimming with a contagious love of jazz and its first lady, this work brings down the house"--Kirkus Reviews, STARRED review

At 102 years of age, Louise Tobin is one of the last surviving musicians of the Swing Era. Born in Aubrey, Texas, in 1918, she grew up in a large family that played music together. She once said that she fell out of the cradle singing and all she ever wanted to do was to sing. And sing she did. She sang with Benny Goodman and also performed vocals for such notables as Will Bradley, Bobby Hackett, Harry James (her first husband), Johnny Mercer, Lionel Hampton, the Glenn Miller Orchestra, Peanuts Hucko (her second husband), and Fletcher Henderson. Based on extensive oral history interviews and archival research, *Texas Jazz Singer* recalls both the glamour and the challenges of life on the road and onstage during the golden age of swing and beyond. As it traces American music through the twentieth century, Louise Tobin's story provides insight into the challenges musicians faced to sustain their careers during the cultural revolution and ever-changing styles and tastes in music. In this absorbing biography, music historian Kevin Edward Mooney offers readers a view of a remarkable life in music, told from the vantage point of the woman who lived it. Rather than simply making Tobin an emblem for women in jazz of the big band era, Mooney concentrates instead on Tobin's life, her struggles and successes, and in doing so captures the particular sense of grace that resonates throughout each phase of Tobin's notable career.

Christopher Ludwick was a German-born American patriot with a big heart and a talent for baking. When cries of "Revolution!" began, Christopher was determined to help General George Washington and his hungry troops. Not with muskets or cannons, but with gingerbread! Cheerfully told by Mara Rockliff and brought to life by Vincent Kirsch's inventive cut-paper illustrations, *Gingerbread for Liberty* is the story of an unsung hero of the Revolutionary War who changed the course of history one loaf at a time.

By Jamey Aebersold, adapted by Luke Gillespie. Why should horn players have all of the fun? Now, the number one selling Jazz Improvisation book in the world has a whole new look! Introducing a new version of Jamey's world famous

Volume 1: How to Play Jazz and Improvise, completely revised and specifically tailored for you by jazz pianist Luke Gillespie of the prestigious IU school of music. This edition is perfectly aligned with the original classic Sixth Edition that introduced tens of thousands of musicians to essential jazz fundamentals such as scale/chord relationships, note choices, etc. In this special edition, however, the text has been carefully edited and rewritten to speak specifically to pianists. The musical examples have been rewritten, as well, in grand staff format and include suggested left-hand and two had voicing examples to be played with the CD tracks. The first play-a-long/demonstration CD includes special stereo separations, allowing the piano to be eliminated so that the student can play along with bassist Rufus Reid and drummer Jonathan Higgins. The second CD includes the same play-a-long tracks as the first CD, but at slower practice tempos. A complete package for the beginning jazz pianist! 106 pages, spiral bound for easy opening.

A town built on a landfill. A community in need of hope. A girl with a dream. A man with a vision. An ingenious idea. A brief recounting of the career of this jazz musician and composer who, along with his orchestra, created music that was beyond category.

It is often said that music is a universal language, and our greatest musicians have succeeded in reaching the stars. Do you dream of following in their footsteps? Take a fascinating trip through the lives of some of the world's most celebrated musicians, and find out what it takes to touch the hearts of millions through music. In this unique collection of inspirational stories from The Amazing People Club, discover the sacrifices John Lennon had to make to realise his dream. Read the story of a poor Jewish boy from the Russian Empire called Asa Yoelson defied prejudice to become Al Jolson, 'The World's Greatest Entertainer'. Find out whether Edith Piaf truly had "No Regrets"! Every successful musician has an incredible story to tell. Join Callas, Piaf, Lennon, Jolson, Sinatra and a host of other influential and talented musicians as they share with you their secrets and invite you on an unforgettable journey through their fascinating musical lives. What is a BioView®? A BioView® is a short biographical story, similar to an interview, about an amazing person. These stories offer an inspirational way of learning about people who made major contributions to our world. The unique format and flow enables each person's story to come alive, as if it is being personally told to you, and reflects their interests, emotions and passions.

Nikki Grimes offers a glimpse into the inspiring lives of Susan B. Anthony and Harriet Tubman, with breathtaking illustrations by Michele Wood! What if Harriet Tubman and Susan B. Anthony sat down over tea to reminisce about their extraordinary lives? What would they recall of their triumphs and struggles as they fought to achieve civil rights for African Americans and equal rights for women? And what other historical figures played parts in their stories? These questions led Coretta Scott King Award winner Nikki Grimes to create Chasing Freedom, an engaging work of historical fiction

about two of the nineteenth century's most powerful, and inspiring, American women. With breathtaking illustrations by Coretta Scott King Award winner Michele Wood, *Chasing Freedom* richly imagines the experiences of Tubman and Anthony, set against the backdrop of the Underground Railroad, the Civil War, and the Women's Suffrage Movement. Additional back matter invites curious young readers to further explore this period in history--and the larger-than-life figures who lived it.

This book includes previously unpublished essays, letters, and memoirs written by one of the giants of American music. Armstrong recounts his early life in New Orleans, his experiences in Chicago and New York during the 1920s, his infamous crowning as "King of the Zulus," and his late years in Queens, New York. Here is a little-known dimension of Louis Armstrong that will stand as a treasure for the history of jazz and, indeed, the history of American culture.

An introduction to pioneering DJ Clive Campbell describes how he devised new ways of playing music between dance songs, sharing insight into his youth in 1970s Jamaica and the Bronx and how his musical achievements helped counter gang violence. By the author of the National Book Award finalist, *Harlem Stomp!*

A collection of poems that depict people and events throughout the history of the United States.

Experiencing Jazz, Second Edition, is an integrated textbook with online resources for jazz appreciation and history courses. Through readings, illustrations, timelines, listening guides, and a streaming audio library, it immerses the reader in a journey through the history of jazz, while placing the music within a larger cultural and historical context. Designed to introduce the novice to jazz, *Experiencing Jazz* describes the elements of music, and the characteristics and roles of different instruments. Prominent artists and styles from the roots of jazz to present day are relayed in a story-telling prose. This new edition features expanded coverage of women in jazz, the rise of jazz as a world music, the influence of Afro-Cuban and Latin jazz, and streaming audio. Features: Important musical trends are placed within a broad cultural, social, political, and economic context Music fundamentals are treated as integral to the understanding of jazz, and concepts are explained easily with graphic representations and audio examples Comprehensive treatment chronicles the roots of jazz in African music to present day Commonly overlooked styles, such as orchestral jazz, Cubop, and third-stream jazz are included Expanded and up-to-date coverage of women in jazz The media-rich companion website presents a comprehensive streaming audio library of key jazz recordings by leading artists integrated with interactive listening guides. Illustrated musical concepts with web-based tutorials and audio interviews of prominent musicians acquaint new listeners to the sounds, styles, and figures of jazz. Course components The complete course comprises the textbook and Online Access to Music token, which are available to purchase separately. The textbook and Online Access to Music Token can also be purchased together in the *Experiencing Jazz Book and Online Access to Music Pack*. Book and Online Access to Music Pack: 978-0-415-65935-2 (Paperback and Online Access to Music) Book Only: 978-0-415-69960-0 (please note this does not include the Online Access to Music) Online Access to Music Token: 978-0-415-83735-4 (please note this does not

include the textbook) eBook and Online Access to Music Pack: 978-0-203-37981-3 (available from the Taylor & Francis eBookstore) ebook: 978-0-203-37985-1 (please note this does not include the audio and is available from the Taylor & Francis eBookstore)

(Book). Born in New Orleans in 1894, Warren "Baby" Dodds became one of the greatest drummers of that city's early jazz tradition. This lively autobiography, first published more than 30 years ago and long unavailable, is the result of a series of interviews Dodds taped with Larry Gara a few years before his death in 1959. With disarming candor, Dodds recalls his remarkable musical career, which spanned more than four decades and took him from New Orleans' famed Storyville district to Mississippi riverboats, to Chicago and New York. Dodds performed and recorded with some of the most famous musicians of his time King Oliver, Kid Ory, Bunk Johnson, Jelly Roll Morton, Louis Armstrong and Sidney Bechet, among others and his recollections of these men and the music they created add much to our knowledge of jazz history. Dodds also discusses his own style and philosophy of music, revealing himself as a dedicated artist who placed a high value on craftsmanship, versatility and originality, and whose love of the jazz world never waned. Features 12 pages of photos and a Dodds discography.

"All men are born free and equal." Everybody knows about the Founding Fathers and the Declaration of Independence in 1776. But the founders weren't the only ones who believed that everyone had a right to freedom. Mumbet, a Massachusetts slave, believed it too. She longed to be free, but how? Would anyone help her in her fight for freedom? Could she win against her owner, the richest man in town? Mumbet was determined to try. Mumbet's Declaration of Independence tells her story for the first time in a picture book biography, and her brave actions set a milestone on the road toward ending slavery in the United States.

A picture book biography that will inspire readers to dance to their own beats! Singer, dancer, actress, and independent dame, Josephine Baker felt life was a performance. She lived by her own rules and helped to shake up the status quo with wild costumes and a you-can't-tell-me-no attitude that made her famous. She even had a pet leopard in Paris! From bestselling children's biographer Jonah Winter and two-time Caldecott Honoree Marjorie Priceman comes a story of a woman the stage could barely contain. Rising from a poor, segregated upbringing, Josephine Baker was able to break through racial barriers with her own sense of flair and astonishing dance abilities. She was a pillar of steel with a heart of gold—all wrapped up in feathers, sequins, and an infectious rhythm.

Details the history of all-women's swing bands that toured extensively during World War II and after, providing first-hand accounts, archival research, and information on how the bands affected American society and culture.

This stunning picture book looks into the life of Georgia Gilmore, a hidden figure of history who played a critical role in the civil rights movement and used her passion for baking to help the Montgomery Bus Boycott achieve its goal. Georgia decided to help the best way she knew how. She worked together with a group of women and together they purchased the supplies they needed—bread, lettuce, and chickens. And off they went to cook. The women brought food to the mass meetings that followed at the church. They sold sandwiches. They sold dinners in their neighborhoods. As the boycotters walked and walked, Georgia cooked

and cooked. Georgia Gilmore was a cook at the National Lunch Company in Montgomery, Alabama. When the bus boycotts broke out in Montgomery after Rosa Parks was arrested, Georgia knew just what to do. She organized a group of women who cooked and baked to fund-raise for gas and cars to help sustain the boycott. Called the Club from Nowhere, Georgia was the only person who knew who baked and bought the food, and she said the money came from "nowhere" to anyone who asked. When Martin Luther King Jr. was arrested for his role in the boycott, Georgia testified on his behalf, and her home became a meeting place for civil rights leaders. This picture book highlights a hidden figure of the civil rights movement who fueled the bus boycotts and demonstrated that one person can make a real change in her community and beyond. It also includes one of her delicious recipes for kids to try with the help of their parents!

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